

BELLAVISTA®
C O L L E C T I O N

NEWS 2020

BELLAVISTA[®]
C O L L E C T I O N

NEWS 2020



SCELTE ESCLUSIVE

EXCLUSIVE CHOICES

Bellavista Collection: arredi senza tempo che esprimono tutto il calore e l'unicità delle creazioni artigianali.

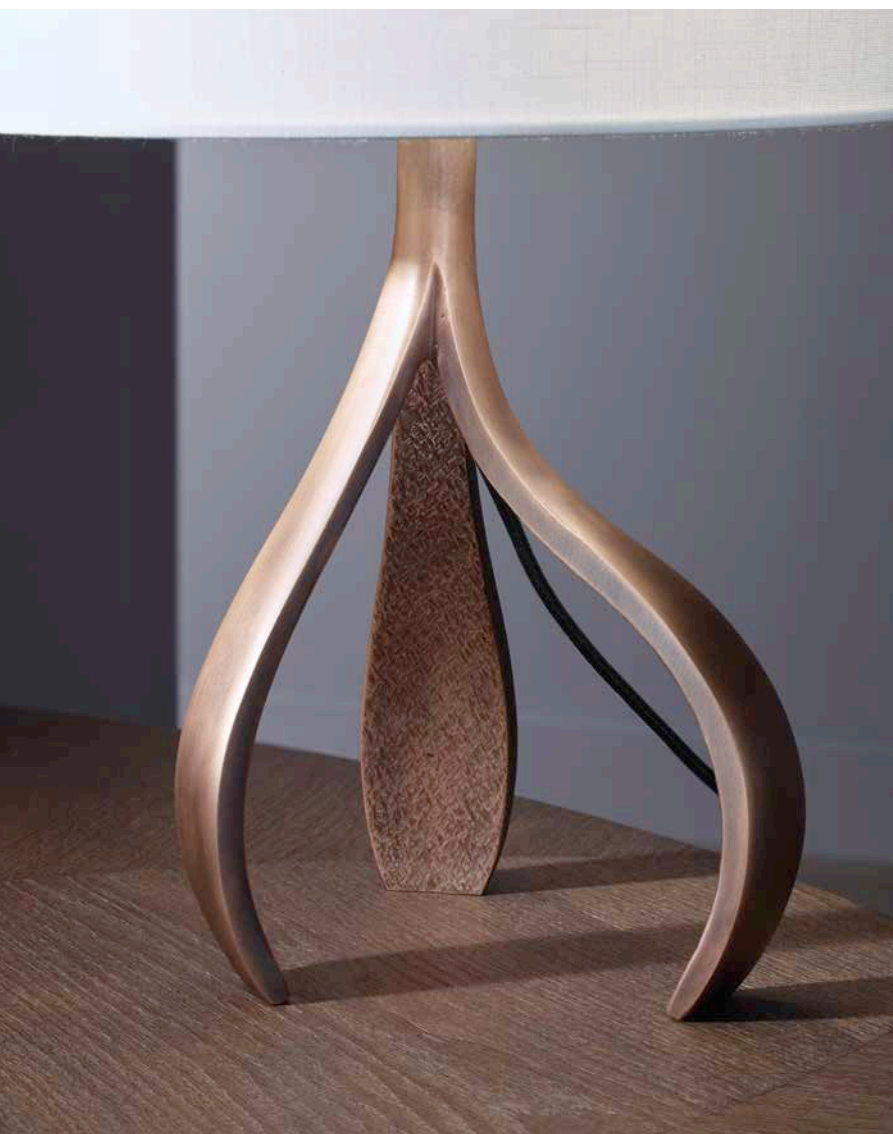
Bellavista Collection: timeless pieces of furniture that brings the warmth and the unique atmosphere of the craftsman's creation to life.



WELCOME TO BELLAVISTA® C O L L E C T I O N

La collezione Bellavista nasce dalla passione e dalle abilità artigiane dei fratelli Attilio e Fabrizio Zanni, fondatori della falegnameria Casa Zeta dove, dal 1984, si producono arredi su misura di alta gamma. Attraverso le sue creazioni, Bellavista Collection mantiene vivo il patrimonio artigianale italiano. Ispirato alle linee estetiche del passato e attingendo alla bellezza dell'architettura italiana, gli arredi Bellavista assumono un aspetto raffinato ed esclusivo, combinato ad un sofisticato gusto contemporaneo. La collezione è sinonimo di massima qualità ed eleganza, unita alla funzionalità. La qualità, per Bellavista, è "nessun compromesso" quando si tratta di scelta dei materiali e ogni prodotto è realizzato con l'obiettivo di durare nel tempo. I materiali migliori, l'artigianalità impeccabile ed il design brillante: questa è la ricetta collaudata di Bellavista Collection per il successo.

Bellarista Collection was born from the passion and craftsmanship knowledge of brothers Attilio and Fabrizio Zanni, whose mother company, Casa Zeta, has been manufacturing high-end interior pieces since 1984. Through its creations, Bellavista Collection keeps the Italian artisanal heritage alive. Inspired by the aesthetic lines of the past, and drawing upon the beauty of Italy's rich architecture, the Collection's pieces assume a refined, exclusive look, combined with a sophisticated contemporary flair. Bellavista is all about top quality and elegance, merged with functionality. Quality is no-compromise when it comes to materials, Bellavista's products will serve you for decades to come. The very best materials, impeccable craftsmanship and the brilliant designs: that's Bellavista's tried and tested recipe for success.





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01

IL LEGNO

WOOD

“La Bellezza non può
essere interrogata:
regna per diritto divino.”

*“Beauty cannot
be questioned:
it reigns by divineright.”*

Oscar Wilde

La bellezza del legno vive attraverso le sue venature, nell'incantevole chiaroscuro dei colori e nel calore della sua aurea. Gli artigiani della Collezione Bellavista creano i loro capolavori in una grande varietà di essenze, dai tradizionali rovere e noce agli esotici ebano e palissandro, impiegando solo legno massello ed impiallacci di prima qualità.

Qualunque sia l'essenza, la capacità dell'ebanista e l'arte dell'intarsio esaltano la bellezza e l'unicità di questo materiale naturale.

*The beauty of wood lives in its grains,
in the enchanting chiaroscuro of colour
and in the warmth of its aura.*

*Bellavista Collection's craftsmen create
their masterpieces in a wide variety of
species, from traditional oak and walnut
to gorgeous ebony and rosewood, using
prime quality solid and veneered woods
only.*

*Whatever the species, the cabinet
making know-how and the art of
marquetry enhance the beauty and the
uniqueness of this natural material.*





02 IL METALLO

METAL

La materia veste il design.

La maestria sta
nelle lavorazioni
eseguite a mano.

*Material dresses design.
Master craftsmanship lies in work
carried out by hand.*

Le creazioni Bellavista enfatizzano la bellezza del metallo, nelle sue varie forme e finiture. Alcune delle tecniche di fusione utilizzate, come quella a cera persa o a terra, hanno radici millenarie. La capacità degli artigiani di tramandare lavorazioni antiche, unitamente all'utilizzo di strumenti moderni, danno vita ad oggetti di pregio e a texture capaci, ancora oggi, di sorprendere.

Bellarista's pieces highlight the beauty of metal, in its various forms and finishes. Some of the casting techniques like lost wax or sand casting, which foundrymen from Bellavista apply, are millennia old. Combined with modern equipment and tools, the ancient technologies still work, resulting in remarkable cast metal items and surprising textures.





03

LA TAPPEZZERIA

UPHOLSTERY

“La vera Arte
non ha bisogno
di proclami e
si compie in silenzio”

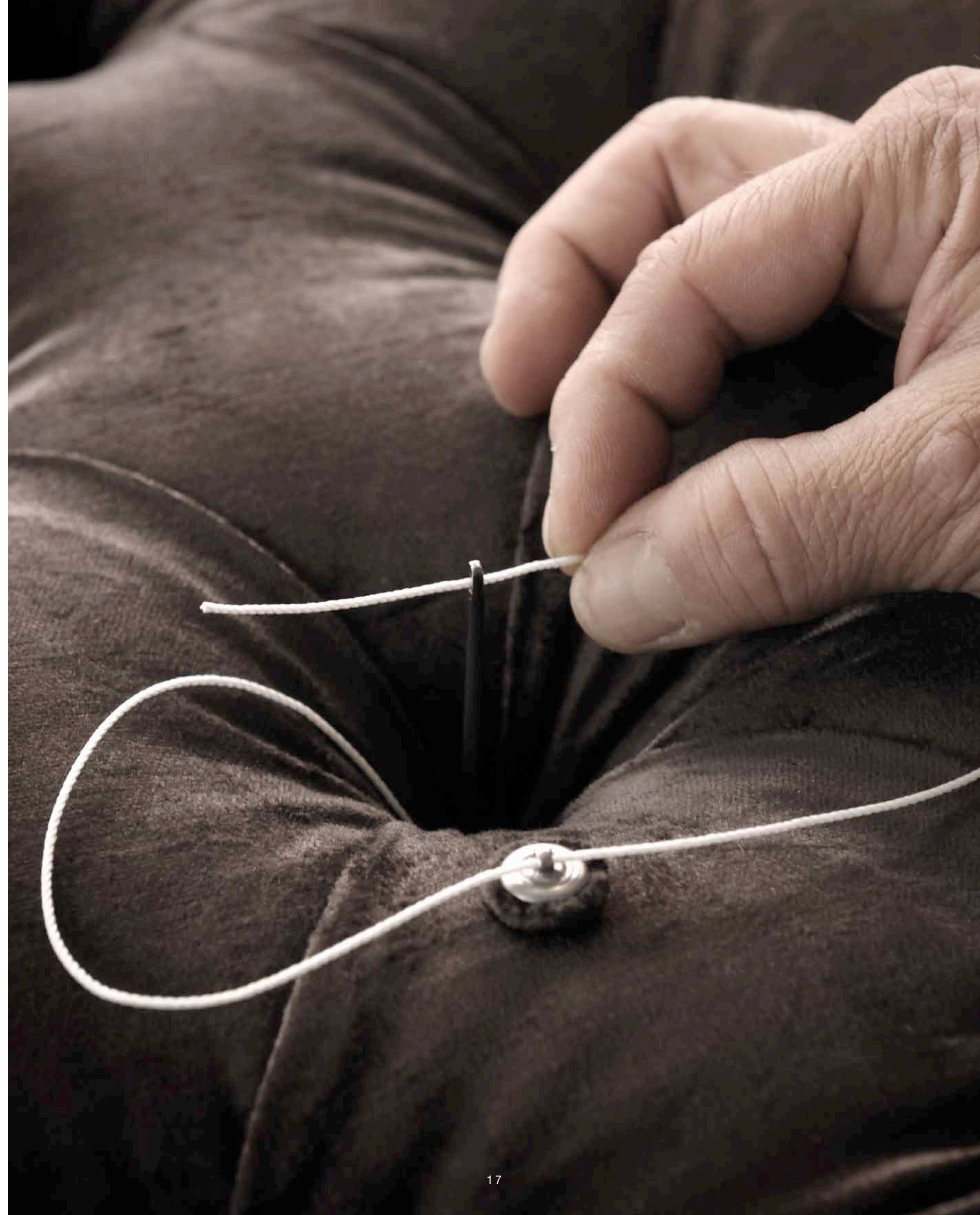
“True art does has nothing
to with proclamations and
is accomplished in silence”

Marcel Proust

I tappezzieri Bellavista sanno davvero come realizzare un imbottito per garantirne il comfort e la durevolezza, senza alterare l'integrità del design originale. Alcune sedute sono realizzate impiegando il metodo tradizionale “a otto vie” con molle legate a mano, utilizzato dal XVIII secolo. Altri pezzi offrono imbottiture più morbide, con cuscini in piuma d'oca e dacron. Indipendentemente dalla tecnica, l'intero processo produttivo, dall'intaglio della struttura in legno massello alla cucitura delle pelli, è quasi interamente eseguito a mano. Questo è qualcosa che la tecnologia non può riprodurre.

Bellarista's upholsterers really understand how to manufacture a piece to ensure comfort and durability, without altering the integrity of the original design.

Some of the softgoods are still manufacture with the traditional “eight-way hand-tied coils” method used since the XVIII century. Other pieces offer softer seats using goose down and dacron core cushions. Regardless the technique, the manufacturing process, from carving the solid wood structure to sewing the leathers, is almost entirely performed by hand. This is something technology cannot reproduce.



04 IL CUSTOM MADE

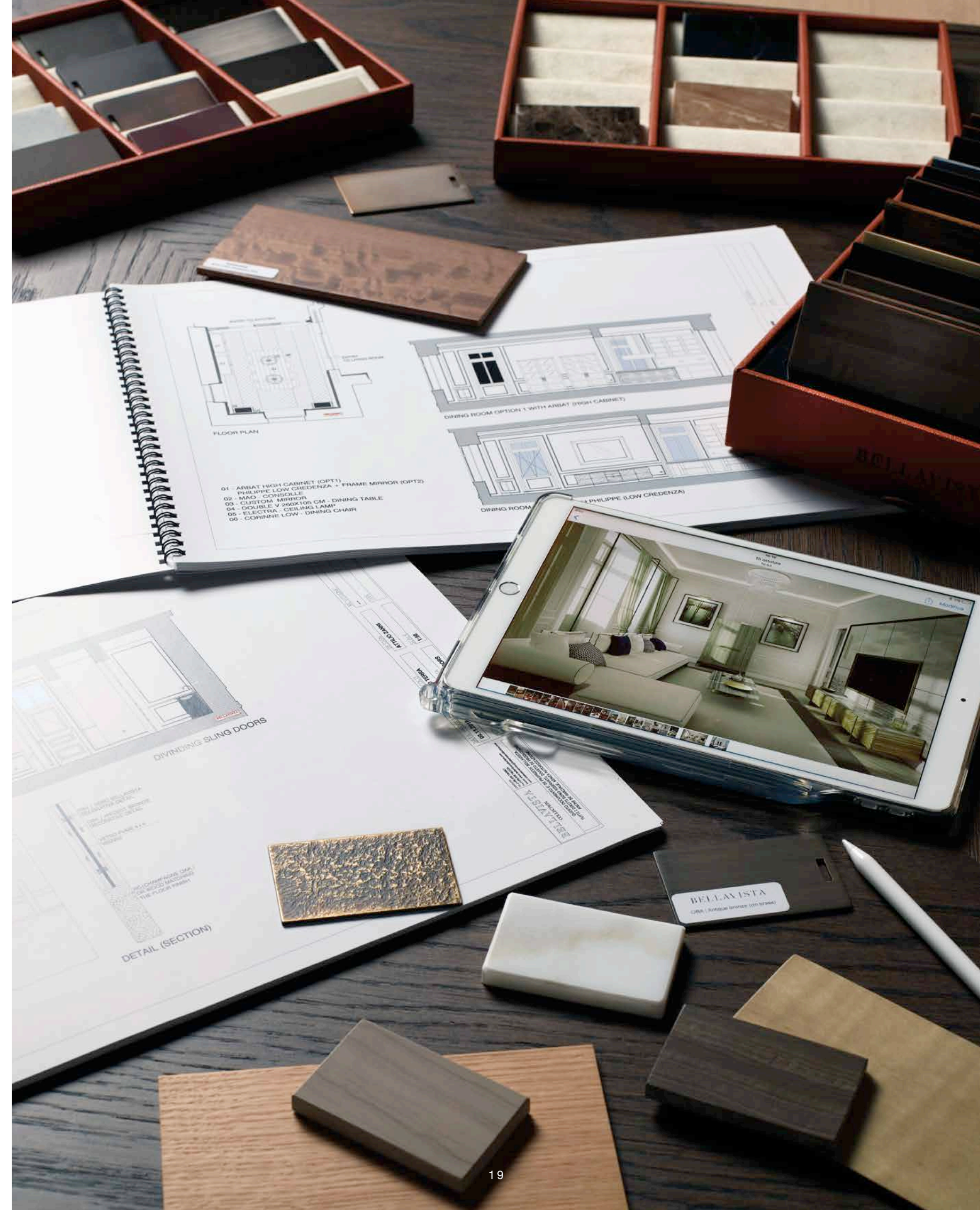
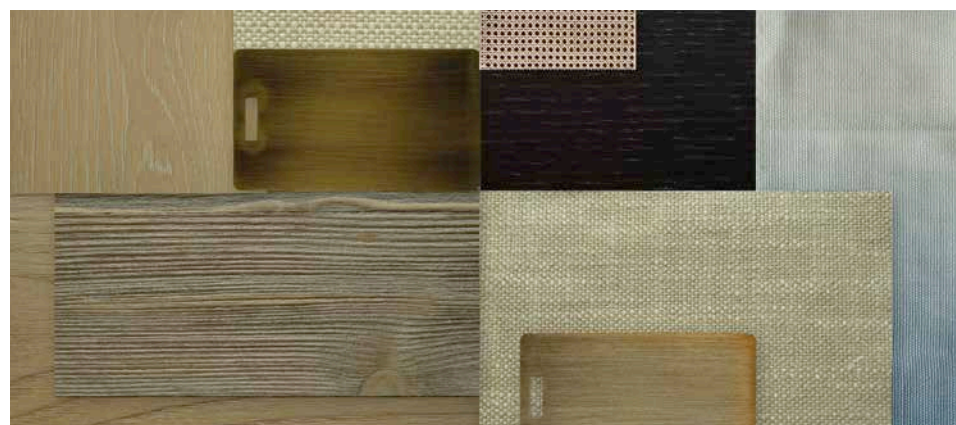
THE CUSTOM-MADE

“Dal progetto alla realizzazione
al montaggio con un unico
interlocutore, Bellavista Collection”

“From the project design to its
creation and assembly, you have one
partner: Bellavista Collection”

Bellavista Collection asseconda
ogni richiesta, sia essa una semplice
personalizzazione di un prodotto standard
o un progetto completo di Interior design,
realizzato seguendo le esigenze del cliente
stesso.

*Bellavista Collection considers every
client's request, being it the simplest
“customization” of a standard product
or a complete interior design project,
tailored to the client's need.*





CASEGOODS

Mobili

CABINETS

Contenitori

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BAR UNITS

Mobili bar

TREE bar unit 28



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TREE

Cabinet



TREE

Cabinet

TREE

Cabinet



TREE bar unit

Bar unit



TREE bar unit

Bar unit



DIAPASON

Dining table



DIAPASON

Dining table

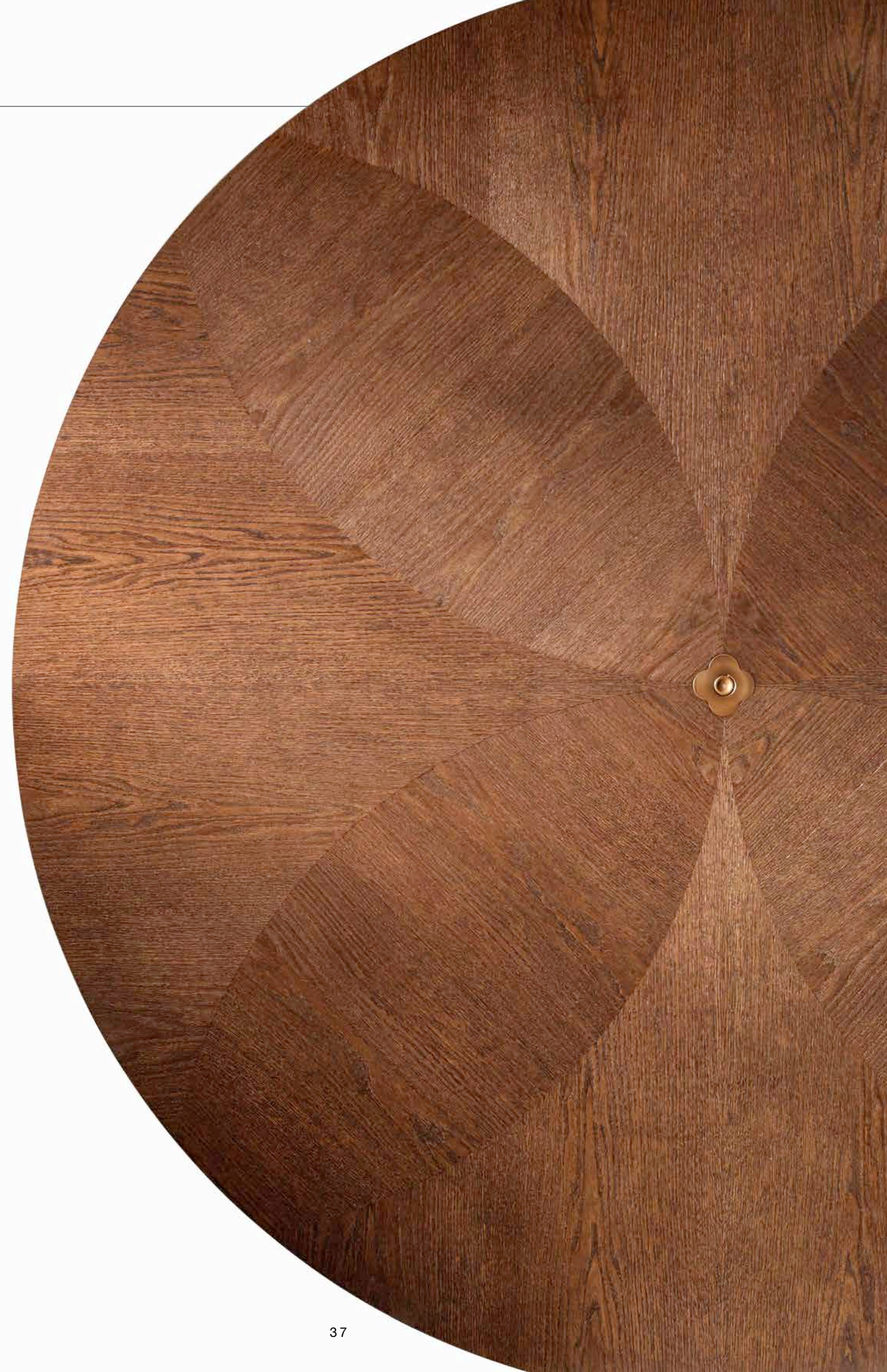


OLIVER

Dining table



BELLAVISTA
COLLECTION



OLIVER

Dining table



OLIVER

Dining table



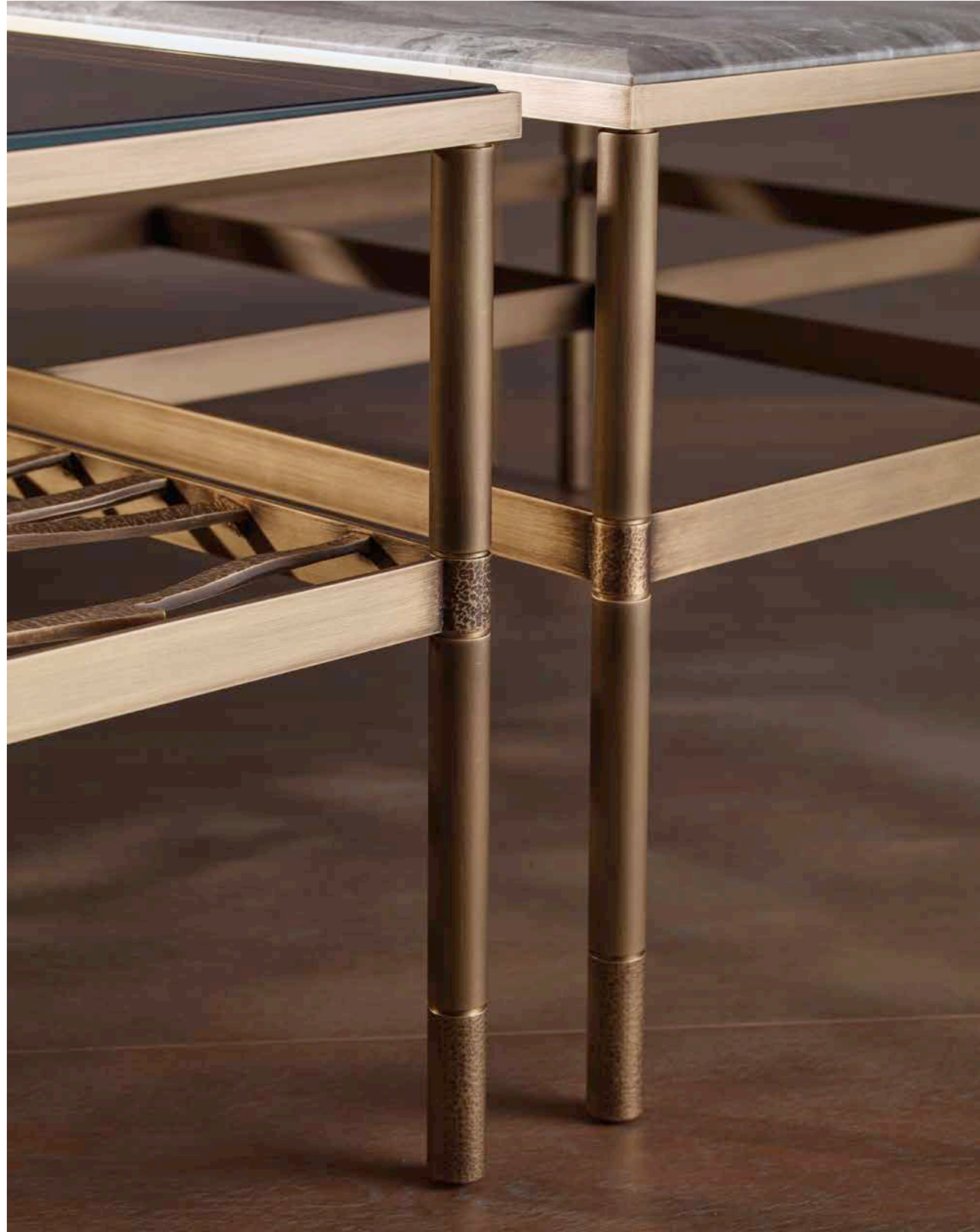
ALCOBAS

Coffee table



ALCOBAS

Coffee table



CHAMPIGNON

Coffee table



CHAMPIGNON

Coffee table

CLUBCAFÈ

Coffee table



CLUBCAFÈ

Coffee table

FILIBERTO

Coffee table



HERITAGE

Desk

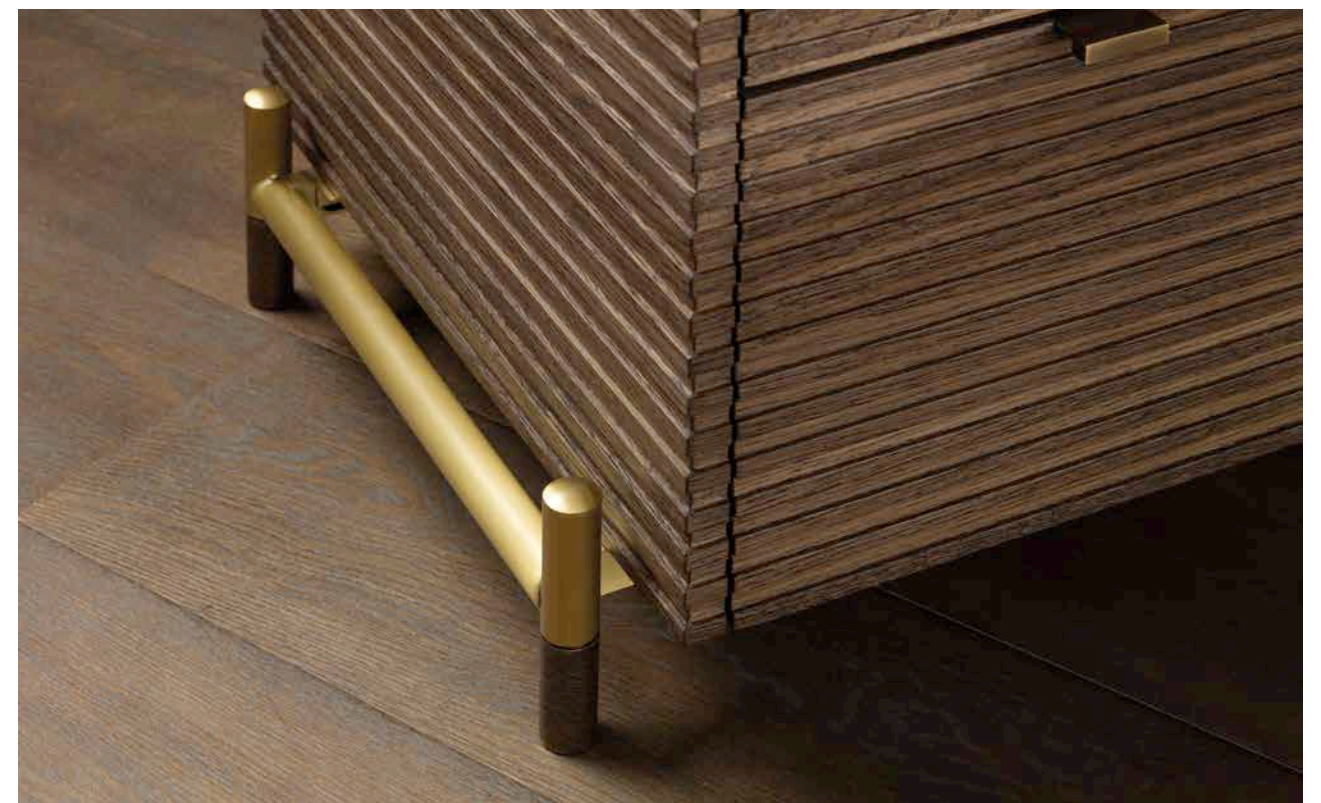


HERITAGE

Desk



BELLAVISTA
COLLECTION



HERITAGE

Desk





UPHOLSTERY

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SOFAS AND DORMEUSE

Divani e dormeuse

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CARLOTTA

Sofa



CARLOTTA

Sofa



ZIA MARIA

Sofa



ZIA MARIA

Sofa



PANAMA

Armchair



PANAMA

Armchair



PANAMA

Armchair



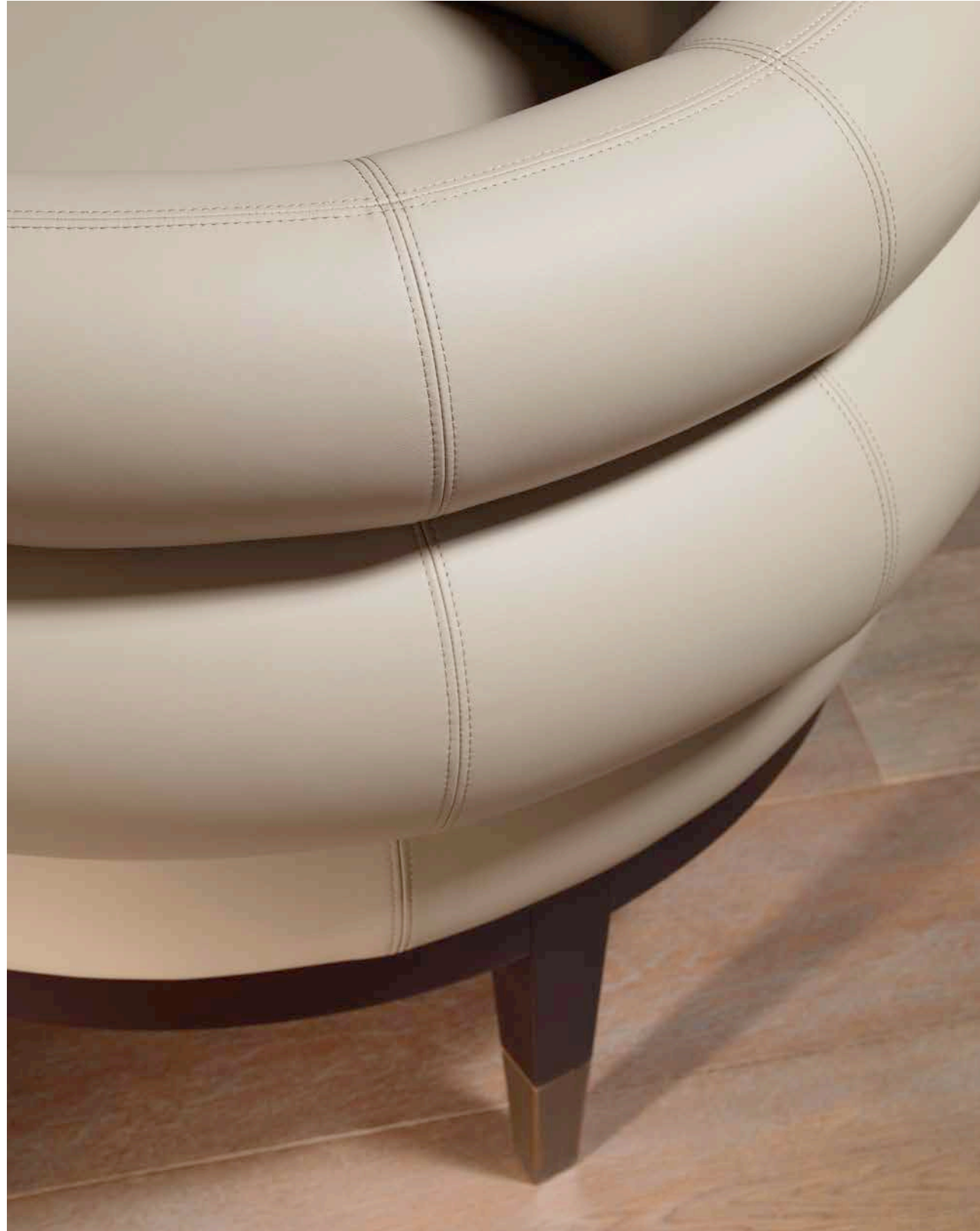
PYPER

Armchair



PYPER

Armchair



BELLAVISTA[®]
COLLECTION



PYPER

Loveseat



PYPER

Loveseat

BERTA

Chair



BERTA

Chair



BERTA

Chair



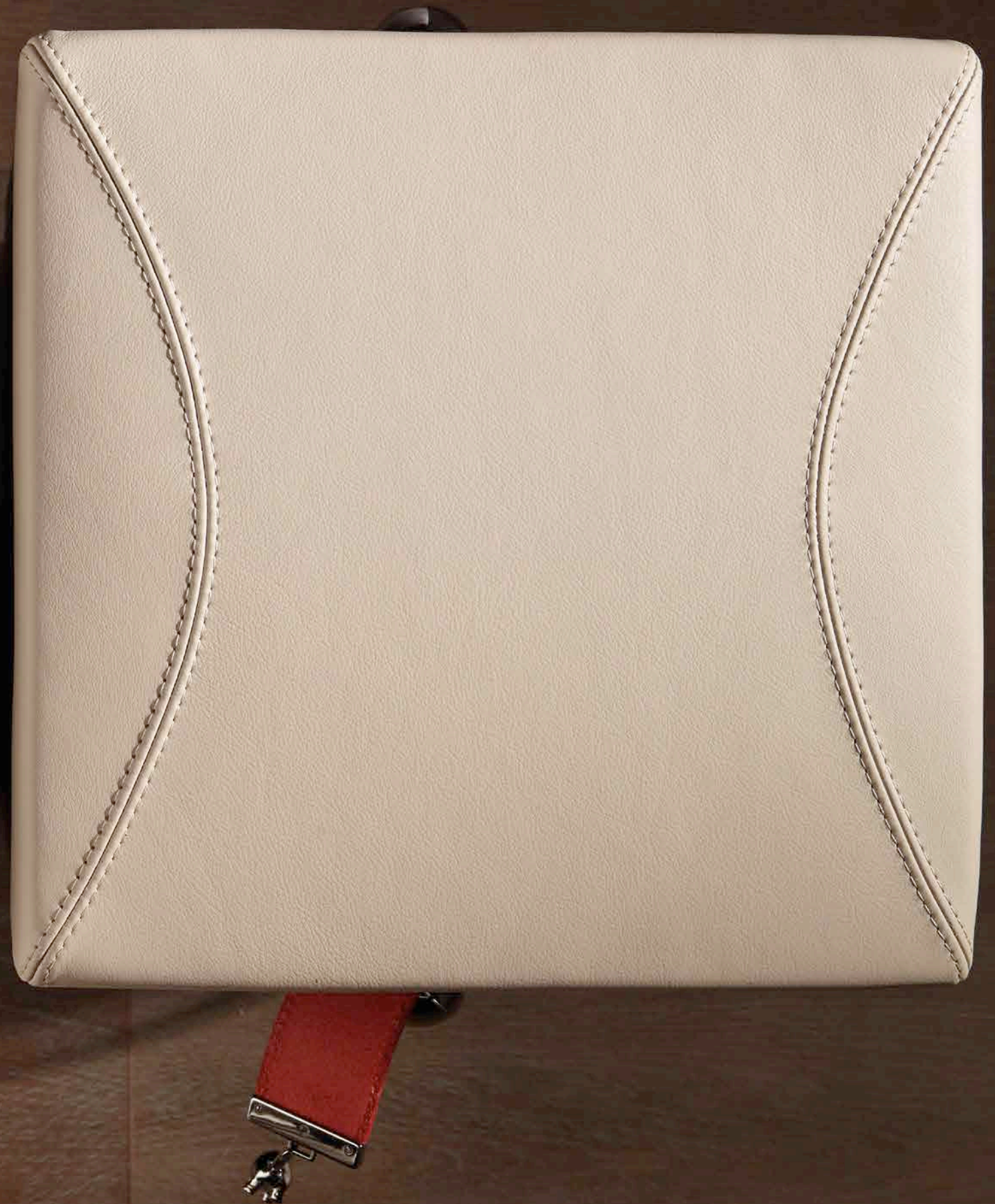
BITTA Pouf

Ottoman



BITTA Pouf

Ottoman



FRIDA

Bench



FRIDA

Bench



BELLAVISTA[®]
COLLECTION



LILLIGRE

Bench

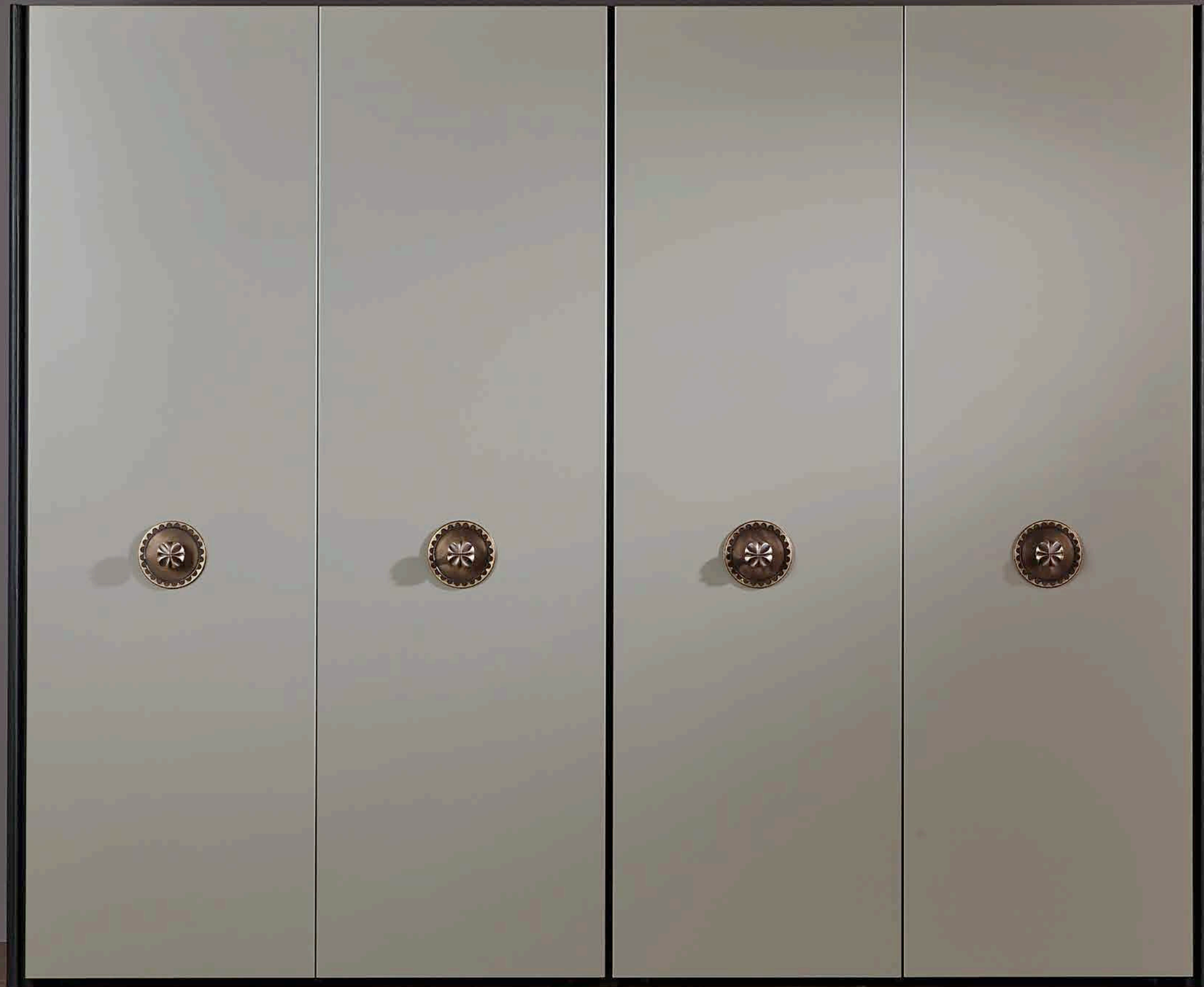


LILLIGRE

Bench

HAMILTON

Wardrobe



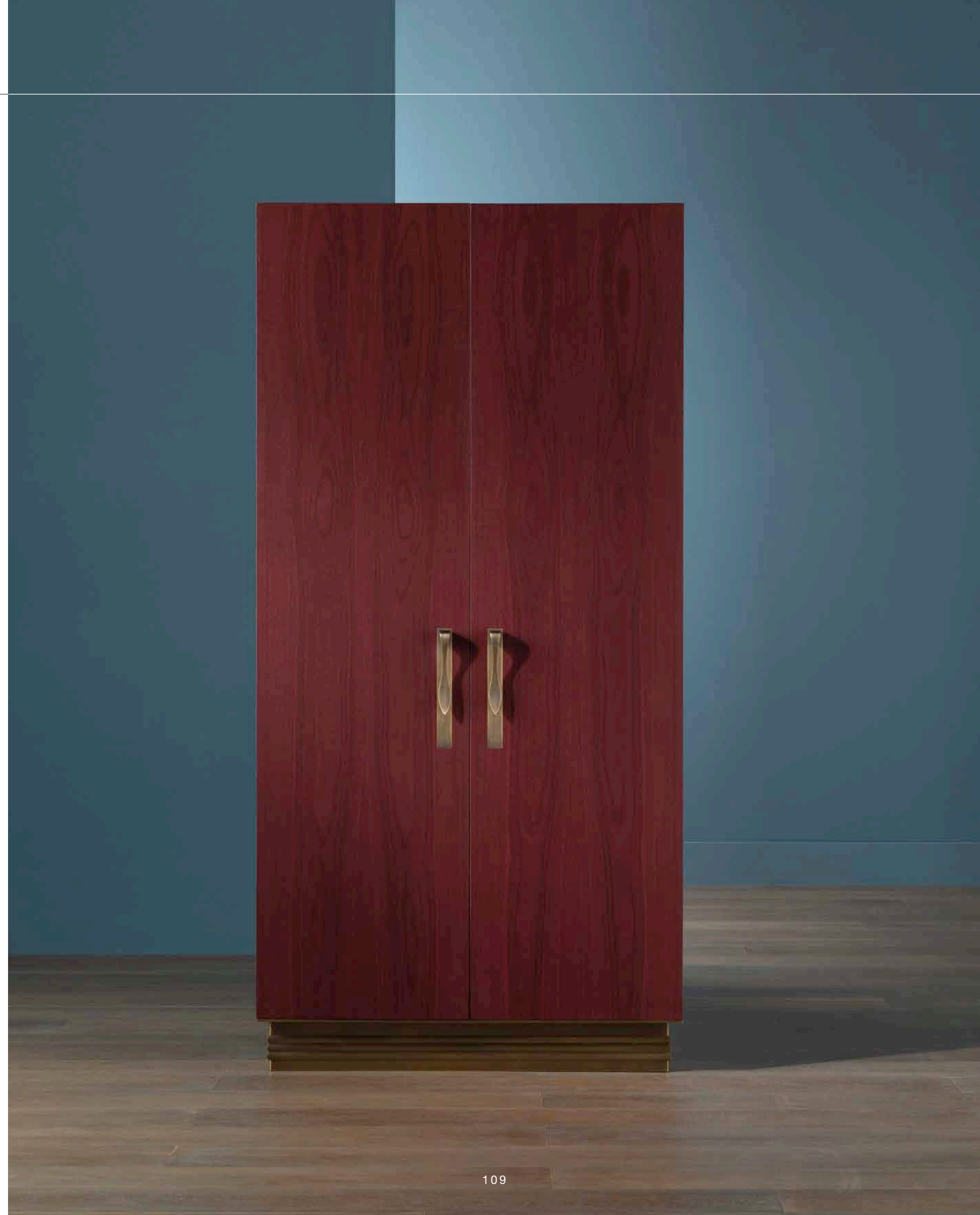
HAMILTON

Wardrobe



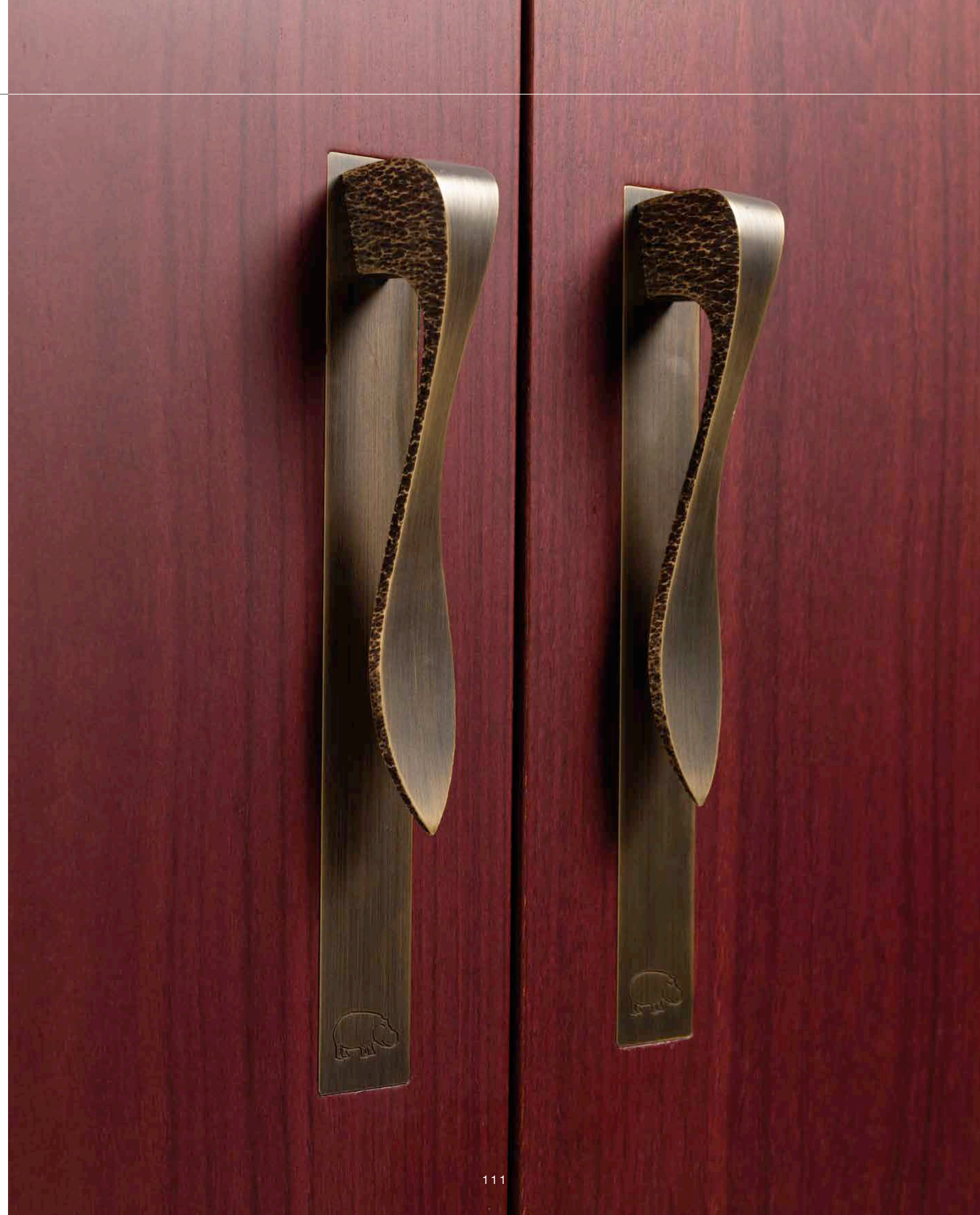
LOVELY

Shoe cabinet



LOVELY

Shoe cabinet





LAMPS

Lampade

TABLE LAMPS

Lampade da tavolo

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SCONCES

Lampade da parete

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Decorazione

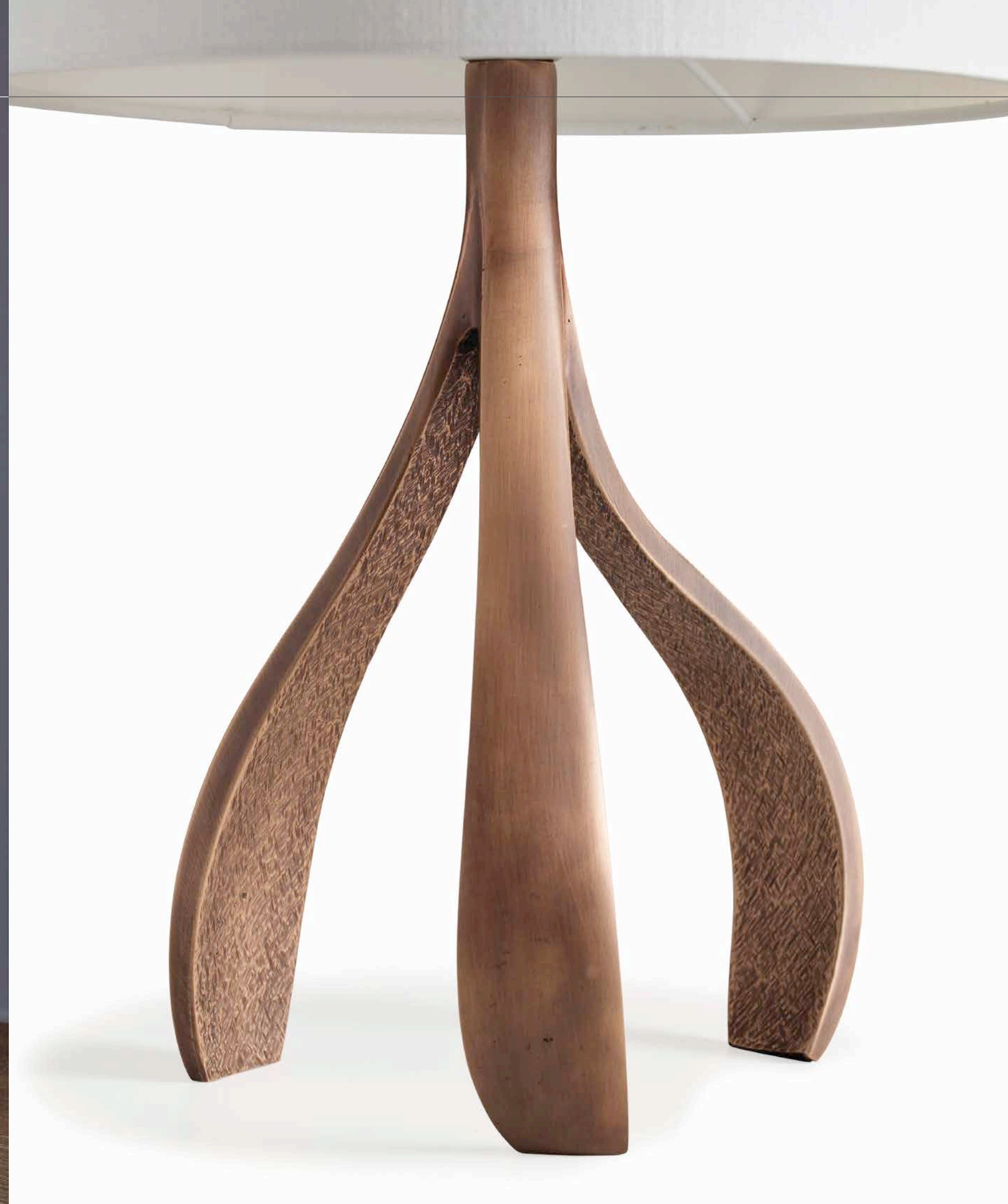
ARTE 2 128

DALIA

Table lamp



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DALIA

Table lamp



BELLAVISTA
COLLECTION



IGNIS

Sconce



MONET

Floor standing mirror



MONET

Floor standing mirror

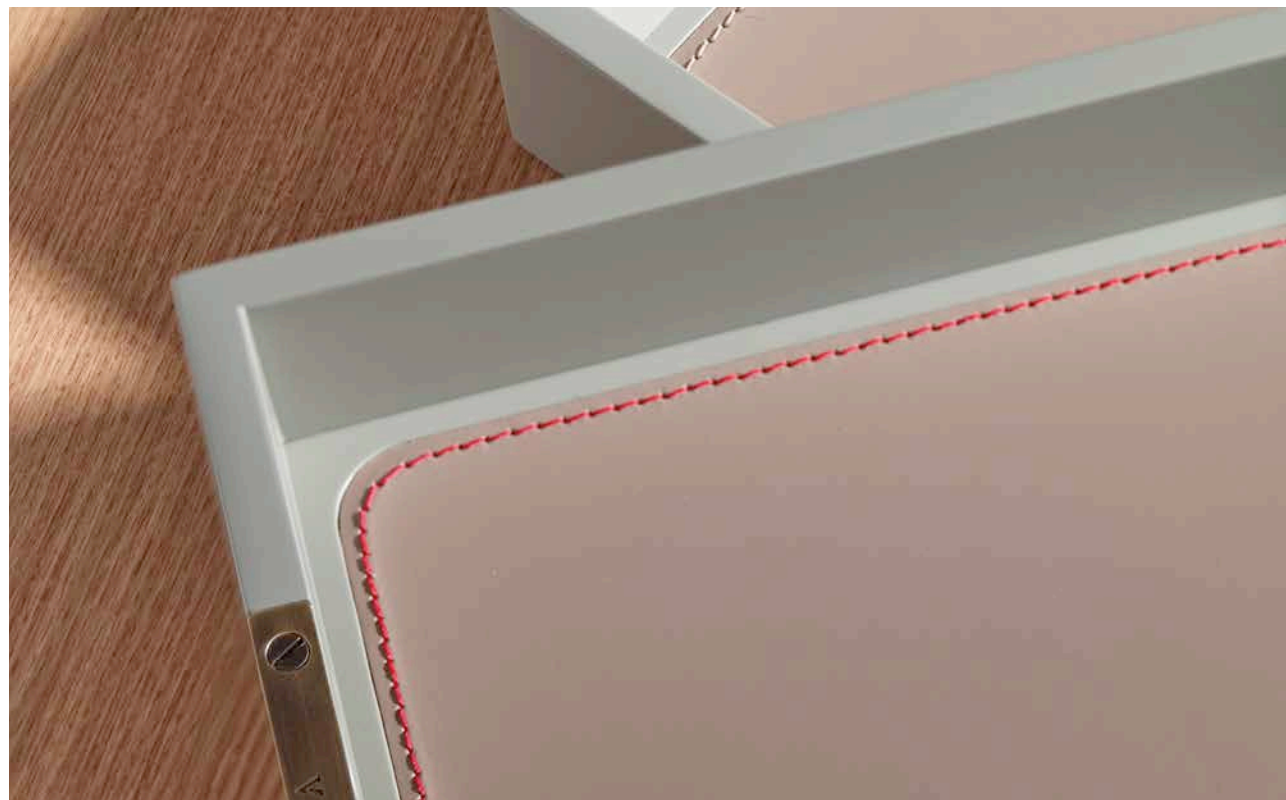
CHAROLITA_s

Tray



CHAROLITA_s

Tray



ARTE 2

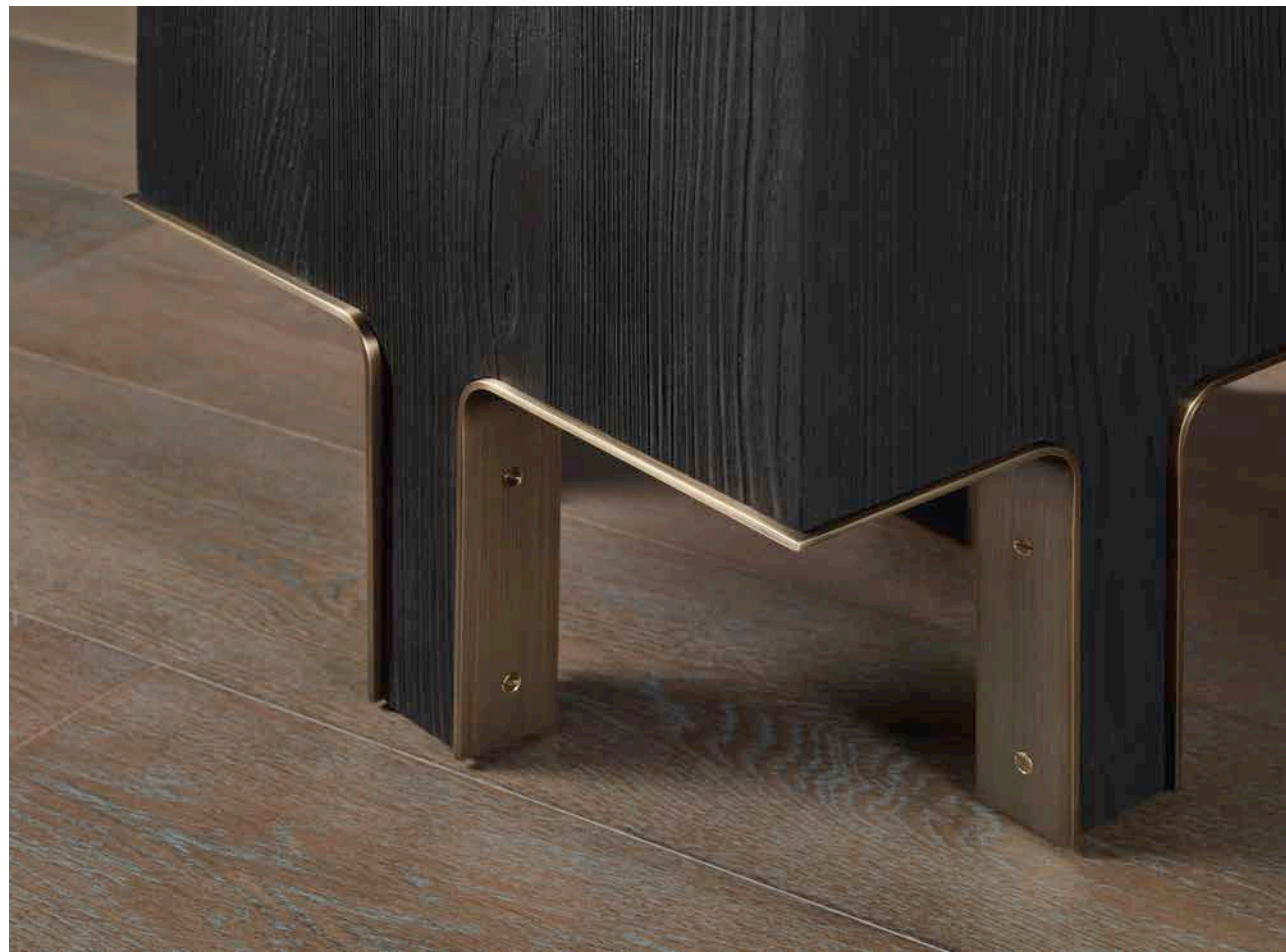
Home accessory

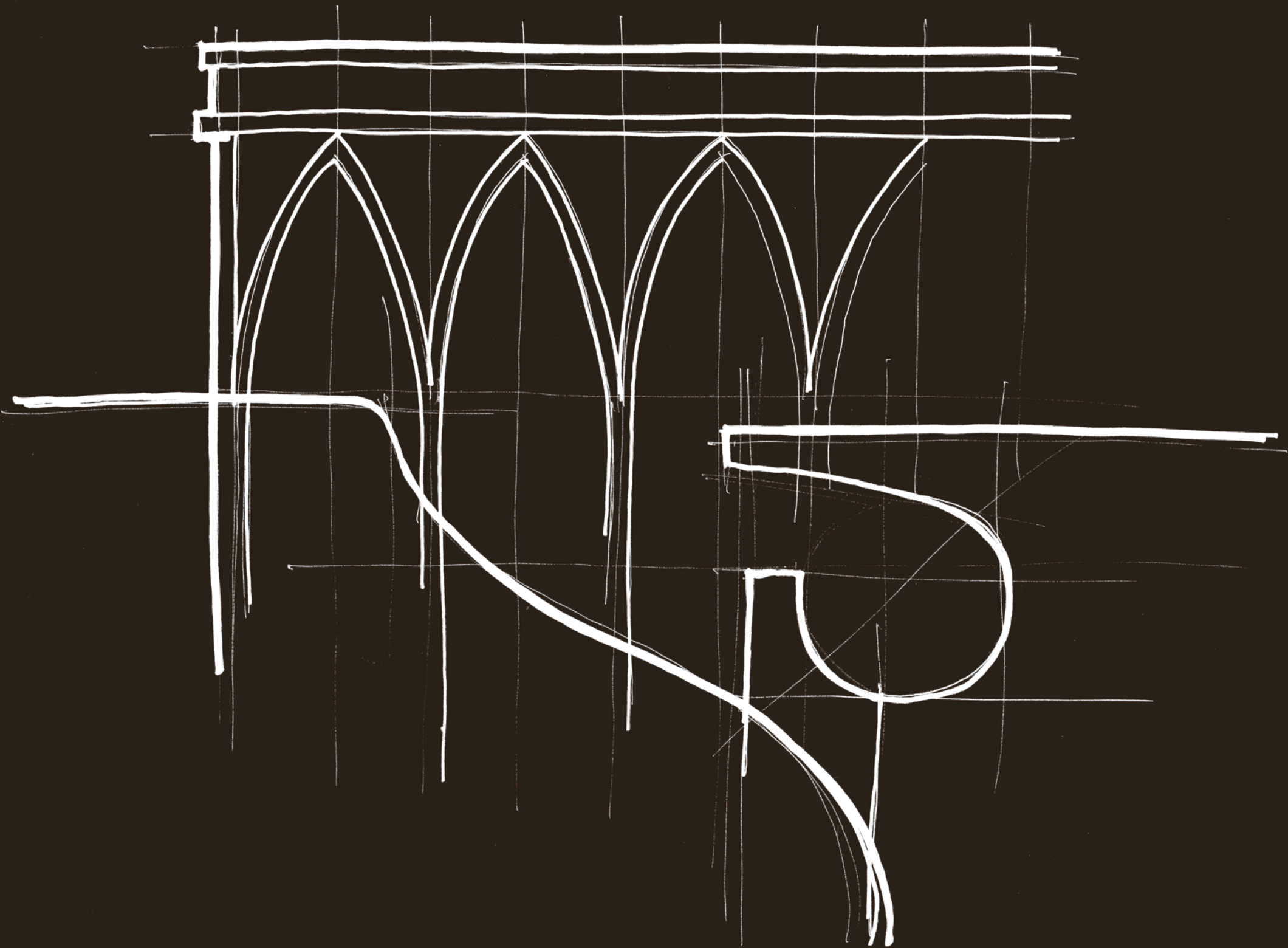


BELLAVISTA
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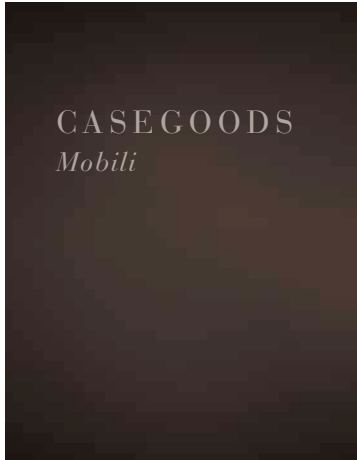
ARTE 2
Home accessory





SUMMARY

Sommario



CASEGOODS

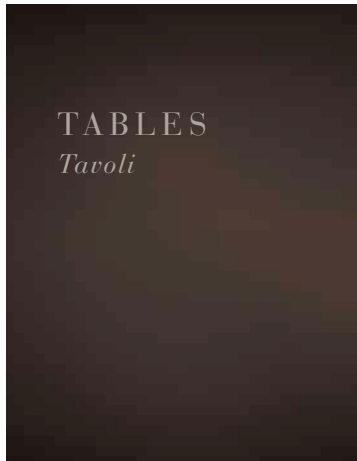
Mobili



Pag. 22-23
D-41-A TREE
Cabinet. Structure in lacquered matte finish, nuances Bellavista Collection. Detail in solid walnut. Feet in hammered cast brass, antique bronze finish.
Cm 108x45x200 h



Pag. 28-29
D-42-A TREE bar
Bar unit. Structure in lacquered glossy finish, nuances Bellavista Collection. Back in mirror. Shelf in glass. Frontals in belting leather. Top in Carrara marble. Details in brass, antique bronze finish.
Cm 108x45x200 h



TABLES

Tavoli



Pag. 32-33
TD-13-A DIAPASON
Dining Table. Cognac stained oak, feet details in brass, antique bronze finish.
Cm 250x105x74 h



Pag. 36-37
TD-12-C OLIVER
Dining table. Cenere stained oak. Inlaid top. Base with solid Botticino marble plinth and detail in antique bronze finish.
Central lazy Susan (optional).
Cm Ø185x74 h



Pag. 42-43
TD-41-A ALCOBAS
Coffee table. Structure in brass with hammered details, antique bronze finish. Top in smoked glass or marble. Flowers decoration in cast brass, antique bronze finish.
Cm 70x70x37 h



Pag. 46-47
T-43 CHAMPIGNON
Coffee table in different finishes. Left: top in glossy lacquered finish. Metal detail (optional), gold finish. Right: top in thermo-treated ashwood, base in glossy lacquered finish.
Cm 90x45x37 h - Cm Ø40x50 h



Pag. 50-51
T-42-A CLUBCAFÈ
Coffee table. Structure in cognac stained oak. Top in glossy lacquered finish from nuances Bellavista Collection.
Cm 70x70x37 h



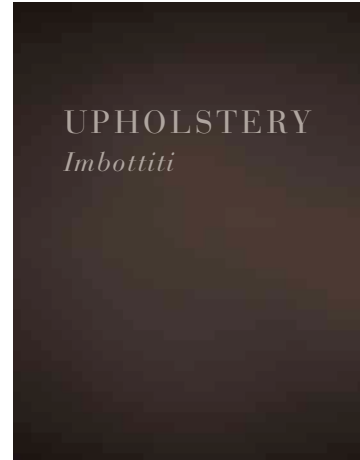
Pag. 54-55
T-44-A FILIBERTO
Coffee table. Structure in cognac stained oak. Inlaid top. Base in cast brass, blackened finish.
Cm Ø55x58 h



Pag. 56-57
CO-11-A HERITAGE
Desk. Structure in matte satined brass with hammered details. Top in cenere stained oak, frontals padded in saddle-leather col. Caffé.
Cm 200x90x72 h



Pag. 56-57
CO-11-B HERITAGE
Desk return. Cenere stained oak, top in marble. Base and handles in matte satined brass with hammered details.
Cm 107x50x64 h



UPHOLSTERY

Imbottiti



Pag. 64-65
S-35-B CARLOTTA
Sofa. Moka beechwood structure. Fabric cat. C, FH-GL-708.
Cm 287x106x82,5 h



Pag. 68-69
S-34-B ZIA MARIA
Sofa. Moka beechwood structure. Custom fabric.
Cm 260x90x80 h



Pag. 72-73
P-13-A PANAMA
Armchair. Fabric cat. LUSO, G-Z-56. Swivelling base clad in brass, antique bronze finish.
Cm 98x94x83 h



Pag. 78-79
P-12-A PYPER
Armchair. Moka beechwood and leather P1.13. Feet in brass, antique bronze finish.
Cm 93x85x69,5 h



Pag. 82-83
P-12-B PYPER
Loveseat. Moka beechwood and custom fabric. Feet in brass, antique bronze finish.
Cm 163x85x69,5 h



Pag. 86-87
C-11-A BERTA
Chair. Structure in solid ashwood. Custom fabric and leather P1.45 (combination upon request). Right: removable rear back in brass (optional), antique bronze finish.
Cm 55x60x77 h



Pag. 86-87
C-11-A BERTA
Chair. Structure in solid ashwood. Left: custom fabric. Right: leather P1.45 with removable rear back in brass (optional), antique bronze finish.
Cm 55x60x77 h



Pag. 92-93
S-33-A BITTA Pouf
Pouf in different finishes. Carbone larch, cenere stained oak, thermo-treated ashwood, moka stained oak. Belt in saddle-leather, knob with Hippo pendant.
Cm 30x30x47 h



Pag. 96-97
S-32-A FRIDA
Bench. Base in cast brass, antique bronze finish. Leather P1.13.
Cm 170x52,5x45,5 h



Pag. 100-101
S-31-B LILLIGRE
Bench. Feet in metal, blackened finish. Fabric cat. C, P-2035.
Cm 177x72,5x42 h



NIGHT

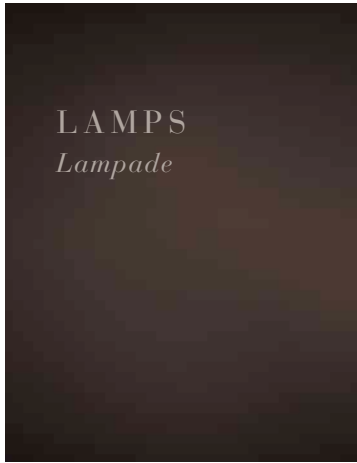
Notte



Pag. 104-105
NT-11-A HAMILTON
Wardrobe. Structure in carbone larch, doors in matte lacquered finish (nuance Bellavista Collection). MAN-21 in cast brass, antique bronze finish.
Cm 285,5x63x240 h



Pag. 108-109
NT-12-A LOVELY
Shoe cabinet. Structure in amaranto finish (upon request). Shelf bottom insert in saddle-leather. Base and details in brass, antique bronze finish. MAN-14 in cast brass, antique bronze finish.
Cm 100x65x205 h



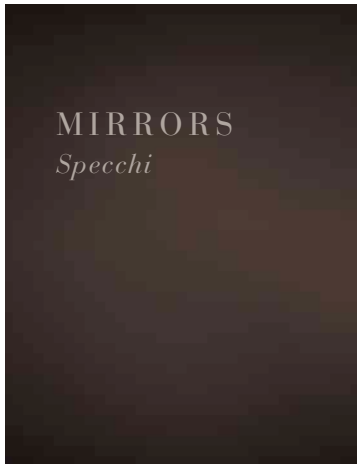
Pag. 114-115
L-29-A DALIA
Table lamp. Structure in cast bronze, bronzed finish. Lampshade in linen. Diffuser in white glass.
Cm Ø30x53,5 h



Pag. 116-117
L-29-A DALIA
Table lamp. Structure in cast bronze, black patina finish. Lampshade in linen. Diffuser in white glass.
Cm Ø30x53,5 h



Pag. 118-119
L-21-B IGNIS
Sconce. Brass, antique bronze finish, engraved logo. Diffuser in sandblasted glass.
Cm 17x21x76,5 h



Pag. 120-121
M-17-A MONET
Floor-standing mirror. Frame in carbone larch. Detail and feet in brass, antique bronze finish.
Cm 130x10x210 h



Pag. 124-125
AC-24-A CHAROLITAS
Tray. Charolita 1. Structure in solid walnut, glossy mahogany and tulipier for lacquered finish. Detail in brass, antique bronze finish.
Cm 35x35x5,5 h



Pag. 126
AC-24-B CHAROLITAS
Tray. Charolita 2. Structure in matte lacquered finish (nuances Bellavista Collection). Handles in brass, antique bronze finish. Insert in saddle-leather with stitches.
Cm 35x28x6 h



Pag. 127
AC-24-C CHAROLITAS
Tray. Charolita 3. Structure in moka stained olive ashwood. Details in brass, antique bronze finish.
Cm 30x21x5,7 h



Pag. 128-129
AC-25-A ARTE 2
Pedestal. Left: structure in carbone larch, top in white onyx. Right: glossy lacquered finish, top in arabescato grey marble. Details in brass, antique bronze finish.
Cm 40x30x95 h

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