

The background of the entire page is a light beige color with a subtle, embossed pattern of small circles. Overlaid on this is a larger, more prominent embossed floral design. This design consists of several large, multi-petaled flowers, each with approximately 12 to 14 pointed petals radiating from a central point. The petals have a slight curve and depth, giving them a three-dimensional appearance. The flowers are arranged in a somewhat scattered but balanced pattern across the page.

THE
THOMAS PHEASANT
COLLECTION

Baker[®]

