

# BELLAVISTA®

C O L L E C T I O N









BELLAVISTA®  
C O L L E C T I O N



# SCELTE ESCLUSIVE

EXCLUSIVE CHOICES

Bellavista Collection: arredi senza tempo che esprimono tutto il calore e l'unicità delle creazioni artigianali.

*Bellavista Collection: timeless pieces of furniture that brings the warmth and the unique atmosphere of the craftsman's creation to life.*





# WELCOME TO BELLAVISTA® C O L L E C T I O N

La collezione Bellavista nasce dalla passione e dalle abilità artigiane dei fratelli Attilio e Fabrizio Zanni, fondatori della falegnameria Casa Zeta dove, dal 1984, si producono arredi su misura di alta gamma. Attraverso le sue creazioni, Bellavista Collection mantiene vivo il patrimonio artigianale italiano. Ispirato alle linee estetiche del passato e attingendo alla bellezza dell'architettura italiana, gli arredi Bellavista assumono un aspetto raffinato ed esclusivo, combinato ad un sofisticato gusto contemporaneo. La collezione è sinonimo di massima qualità ed eleganza, unita alla funzionalità. La qualità, per Bellavista, è "nessun compromesso" quando si tratta di scelta dei materiali e ogni prodotto è realizzato con l'obiettivo di durare nel tempo. I materiali migliori, l'artigianalità impeccabile ed il design brillante: questa è la ricetta collaudata di Bellavista Collection per il successo.

*Bellarista Collection was born from the passion and craftsmanship knowledge of brothers Attilio and Fabrizio Zanni, whose mother company, Casa Zeta, has been manufacturing high-end interior pieces since 1984. Through its creations, Bellavista Collection keeps the Italian artisanal heritage alive. Inspired by the aesthetic lines of the past, and drawing upon the beauty of Italy's rich architecture, the Collection's pieces assume a refined, exclusive look, combined with a sophisticated contemporary flair.*

*Bellarista is all about top quality and elegance, merged with functionality.*

*Quality is no-compromise when it comes to materials, Bellavista's products will serve you for decades to come.*

*The very best materials, impeccable craftsmanship and the brilliant designs: that's Bellavista's tried and tested recipe for success.*







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*indice*

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# 01 IL METALLO

METAL

La materia veste il design.

La maestria sta  
nelle lavorazioni  
eseguite a mano.

*Material dresses design.*

*Master craftsmanship lies in work  
carried out by hand.*

Le creazioni Bellavista enfatizzano la bellezza del metallo, nelle sue varie forme e finiture. Alcune delle tecniche di fusione utilizzate, come quella a cera persa o a terra, hanno radici millenarie. La capacità degli artigiani di tramandare lavorazioni antiche, unitamente all'utilizzo di strumenti moderni, danno vita ad oggetti di pregio e a texture capaci, ancora oggi, di sorprendere.

*Bellarista's pieces highlight the beauty of metal, in its various forms and finishes. Some of the casting techniques like lost wax or sand casting, which foundrymen from Bellavista apply, are millennia old. Combined with modern equipment and tools, the ancient technologies still work, resulting in remarkable cast metal items and surprising textures.*









# 02

## IL LEGNO

WOOD

“La Bellezza non può  
essere interrogata:  
regna per diritto divino.”

*“Beauty cannot  
be questioned:  
it reigns by divineright.”*

Oscar Wilde

La bellezza del legno vive attraverso le sue venature, nell'incantevole chiaroscuro dei colori e nel calore della sua aurea. Gli artigiani della Collezione Bellavista creano i loro capolavori in una grande varietà di essenze, dai tradizionali rovere e noce agli esotici ebano e palissandro, impiegando solo legno massello ed impiallacci di prima qualità.

Qualunque sia l'essenza, la capacità dell'ebanista e l'arte dell'intarsio esaltano la bellezza e l'unicità di questo materiale naturale.

*The beauty of wood lives in its grains,  
in the enchanting chiaroscuro of colour  
and in the warmth of its aura.*

*Bellavista Collection's craftsmen create  
their masterpieces in a wide variety of  
species, from traditional oak and walnut  
to gorgeous ebony and rosewood, using  
prime quality solid and veneered woods  
only.*

*Whatever the species, the cabinet  
making know-how and the art of  
marquetry enhance the beauty and the  
uniqueness of this natural material.*









# 03

## LA TAPPEZZERIA

UPHOLSTERY

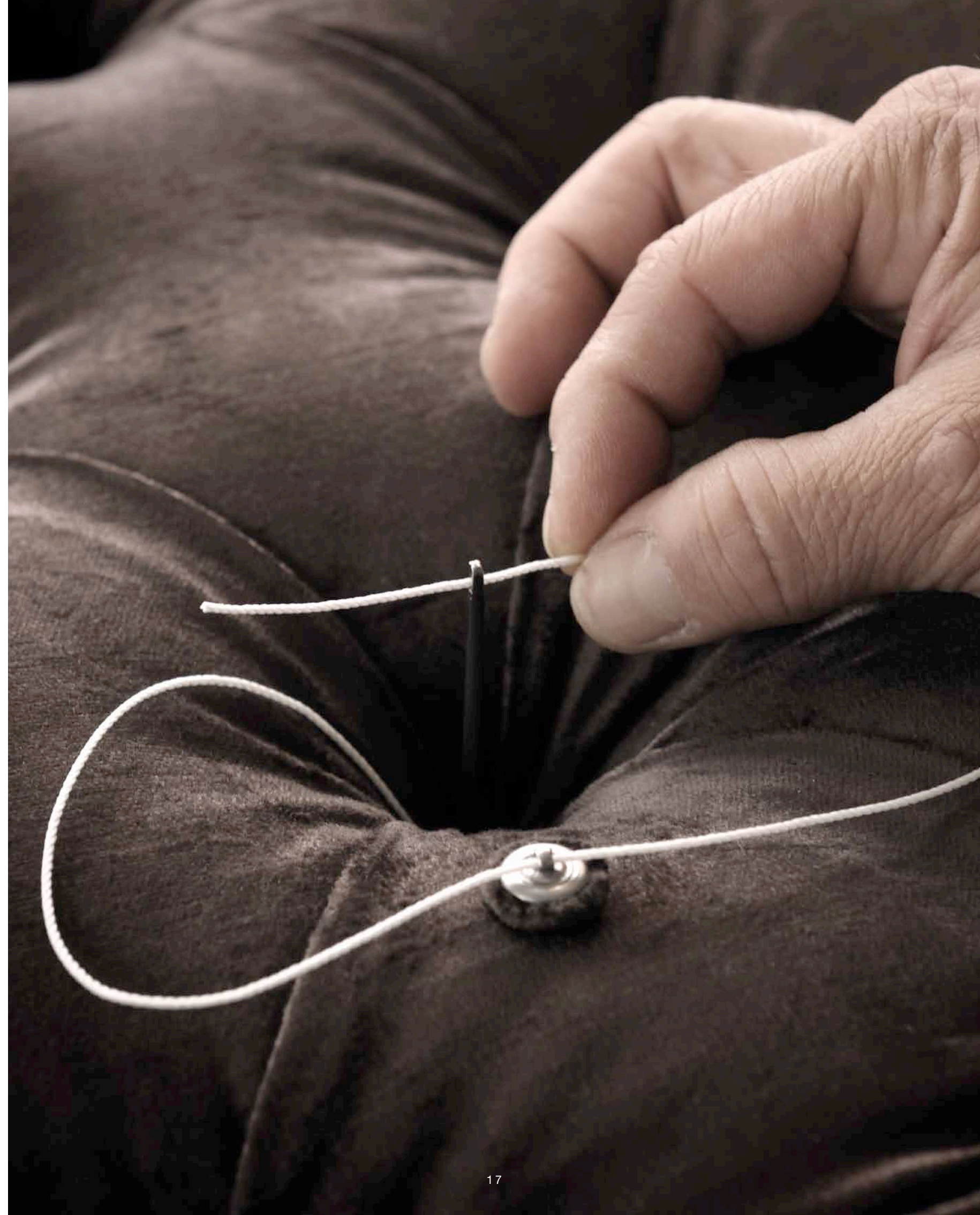
“La vera Arte  
non ha bisogno  
di proclami e  
si compie in silenzio”  
“True art does has nothing  
to with proclamations and  
is accomplished in silence”

Marcel Proust

I tappezzieri Bellavista sanno davvero come realizzare un imbottito per garantirne il comfort e la durevolezza, senza alterare l'integrità del design originale. Alcune sedute sono realizzate impiegando il metodo tradizionale “a otto vie” con molle legate a mano, utilizzato dal XVIII secolo. Altri pezzi offrono imbottiture più morbide, con cuscini in piuma d'oca e dacron. Indipendentemente dalla tecnica, l'intero processo produttivo, dall'intaglio della struttura in legno massello alla cucitura delle pelli, è quasi interamente eseguito a mano. Questo è qualcosa che la tecnologia non può riprodurre.

*Bellarista's upholsterers really understand how to manufacture a piece to ensure comfort and durability, without altering the integrity of the original design.*

*Some of the softgoods are still manufacture with the traditional “eight-way hand-tied coils” method used since the XVIII century. Other pieces offer softer seats using goose down and dacron core cushions. Regardless the technique, the manufacturing process, from carving the solid wood structure to sewing the leathers, is almost entirely performed by hand. This is something technology cannot reproduce.*





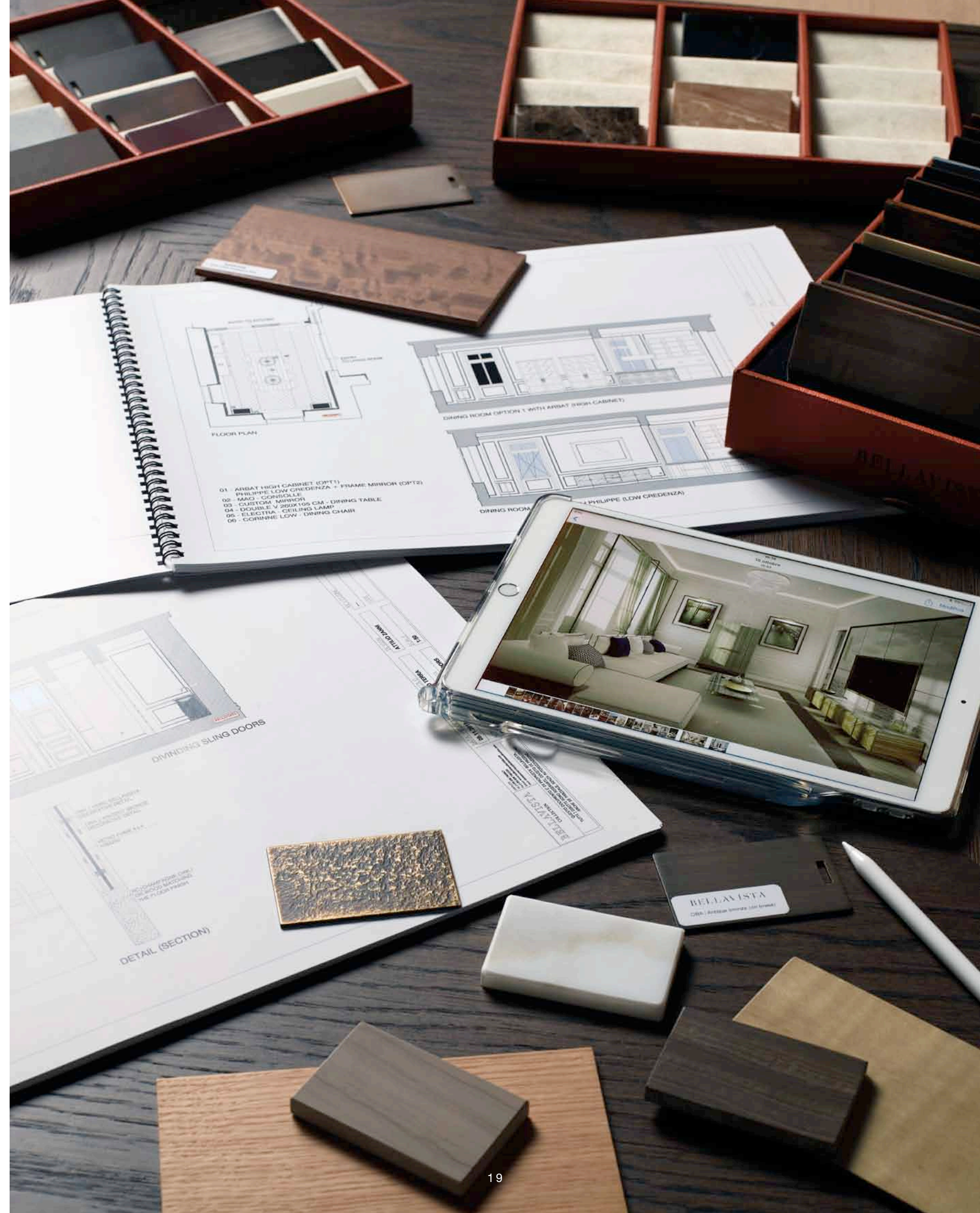
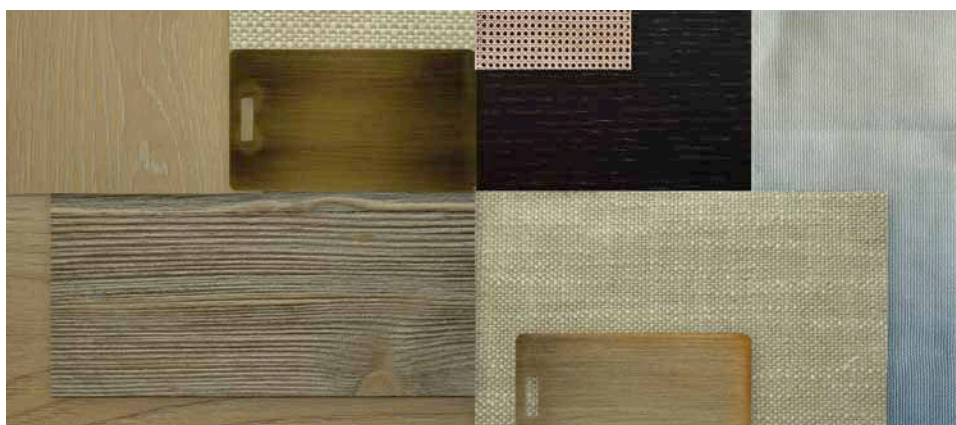
# 04 IL CUSTOM MADE

THE CUSTOM-MADE

“Dal progetto alla realizzazione  
al montaggio con un unico  
interlocutore, Bellavista Collection”  
*From the project design to its  
creation and assembly, you have one  
partner: Bellavista Collection*”

Bellavista Collection asseconda  
ogni richiesta, sia essa una semplice  
personalizzazione di un prodotto  
standard o un progetto completo di  
Interior design, realizzato seguendo le  
esigenze del cliente stesso.

*Bellavista Collection considers every  
client's request, being it the simplest  
“customization” of a standard product  
or a complete interior design project,  
tailored to the client's need.*







## LAMPS

*Lampade*

---

### *Floor lamps*

CAROL

ISABELLA

LANTERNA

ROSETTA

SISTER

TOSCA

### *Sconces*

IGNIS

LUME

YISHI

### *Ceiling lamps*

ELECTRA

MADEMOISELLE

MY DISHES

OLYMPIA

PEOPLE

VELAS

### *Table lamps*

4 STAGIONI

AMANDA

AMELIE

BUTTERFLY

EVA

LORENA

MARISA



CAROL

*Floor lamp*





## CAROL

*Floor lamp*





# CAROL

*Floor lamp*



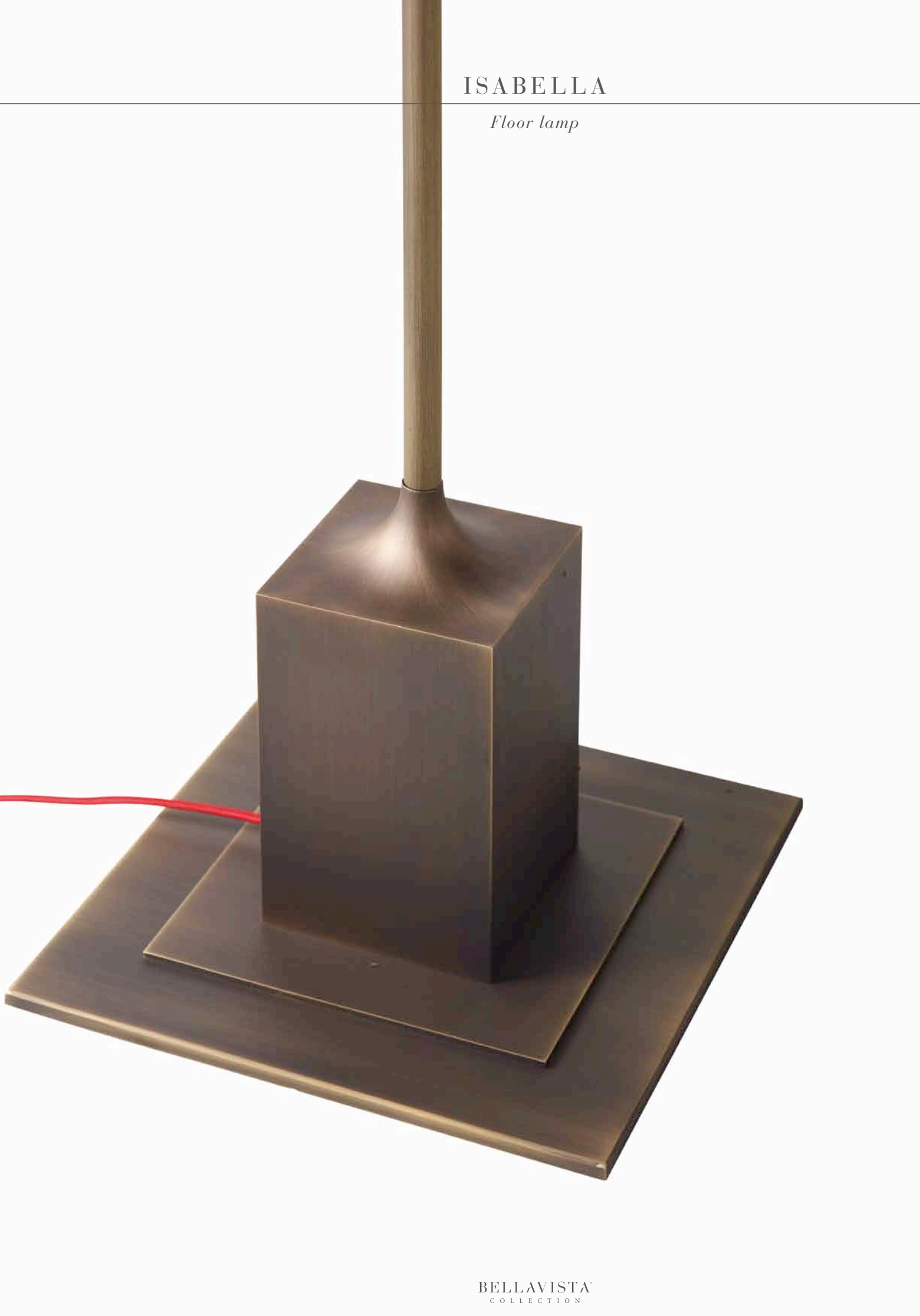
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ISABELLA

*Floor lamp*



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# LANTERNA

*Floor lamp*



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# LANTERNA

*Floor lamp*



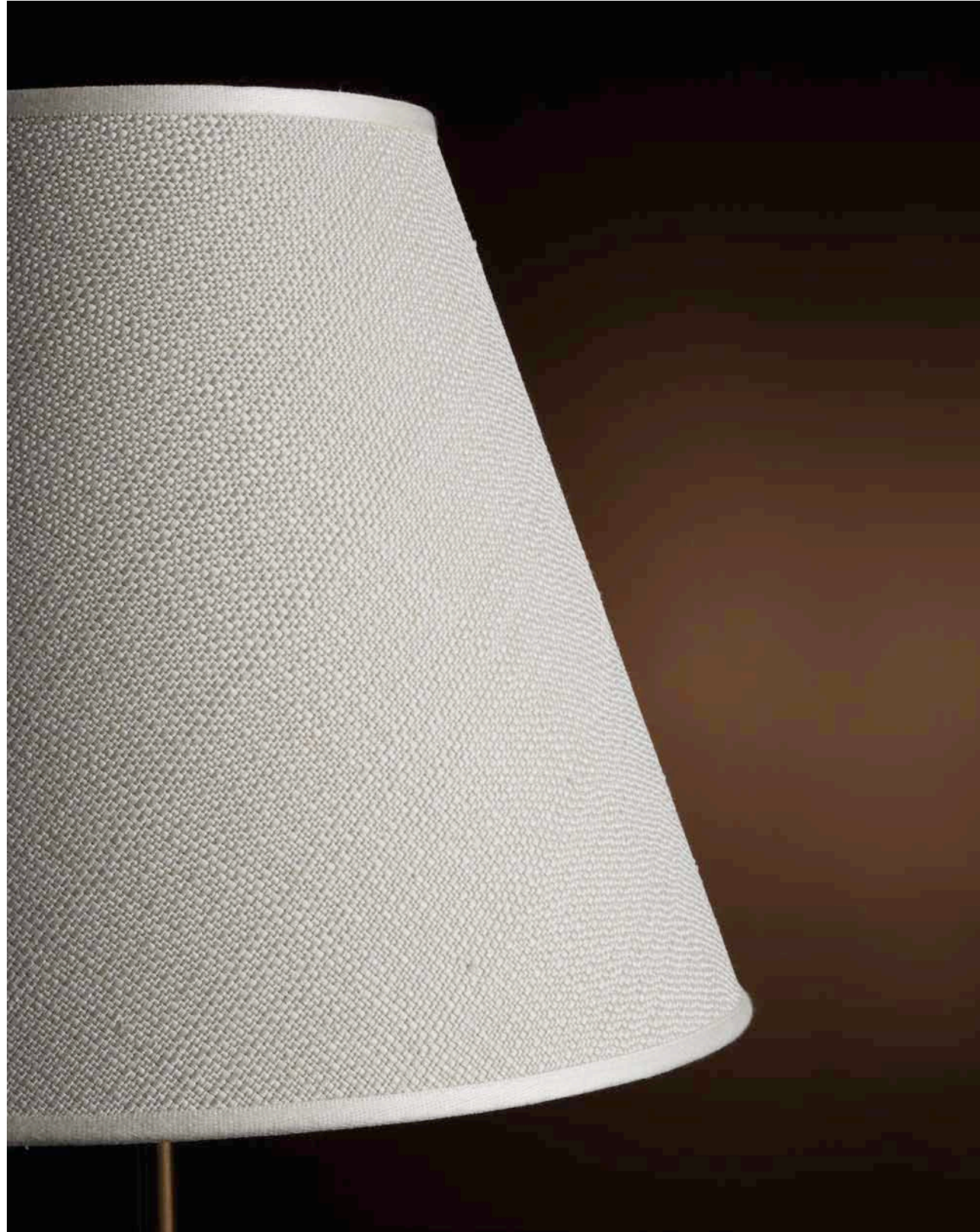
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## ROSETTA

*Floor lamp*



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SISTER

*Floor lamp*



BELLAVISTA  
COLLECTION





TOSCA

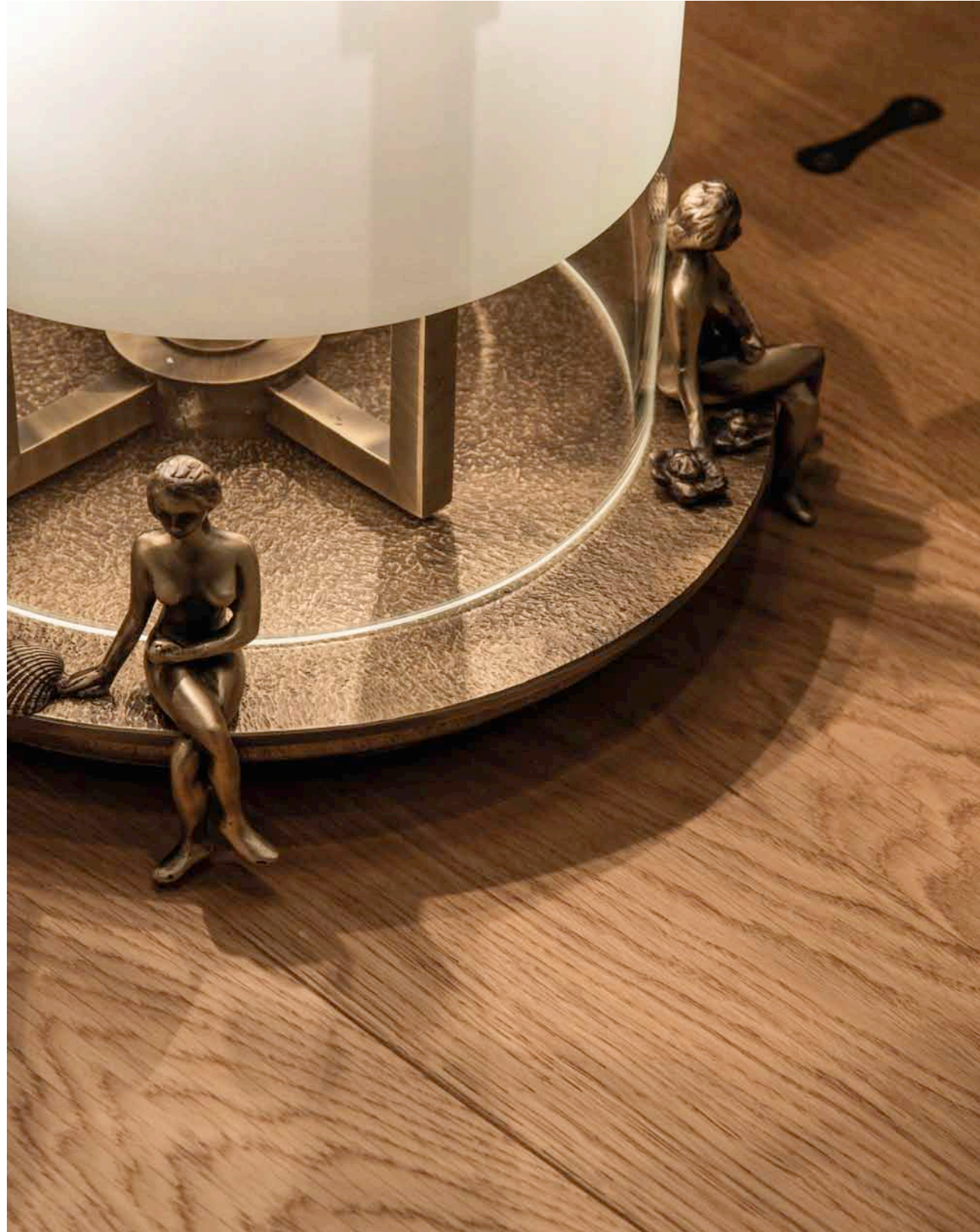
*Floor lamp*





## 4 STAGIONI

*Table lamp*





## 4 STAGIONI

*Table lamp*



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## AMANDA

*Table lamp*



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AMELIE

*Table lamp*



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COLLECTION





## BUTTERFLY

*Table lamp*





EVA

*Table lamp*





# LORENA

*Table lamp*



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## MARISA

*Table lamp*



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# IGNIS

*Sconce*



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# LUME

*Sconce*



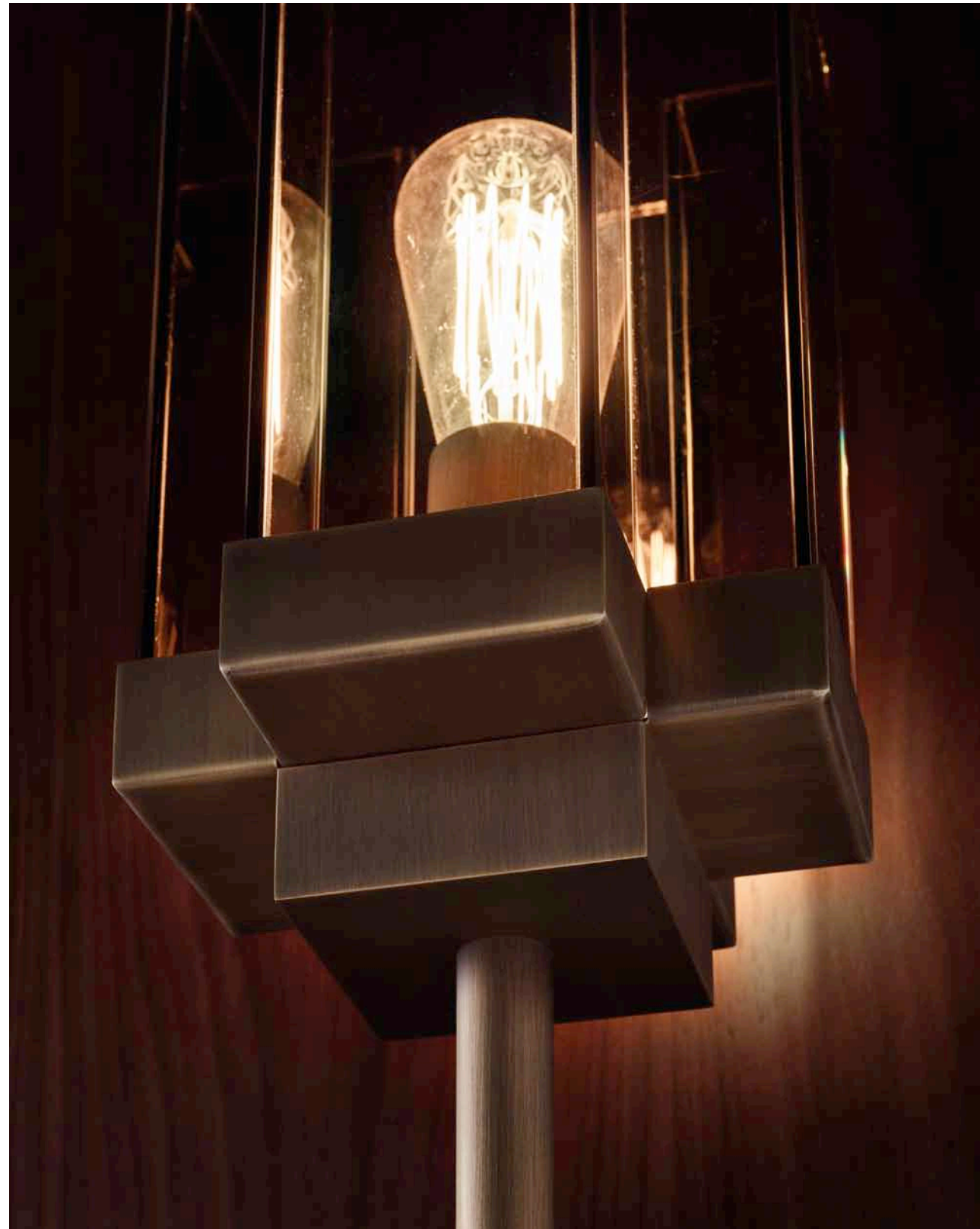
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COLLECTION





YISHI

*Sconce*



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COLLECTION





## ELECTRA

*Ceiling lamp*



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## ELECTRA

*Ceiling lamp*





# MADemoiselle

*Ceiling lamp*





## MY DISHES

*Ceiling lamp*





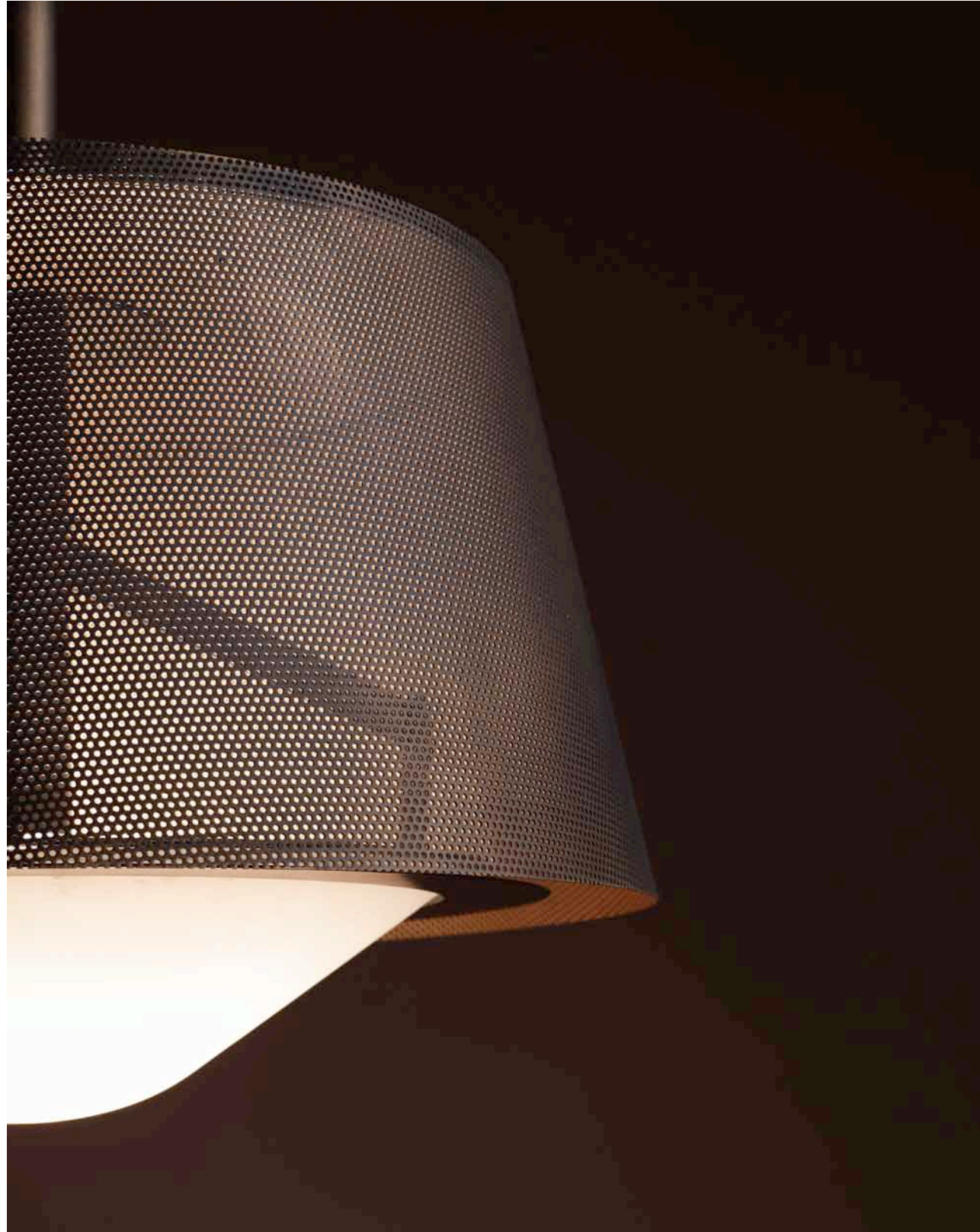
## MY DISHES

*Ceiling lamp*



## OLYMPIA

*Ceiling lamp*





# OLYMPIA

*Ceiling lamp*



## PEOPLE

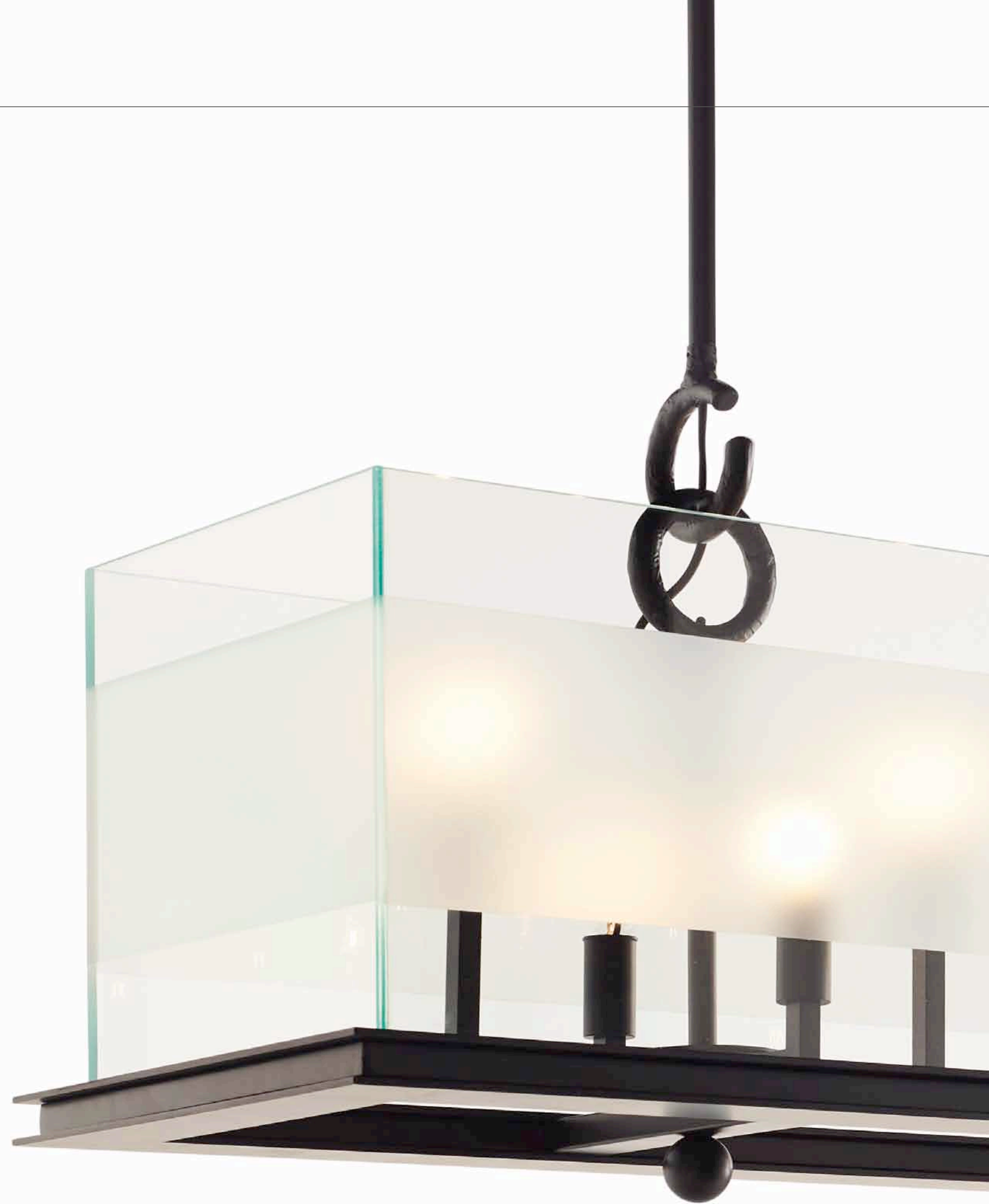
*Ceiling lamp*





## PEOPLE

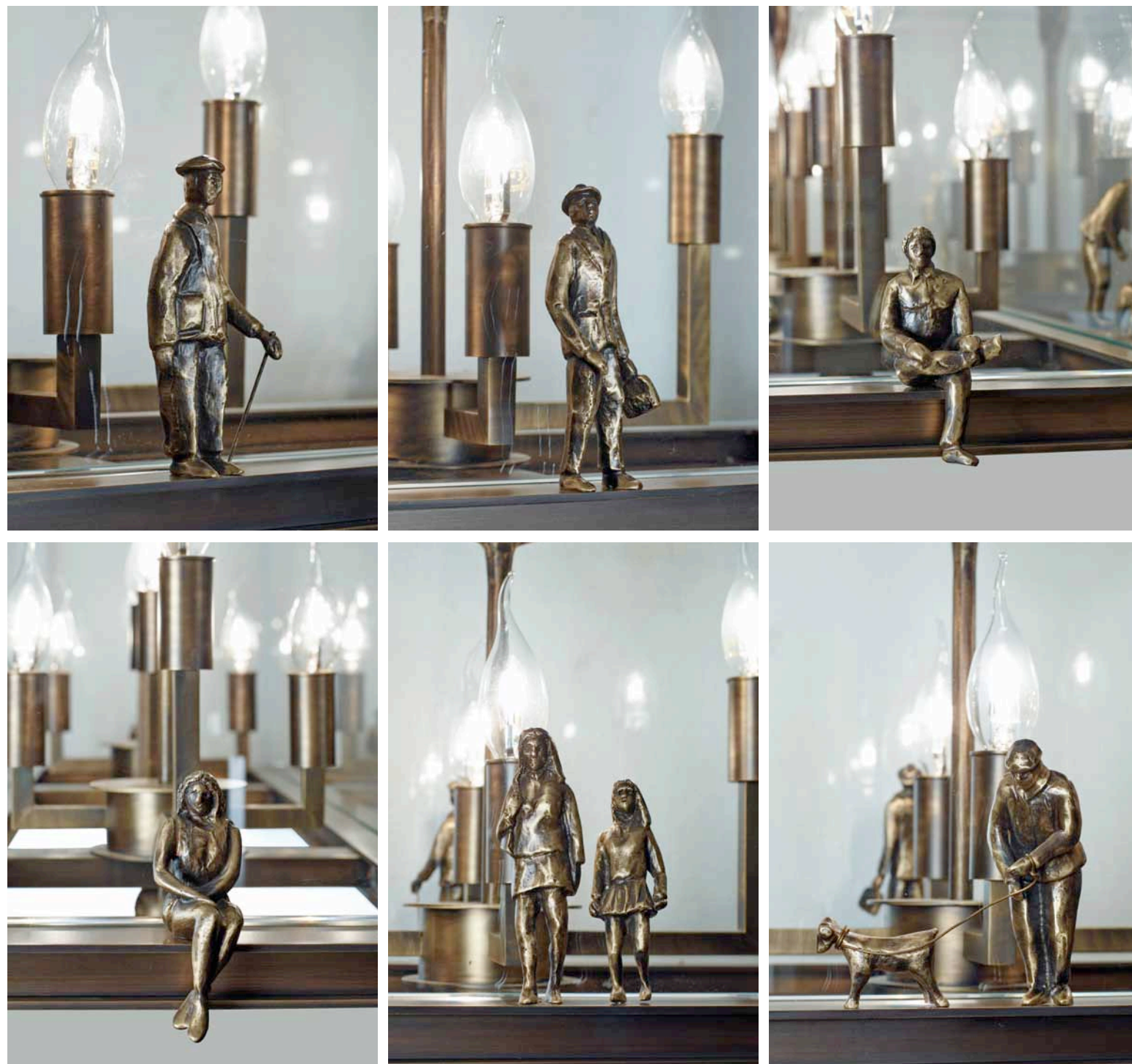
*Ceiling lamp*





## PEOPLE

*Ceiling lamp*



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## VELAS

*Ceiling lamp*







## MIRRORS

*Specchi*

### *Wall mirrors*

AIDA

GRIMILDE

MARTA

NORMA

PASCAL

VANITY

VASCO

FRAME

### *Floor standing mirrors*

BOHEME

JASMINE

MARRIOTT

RIGOLETTO



# AIDA

*Wall mirror*



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GRIMILDE

*Wall mirror*





## MARTA

*Wall mirror*





## NORMA

*Wall mirror*





## PASCAL

*Wall mirror*



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## VANITY

*Wall mirror*





VASCO

*Wall mirror*



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## FRAME

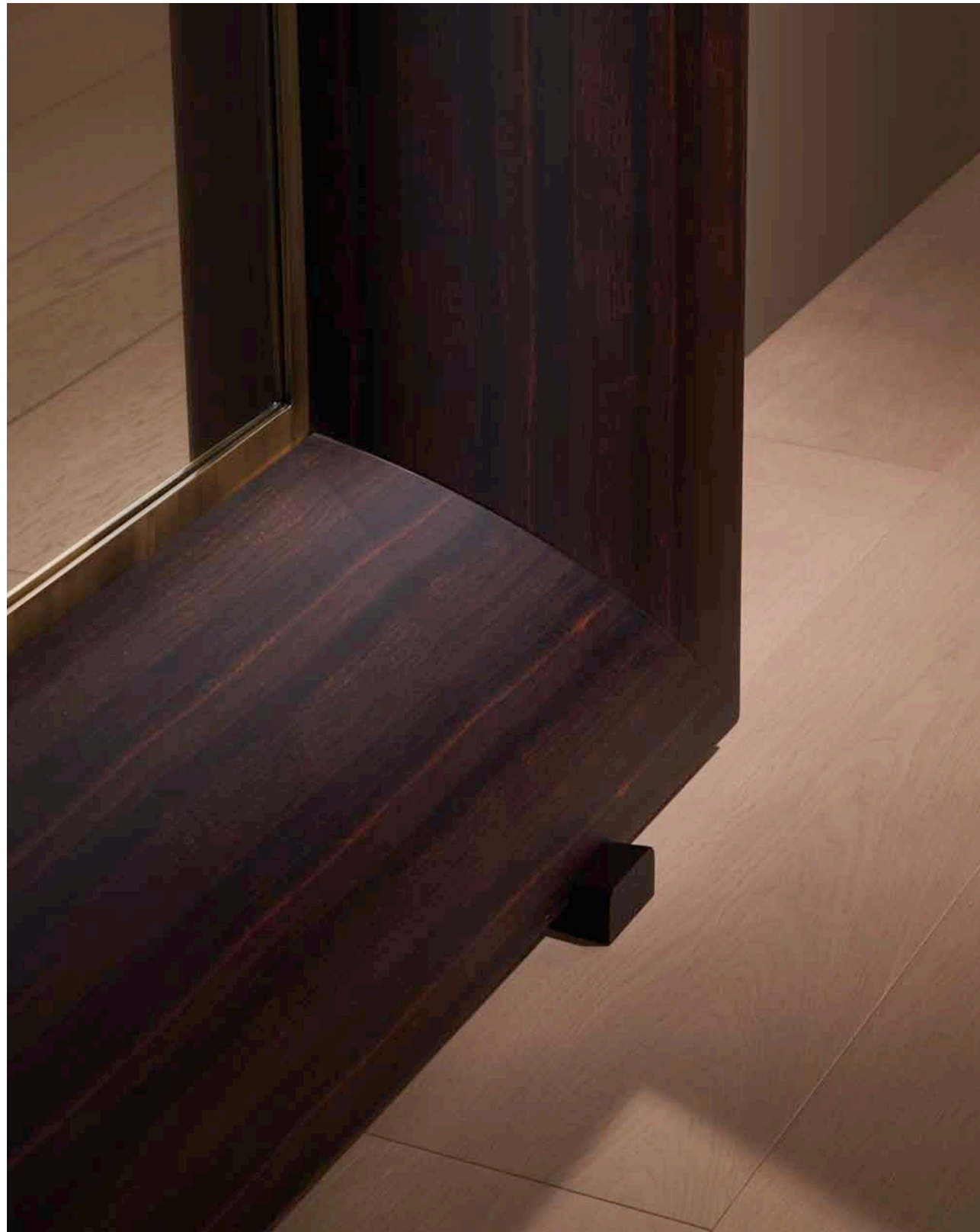
*Wall mirror*





## BOHEME

*Floor standing mirror*





## BOHEME

*Floor standing mirror*





## JASMINE

*Floor standing mirror*





## MARRIOTT

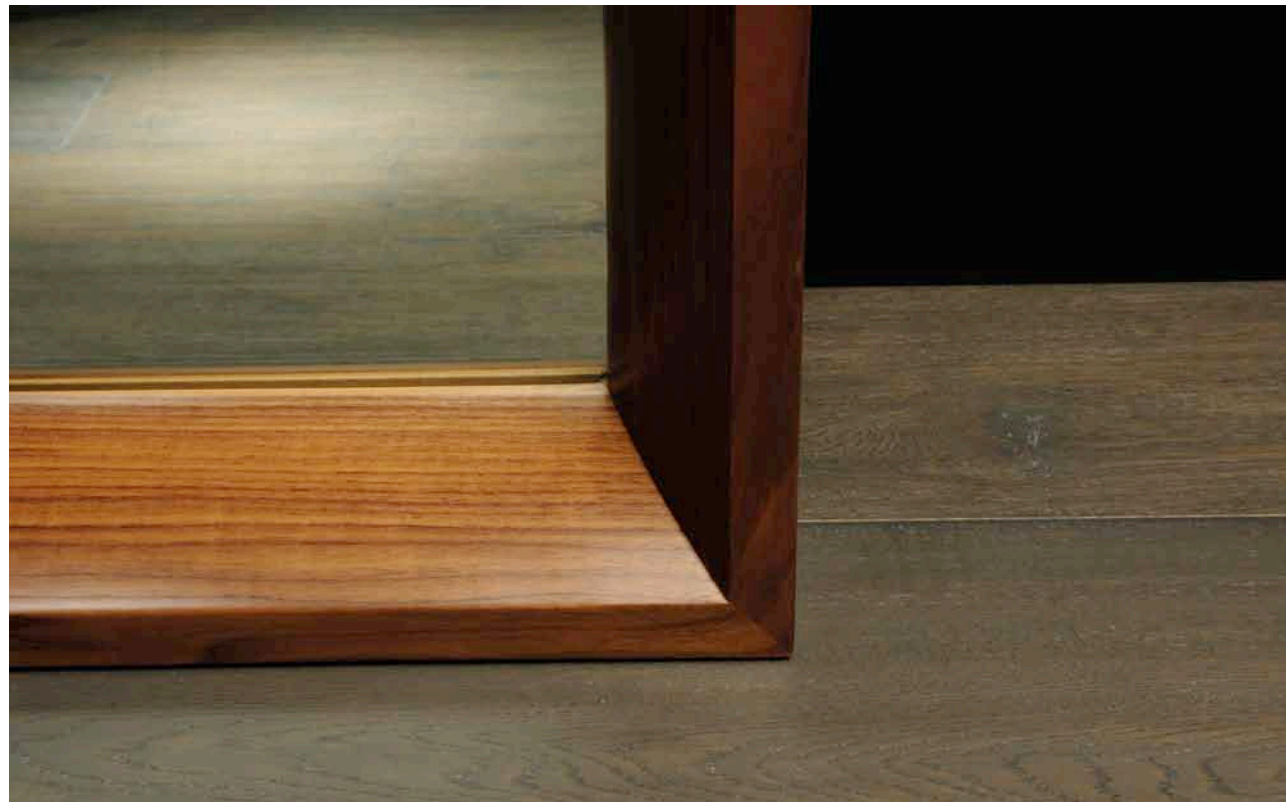
*Floor standing mirror*



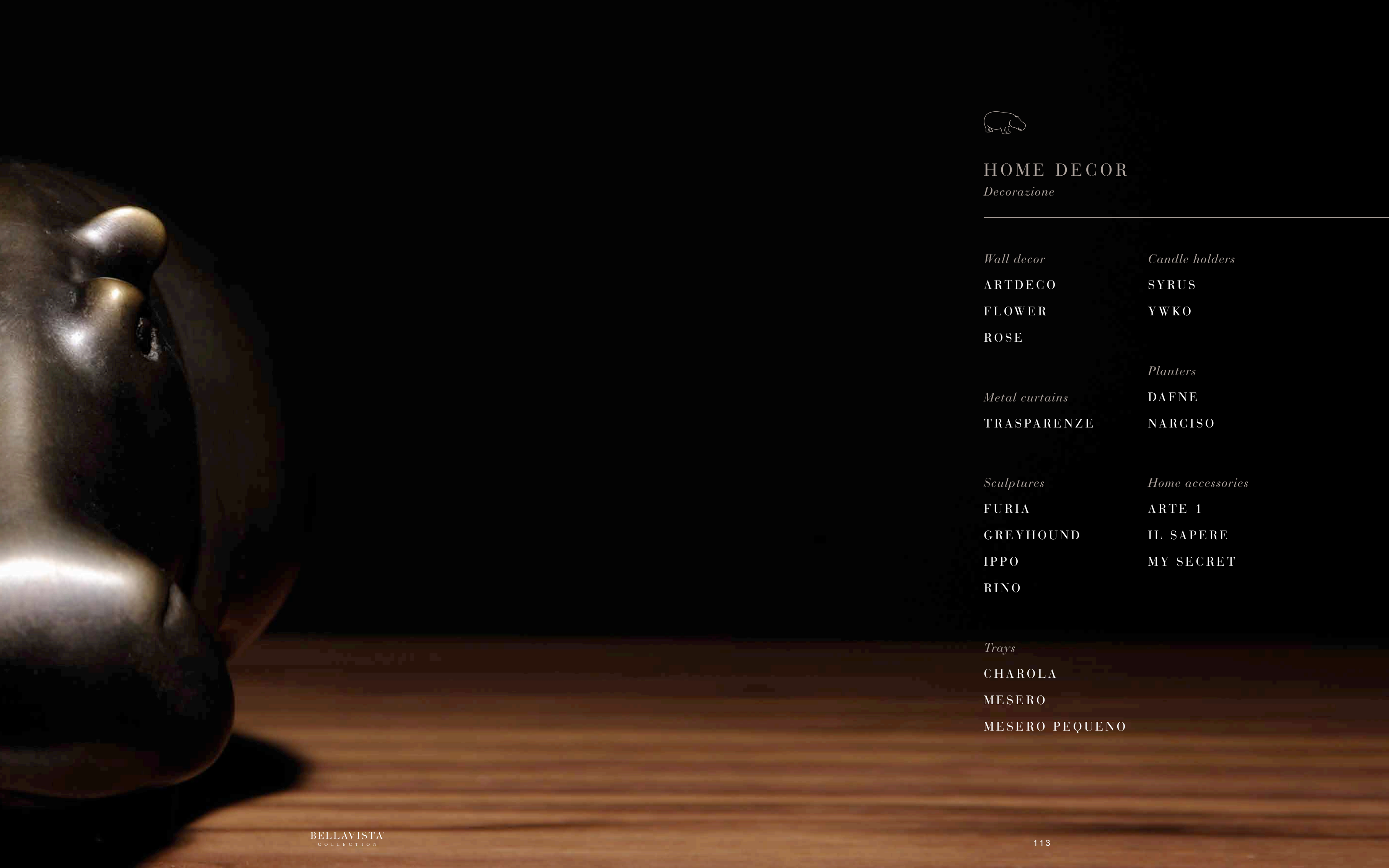


## RIGOLETTO

*Floor standing mirror*







HOME DECOR

*Decorazione*

*Wall decor*

ARTDECO

FLOWER

ROSE

*Candle holders*

SYRUS

YWKO

*Planters*

DAFNE

NARCISO

*Metal curtains*

TRASPARENZE

*Sculptures*

FURIA

GREYHOUND

IPPO

RINO

*Home accessories*

ARTE 1

IL SAPERE

MY SECRET

*Trays*

CHAROLA

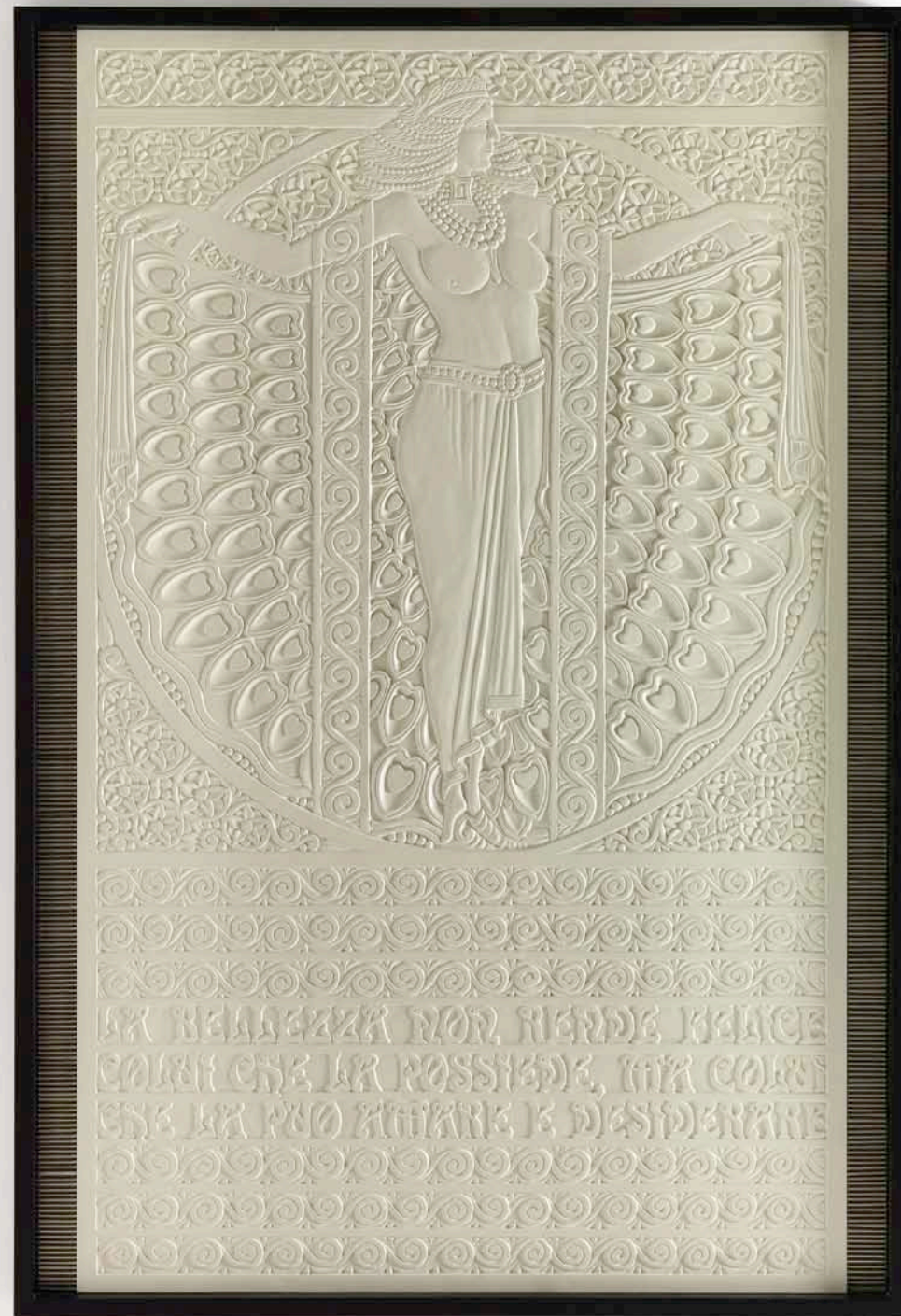
MESERO

MESERO PEQUENO



# ARTDECO

*Wall decor*





## FLOWER

*Wall decor*





## ROSE

*Wall decor*



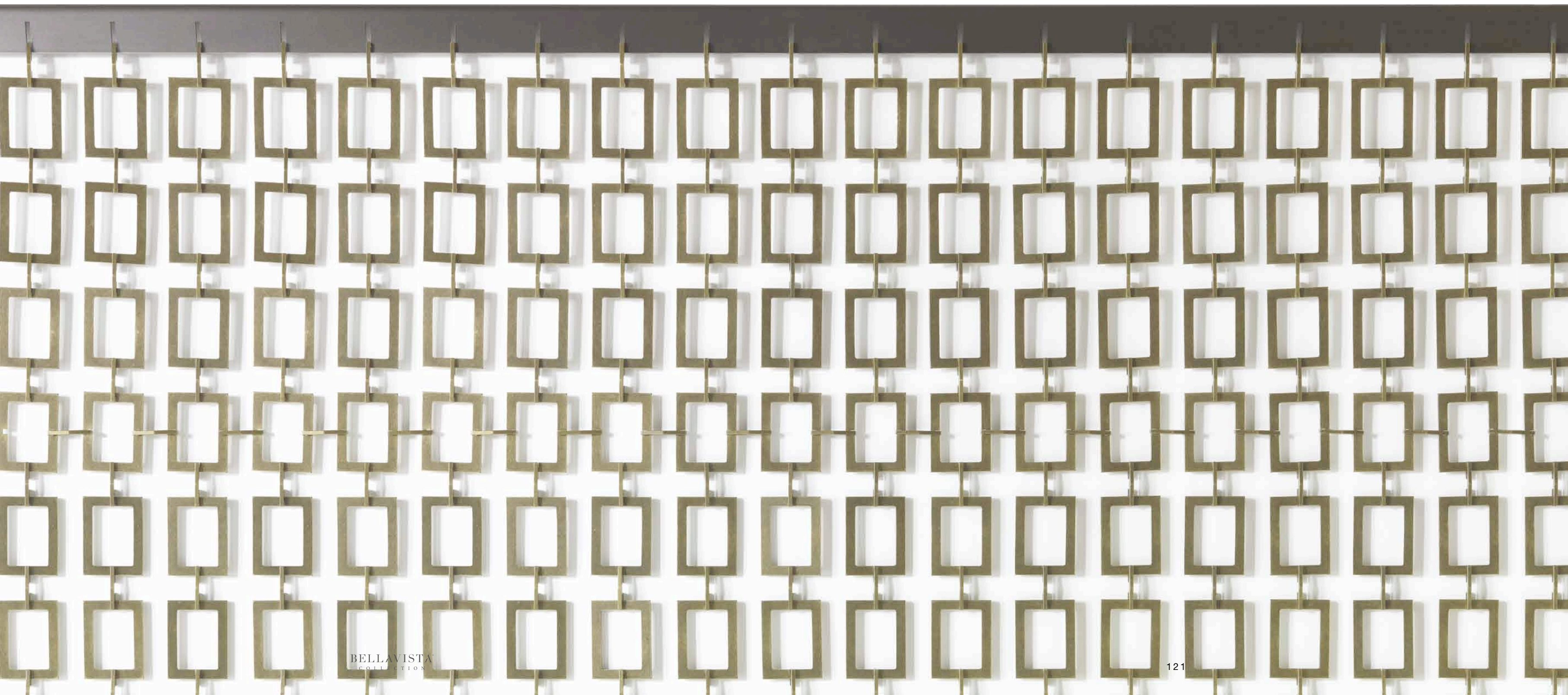
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COLLECTION





# TRASPARENZE

*Metal curtain*





# FURIA

*Sculpture*





## GREYHOUND

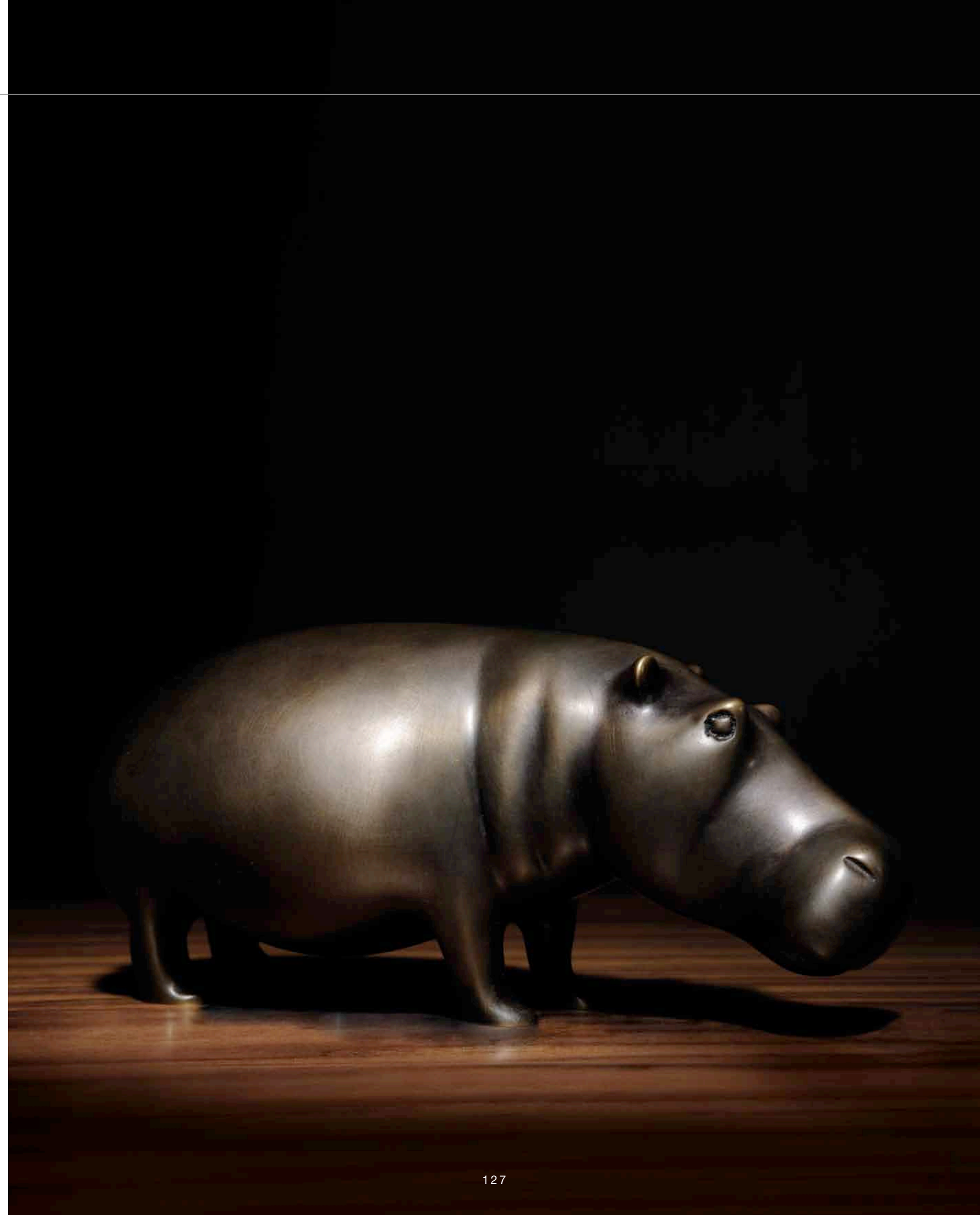
*Sculpture*





IPPO

*Sculpture*





# RINO

*Sculpture*





## CHAROLA

*Tray*



*“Il design non è solo l’aspetto  
e la percezione.  
Il design è come funziona.”*

Steve Jobs

*“Design is not just what it  
looks like and feels like.  
Design is how it works.”*

Steve Jobs





## MESERO

*Tray*





MESERO PEQUENO

Tray





## SYRUS

*Candle holder*





Y W K O

*Candle holder*



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DAFNE

*Planter*



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## NARCISO

*Planter*





ARTE 1  
*Home accessory*





## IL SAPERE

*Home accessory*



*“La creatività è contagiosa.  
Trasmettila.”*

Albert Einstein

*“Creativity is contagious.  
Pass it on.”*

Albert Einstein





## MY SECRET

*Home accessory*



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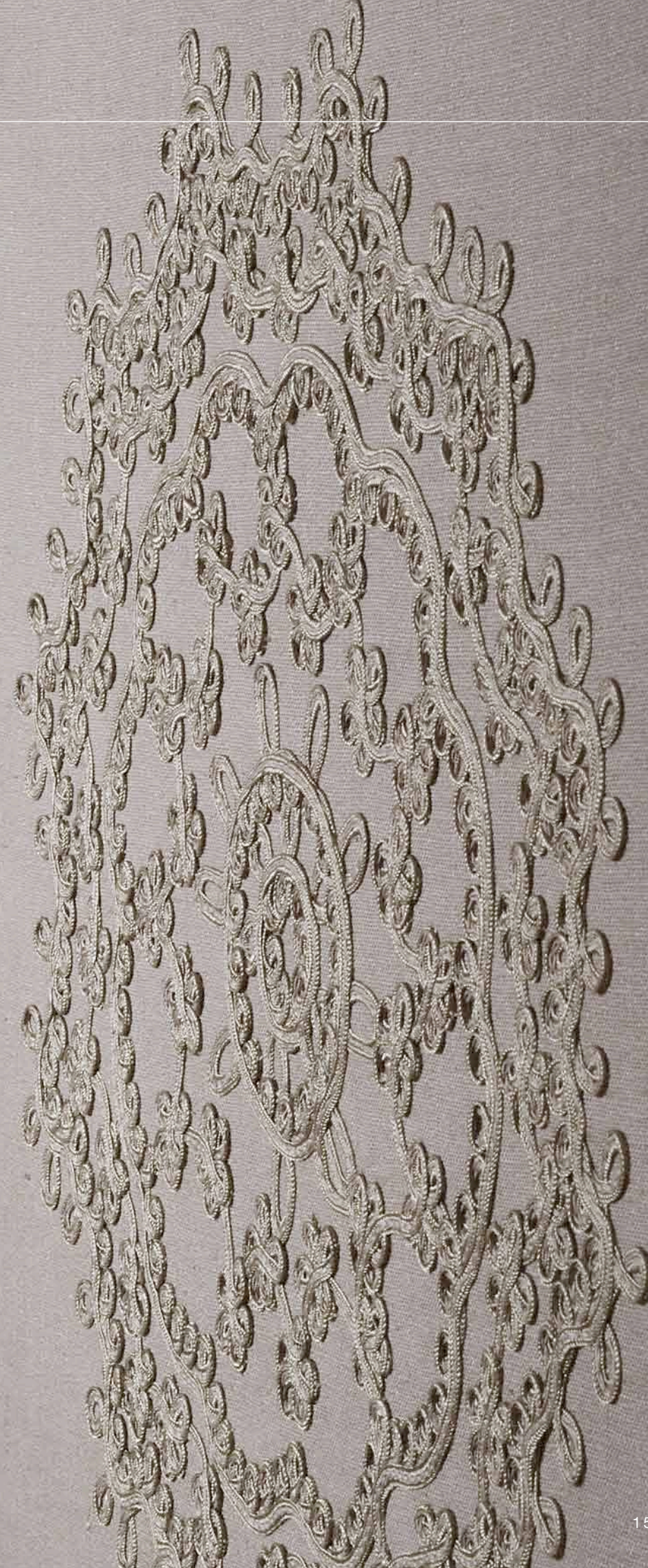
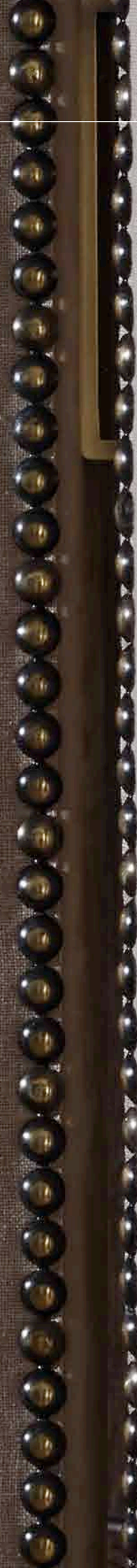


MY SECRET

*Home accessory*



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## WALL PANELLING

*Boiserie*

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BAROCCO

BRIGITTA

ERACLE

FENICE

ST. REGIS



## BAROCCO

*Wall panelling*



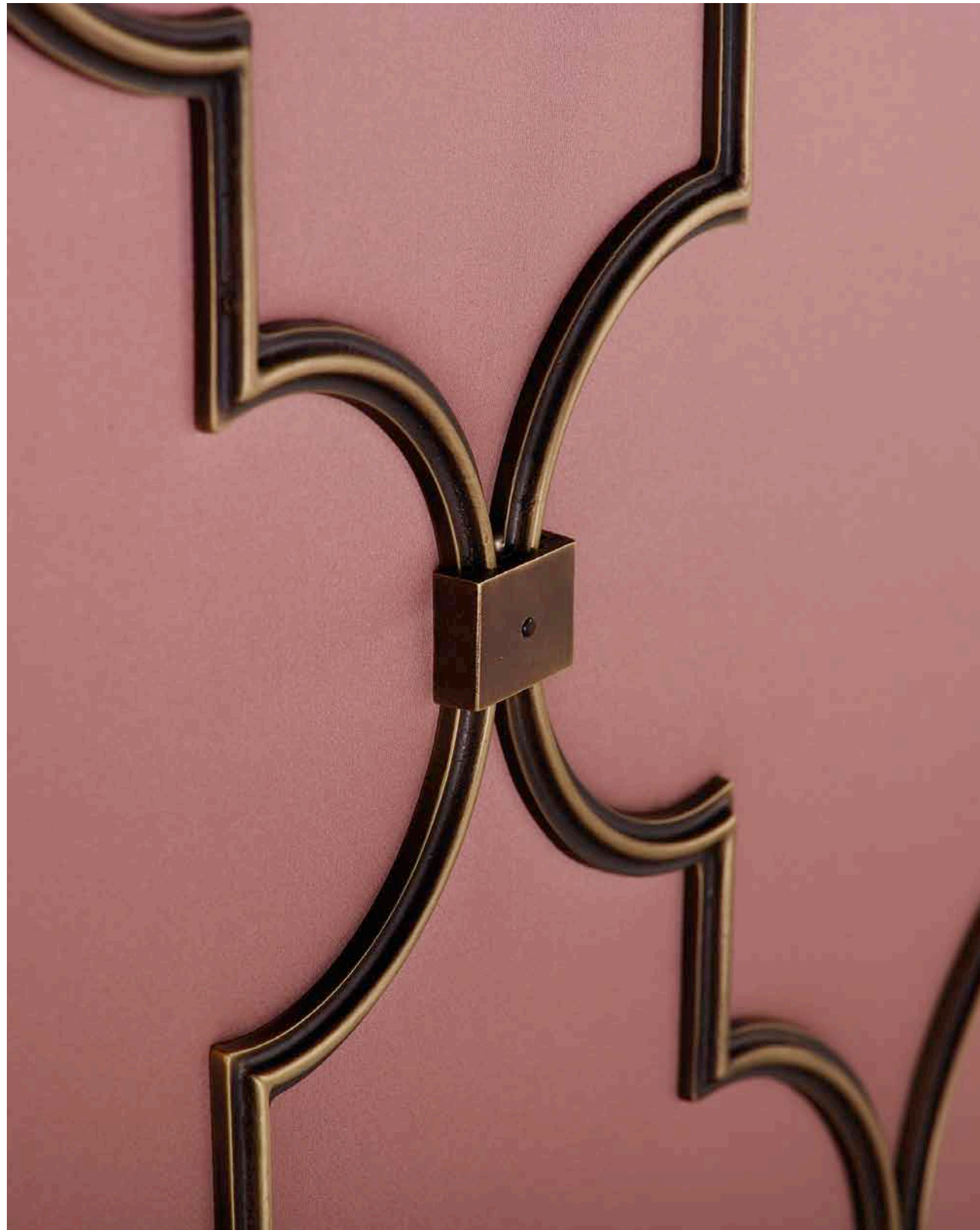
BRIGITTA

*Wall panelling*

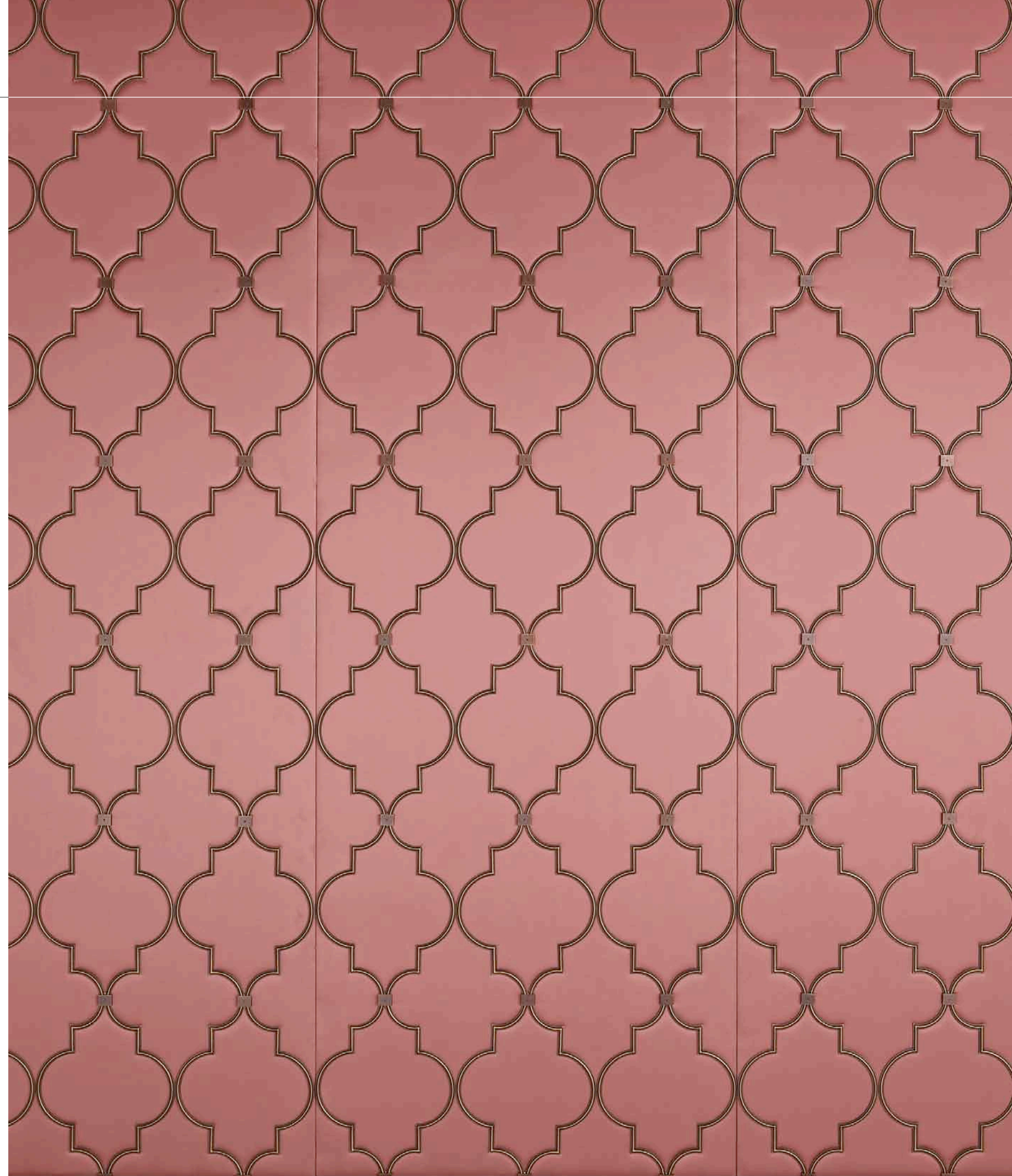


ERACLE

*Wall panelling*



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FENICE

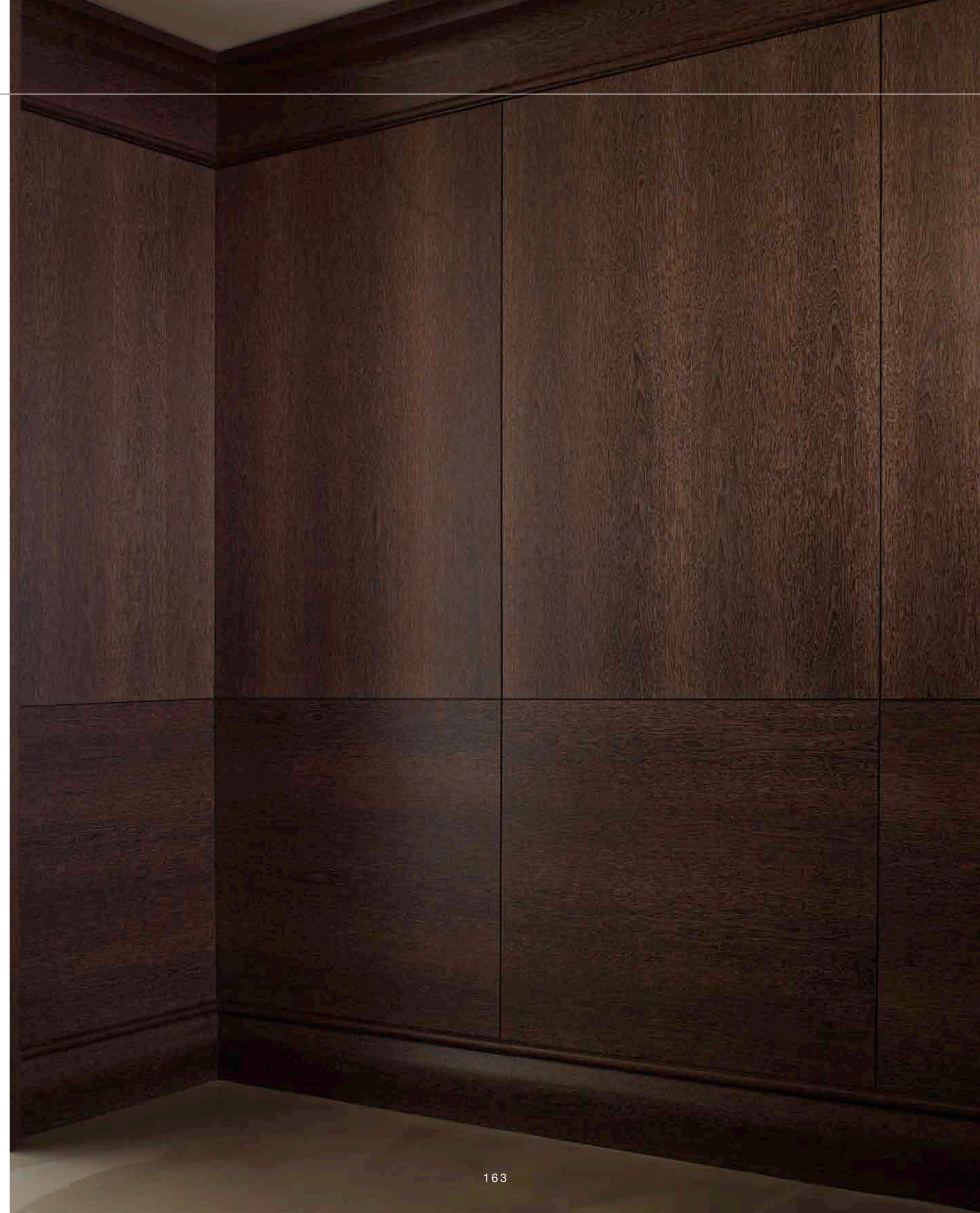
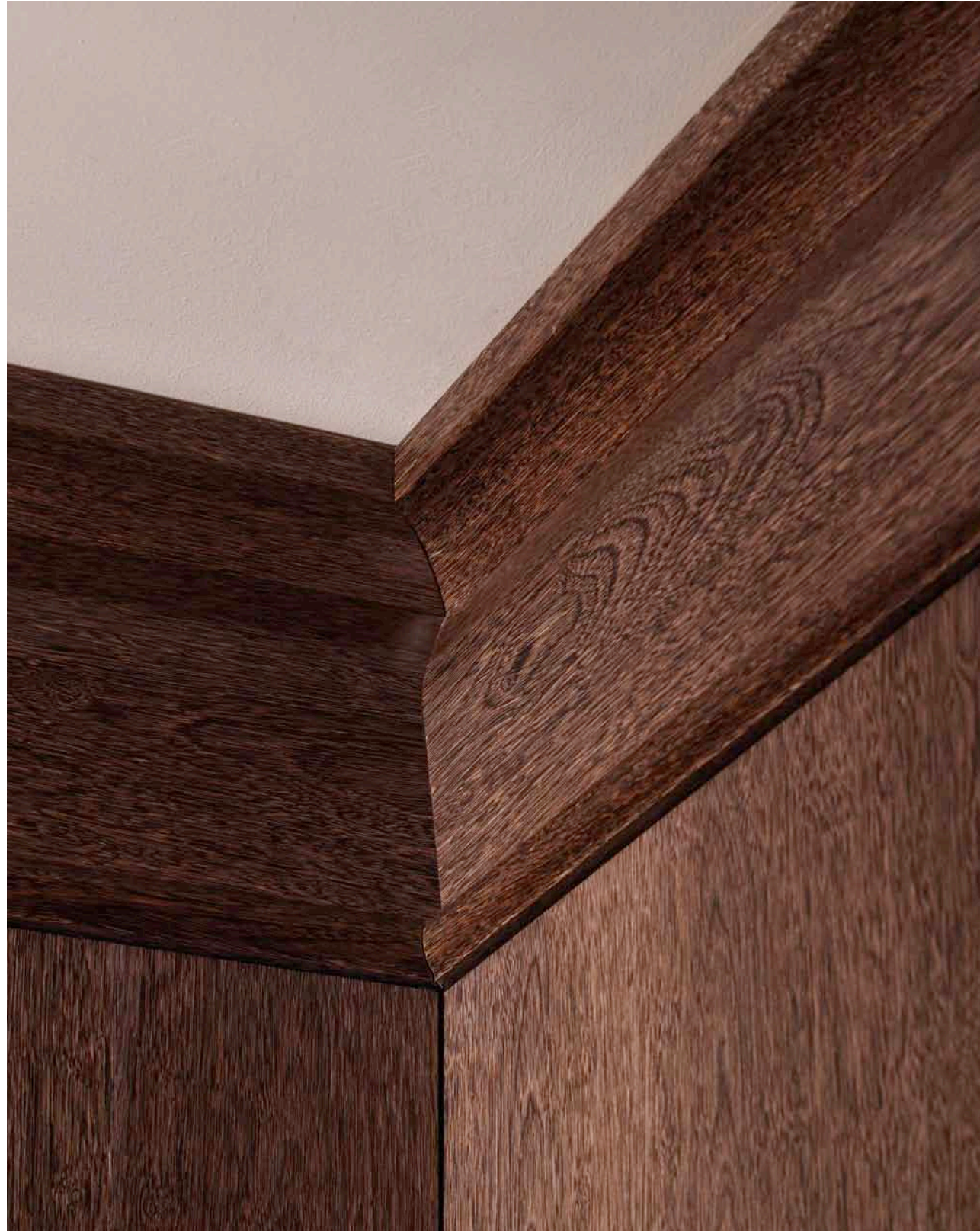
*Wall panelling*

BELLAVISTA  
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## ST. REGIS

*Wall panelling*







## HANDLES

*Maniglie*





## HANDLES AND KNOBS

*Maniglie e pomoli*



MAN-08



MAN-09



MAN-10



MAN-11



HANDLES AND KNOBS - BRASS

*Maniglie e pomoli - Ottone*



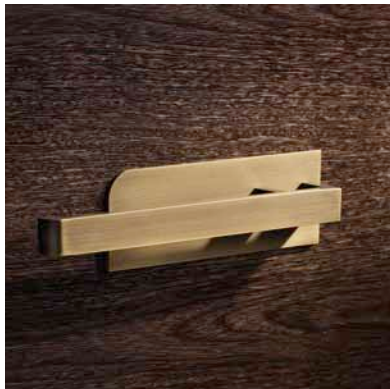
MAN-02



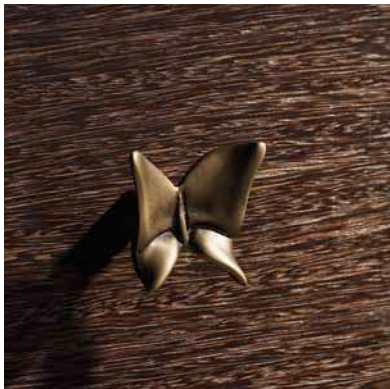
MAN-03



MAN-04



MAN-13



MAN-15



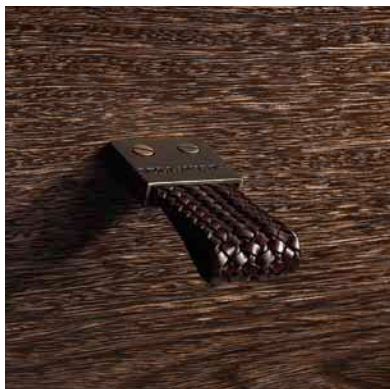
MAN-05



MAN-06



MAN-07



MAN-17



MAN-18



MAN-12



MAN-14-A



MAN-19

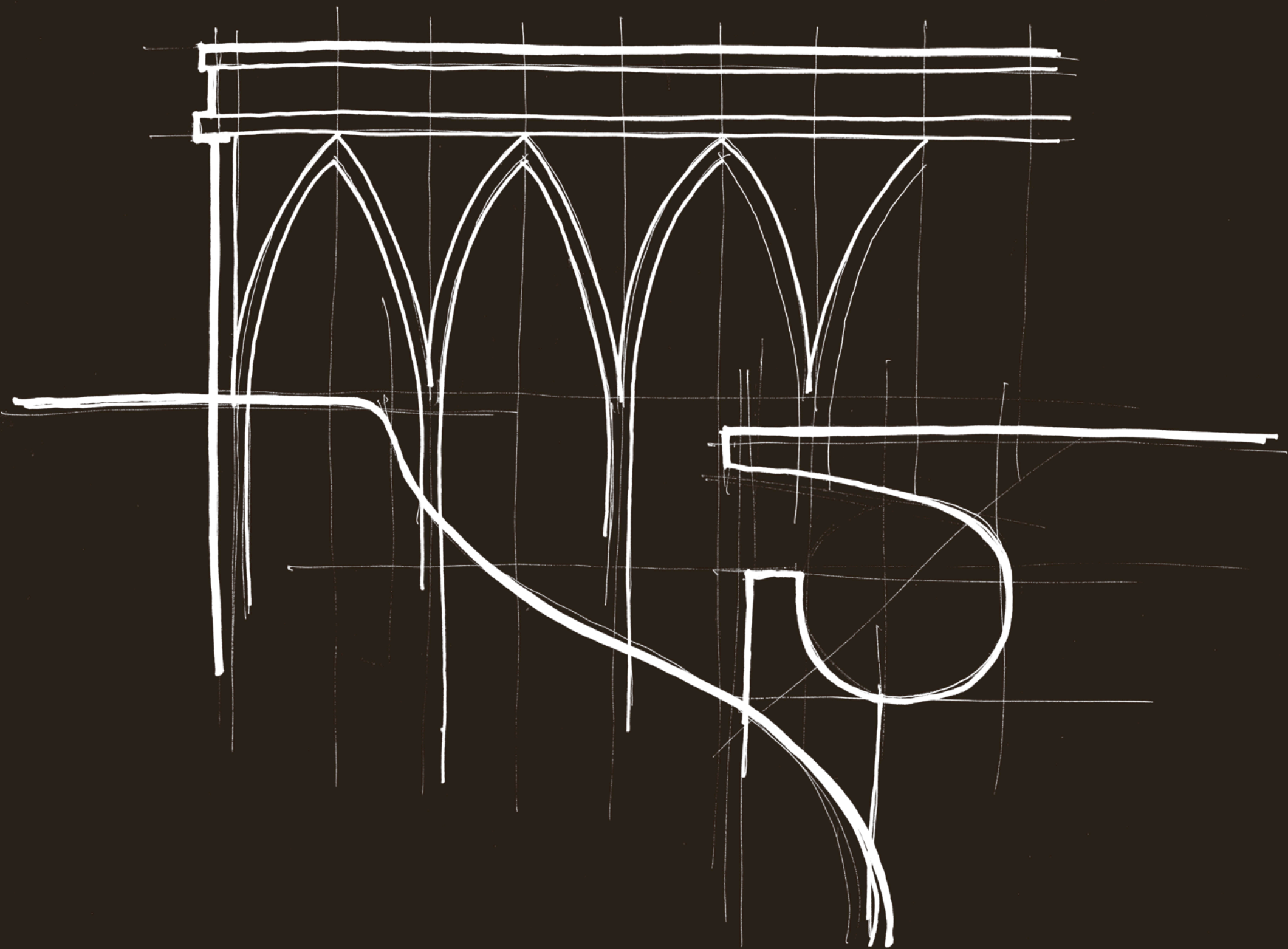


MAN-20



MAN-16



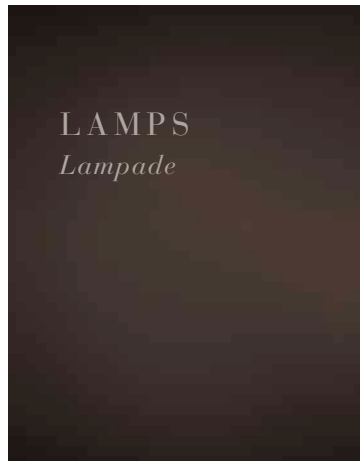


## SUMMARY

*Sommario*

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Pag. 24-25  
**L-12-A CAROL**  
Floor lamp with tray. Hammered cast brass, antique bronze finish, saddle-leather col. Caffè, lampshade in linen.  
Cm 70x40x148 h



Pag. 28-29  
**L-22-A ISABELLA**  
Floor lamp. Brass, antique bronze finish, lampshade in raffia.  
Cm 54x102x235 h



Pag. 30-31  
**L-15-A LANTERNA**  
Floor lamp. Metal, antique bronze finish, lampshade in clear and sandblasted glass.  
Cm 14x40x163 h



Pag. 60-61  
**L-24-A YISHI**  
Wall lamp. Brass, antique bronze finish, lampshade in amber crystal.  
Cm 18,5x22,5x103,5 h



Pag. 62-63  
**L-14-A ELECTRA**  
Ceiling lamp. Cast brass, antique bronze finish, lampshade in linen.  
Cm 100x50x90/140 h



Pag. 66-67  
**L-10-A MADEMOISELLE**  
Ceiling lamp. Metal, antique bronze finish, smoked crystal.  
Cm Ø25x90 h



Pag. 68-69  
**L-17-A MY DISHES**  
Ceiling lamp. Glazed white ceramic, polished black nickel.  
Cm Ø60x90 h



Pag. 34-35  
**L-05-A ROSETTA**  
Floor lamp. Matte ebony, lampshade in polyester B-12 white.  
Cm 33x33x154 h



Pag. 36-37  
**L-01-A SISTER**  
Floor lamp. Glossy ebony, lampshade in linen.  
Cm Ø70x206 h



Pag. 38-39  
**L-08-A TOSCA**  
Floor lamp. Hammered cast brass, antique bronze finish, lampshade in linen.  
Cm Ø60x189 h



Pag. 40-41  
**L-18-B STAGIONI**  
Table lamp. Hammered cast brass, antique bronze finish, lampshade in clear and sandblasted glass.  
Cm Ø36x54 h



Pag. 72-73  
**L-23-A OLYMPIA**  
Ceiling lamp. Perforated metal, antique bronze finish, smoked crystal.  
Cm Ø50



Pag. 76-77  
**L-20-A PEOPLE**  
Ceiling lamp. Brass, antique bronze finish, lampshade in clear glass (optional).  
Cm 120x36 h



Pag. 82-83  
**L-09-A VELAS**  
Ceiling lamp. Structure in metal, Black Bellavista finish. Diffusers in clear and satin glass.  
Cm 180x36x90 h



Pag. 45  
**L-16-A AMANDA**  
Table lamp. Brass, antique bronze finish.  
Cm 40x14x35 h



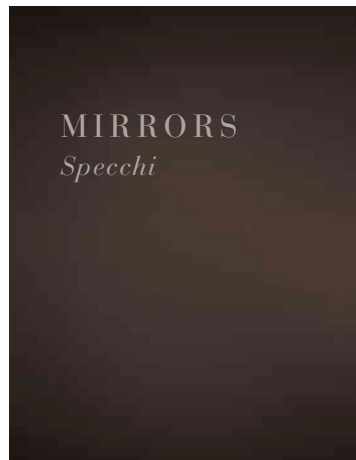
Pag. 46-47  
**L-06-A AMELIE**  
Table lamp. Metal, antique brass finish, lampshade in beige viscose.  
Cm Ø50x76,5 h



Pag. 48-49  
**L-11-A BUTTERFLY**  
Table lamp. Metal, antique bronze finish, lampshade in champagne silk.  
Cm 50x30x78 h



Pag. 50-51  
**L-02-A EVA**  
Table lamp. Clear crystal, lampshade in natural linen.  
Cm Ø40x58 h



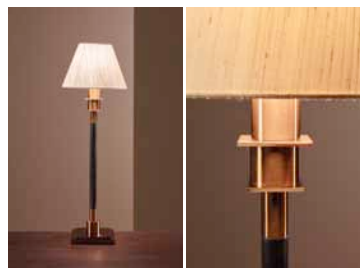
Pag. 86-87  
**M-01-B AIDA**  
Wall mirror. Chrome frame.  
Cm 50x6x160 h



Pag. 88-89  
**M-03-A GRIMILDE**  
Wall mirror. Frame padded in velvet.  
Cm 110x15x200 h



Pag. 90-91  
**M-11-A MARTA**  
Wall mirror. Cast aluminum, antique bronze finish.  
Cm Ø90x107 h



Pag. 52-53  
**L-07-A LORENA**  
Table lamp. Moka beechwood, metal, brandy finish, lampshade in silk.  
Cm 24x24x71,5 h



Pag. 54-55  
**L-19-A MARISA**  
Table lamp. Metal, antique bronze finish, lampshade in polyester B-16 Taupe.  
Cm Ø45x87 h



Pag. 56-57  
**L-21-A IGNIS**  
Wall lamp. Brass, antique bronze finish. Diffusers in sandblasted glass.  
Cm 17x21x104 h



Pag. 58-59  
**L-03-A LUME**  
Wall lamp. Metal, antique bronze finish, lampshade in smoked crystal.  
Cm 15x20x50 h



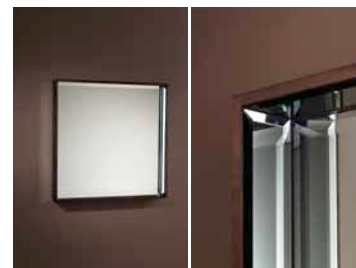
Pag. 92-93  
**M-15-A NORMA**  
Wall mirror. Brass, rose gold finish.  
Cm 70x6,5x180 h



Pag. 94-95  
**M-13-B PASCAL**  
Wall mirror. Moka oak and smoked mirror.  
Cm 115x9,2x200 h



Pag. 96-97  
**M-08-B VANITY**  
Wall mirror. Frame in metal, antique silver finish.  
Cm 63x8x183 h



Pag. 98-99  
**M-14-A VASCO**  
Wall mirror. Frame in smoked bevelled mirror and moka walnut.  
Cm 100x10,5x100 h





Pag. 100-101  
**QU-01-A FRAME**  
Mirror and frame.  
Dark walnut, chrome.  
Cm 180x13x140 h



Pag. 102-103  
**M-06-A BOHEME**  
Mirror. Frame in matte ebony and brass, feet in moka ashwood.  
Cm 120x15x240 h



Pag. 104-105  
**M-06-A BOHEME**  
Mirror. Frame in velvet and brass, feet in moka ashwood.  
Cm 120x15x240 h



Pag. 106-107  
**M-09-A JASMINE**  
Mirror. Frame in matte ebony, feet in brass.  
Cm 180x13,5x240 h



Pag. 132-133  
**AC-14-A MESERO**  
Freestanding tray. Moka oak, saddle-leather col. Caffè and brass, antique bronze finish.  
Cm 90x35x93 h



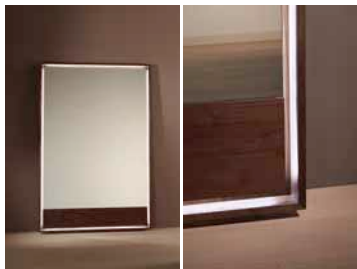
Pag. 134  
**AC-13-A MESERO PEQUENO**  
Tray. Moka ashwood and hammered brass.  
Cm 80x35x11 h



Pag. 136  
**AC-11-A SYRUS**  
Candle holder. Brass, Antique Bronze finish. Diffuser in sandblasted and clear glass.  
Cm 20,6x20,6x36,6 h



Pag. 138-139  
**AC-16-A YWKO**  
Candle holder. Brass, Antique Bronze finish. Diffuser in sandblasted and clear glass.  
Cm Ø19x86 h



Pag. 108-109  
**M-12-A MARRIOTT**  
Mirror. Frame in dark walnut with led lights.  
Cm 150x6x228 h



Pag. 110-111  
**M-05-A RIGOLETTO**  
Mirror. Frame in natural walnut. Shelf in polished black nickel.  
Cm 90x11x240 h



Pag. 114-115  
**QU-04-A ARTDECO**  
Decorative panel. Moka stained oak, brass, Antique Bronze finish, matt ivory lacquered (RAL 1013) finish.  
Cm 116x6,6x171,5 h



Pag. 140  
**F-02 DAFNE**  
Planter. Moka oak.  
Cm 35x35x45 h  
Cm 40x40x40 h



Pag. 141  
**F-02 DAFNE**  
Planter. Grey larch.  
Cm 35x35x65 h  
Cm 40x40x55 h



Pag. 143  
**F-01-A NARCISO**  
Planter. Brass, antique bronze finish. Bases in ebony, moka ashwood and grey sukupira.  
Cm 32,5x32,5x110 h



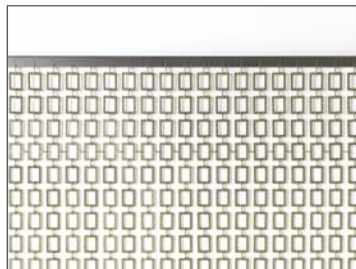
Pag. 144  
**AC-10-A ARTE 1**  
Pedestal. Brass, antique bronze finish. Grigio striato elegante marble.  
Cm 34x24x90 h



Pag. 116-117  
**QU-02-A FLOWER**  
Decorative panel.  
Moka stained walnut.  
Cm 172x4,7x102 h



Pag. 118-119  
**QU-03-A ROSE**  
Decorative panel. Moka stained walnut, metal, antique bronze finish.  
Cm 120x4x160 h



Pag. 120-121  
**AC-17-A TRASPARENZE**  
Metal curtain. Antique bronze.



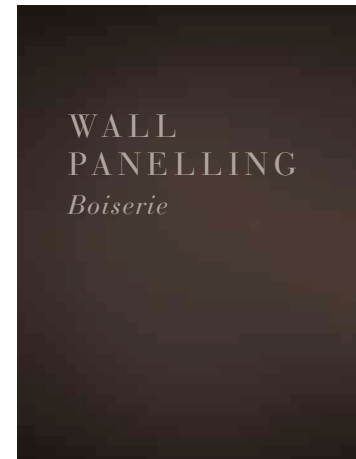
Pag. 122-123  
**AC-09-A FURIA**  
Sculptures. Cast brass. From the left: gold leaf, black patina and silver leaf finish.  
Cm 26x7x20 h



Pag. 147  
**AC-12-A IL SAPERE**  
Table lectern. Saddle-leather col. Caffè, chrome.  
Cm 36x28x18 h



Pag. 148-149  
**S-02-A MY SECRET**  
Folding Separé, Fabric. Brass, antique bronze finish. Edges in nubuck leather.  
Cm 159x5x180 h



Pag. 154-155  
**BO-04 BAROCCO**  
Wall panelling. Linen.



Pag. 124-125  
**AC-05-A GREYHOUND**  
Sculpture. Cast brass. Antique bronze finish.  
Cm 21x5x18 h



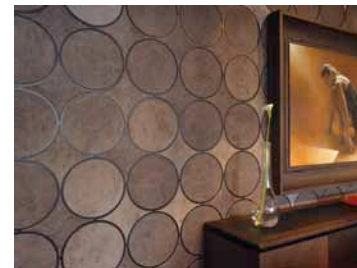
Pag. 127  
**AC-01-A IPPO**  
Sculpture. Cast brass. Antique bronze finish.  
Cm 18x8x8 h



Pag. 129  
**AC-02-A RINO**  
Sculpture. Cast brass. Gold leaf finish.  
Cm 18x8x8 h



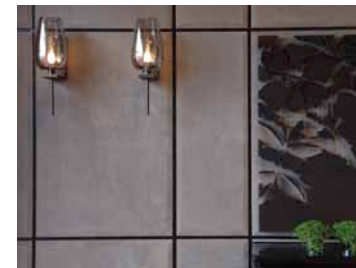
Pag. 131  
**AC-06-A CHAROLA**  
Tray. Moka ashwood and saddle-leather col. Caffè  
Cm 45x45x7 h



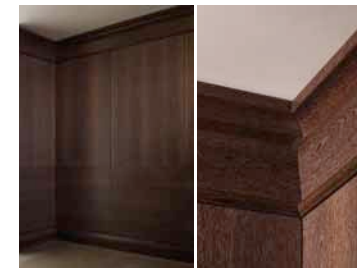
Pag. 156-157  
**BO-01-A BRIGITTA**  
Wall panelling. Moka oak, fabric.



Pag. 159  
**BO-08-A ERACLE**  
Wall panelling. Brass, antique bronze finish, fabric.  
Cm 99x5,5x42 h (N°1 panel)



Pag. 160-161  
**BO-02-A FENICE**  
Wall panelling. Moka oak, printed nubuck leather



Pag. 162-163  
**BO-05 ST. REGIS**  
Wall panelling. Grey sukupira.



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