



THE WARM COLLECTION BY GIANFRANCO FERRÉ HOME EMBODIES THE SOUL OF THE CONTEMPORARY CITY - ELEGANT, ENGAGING, SEDUCTIVE AND FULL OF ENERGY. A NEW HOME ENVIRONMENT DEFINED BY LIGHTNESS AND A CONTEMPORARY ALLURE.

THE MAIN FOCUSES OF THE THREE LIVING SPACES - THE WARM LIVING,
THE WARM SUITE AND THE WARM DINING - ARE VINTAGE STYLE, INVITING
SHADES AND METROPOLITAN VIBES.

THE SENSUAL COLOR PALETTE CONVEYS A COMFORTABLE AND WELCOMING FEEL, WHILE THE **RETRO ATMOSPHERES** INSPIRED BY THE 50'S PERMEATE THE AESTHETIC APPROACH.

THE SPACE IS CHARACTERISED BY A COLOUR PALETTE PLAYED ON THE COMBINATION OF DIFFERENT SHADES OF GREY.

THE USE OF **LEATHER** AND **MENSWEAR FABRICS**, EMBLEMATIC OF GIANFRANCO FERRÉ HOME STYLE, COMBINES WITH THE REFINEMENT OF **SOLID WOOD** AND THE BRIGHTNESS OF THE **METAL FINISHES**.

THE LUMINOUS ACCENTS OF BRONZE AND BRASS ELEMENTS AND THE WARM SENSATION GIVEN BY THE USE OF WOOD HELP TO CREATE A SOPHISTICATED MOOD.

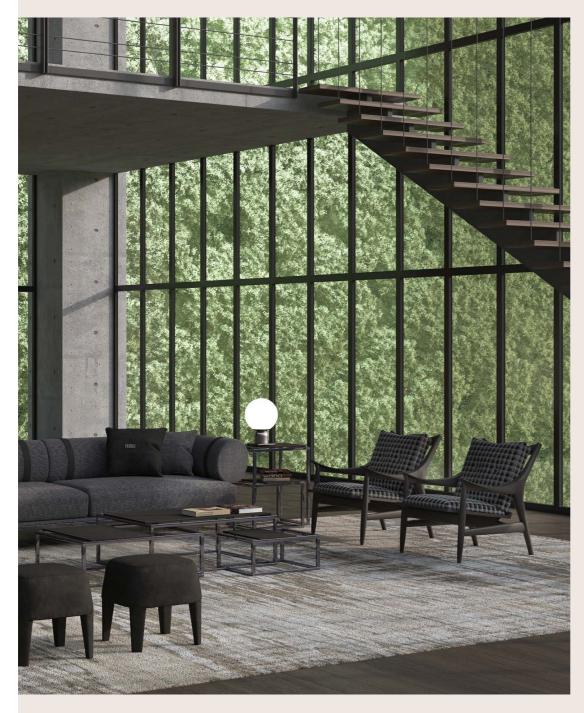






































# THE WARM LIVING





# PHOENIX SOFA

With its vintage charm, recognizable style and elegant silhouette, Phoenix sofa recalls the icons of design, offering an original re-interpretation of the classic roll arm. Featuring armrests and back with oval section slightly inclined outwards, it is upholstered in dark grey leather with visible stitching, while the metal base is characterized by the black chrome finishing, emblematic of the metropolitan mood.





Fabric WOVEN 19.20 DARK GREY cat. A



BLACK CHROME FINISHING

# F.PHO.211.ACX

3-seater sofa

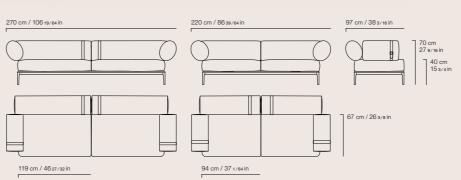
# F.PHO.211.BCX

2-seater sofa

### COMPOSITION

Sofa with structure in multilayer wood and woven elastic belts. Seat padded in polyurethane foam and dacron. Armrests and backrest with metallic inserts fixed to the structure, with padding in polyurethane foam and dacron, laser cut oval inclined section. Cover in cat. A fabric Woven 19.20 Dark Grey.

Decorative belts in dark brown saddle leather with gold varnished metal buckle. Base in varnished metallic tubes with circular section, Black Chrome finishing.





# ACC.871.ABX ACC.884.AXX

L 45 D 45 cm L 17 23/32 D 17 23/32 in Leather NABUK L.08.06 BROWN cat. B



# ACC.871.ACX

L 45 D 45 cm L 17 23/32 D 17 23/32 in Fabric WOVEN 19.20 DARK GREY cat. A



# ACC.871.ACX

L 45 D 45 cm L 17 23/32 D 17 23/32 in Fabric WOVEN 19.10 PIED DE POULE GREY cat. A



# PHOENIX SOFA

With its vintage charm, recognizable style and elegant silhouette, Phoenix sofa recalls the icons of design, offering an original re-interpretation of the classic roll arm. Featuring armrests and back with oval section slightly inclined outwards, it is upholstered in natural saddle leather with visible stitching, while the metal base is characterized by the black chrome finishing, emblematic of the metropolitan mood.





Leather VINTAGE L.09.02 NATURAL SADDLE cat. C



BLACK CHROME FINISHING

# F.PHO.211.BXX

2-seater sofa

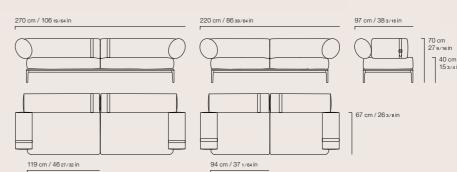
### COMPOSITION

3-seater sofa

F.PHO.211.AXX

Sofa with structure in multilayer wood and woven elastic belts. Seat padded in polyurethane foam and dacron. Armrests and backrest with metallic inserts fixed to the structure, with padding in polyurethane foam and dacron, laser cut oval inclined section. Cover in cat. C leather Vintage L.09.02 Natural Saddle with decorative tone on tone stitching.

Decorative belts in natural saddle leather with gold varnished metal buckle. Base in varnished metallic tubes with circular section, Black Chrome finishing.





# ACC.871.AXX ACC.884.AXX

L 45 D 45 cm L 17 23/32 D 17 23/32 in Leather VINTAGE L.09.02 NATURAL SADDLE cat. C



# ACC.871.ACX

L 45 D 45 cm L 17 23/32 D 17 23/32 in Fabric WOVEN 20.03 Pied de Poule Bronze cat. A



# ACC.871.ABX ACC.884.AXX

L 45 D 45 cm L 17 23/32 D 17 23/32 in Leather NABUK L.08.06 BROWN cat. B



# PHOENIX ARMCHAIR

A revisited vintage style for the Phoenix armchair, featuring armrests and backrest with oval section slightly inclined outwards and upholstered in black knotted fabric. The reference to Gianfranco Ferré heritage, present in the use of menswear fabric, is enriched with a warmer and more welcoming charm, while the metal base with black chrome finishing expresses the metropolitan mood typical of the brand.



# ACC.871.ABX ACC.884.AXX

L 45 D 45 cm L 17 23/32 D 17 23/32 in Leather NABUK L.08.06 BROWN cat. B





Fabric KNOTTED 18.38 BLACK cat. A



BLACK CHROME FINISHING

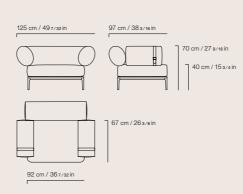
# F.PHO.221.ACX

### COMPOSITION

Armchair with structure in multilayer wood and woven elastic belts.

Seat padded in polyurethane foam and dacron. Armrests and backrest with metallic inserts fixed to the structure, with padding in polyurethane foam and dacron, laser cut oval inclined section. Cover in cat. A fabric Knotted 18.38 Black.

Decorative belts in dark brown saddle leather with gold varnished metal buckle. Base in painted metallic tubing, circular section, Black Chrome finishing.







# PHOENIX ARMCHAIR

A revisited vintage style for the Phoenix armchair, featuring armrests and backrest with oval section slightly inclined outwards and upholstered in brown and black Prince of Wales fabric. The reference to Gianfranco Ferré heritage, present in the use of menswear fabric, is enriched with a warmer and more welcoming charm, while the metal base with black chrome finishing expresses the metropolitan mood typical of the brand.



# ACC.871.ABX ACC.884.AXX

L 45 D 45 cm L 17 23/32 D 17 23/32 in Leather NABUK L.08.06 BROWN cat. B





Fabric KNOTTED 20.02 GALLES DARK cat. A



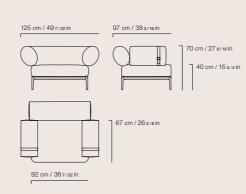
BLACK CHROME FINISHING

# F.PHO.221.ACX

### COMPOSITION

Armchair with structure in multilayer wood and woven elastic belts.

Seat padded in polyurethane foam and dacron. Armrests and backrest with metallic inserts fixed to the structure, with padding in polyurethane foam and dacron, laser cut oval inclined section. Cover in cat. A fabric Knotted 20.02 Galles Dark. Decorative belts in natural saddle leather with gold varnished metal buckle. Base in varnished metallic tubes, with circular section, Black Chrome finishing.







# FRANKLIN ARMCHAIR

All the charm of the Mid-century style for the Franklin armchair, a refined and bold piece of furniture that refers to the icons of Scandinavian design. The houndstooth upholstery, that expresses the most authentic DNA of Gianfranco Ferré Home brand, is declined in a new grey hue, while the wood structure contributes to create a warm and comfortable atmosphere.









Fabric WOVEN 19.10 PIED DE POULE GREY cat. A



SOLID BEECH WOOD DYED SMOKEY GREY

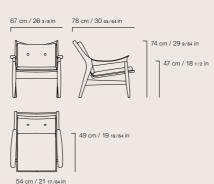
# F.FRA.221.ACX

### COMPOSITION

Armchair with structure in solid beech wood, in variable sections, worked in CNC technology and invisible joints, dyed Smokey Grey.

Seat with frame in solid beech wood with woven elastic belts, dyed Smokey Grey. Backrest in solid beech wood with elastic support cord.

Seat and backrest with padding in polyurethane foam. Cover in cat. A fabric Woven 19.10 Pied De Poule Grey.







# FRANKLIN ARMCHAIR

All the charm of the Mid-century style for the Franklin armchair, a refined and bold piece of furniture that refers to the icons of Scandinavian design. The houndstooth upholstery, that expresses the most authentic DNA of Gianfranco Ferré Home brand, is declined in a new grey hue, while the wood structure contributes to create a warm and comfortable atmosphere.







Fabric WOVEN 20.03 PIED DE POULE BRONZE cat. A



SOLID BEECH WOOD DYED SMOKEY GREY

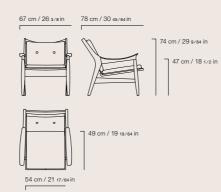
# F.FRA.221.ACX

### COMPOSITION

Armchair with structure in solid beech wood in variable sections, worked in CNC technology and invisible joints, Smokey Grey finishing.

Seat with frame in solid beech wood with woven elastic belts, Smokey Grey finishing. Backrest in solid beech wood with elastic support cord.

Seat and backrest with padding in polyurethane foam covered in cat. A fabric Woven 20.03 Pied de Poule Bronze.





# MINI POUF

Iconic and versatile, the pouf completes the Mini line with its inviting design. Upholstered in nubuck in a seductive brown shade, it offers an additional seat, combining aesthetic and functionality.

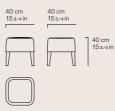




### COMPOSITION

Pouf with structure in shaped multilayer panels, padded in polyurethane foam and dacron. Legs in solid beech wood with retractable pins.

Covering in cat. B leather Nabuk L.08.06 Brown. Seat with decorative stitching in nylon thread.









# MATRIX CENTRAL TABLE

A scenographic table with a strong visual impact. A contemporary design language, based on lightness and essentiality, turns into a complex play of geometric elements, with different heights and dimensions. Evolution of the Matrix bookcase, the table features a black chrome finishing and adjustable shelves covered in saddle leather with stitching on borders, according with the new mood permeating the collection.





DARK BROWN SADDLE LEATHER

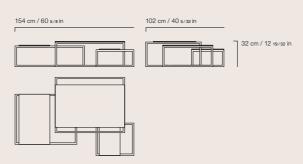


BLACK CHROME FINISHING

# F.MTX.232.AMX

### COMPOSITION

Central table with varnished steel square tubular structure, welded and joined with retractable pins, Black Chrome finishing. Moveable table tops in MDF, shaped with CNC technology, covered in dark brown saddle leather, with visible tone on tone stitching in nylon thread.







# MATRIX CENTRAL TABLE

A scenographic table with a strong visual impact. A contemporary design language, based on lightness and essentiality, turns into a complex game play of geometric elements, with different heights and dimensions. Evolution of the Matrix bookcase, the table features a black chrome finishing and adjustable shelves covered in saddle leather with stitching on borders, according with the new mood permeating the collection.





Leather VINTAGE L.09.02 NATURAL SADDLE cat. C

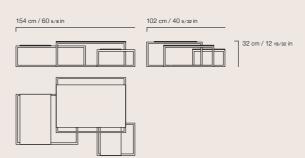


BLACK CHROME FINISHING

# F.MTX.232.AMX

### COMPOSITION

Central table with varnished steel square tubular structure, welded and joined with retractable pins, Black Chrome finishing. Moveable table tops in MDF, shaped with CNC technology, covered in cat. C leather Vintage L.09.02 Natural Saddle, with visible tone on tone stitching in nylon thread.







# MATRIX SIDE TABLE

A scenographic table with a strong visual impact. A contemporary design language, based on lightness and essentiality, turns into a complex play of geometric elements, with different heights and dimensions. Evolution of the Matrix bookcase, the table features a black chrome finishing and adjustable shelves covered in saddle leather with stitching on borders, according with the new mood permeating the collection.







BLACK CHROME FINISHING



# F.MTX.231.AMX

### COMPOSITION

Side table with varnished steel square tubular structure, welded and joined with retractable pins, Black Chrome finishing. Moveable table tops in MDF, shaped with CNC technology, covered in dark brown saddle leather, with visible tone on tone stitching in nylon thread.













# MATRIX SIDE TABLE

A scenographic table with a strong visual impact. A contemporary design language, based on lightness and essentiality, turns into a complex play of geometric elements, with different heights and dimensions. Evolution of the Matrix bookcase, the table features a black chrome finishing and adjustable shelves covered in saddle leather with stitching on borders, according with the new mood permeating the collection.





# F.MTX.231.AMX

### COMPOSITION

Side table with varnished steel square tubular structure, welded and joined with retractable pins, Black Chrome finishing. Moveable table tops in MDF, shaped with CNC technology, covered in cat. C leather Vintage L.09.02 Natural Saddle, with visible tone on tone stitching in nylon thread.



















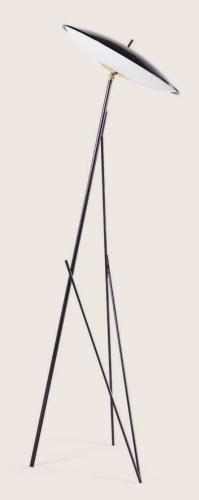




Leather VINTAGE L.09.02 NATURAL SADDLE

cat. C

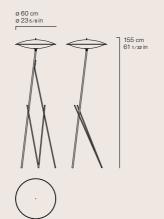
# GIANFRANCO FERRE





### COMPOSITION

Structure in metal with black chrome finishing. Shade in white opaline glass with top in metal with black chrome finishing. Led light.

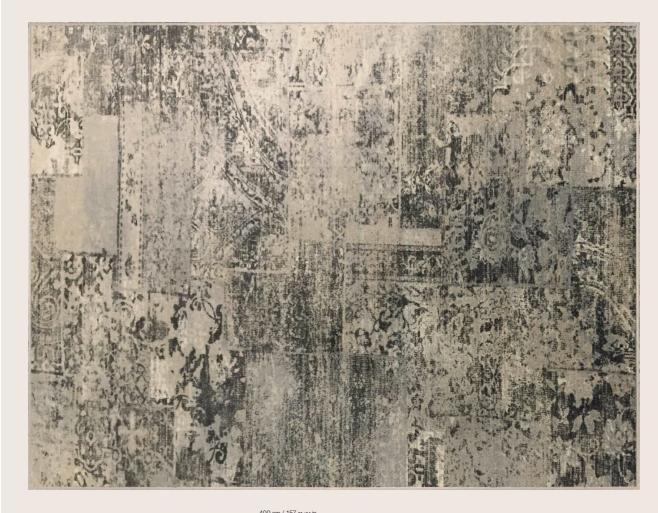




BLACK CHROME FINISHING



# VINTAGE RUG



# F.VIN.571.CMX

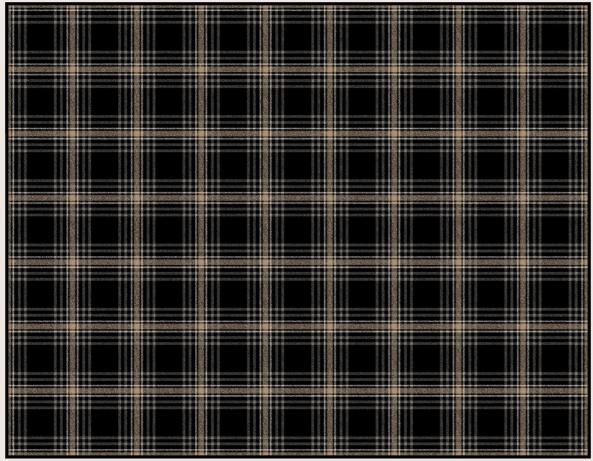
# COMPOSITION

Printed cotton rug with vintage pattern. Nylon thread edging in the same colour.

| +00 Cill / 107 31/04 III |   |            |
|--------------------------|---|------------|
|                          | _ |            |
|                          | 7 | 300 cm / 1 |
|                          |   |            |
|                          |   |            |
|                          |   |            |
|                          |   |            |
|                          |   |            |
|                          |   |            |

118 7/64 in

# TARTAN RUG



# F.TRT.571.BMX

L 400 D 300 cm

COMPOSITION
100% Polypropylene.

| 400 cm / 157 31/ | 64 in | _   |                      |
|------------------|-------|-----|----------------------|
|                  |       | 7 - | 300 cm / 118 7/64 in |
|                  |       |     |                      |
|                  |       |     |                      |
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# THE WARM SUITE





# WYNWOOD BED

A sinuous yet solid piece of furniture with a compact volume, Wynwood bed combines comfort and aesthetic thanks to its refined and elaborate design. With a headboard upholstered in grey herringbone fabric, referring to the world of men's tailoring, the bed is equipped with a storage compartment that confirms its functional qualities.







F.WYN.312.ACX

Mattress 180 x 200 cm

# F.WYN.312.BCX

Mattress 200 x 200 cm

### COMPOSITION

Bed with headboard external structure in solid beech wood dyed Smokey Grey shaped with variable section, irregular curves and finger joints with CNC technology, installed onto a panel with retractable pins. Headboard panel in curved multilayer wood padded with polyurethane foam and covered in cat. A Woven fabric 20.01 Chevron Grey. Bed frame external structure in solid

beech wood dyed Smokey Grey shaped with variable section, irregular curves and finger joints with CNC technology, installed onto panels with retractable pins. Bedframe panels in curved multilayer wood covered in dacron and cat. A Woven fabric 20.01 Chevron Grey. Lateral storage compartments entirely covered in fabric/ leather from Gianfranco Ferré Home collection.



224 cm / 88 3/16 in (mattress 200 x 200 cm)



230 cm / 90 35/64 in





Fabric WOVEN 20.01 CHEVRON GREY cat. A



SOLID BEECH WOOD DYED SMOKEY GREY



# WYNWOOD NIGHT TABLE

Essential elements for a bedroom with a sober and refined contemporary style, Wynwood night tables are made of solid beech wood dyed Smokey Grey, in line with the metropolitan spirit that permeates the collection.



Leather NABUK L.08.04 DOVE cat. B



SOLID BEECH WOOD DYED SMOKEY GREY



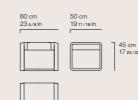


# F.WYN.331.ABX

### COMPOSITION

beech wood dyed Smokey Grey shaped with variable section, irregular curves and finger joints with CNC technology. Top panel in curved multilayer wood with retractable pins, covered in cat. B leather Nabuk L.08.04 Dove.

Night table with external structure in solid Drawers' front panel in curved multilayer wood covered in cat. B leather Nabuk L.08.04 Dove. Internal structure with multilayer wood panels covered in beige microfiber and quilted bottom. Opening with shaped lower groove handle and drawer rails with soft closing.







# MINI BENCH

Iconic and versatile, the bench completes the Mini line with its inviting design. Upholstered in nubuck in a seductive dove-grey shade, it offers an additional seat, combining aesthetic and functionality.





Leather NABUK L.08.04 DOVE cat. B

# F.MIN.561.CBX

### COMPOSITION

Bench with structure in shaped multilayer wood panels, padded in polyurethane foam and dacron. Legs in solid beech wood with retractable pins.

Seat and legs upholstered in cat. B leather Nabuk L.08.04 Dove. Seat with decorative stitching in nylon thread.

| 120 cm<br>47 <sub>1/4</sub> in | 45 cm<br>17 23/32 in |                   |
|--------------------------------|----------------------|-------------------|
|                                |                      | 45 cm<br>17 23/32 |
|                                |                      |                   |



# WYNWOOD DRAWER UNIT

Combining functionality and style, Wynwood chest of drawers completes the bedroom with its linear silhouette. The brown and grey smoky shades lend the piece a sophisticated elegance with a metropolitan accent.







Leather NABUK L.08.04 DOVE cat. B



SOLID BEECH WOOD DYED SMOKEY GREY

# F.WYN.322.ABH

### COMPOSITION

Drawer unit with external structure in solid covered in beige microfiber. beech wood dyed Smokey Grey shaped with variable section, regular curves and finger joints with CNC technology, installed Dove. onto panels in curved multilayer wood with retractable pins, covered in cat. B leather Nabuk L.08.04 Dove.

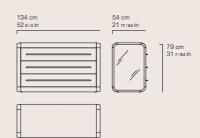
Side panels in shaped multilayer wood covered in natural mirror.

Back panel in shaped multilayer wood,

Drawers' front panel in multilayer wood covered in cat. B leather Nabuk L.08.04

Internal structure with multilayer wood panels covered in beige microfiber and quilted bottom.

Opening with shaped handle in solid beech wood dyed Smokey Grey and drawer rails with soft closing.

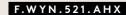




# WYNWOOD MIRROR

A rigorous and minimalist frame in solid beech wood defines the lines of the Wynwood mirror. A piece of furniture with a clean and sophisticated aesthetic that enhances the space in a play of light and perspectives.







Mirror with frame in solid beech wood dyed Smokey Grey, shaped with variable section, regular curve and finger joints with CNC technology, installed onto a panel with retractable pins.

Panel in shaped MDF with mirror backcovered in black microfiber. Wall fixing with hook integrated in the

frame.





SOLID BEECH WOOD DYED SMOKEY GREY



# WYNWOOD DESK

Elegant and functional, the Wynwood desk fascinates the viewer with its essential lines and refined charm. Made of solid beech wood dyed Smokey Grey, the desk is upholstered in soft nubuck for a comfortable and welcoming effect, while the slightly curved top lends it lightness.





Leather NABUK L.08.04 DOVE cat. B



SOLID BEECH WOOD DYED SMOKEY GREY

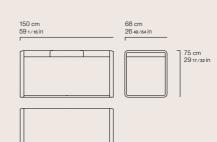
# F.WYN.351.ABX

### COMPOSITION

Desk with external structure in solid beech wood dyed Smokey Grey shaped with variable section, irregular curves and finger joints with CNC technology.

Top panel in curved multilayer wood with retractable pins, covered in cat. B leather Nabuk L.08.04 Dove.

Supporting beam in solid beech wood dyed Smokey Grey shaped with variable section with CNC technology, installed onto a structure with retractable pins.
Drawer's front panel in curved multilayer wood covered in cat. B leather Nabuk L.08.04 Dove. Internal structure with multilayer wood panels covered in beige microfiber and quilted bottom. Opening with shaped lower groove handle and drawer rails with soft closing.







# WYNWOOD CHAIR

A minimalist aesthetic and a comfortable seat emphasized by the sensual nubuck upholstery for the Wynwood chair. Height, size and design are studied to complement refined but sober desks or dining tables.







Leather NABUK L.08.04 DOVE cat. B



SOLID BEECH WOOD DYED SMOKEY GREY

# F.WYN.131.ABX

Chair

### COMPOSITION

Chair with structure in solid beech wood dyed Smokey Grey, shaped with variable section by CNC technology, with irregular curves and finger joints, installed onto a panel with retractable pins.

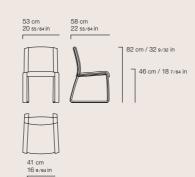
Seat frame with panels in curved multilayer wood and interwoven elastic belts, padded with polyurethane foam and dacron, covered in cat. B leather Nabuk L.08.04

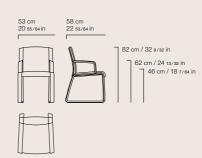
# F.WYN.132.ABX

Chair with armrest

Dove. Back panel in curved multilayer wood, padded with polyurethane foam and covered in cat. B leather Nabuk L.08.04 Dove.

For version with arms, armrests in solid beech wood dyed Smokey Grey, shaped with variable section by CNC technology, with irregular curves, installed onto a structure with shaped finger joint.







# WYNWOOD FLOOR LAMP

Timeless elegance and metropolitan charm for the Wynwood lamp. A key element that enhances the space with its warm light.





**BRONZED BRASS** 



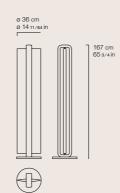
SOLID BEECH WOOD DYED SMOKEY GREY

# F.WYN.621.ASX

### COMPOSITION

Floor lamp with lamp body in solid beech wood dyed Smokey Grey shaped with CNC technology with variable section and regular curve. Adjustable lampshade in white linen fabric and plexiglass and metal

details varnished in bronzed finishing. Round base in bronzed brass. Warm LED light and direct power supply. 1.5-mt wire with foot switch. Ultra slim transformer hidden in the base.







# WYNWOOD WALL LAMP

Timeless elegance and metropolitan charm for the Wynwood lamp. A key element that enhances the space with its warm light.





**BRONZED BRASS** 



SOLID BEECH WOOD DYED SMOKEY GREY

# F.WYN.641.ASX

### COMPOSITION

Wall lamp with lamp body in solid beech wood dyed Smokey Grey shaped with CNC technology with variable section and regular curve.

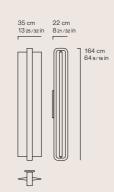
Adjustable lampshade in white linen fabric

and plexiglass and metal details varnished in bronzed finishing.

Plate for wall fixing in bronzed brass.

Warm LED light and direct power supply.

Ultra slim transformer hidden in the base.





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# WYNWOOD DAYBED

With its minimal-chic design, Wynwood daybed offers an additional seat and becomes, when necessary, a dividing element between different rooms. Able to combine aesthetics and comfort, the piece of furniture boasts a thin line enhanced by the grey shades of the structure and of the fabric upholstery.



Fabric WOVEN 20.01 CHEVRON GREY cat. A



Leather NABUK L.08.04 DOVE cat. B



SOLID BEECH WOOD DYED SMOKEY GREY



# F.WYN.371.ACX

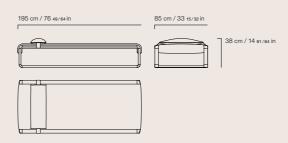
### COMPOSITION

Daybed with structure in solid beech wood dyed Smokey Grey shaped with variable section, irregular curves and finger joints with CNC technology, installed onto a panel with retractable pins.

Supporting beam in solid beech wood dyed Smokey Grey shaped with variable section with CNC technology, installed onto a structure with finger joints.

Seat frame with panels in curved multilayer wood and interwoven elastic belts, padded with polyurethane foam and dacron, covered in cat. A fabric Woven 20.01 Chevron Grey.

Head cushion padded with variable density polyurethane foam and goose down, covered in cat. B leather Nabuk L.08.04 Dove.





# THE WARM DINING

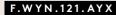




# WYNWOOD DINING TABLE

Essential shapes and clean lines characterize the Wynwood dining table. The sculptural regular structure is defined by bronzed mirror panels, which give lightness to the whole. The brown and grey shades create a refined elegance with a metropolitan charm.

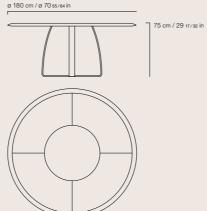


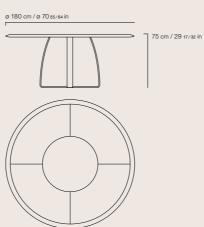


### COMPOSITION

Dining table with structure in solid beech wood dyed Smokey Grey, shaped with variable section by CNC technology, with irregular curves and finger joints, assembled with retractable pins. Base and top with laser-cut bronzed mirror inserts, fixed to a reticulated structure with concealed hooks.

Central part of the top in Tay veneered multilayer wood dyed Smokey Grey.









SOLID BEECH WOOD DYED SMOKEY GREY



# WYNWOOD CHAIR

A minimalist aesthetic and a comfortable seat emphasized by the sensual nubuck upholstery for the Wynwood chair. Height, size and design are studied to complement refined but sober desks or dining tables.







Leather NABUK L.08.04 DOVE cat. B



SOLID BEECH WOOD DYED SMOKEY GREY

# F.WYN.131.ABX

Chair

### COMPOSITION

Chair with structure in solid beech wood dyed Smokey Grey, shaped with variable section by CNC technology, with irregular curves and finger joints, installed onto a panel with retractable pins.

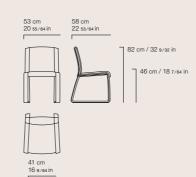
Seat frame with panels in curved multilayer wood and interwoven elastic belts, padded with polyurethane foam and dacron, covered in cat. B leather Nabuk L.08.04

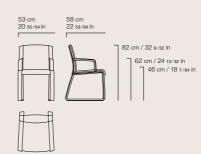
# F.WYN.132.ABX

Chair with armrest

Dove. Back panel in curved multilayer wood, padded with polyurethane foam and covered in cat. B leather Nabuk L.08.04 Dove.

For version with arms, armrests in solid beech wood dyed Smokey Grey, shaped with variable section by CNC technology, with irregular curves, installed onto a structure with shaped finger joint.

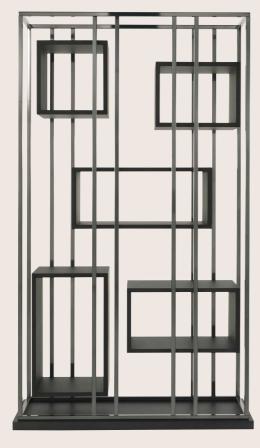






# MACKINTOSH BOOKCASE

Geometries and chromatic games distinguish the iconic Mackintosh double-sided bookcase, a contemporary piece of furniture with decorative allure, worthy of a starring role in any living space. Proposed in a new version that combines the black chrome of the structure with the smoky grey Tay wood of the cubes, the bookcase characterizes the setting with its bold charm.





BLACK CHROME FINISHING



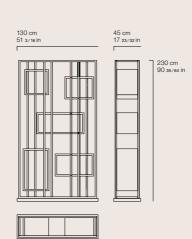
TAY VENEERED WOOD DYED SMOKEY GREY

# F.MKT.241.AXX

### COMPOSITION

Bookcase with 25 x 25 mm square tubular structure in metal, painted in Black Chrome, with retractable connectors and beams closing the structure thus providing major stability. Base in Tay veneered

multilayer wood dyed Smokey Grey. Cubes in Tay veneered multilayer wood dyed Smokey Grey, with different dimensions and distances. The cubes are fixed to the metal tubes of the structure with hidden pins.







# NEW ORLEANS CABINET

The cabinet completes the New Orleans line by combining aesthetics and functionality. Characterized by a gres porcelain back with Calacatta design, paired with smoked glass, it is equipped with a technology that allows the LED inserted in the showcase to be switched on simply by approaching the base, allowing an intimate and refined lighting.



CALACATTA MAXIMUM



BLACK CHROME FINISHING



TAY VENEERED WOOD DYED SMOKEY GREY

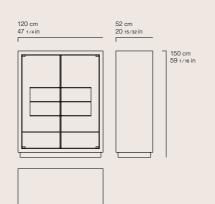


# F.NOS.112.ASX

### COMPOSITION

Cabinet with structure in Tay veneered multilayer wood dyed Smokey Grey, assembled at 45° with 25 x 10 mm tubular insert in Black Chrome varnished steel, with retractable handles and pins. Base in matt black lacquered multilayer wood. Doors in 8 mm thick smoked tempered glass, with handles in Black

Chrome varnished electro welded steel. Backrest in multilayer wood, internal covering in Calacatta Maximum porcelain gres and external covering in black microfibre. Internal lighting system with activation through motion sensor located on the left side of the base controlling the switching on of natural LED lighting.







# NEW ORLEANS SIDEBOARD

A functional element with a high aesthetic and semantic value, in line with the eclectic spirit that permeates Gianfranco Ferré Home collection, the New Orleans sideboard winks at the world of music by offering its tribute to the capital of Jazz. The black chromed profiles emphasize the volume of the structure in fine Tay wood dyed Smokey Grey, creating a design that recalls the keyboard of a musical instrument.





BLACK CHROME FINISHING



TAY VENEERED WOOD DYED SMOKEY GREY

# F.NOS.114.ASX

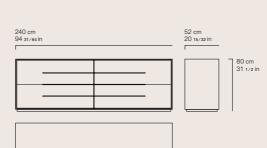
### COMPOSITION

Sideboard with structure in Tay veneered multilayer wood dyed Smokey Grey, assembled at 45° with 25 x 10 mm tubular insert in Black Chrome varnished steel, with retractable handles and pins.

Base in matt black lacquered multilayer

wood. Drawers in Tay veneered multilayer wood dyed Smokey Grey, drawer rails with soft closing and handles in Black Chrome varnished steel.

Backrest in multilayer wood, covered in black microfibre.







# HOPE SUSPENSION LAMP

A composition of cylinders positioned at different heights for a lighting that envelops without being annoying. The essential lines and the refinement of the brushed bronze finishing make Hope chandelier the indispensable element to enhance the elegance of the dining room.



# F.HOP.615.ALX (9x)

### COMPOSITION

Suspension lamp with cylindrical rosette in brushed bronze varnished aluminium. Black plastic-covered wire supporting the weight of the light-generating body, which is composed of an aluminium cylinder in brushed bronze varnished aluminium. Adjustable for personalized installations. Composition of 9 elements. Natural halogen light.



GIANFRANCO FERRÉ HOME An exclusive collection by Jumbo Group



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