

# BELLAVISTA®

C O L L E C T I O N





BELLAVISTA®  
C O L L E C T I O N



# SCELTE ESCLUSIVE

EXCLUSIVE CHOICES

Bellavista Collection: arredi senza tempo che esprimono tutto il calore e l'unicità delle creazioni artigianali.

*Bellavista Collection: timeless pieces of furniture that brings the warmth and the unique atmosphere of the craftsman's creation to life.*



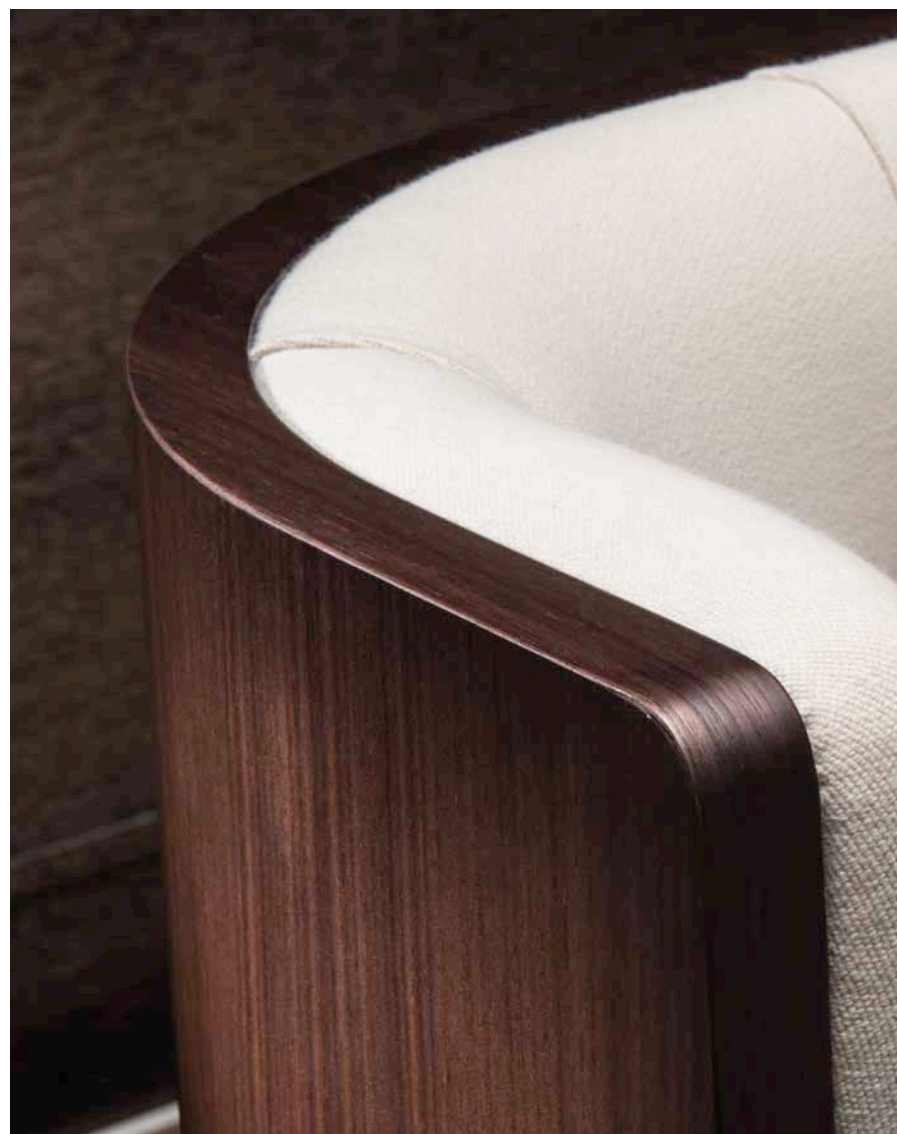


# WELCOME TO BELLAVISTA® C O L L E C T I O N

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La collezione Bellavista nasce dalla passione e dalle abilità artigiane dei fratelli Attilio e Fabrizio Zanni, fondatori della falegnameria Casa Zeta dove, dal 1984, si producono arredi su misura di alta gamma. Attraverso le sue creazioni, Bellavista Collection mantiene vivo il patrimonio artigianale italiano. Ispirato alle linee estetiche del passato e attingendo alla bellezza dell'architettura italiana, gli arredi Bellavista assumono un aspetto raffinato ed esclusivo, combinato ad un sofisticato gusto contemporaneo. La collezione è sinonimo di massima qualità ed eleganza, unita alla funzionalità. La qualità, per Bellavista, è "nessun compromesso" quando si tratta di scelta dei materiali e ogni prodotto è realizzato con l'obiettivo di durare nel tempo. I materiali migliori, l'artigianalità impeccabile ed il design brillante: questa è la ricetta collaudata di Bellavista Collection per il successo.

*Bellarista Collection was born from the passion and craftsmanship knowledge of brothers Attilio and Fabrizio Zanni, whose mother company, Casa Zeta, has been manufacturing high-end interior pieces since 1984. Through its creations, Bellavista Collection keeps the Italian artisanal heritage alive. Inspired by the aesthetic lines of the past, and drawing upon the beauty of Italy's rich architecture, the Collection's pieces assume a refined, exclusive look, combined with a sophisticated contemporary flair. Bellavista is all about top quality and elegance, merged with functionality. Quality is no-compromise when it comes to materials, Bellavista's products will serve you for decades to come. The very best materials, impeccable craftsmanship and the brilliant designs: that's Bellavista's tried and tested recipe for success.*







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# 01

## LA TAPPEZZERIA

UPHOLSTERY

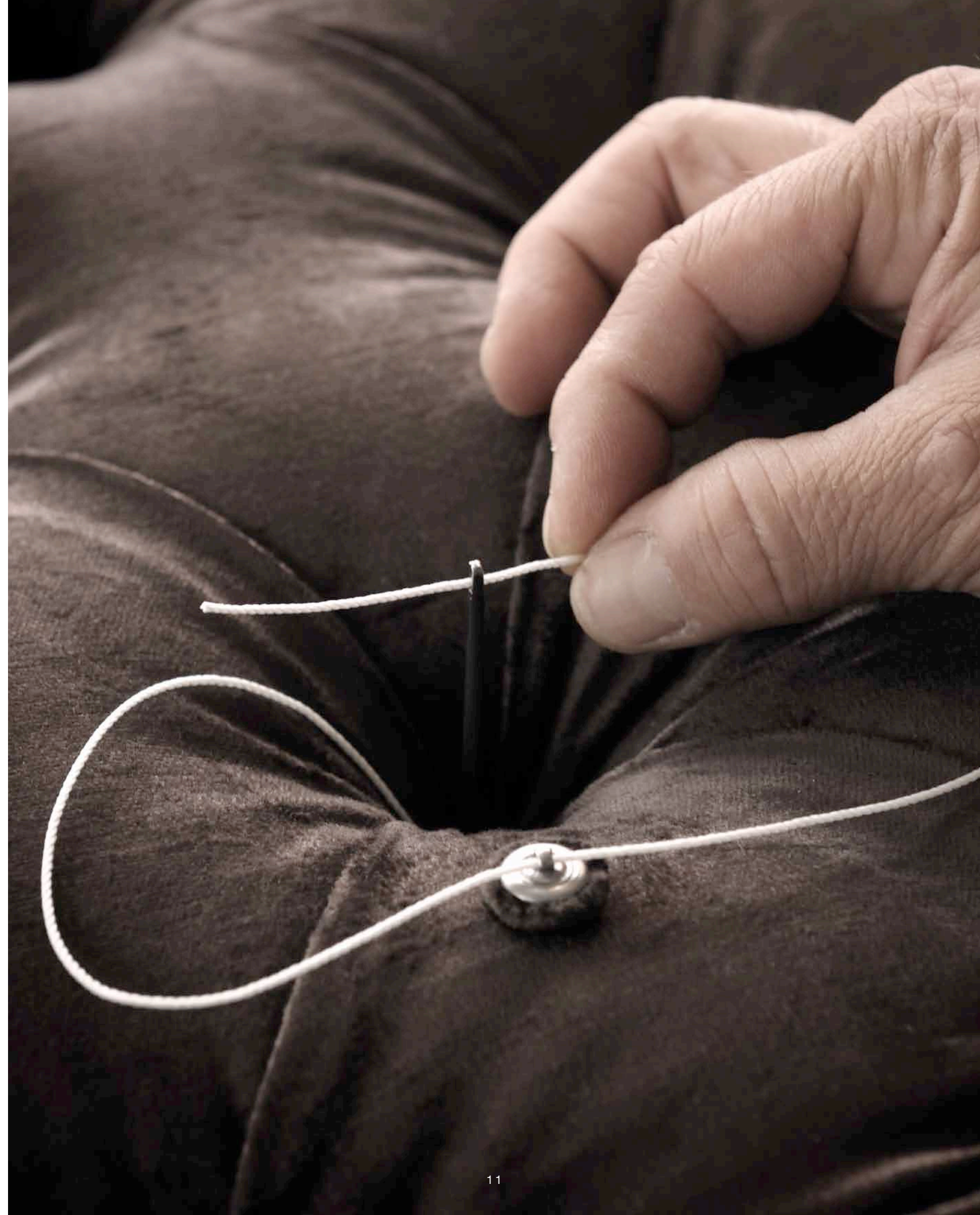
“La vera Arte  
non ha bisogno  
di proclami e  
si compie in silenzio”  
“True art does has nothing  
to with proclamations and  
is accomplished in silence”

Marcel Proust

I tappezzieri Bellavista sanno davvero come realizzare un imbottito per garantirne il comfort e la durevolezza, senza alterare l'integrità del design originale. Alcune sedute sono realizzate impiegando il metodo tradizionale “a otto vie” con molle legate a mano, utilizzato dal XVIII secolo. Altri pezzi offrono imbottiture più morbide, con cuscini in piuma d'oca e dacron. Indipendentemente dalla tecnica, l'intero processo produttivo, dall'intaglio della struttura in legno massello alla cucitura delle pelli, è quasi interamente eseguito a mano. Questo è qualcosa che la tecnologia non può riprodurre.

*Bellarista's upholsterers really understand how to manufacture a piece to ensure comfort and durability, without altering the integrity of the original design.*

*Some of the softgoods are still manufacture with the traditional “eight-way hand-tied coils” method used since the XVIII century. Other pieces offer softer seats using goose down and dacron core cushions. Regardless the technique, the manufacturing process, from carving the solid wood structure to sewing the leathers, is almost entirely performed by hand. This is something technology cannot reproduce.*





# 02

## IL LEGNO

WOOD

“La Bellezza non può  
essere interrogata:  
regna per diritto divino.”

*“Beauty cannot  
be questioned:  
it reigns by divineright.”*

Oscar Wilde

La bellezza del legno vive attraverso le sue venature, nell'incantevole chiaroscuro dei colori e nel calore della sua aurea. Gli artigiani della Collezione Bellavista creano i loro capolavori in una grande varietà di essenze, dai tradizionali rovere e noce agli esotici ebano e palissandro, impiegando solo legno massello ed impiallacci di prima qualità.

Qualunque sia l'essenza, la capacità dell'ebanista e l'arte dell'intarsio esaltano la bellezza e l'unicità di questo materiale naturale.

*The beauty of wood lives in its grains,  
in the enchanting chiaroscuro of colour  
and in the warmth of its aura.*

*Bellavista Collection's craftsmen create  
their masterpieces in a wide variety of  
species, from traditional oak and walnut  
to gorgeous ebony and rosewood, using  
prime quality solid and veneered woods  
only.*

*Whatever the species, the cabinet  
making know-how and the art of  
marquetry enhance the beauty and the  
uniqueness of this natural material.*









# 03 IL METALLO

METAL

La materia veste il design.

La maestria sta  
nelle lavorazioni  
eseguite a mano.

*Material dresses design.*

*Master craftsmanship lies in work  
carried out by hand.*

Le creazioni Bellavista enfatizzano la bellezza del metallo, nelle sue varie forme e finiture. Alcune delle tecniche di fusione utilizzate, come quella a cera persa o a terra, hanno radici millenarie. La capacità degli artigiani di tramandare lavorazioni antiche, unitamente all'utilizzo di strumenti moderni, danno vita ad oggetti di pregio e a texture capaci, ancora oggi, di sorprendere.

*Bellarista's pieces highlight the beauty of metal, in its various forms and finishes. Some of the casting techniques like lost wax or sand casting, which foundrymen from Bellavista apply, are millennia old. Combined with modern equipment and tools, the ancient technologies still work, resulting in remarkable cast metal items and surprising textures.*





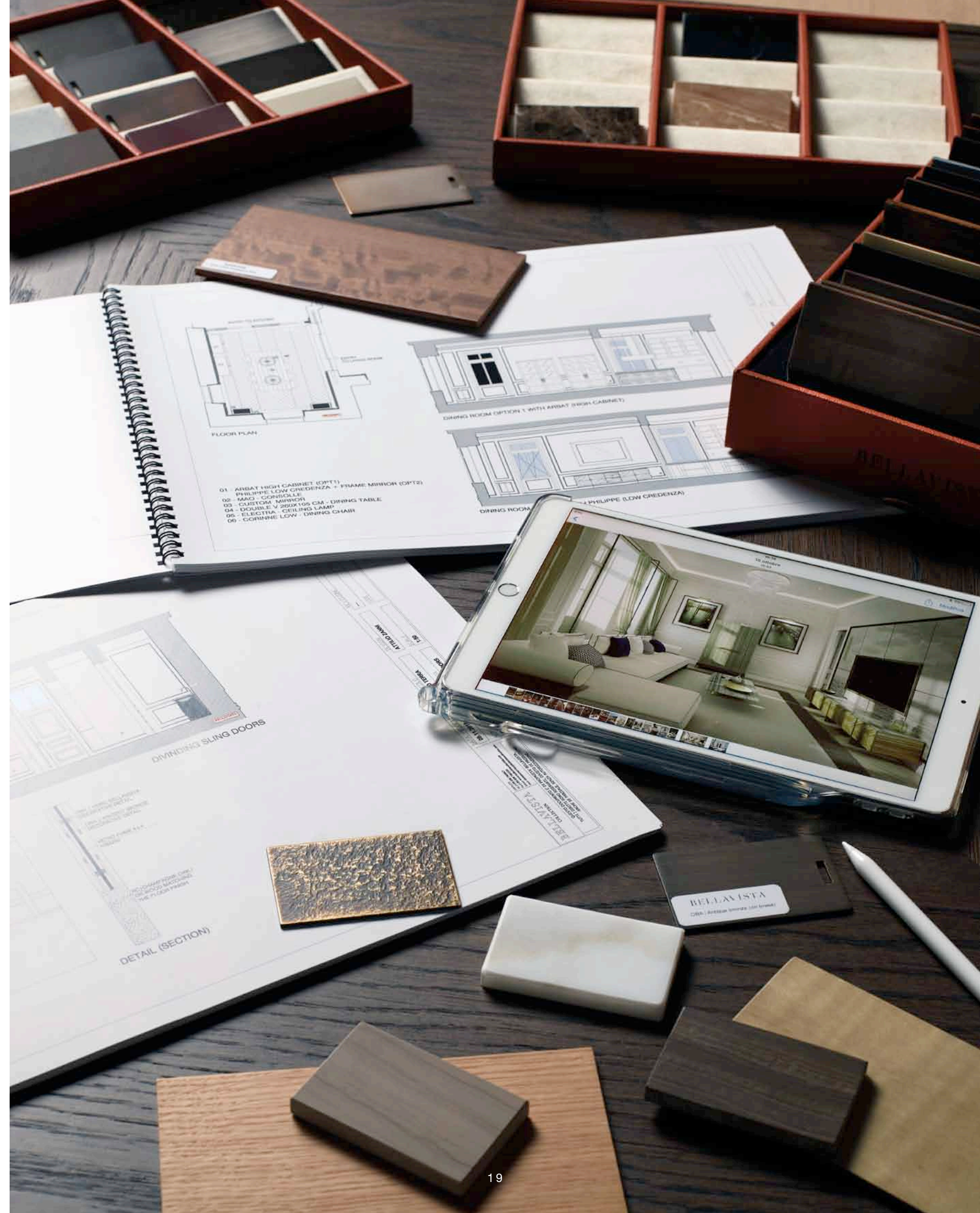
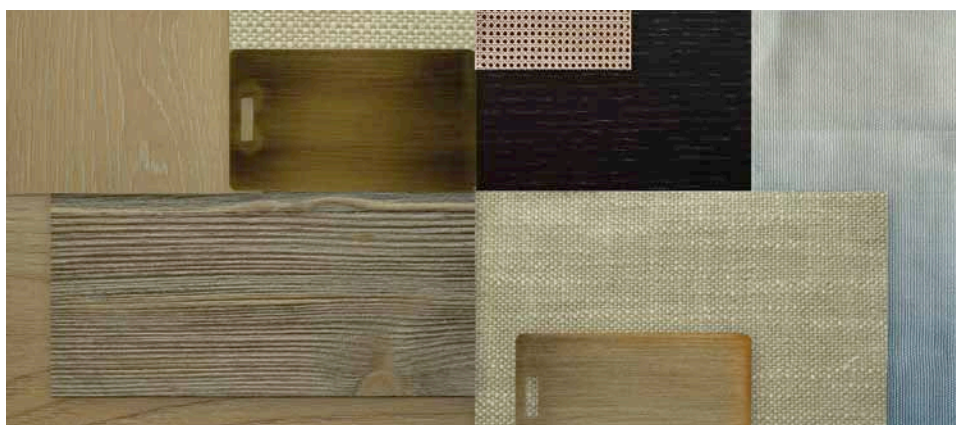
# 04 IL CUSTOM MADE

THE CUSTOM-MADE

“Dal progetto alla realizzazione  
al montaggio con un unico  
interlocutore, Bellavista Collection”  
*From the project design to its  
creation and assembly, you have one  
partner: Bellavista Collection*”

Bellavista Collection asseconda  
ogni richiesta, sia essa una semplice  
personalizzazione di un prodotto  
standard o un progetto completo di  
Interior design, realizzato seguendo le  
esigenze del cliente stesso.

*Bellavista Collection considers every  
client's request, being it the simplest  
“customization” of a standard product  
or a complete interior design project,  
tailored to the client's need.*







## SOFAS AND DORMEUSE

*Divani e dormeuse*

---

BIG JOHN

BOSTON

CASANOVA

DULCECHINA

FILIPPO

GEORGE V

GRACE WOOD SOFA

JOSEPHINE

JOSEPHINE DORMEUSE

LITTLE JOHN

MADLEINE

MATILDE

MY CHESTER

MY CHESTER TUFT

NAPOLEONE

NONNALISA

PURO



# BIG JOHN

*Sofa*





## BIG JOHN

*Sofa*



*“La bellezza di qualsiasi tipo,  
nel suo sviluppo supremo,  
eccita sempre l’anima  
sensibile fino alle lacrime”.*

Edgar Allan Poe

*“Beauty of whatever kind, in  
its supreme development,  
invariably excites the  
sensitive soul to tears”.*

Edgar Allan Poe





## BOSTON

*Sofa*





## CASANOVA

*Sofa*





DULCECHINA

*Sofa*





## DULCECHINA

*Sofa*



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## DULCECHINA

*Sofa*





# FILIPPO

*Sofa*





GEORGE V

*Sofa*





## GEORGE V

*Sofa*





## GRACE WOOD SOFA

*Sofa*





GRACE WOOD SOFA

*Sofa*



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## JOSEPHINE

*Sofa*





JOSEPHINE DORMEUSE

*Dormeuse*



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## LITTLE JOHN

*Sofa*



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COLLECTION





## MADLEINE

*Sofa*





## MADLEINE

*Sofa*





# MATILDE

*Sofa*





# MATILDE

*Sofa*





## MY CHESTER

*Sofa*





MY CHESTER

*Sofa*





## MY CHESTER TUFT

*Sofa*





## MY CHESTER TUFT

*Sofa*





# NAPOLEONE

*Sofa*





# NONNALISA

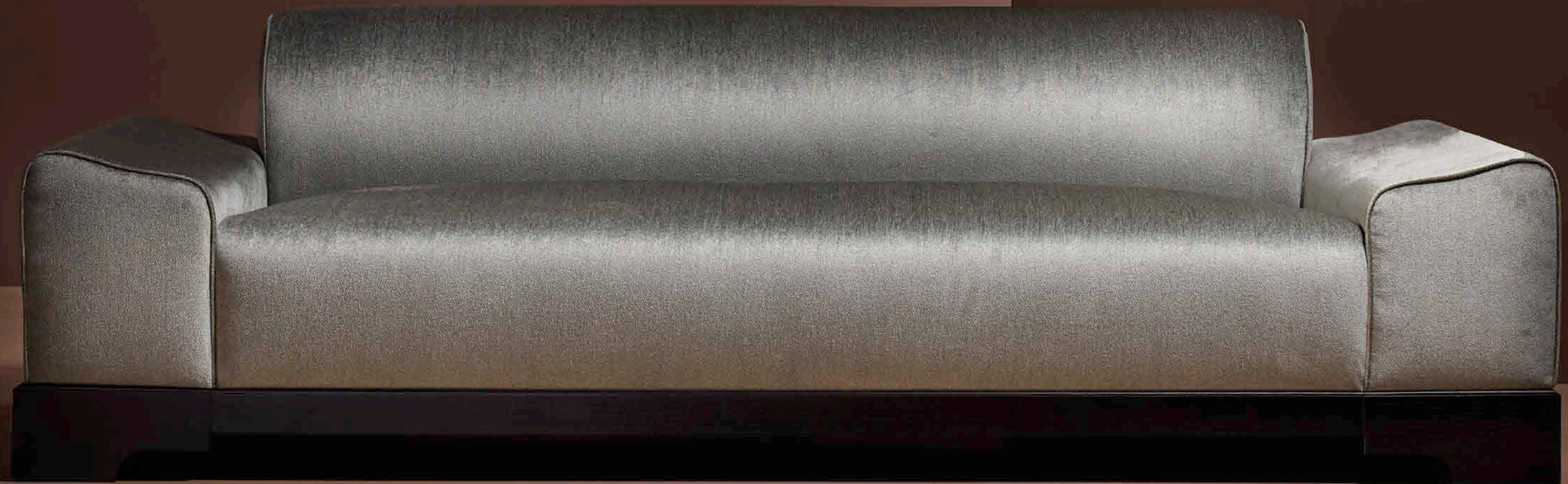
*Sofa*





PURO

*Sofa*







## ARMCHAIRS

*Poltrone*

---

BOSS

CHAGALL

CHARLOTTE

FILOMENA

GRACE

GRACE WOOD

MAFALDA

MINNIE

SHANGHAI



## BOSS

*Armchair*





# CHAGALL

*Armchair*



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COLLECTION



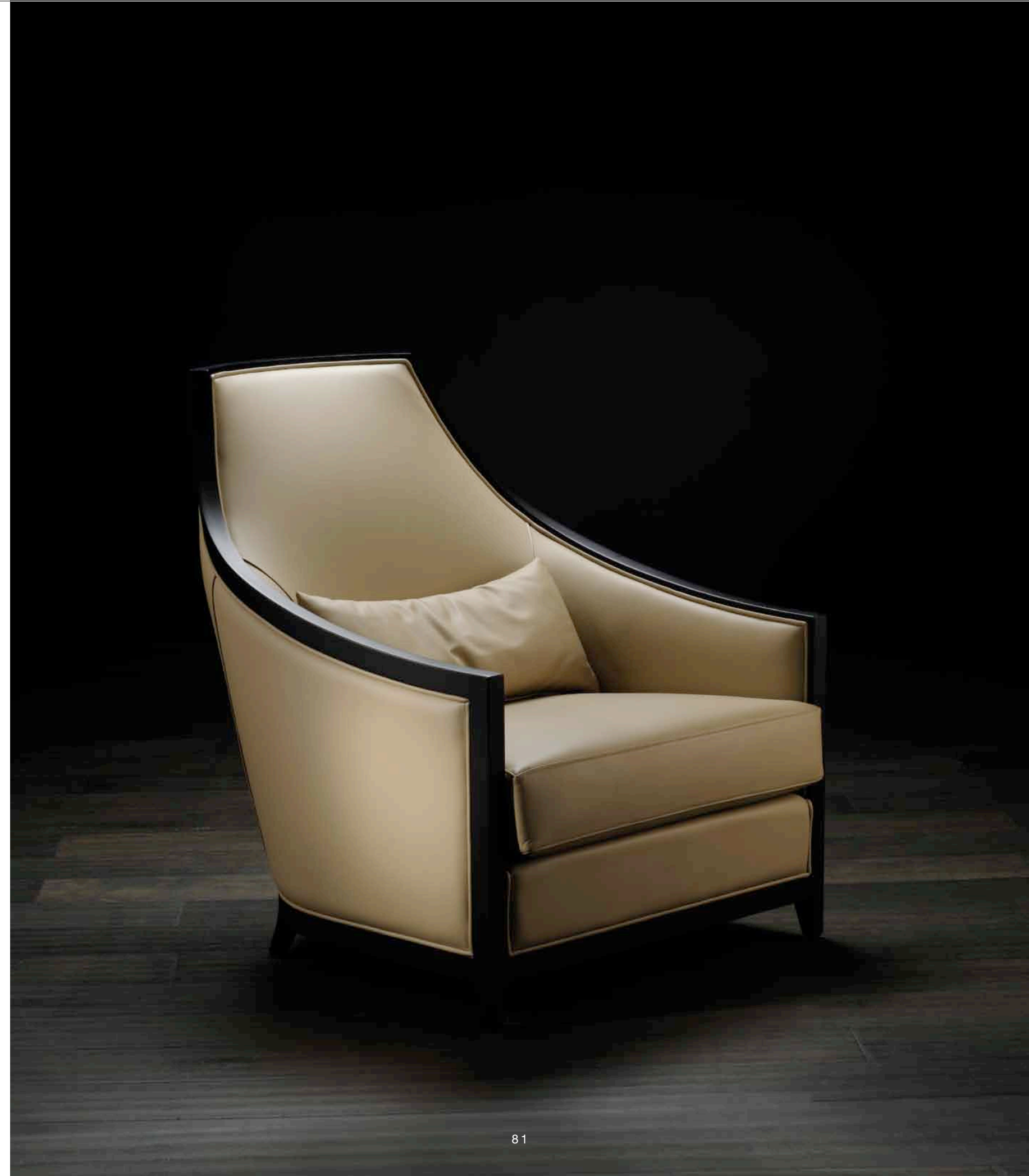


# CHARLOTTE

*Armchair*



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## CHARLOTTE

*Armchair*



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COLLECTION





## FILOMENA

*Armchair*





## FILOMENA

*Armchair*



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## GRACE

*Armchair*





GRACE

*Armchair*





## GRACE WOOD

*Armchair*



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MAFALDA

*Armchair*





# MAFALDA

*Armchair*





## MINNIE

*Armchair*



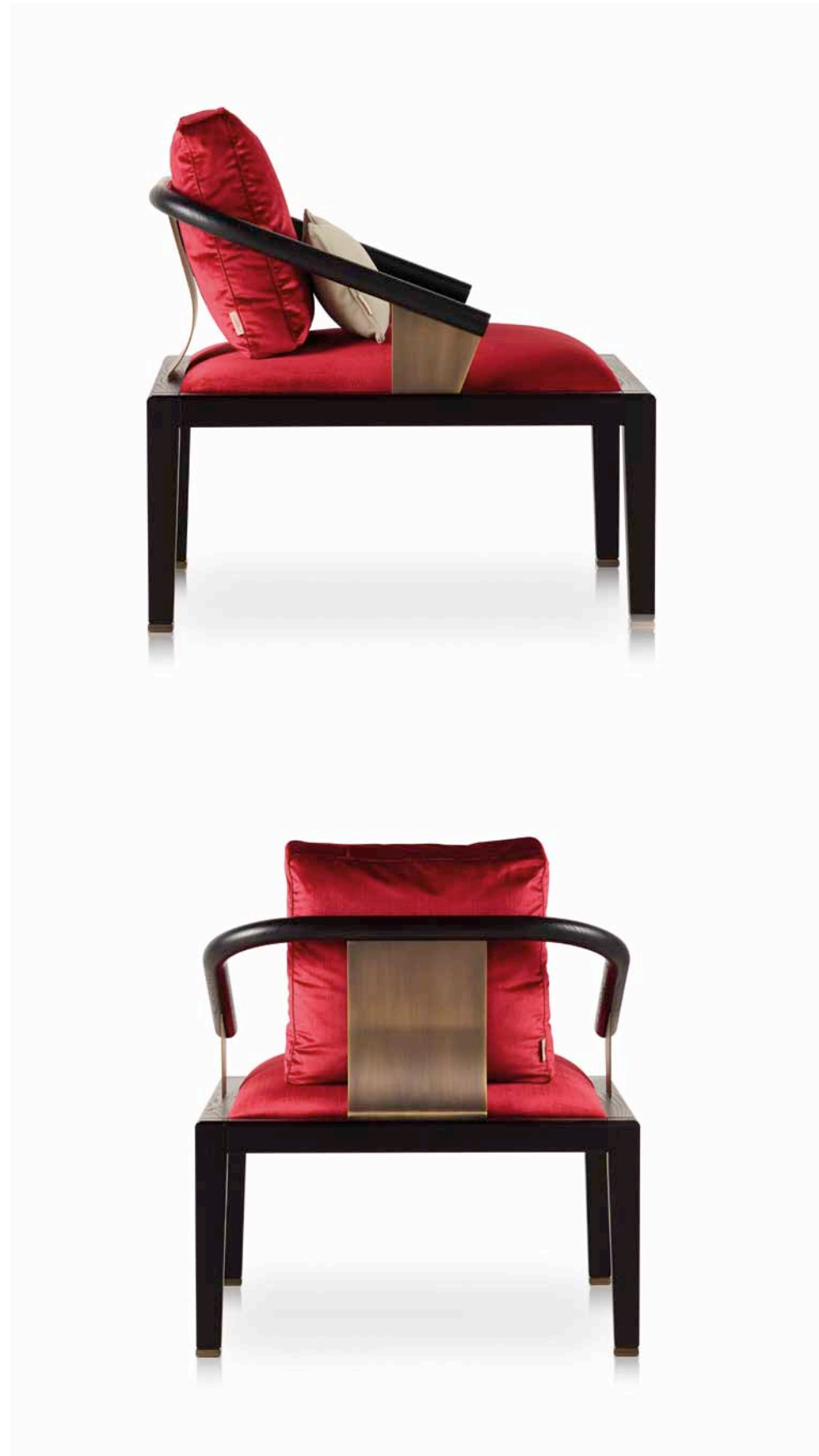
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# SHANGHAI

*Armchair*



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## CHAIRS

*Sedie*

---

ANGELINA

BICE

CLAIRE

CORINNE

KATE

MARGOT

MASARYK

MIRÒ



# ANGELINA

*Chair*





## ANGELINA

*Chair*



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## BICE

*Chair*



BELLAVISTA<sup>®</sup>  
COLLECTION





## CLAIRE

*Chair*



BELLAVISTA<sup>®</sup>  
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## CORINNE

*Chair*





## CORINNE

*Chair*





KATE

*Chair*



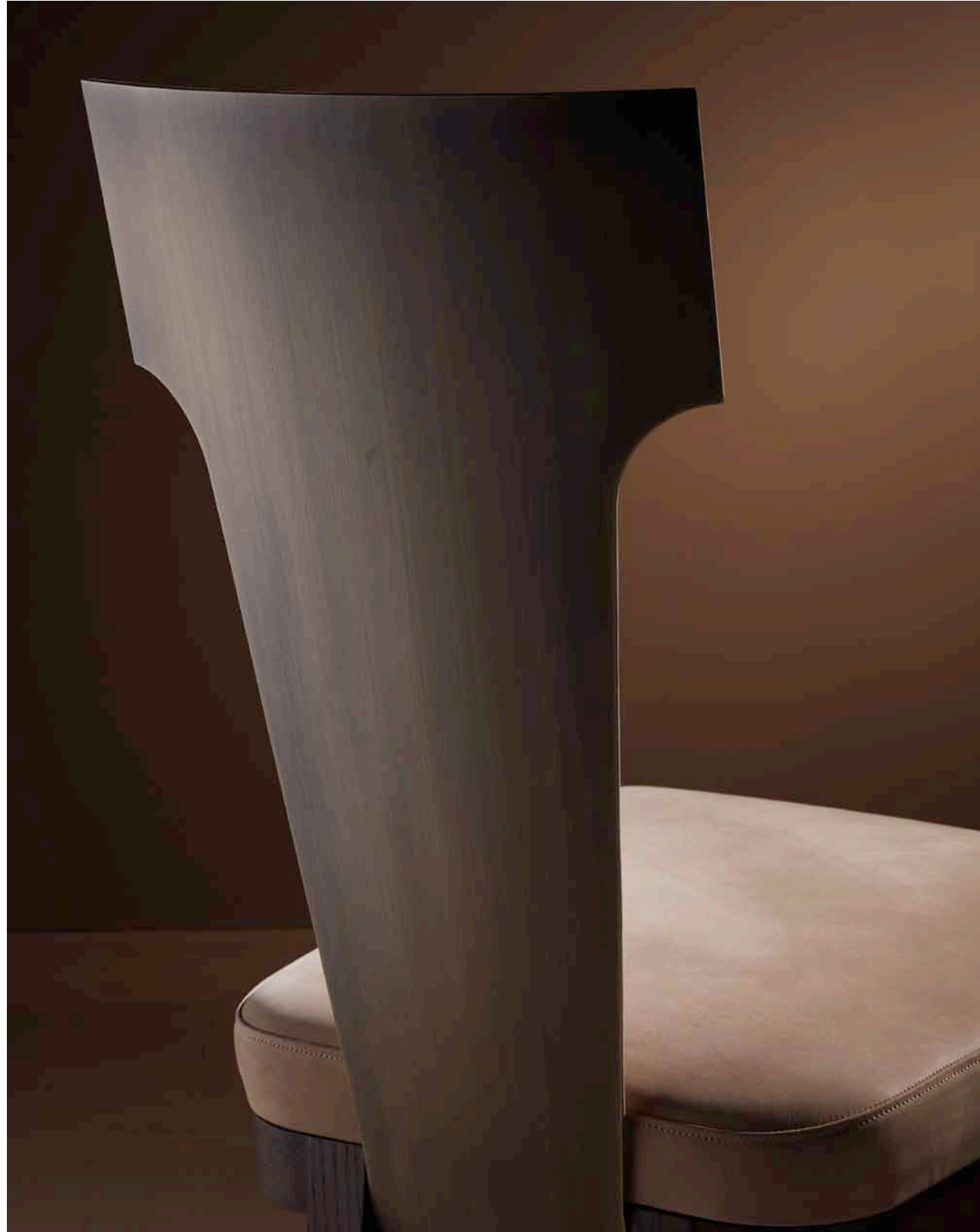
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KATE

*Chair*





## MARGOT

*Chair*





MASARYK

*Chair*



BELLAVISTA  
COLLECTION





MIRÒ

*Chair*



BELLAVISTA  
COLLECTION







## BENCHES AND OTTOMANS

*Panche e pouf*

---

ARTHUR

CATERINA

DOLCE FAR NIENTE

DULCECHINA BENCH

ODETTE

TAO BENCH



## ARTHUR

*Bench*



*“La semplicità è la  
suprema sofisticazione”.*

Leonardo da Vinci

*“Simplicity is the ultimate  
sophistication”.*

Leonardo da Vinci





CATERINA

*Bench*





DOLCE FAR NIENTE

*Bench*





## DULCECHINA BENCH

*Bench*





## DULCECHINA BENCH

*Bench*





## ODETTE

*Bench*





## TAO BENCH

*Bench*



BELLAVISTA<sup>®</sup>  
COLLECTION







BELLAVISTA  
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## BEDS AND HEADBOARDS

*Letti e testate da letto*

---

ALCOVA

ALCOVA TUFT

STRENG AND AMLETO

NISHA WOOD

PISOLO



# ALCOVA

*Bed*



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## ALCOVA TUFT

*Bed*







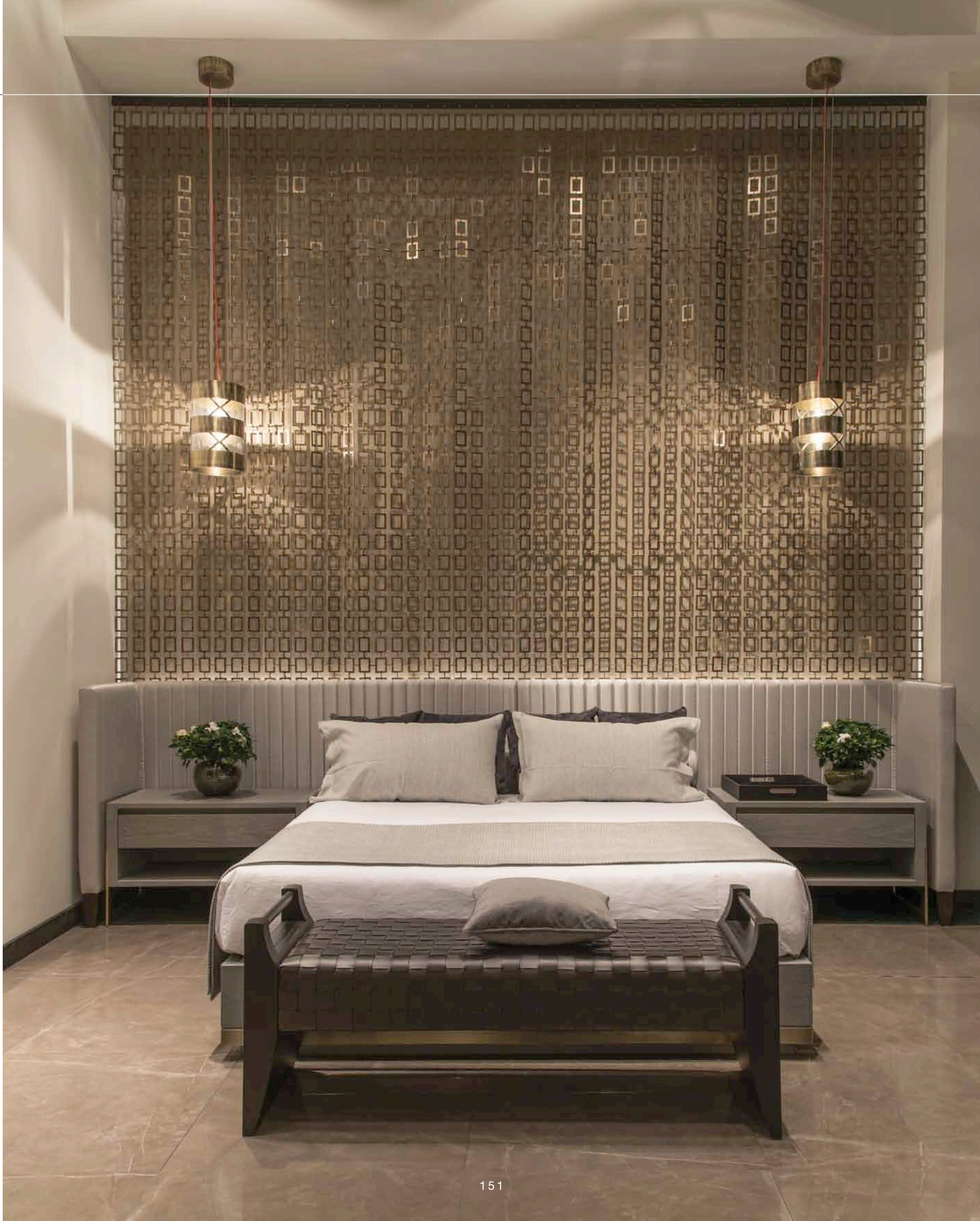


STRENG AND AMLETO

*Headboard and badbase*



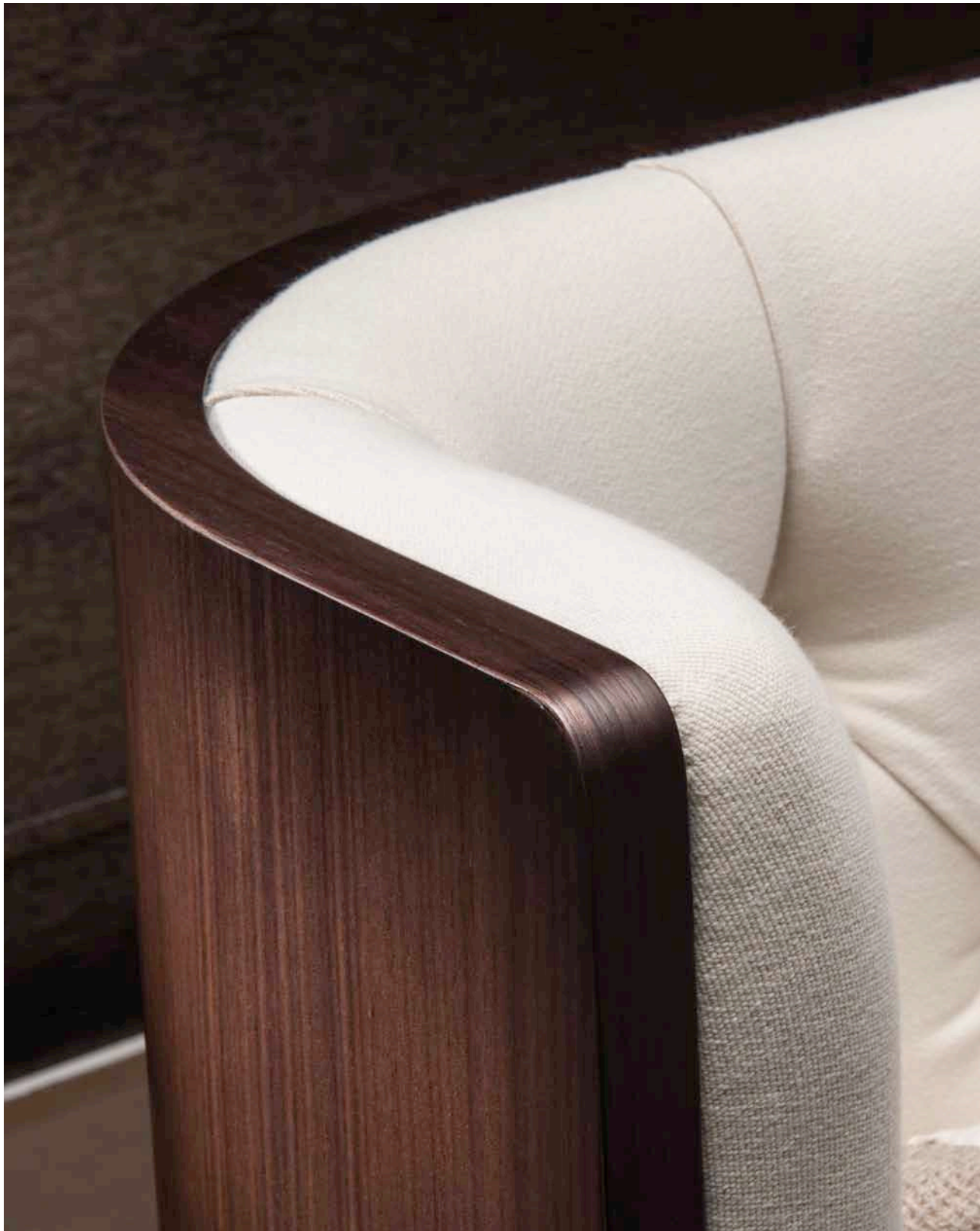
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NISHA WOOD

*Bed*





## PISOLO

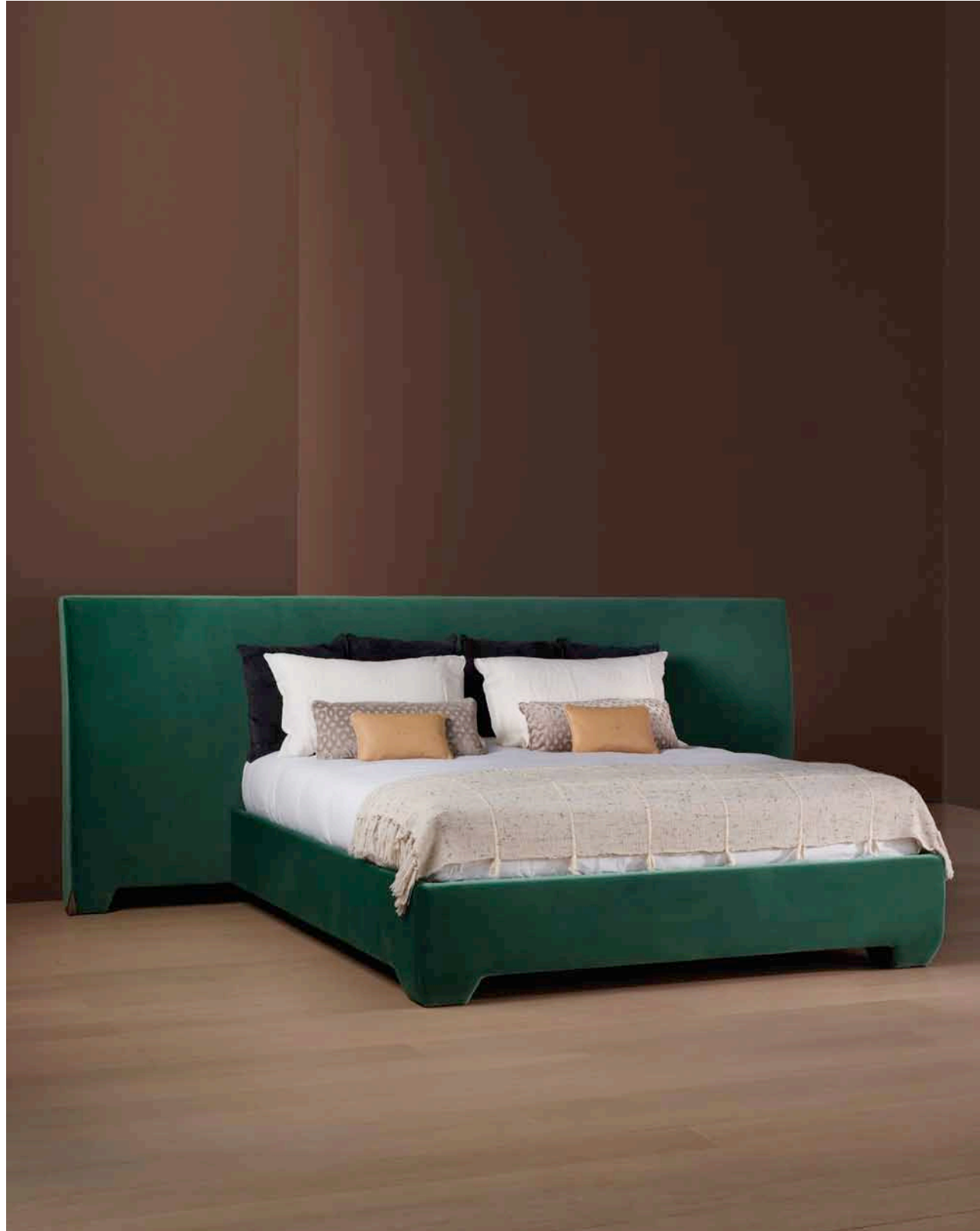
*Bed*





## PISOLO

*Bed*







## NIGHTSTANDS AND DRAWER UNITS

*Comodini e comò*

---

BEVERLY

CALIFORNIA

MARCANTONIO

NELSON

QUASIMODO

SIMPLE

TIMBER



## BEVERLY

*Nightstands and drawer unit*





## CALIFORNIA

*Nightstands and drawer unit*



BELLAVISTA<sup>®</sup>  
COLLECTION





## CALIFORNIA

*Nightstands and drawer unit*





MARCANTONIO  
*Nightstand*



BELLAVISTA  
COLLECTION





## NELSON

*Nightstands and drawer units*





## NELSON

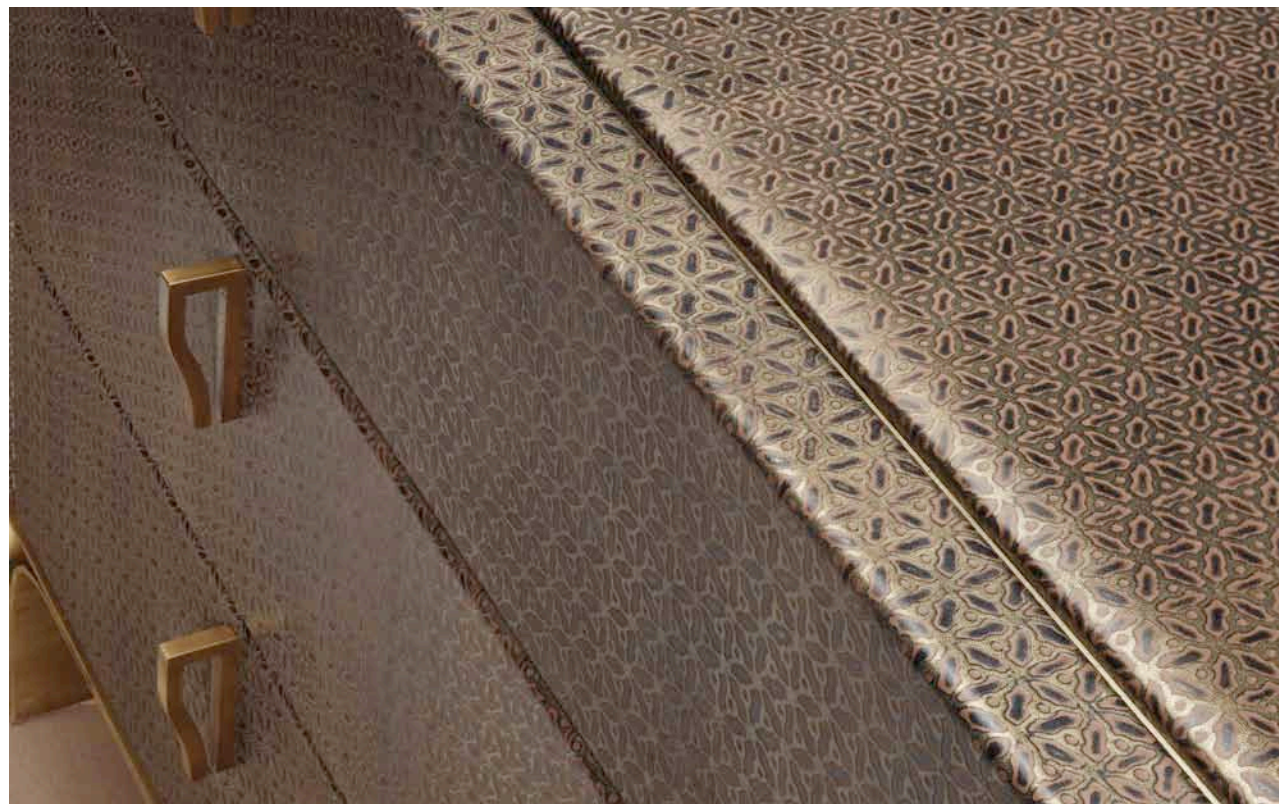
*Nightstands and drawer units*





## NELSON

*Nightstands and drawer units*





## NELSON

*Nightstands and drawer units*





## QUASIMODO

*Nightstands and drawer unit*



BELLAVISTA<sup>®</sup>  
COLLECTION





## SIMPLE

*Nightstands and drawer unit*





## SIMPLE

*Nightstands and drawer unit*



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COLLECTION





## SIMPLE

*Nightstands and drawer unit*





## TIMBER

### *Nightstand*







BELLAVISTA  
COLLECTION



## WARDROBES

*Armadi*

ERMES EASY

TRUMP



# ERMES EASY

*Wardrobe*





## ERMES EASY

*Wardrobe*





# TRUMP

*Wardrobe*





# TRUMP

*Wardrobe*





# TRUMP

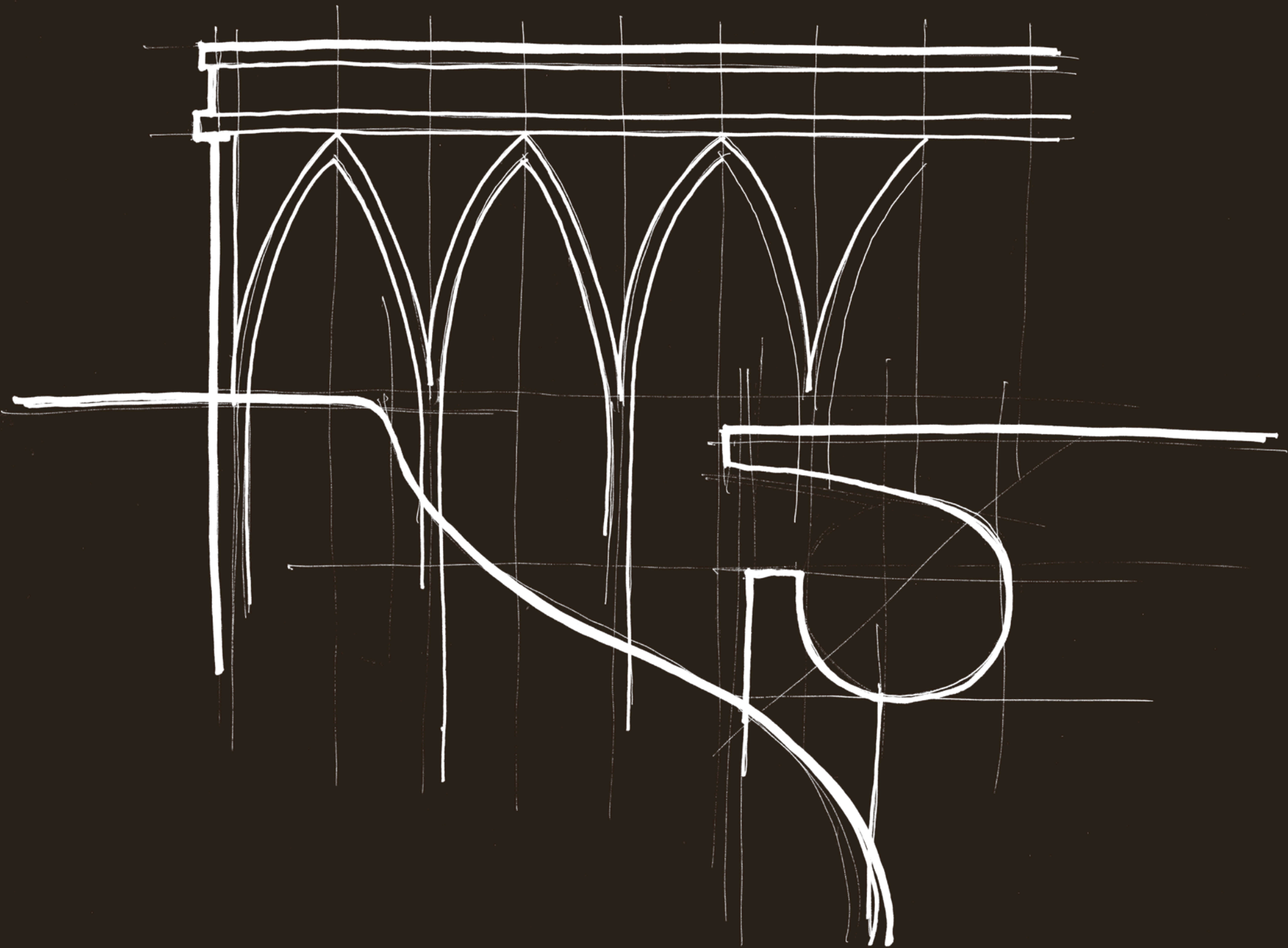
*Wardrobe*



BELLAVISTA<sup>®</sup>  
COLLECTION





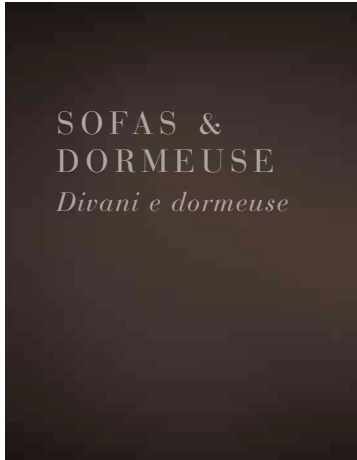


## SUMMARY

*Sommario*

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Pag. 22-23  
**S-22-C BIG JOHN**  
Sofa. Fabric cat. LUSSO, G-Z-52.  
Cm 250x105x74 h



Pag. 26-27  
**S-18-C BOSTON**  
Sofa. Structure in fabric  
cat. A, L-GE-01.  
Seating in fabric cat. A, 307/42/43.  
Cm 280x96x75 h



Pag. 28-29  
**S-03-A CASANOVA**  
Dormeuse. Fabric cat. LUSSO,  
8/28/B.  
Cm 140x163x80 h



Pag. 64-65  
**S-25-B MY CHESTER Tuft**  
Sofa. Leather limited edition.  
Cm 250x110x77 h



Pag. 68-69  
**S-01-C NAPOLEONE**  
Sofa. Fabric cat. C, P-2035.  
Cm 280x105x 70 h



Pag. 70-71  
**S-04-C NONNALISA**  
Sofa. Fabric cat. C, 246/51.  
Cm 280x105x77 h



Pag. 72-73  
**S-09-B PURO**  
Sofa. Custom fabric.  
Cm 246x105x72 h



Pag. 30-31-33  
**S-28-C DULCECHINA**  
Sofa. Cenere Oak structure.  
Fabric cat. LUSSO, G-Z-47.  
Cm 308x114x66.3 h



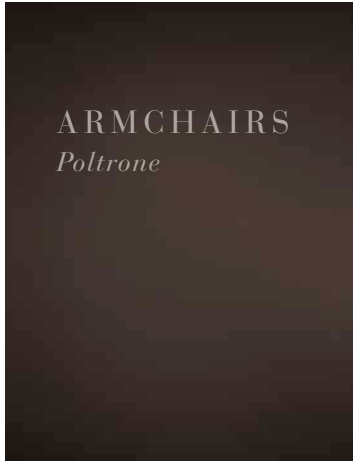
Pag. 32  
**S-28-B DULCECHINA**  
Sofa. Moka oak structure.  
Custom fabric.  
Cm 258x114x 66.3 h



Pag. 36-37  
**S-21-B FILIPPO**  
Sofa. Fabric cat. C, GLM-PA-201.  
Cm 260x105x88 h



Pag. 38-39  
**S-26-C GEORGE V**  
Sofa. Structure in custom fabric,  
arms and back pillows in  
leather P1.19.  
Cm 280x100x68 h



Pag. 76-77  
**P-01-A BOSS**  
Armchair. Custom leather.  
Cm 72x74x70 h



Pag. 79  
**S-19-A CHAGALL**  
Armchair. Backrest in saddle-leather  
col. Caffè, seating in custom fabric.  
Cm Ø75x61 h



Pag. 80-81  
**P-03-A CHARLOTTE**  
Armchair. Moka beechwood and  
leather P1.08.  
Cm 80x100x97 h



Pag. 42-43  
**S-23-B GRACE WOOD SOFA**  
Sofa. Structure in dark stained  
walnut, fabric cat. LUSSO:  
D-E-15.  
Cm 250x97x70 h



Pag. 46-47  
**S-10-D JOSEPHINE**  
Sofa. Moka stained ashwood  
structure. Fabric cat. C, SI-RO-2.  
Cm 300x100x78 h



Pag. 48-49  
**S-10DOR-A JOSEPHINE Dormeuse**  
Dormeuse (dx). Moka stained  
ashwood structure. Custom fabric.  
Cm 165x98x80 h



Pag. 50-51  
**S-17-B LITTLE JOHN**  
Loveseat. Fabric cat. C, P-2034.  
Cm 130x90x70 h



Pag. 84-85  
**P-11-A FILOMENA**  
Armchair. Arms in leather Nubuck  
P3 N.08, seating in custom fabric.  
Cm 75x90x70 h



Pag. 86-87  
**P-11-A FILOMENA**  
Armchair. Fabric  
cat. LUSSO, G-Z-64.  
Cm 75x90x70 h



Pag. 88-89  
**P-02-A GRACE**  
Armchair. Moka ashwood,  
custom fabric.  
Cm 72x76x80 h



Pag. 92-93  
**P-02WOOD-CST GRACE WOOD**  
Armchair. Glossy ebony,  
custom fabric.  
Cm 72x76x 88 cm\*\* (custom size)



Pag. 52-53  
**S-16-B MADLEINE**  
Sofa. Structure in leather P1.28,  
seating and back pillows in fabric  
cat. EXTRA LUSSO, DG-CA-01.  
Cm 190x95x73 h



Pag. 54-55  
**S-16-A MADLEINE**  
Sofa. Ebony structure, seating and  
back pillows in custom fabric.  
Cm 240x95x73 h



Pag. 56-57  
**S-27-C MATILDE**  
Sofa. Structure and seating pillow  
in fabric cat. LUSSO, PF-P-2, back  
pillows in Custom fabric.  
Cm 280x100x75 h



Pag. 60-61  
**S-24-C MY CHESTER**  
Sofa. Fabric cat. LUSSO, G-Z-108.  
Cm 280x110x77 h



Pag. 96  
**P-08-A MAFALDA**  
Armchair. Structure in grey sukupira,  
seating in leather P3 A.04.  
Back pillow in custom fabric.  
Cm 68x75x83.5 h



Pag. 97  
**P-08-A MAFALDA**  
Armchair. Rosewood.  
Cm 68x75x83.5 h



Pag. 98  
**P-06-A MINNIE**  
Armchair. Custom fabric.  
Cm 70x80x75 h



Pag. 100-101  
**P-10-A SHANGHAI**  
Armchair. Fabric  
cat. LUSSO, G-Z-64.  
Cm 70x80x80 h





Pag. 104-105  
**C-05-A-P1 ANGELINA**  
Chair. Back in leather P1.21, seating in custom fabric.  
Cm 51x61x87 h



Pag. 106-107  
**C-05-A-R ANGELINA**  
Chair with arms. Stucture and back in moka oak, custom fabric.  
Cm 51x61x87 h



Pag. 109  
**C-03-A BICE**  
Chairs. Structure in dark stained walnut. Left: Nubuck leather P3. N.02; right: fabric cat. B, SI-ROX-11.  
Cm 62x60x82 h



Pag. 134-135  
**S-29-A DULCECHINA Bench**  
Bench. Structure in cenere oak, custom fabric.  
Cm 240x85x54 h



Pag. 138-139  
**S-11-A-CUI ODETTE**  
Bench. Wooven saddle leather col. Testa di Moro.  
Cm 140x45x56 h



Pag. 140-141  
**T-30BENCH-A TAO Bench**  
Bench. Structure in cenere oak, custom leather.  
Cm 142x40x40 h



Pag. 110-111  
**C-08-A CLAIRE**  
Chair. Leather cat. P3, C.03.  
Cm 66x72x104 h



Pag. 112-113  
**C-04-A CORINNE**  
Chair. Fabric cat. A, AF-TR-5012.  
Cm 57x58x76 h



Pag. 116-117  
**C-09-B KATE**  
Chair. Leather cat. P3, C.05.  
Cm 48x56x83 h



Pag. 118-119  
**C-09-A KATE**  
Chair, high back. Leather cat. P3, C.02.  
Cm 48x61x100 h



Pag. 144-145  
**B-01-B ALCOVA**  
Bed. Custom fabric.  
Cm 198x257x147 h



Pag. 146-147  
**B-01TUFT-C ALCOVA TUFT**  
Bed. Fabric cat. C, SI-RO-1720.  
Cm 218x257x147 h



Pag. 148-151  
**STRENG AND AMLETO**  
Headboard STRENG in fabric limited edition. Bedbase AMLETO in smoke oak.



Pag. 120-121  
**C-02-A MARGOT**  
Chair. Seating and back in fabric cat.C, L, MM-15. Exterior back in nubuck leather P3, N.02.  
Cm 46,5x51x95 h



Pag. 122-123  
**C-06 MASARYK**  
Chair with arms. Leather limited edition, C-06-A.  
Cm 58x60x80 h



Pag. 124-125  
**S-12-A MIRÒ**  
Chair, pouf. Back and piping in saddle-leather col. Caffè, seating in fabric cat. C, LC-CO-50. Structure in fabric cat. C, LC-CA-4.  
Cm 48,5x50,5x71 h



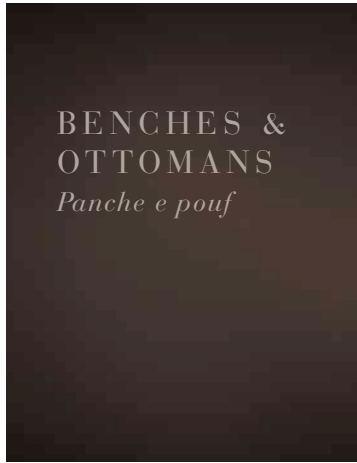
Pag. 152-153  
**B-03WOOD-A NISHA WOOD**  
Bed. Structure in dark stained walnut. Fabric cat. A 307/42/43.  
Cm 213x230x119 h



Pag. 156-157  
**B-04-B PISOLO**  
Bed. Custom fabric.  
Cm 320x232x115 h



Pag. 160  
**NT-10-C BEVERLY**  
Drawer unit. Matte ebony.  
Cm 130x55x79 cm



Pag. 129  
**S-20-A ARTHUR**  
Bench. Nubuck leather cat. P3 N.03.  
Cm 180x90x48 h



Pag. 130-131  
**B-02-A CATERINA**  
Trunk. Fabric car. EXTRA LUSO, Z-ME-987.  
Cm140x50x50 h



Pag. 132-133  
**S-05-A DOLCE FAR NIENTE**  
Bench. Leather P3 A.01. Glossy ebony insert.  
Cm 193x83x41 h



Pag. 161  
**NT-10-B BEVERLY**  
Nighstands. Matte ebony.  
Cm 60x46x55 cm



Pag. 162  
**NT-03-B CALIFORNIA**  
Nighstand. Matte ebony.  
Cm 90x48x60 h



Pag. 166-167  
**NT-07-A MARCANTONIO**  
Nighstand. Dark stained american walnut.  
Cm 90x50x56 h



Pag. 168-169  
**NT-13-B | NT-13-C NELSON**  
Nighstand and drawer unit. Rosewood.  
Cm 70x48,5x50,5 h  
Cm 125x58x75 h





Pag. 170-171  
**NT-13-A NELSON**  
Cabinet. Leather limited edition.  
Cm 203x57x75 h



Pag. 176  
**NT-01-A QUASIMODO**  
Nighstand.  
Moka stained american walnut.  
Cm 120x48x50 h



Pag. 176  
**NT-01-B QUASIMODO**  
Nighstand.  
Moka stained american walnut.  
Cm 60x48x50 h



Pag. 176  
**NT-01-C QUASIMODO**  
Drawer unit.  
Moka stained american walnut.  
Cm 120x52x82 h



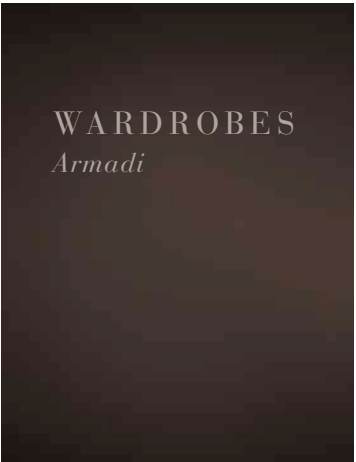
Pag. 180  
**NT-02-A SIMPLE**  
Nighstand. Grey Sukupira.  
Cm 57x53x60 h



Pag. 182  
**NT-02-C SIMPLE**  
Drawer unit. Grey Sukupira.  
Cm 160x57x81,5 h



Pag. 185  
**NT-05-A TIMBER**  
Nighstands. Dark stained  
american walnut.  
Cm 55x50x54 h



Pag. 188-189  
**NT-09-A ERMES EASY**  
Wardrobe. Moka oak.  
Cm 240x65,3x240 h



Pag. 192-193  
**NT-08-A TRUMP**  
Wardrobe. Matte ebony.  
Cm 141x71x240 h



# BELLAVISTA®

C O L L E C T I O N

Via Colombara del Bosco 72 - 25031 Capriolo Brescia Italy  
tel +39 (0) 30.73.65.867 - fax +39 (0) 30.7461524  
customerservice@bellavistacollection.com  
<http://www.bellavistacollection.com>







