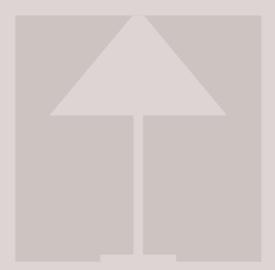


ARMANI / CASA



LIMITED EDITIONS

4

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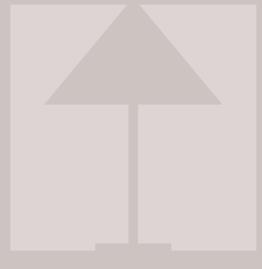


THE BRAND

Inseparably linked to all the other Armani brands, Armani/Casa provides a platform for Giorgio Armani to set out his vision of the interiors: intimate special places with a mood of emotional pleasure, somewhere to relax and entertain guests surrounded by beauty and elegance. The purpose of the Armani/Casa research is to communicate an atmosphere, to dress everyday living spaces in the same way Armani fashion creations dress people. The Armani/Casa aesthetic philosophy focuses on simple lines and perfect proportions, enriched by precious materials, refined finishes, and elegant textiles. The quest for sophisticated comfort turns into the creation of a total home setting, which uses a modern and rational design language. Inspirations from Art Déco and Eastern cultures blend with contemporary influences, in a constant dialogue with the world of fashion.

The home imagined by Giorgio Armani is a place that provides the pleasure of well-being. Armani/Casa modernizes the way spaces are used by completely removing anything superfluous, redundant and useless. Nothing is left to chance, and every detail is meticulously conceived to express the idea of subtle luxury.

Today Armani/Casa offers a complete range of products for home furnishing: from furniture to accessories, from fabrics to wallcoverings, from kitchen systems to bathroom concepts.



LIMITED EDITIONS





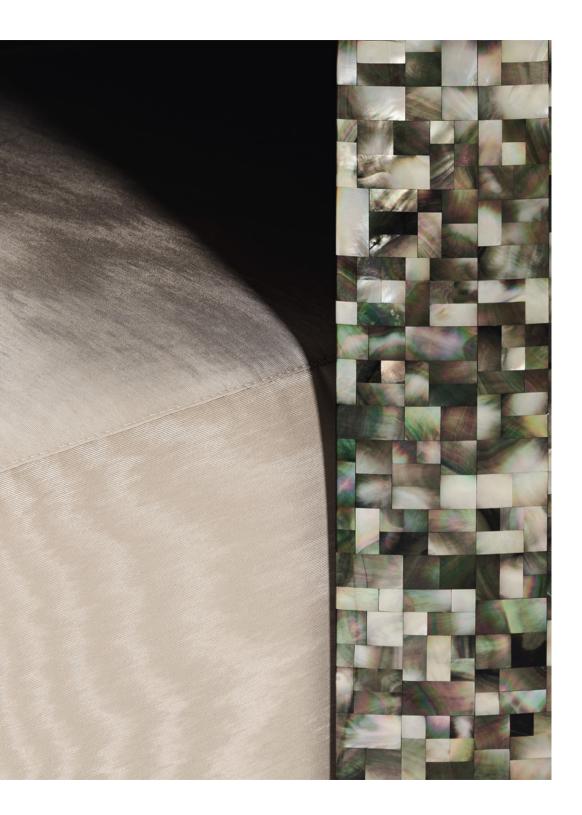
LIMITED EDITIONS

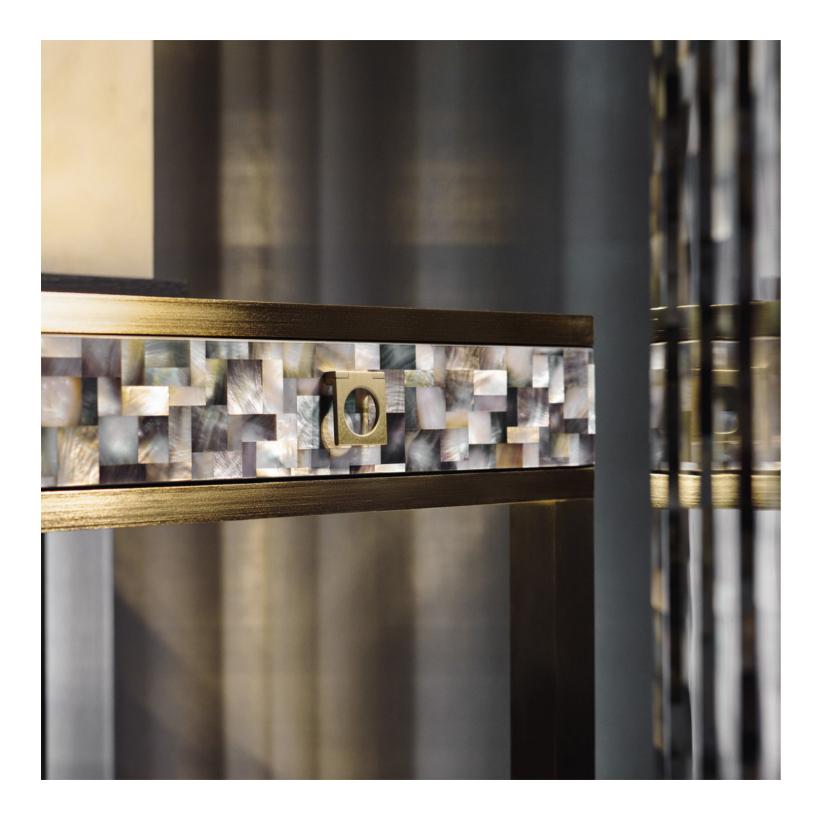
Limited Editions occupy a special place within the Armani/Casa collection. They are exceptional numbered pieces featuring even more precious finishes and details that express the ultimate luxury. Each Limited Edition features a metal tag with the progression number and Giorgio Armani's signature.

Limited Editions come with a dedicated book explaining the inspiration behind them that counts also as certificate of authenticity.





















ANTOINETTE

The iconic Antoinette vanity table is characterized by a cylindrical shape with folding top and hidden seat. This version features the same backlit round mirror introduced in 2022, which can be turned on/off thanks to the central switch button and is dimmable. The outer structure stands out for its marvelous Shell Mosaic, entirely handmade with squared and rectangular mother-of-pearl tiles that enhances even more the preciousness of this piece. Inside, glossy Black Maple creates a beautiful contrast with the outer finish. The seat is upholstered with the Tolosa fabric (ER069 - Pearl), showing a moiré design that highlights the connection with fashion collections by Giorgio Armani. Antoinette is a Limited Edition of 11 pieces.

MADE IN ITALY.

DIMENSIONS Closed: Ø 70x89,5h cm - Inch Ø 27.5x35.2h LIGHT TEMPERATURE 3000 kelvin





FINISHES



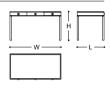
CODE: 045609 CH999 C3810

CAMILLA

Camilla is a writing desk with a clear Art Déco inspiration. Its rigorous shape is enhanced by metal profiles and legs, which create a frame around the main material of the top and on the front of the three drawers. The timeless elegance of this piece features a handmade Shell Mosaic with squared and rectangular mother-of-pearl tiles. In this case, the selected metal for all the details is hand-polished Satin Light Brass. Inside, drawers are in matt black lacquer.

Camilla is a Limited Edition of ¹1 pieces. MADE IN ITALY.

DIMENSIONS 133x66,5x75h cm - Inch 52.4x26.2x29.5h





FINISHES

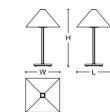


SHELL MOSAIC / SATIN LIGHT BRASS

LOGO

Logo is the undiscussed icon of Armani/Casa. Designed in 1982 for the office located in via Durini in Milan, it is the very first furnishing product ever conceived by Giorgio Armani himself. To celebrate the 35th anniversary of this iconic lamp, the 2017 collection introduced a revamped Limited Edition of only 200 signed pieces. The squared wooden structure of the lamp features a thin layer of metal as base, like the prismatic joint of the stem. The switch is located on the base, in the shape of Giorgio Armani's signature in brass. Lampshade in methacrylate coupled with copper mesh; diffuser below the lampshade. MADE IN ITALY.

DIMENSIONS 48x48x80h cm - Inch 18.8x18.8x31.4h LIGHT TEMPERATURE 2700 kelvin





FINISHES



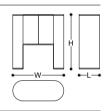
CODE: 049342 UP004 C9553

CODE: 050604 CH181 C0053

ROYAL

Bar cabinet in Limited Edition, 88 pieces. Royal is a hand-crafted cabinet marked by details reminding a revisited sécretaire with shutter closure. The structure is marked by an elongated cylindrical shape with semicircular sides, which become also the base of the furniture. The bar unit is closed by two flexible doors that slide horizontally into the main structure, unveiling the working area completed by shelves and a large drawer for preparation tools. Always keeping a strong connection to Oriental influences and fashion inspirations, the cabinet is clad in a special weaving of paper and cotton reminiscent of a Japanese tatami and textured fabrics typical in Giorgio Armani's aesthetics. Inside, backlit panels of gold-toned methacrylate add movement thanks to their particular motif, recalling marble veins and mother of pearl. Metal details are in light brass with a satin finish. MADE IN ITALY.

DIMENSIONS 150x60x160h cm - Inch 59x23.6x62.9h

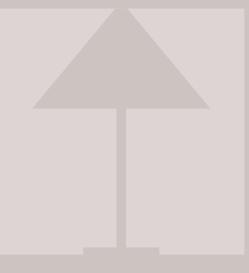




FINISHES



NATURAL-BLACK TATAMI / SATIN LIGHT BRASS



INDOOR



UPHOLSTERED CHAIRS TABLES BEDS DESKS CABINETS AND BOOKCASES OCCASIONAL



From upholstered products to chairs, from tables to beds, from desks to cabinets and occasionals: Armani/Casa offers a complete selection to furnish the living, dining and bedroom areas.

The pure design of the collection – combined with precious materials, rich textiles and a skillful use of colours and textures – creates the perfect atmosphere where to unwind with family and friends, surrounded by timeless beauty and elegance.





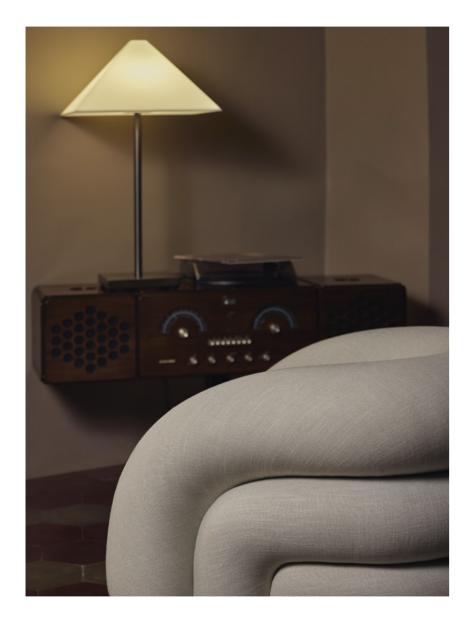














CANALETTO

Canaletto is a classic sofa with essential lines. It features two width options for what concerns both the armrests (22 or 30 cm) and the seats (80 or 90 cm). It can be upholstered with all Armani/Casa fabrics and Soft Touch Leathers in collection. Fabric covers are removable. The Canaletto range includes also an armchair, a footrest and a modular system. MADE IN ITALY.

DIMENSIONS

SEAT OPTIONS:

REGULAR: 80x105x78h cm - Inch 31.5x41.3x30.7h LARGE:

90x105x78h cm - Inch 35.4x41.3x30.7h ARMREST OPTIONS

REGULAR: 22x105x60h cm - Inch 8.6x41.3x23.6h LARGE: 30x105x60h cm - Inch 11.8x41.3x23.6h

2 SEATS ARMREST 22 cm - Inch 8.7: 204x105x60h cm - Inch 80.3x41.3x23.6h

2 SEATS LARGE - ARMREST 22 cm - Inch 8.7: 224x105x60h cm - Inch 88.2x41.3x23.6h

2 SEATS ARMREST 30 cm - Inch 11.8: 220x105x60h cm - Inch 86.6x41.3x23.6h

2 SEATS LARGE - ARMREST 30 cm - Inch 11.8: 240x105x60h cm - Inch 94.5x41.3x23.6h

3 SEATS ARMREST 22 cm - Inch 8.7: 284x105x60h cm - Inch 111.8x41.3x23.6h

3 SEATS LARGE - ARMREST 22 cm - Inch 8.7: 314x105x60h cm - Inch 123.6x41.3x23.6h

3 SEATS ARMREST 30 cm - Inch 11.8: 300x105x60h cm - Inch 118.1x41.3x23.6h

3 SEATS LARGE - ARMREST 30 cm - Inch 11.8: 330x105x60h cm - Inch 130x41.3x23.6h SH: 42 cm - Inch 16.5



CODE: 048116 CTOOC TX 180 (3 SEATS 90 CM, ARMRESTS 22 CM), STOCKHOLM FABRIC

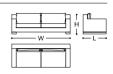


LONDON

Two or three-seat sofa with visible feet in Brushed Brown Oak. Base structure in wood and multy-density polyurethane foam, goose down cushions. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Fabric covers are fully removable. The London range includes also an armchair and a footrest. MADE IN ITALY.

DIMENSIONS 2-SEATS:

202x95x81h cm - Inch 79.5x37.4x31.9h



3-SEATS: 240x95x81h cm - Inch 94.5x37.4x31.9h SH: 44 cm - Inch 17.3

FINISHES

BRUSHED BROWN OAK



CODE: 045029 RMA0x, FABRIC TO CHOOSE

OSIMO

The Osimo sofa stands out for its particular shape, featuring a high seatback that ends with imposing armrests to create a sort of alcove. All details are rounded. Due to its design, Osimo is a perfect stand-alone piece that can be placed together with different products, either matching the same curved volumes or contrasting with sharper lines. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection.

MADE IN ITALY.

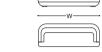
DIMENSIONS

2 SEATS: 230x100x83h cm - Inch 90.5x39.3x32.6h

270x100x83h cm - Inch 106.2x39.3x32.6h

3 SEATS:

SH: 44 cm - Inch 17.3



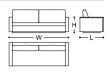
CODE: 050202 CTOOC TX 129 (3 SEATS), PALERMO FABRIC



RAPHAEL

Two or three-seat sofa whose distinctive feature is the wooden frame around the armrests. *Raphael* has a high cushion in polyurethane foam that makes the seating particularly comfortable. Upholstery available in all suitable Armani/Casa fabrics and Soft Touch Leathers in collection. Covers are not removable. The range includes also an armchair. *Raphael* can be selected also without wooden details on the armrests. MADE IN ITALY.

DIMENSIONS 2 SEATS: 180x95x62h cm - Inch 70.9x37.4x24.4h 3 SEATS: 240x95x62h cm - Inch 94.5x37.4x24.4h SH: 40 cm - Inch 15.7



FINISHES





* CODE: 048388 ACEOC TX 126, PALERMO FABRIC

REMBRANDT

Rembrandt is a two seats sofa characterized by contrasting shapes: it features rounded backrest and armrests completed by two long rectangular cushions, conceived to increase comfort in the lower back while seating. Visible feet in solid wood. Upholstery available in all Armani/Casa fabrics and Soft Touch Leathers in collection. Fabric covers are removable. MADE IN ITALY.

DIMENSIONS

2 SEATS: 224x98x88h cm - Inch 88.2x38.6x34.6h SH: 42 cm - Inch 16.5



FINISHES

BRUSHED BLACK ASHWOOD



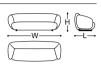


CODE: 050649 CTOOC TX 127, PALERMO FABRIC

RENOIR

Renoir is an upholstered sofa with rounded shape and solid wood feet (10 cm high). The concepts of extreme coziness and relax are the main inspirations of this piece, marked by curved volumes and the unique seating cushion. Renoir can be placed at the center of the room, where it can become the focal point of the setting especially if matched with other rounded armchairs and footrests. Available in all fabrics and Soft Touch Leathers in collection. Covers are not removable. MADE IN ITALY.

DIMENSIONS 2 SEATS: 240x93x84h cm - Inch 94.4x36.6x33.1h SH: 42 cm - Inch 16.5



FINISHES



CODE: 050581 CTOOC ER065, SAO PAULO FABRIC

ROBINSON

Robinson reinterprets the iconic lines of Otello, one of the most sculptural sofas by Armani/Casa. The high armrests have the same height of the seatback, giving this piece an elegant and outstanding look. The range includes also an armchair. Padding in goose feathers, with inner structure in rubber; base in solid ashwood (feet are 6 cm high). Available in all fabrics and Soft Touch Leathers in collection; fabric covers are removable. MADE IN ITALY.

DIMENSIONS

2 SEATS: 240x105x80h cm - Inch 94.5x41.3x31.5h



4 SEATS: 270x105x80h cm - Inch 106.3x41.3x31.5h

ARMCHAIR:

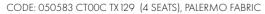
103x98x80h cm - Inch 40.5x38.6x31.5h

SH: 44 cm - Inch 17.3

FINISHES

BRUSHED BLACK ASHWOOD





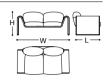
* CODE: 050799 CT00B TX 191, TRENTO FABRIC

SHARON

The Sharon range features a two-seat sofa, to match the armchair and the footrest with the same name. All those products share the same concept of the Morfeo bed and the Onda chaise-longue : the inspiration comes from the idea of a folded paper sheet, creating a sinuous silhouette in a single piece. Sharon is available in two different finishes. The version in Brushed Honey Ashwood and Hazelnut Midollino features a band in Cognac Thin Leather on the back of the backrest and can be upholstered with all suitable Armani/Casa fabrics and Soft Touch Leathers in collection. The version in Canaletto Walnut and Dove Grey Thin Leather, instead, is upholstered with Siracusa in Platinum colour: a fabric showing a materic effect created by a mix of different yarns (viscose, cotton, polyester, linen) playing around the same palette. Fabric covers are removable. MADE IN ITALY.

DIMENSIONS

2 SEATS: 160x82x77h cm - Inch 62.9x32.2x30.3h SH: 45 cm - Inch 17.7





FINISHES



HAZELNUT MIDOLLINO / BRUSHED HONEY ASHWOOD COGNAC THIN LEATHER * CANALETTO WALNUT / DOVE GREY THIN LEATHER / SIRACUSA FABRIC (ER048 - PLATINUM)

CANALETTO

In addition to the armchair, the footrest, the two and the three-seat sofa, the Canaletto range offers also a modular system. The system includes different elements that can be variously combined: a corner element, a curved corner element, a one-seat element, a two-seat element (with or without left/right armrest) and a chaise-longue (with or without left/right armrest). To ensure versatility and meet the taste of clients, the seat comes in two different sizes of 80 cm and 90 cm. In addition, two armrest widths are available (22 cm and 30 cm). Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. MADE IN ITALY.

DIMENSIONS

SINGLE SEAT:

80x105x78h cm - Inch 31.4x41.3x30.7h 90x105x78h cm - Inch 35.4x41.3x30.7h

CHAISE LONGUE: 90x195x78h cm - Inch 35.4x76.7x30.7h

SINGLE ARMREST:

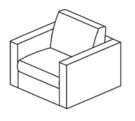
22x105x57h cm - Inch 8.6x41.3x22.4h 30x105x57h cm - Inch 11.2x41.3x22.4h

CORNER ELEMENT: 105x105x78h cm - Inch 41.3x41.3x22.4h

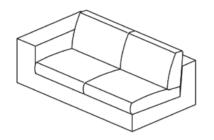
CURVED CORNER ELEMENT: 158x158x60h cm - Inch 62.2x62.2x23.6h

FOOTREST: 105x105x42h cm - Inch 41.3x41.3x16.5h

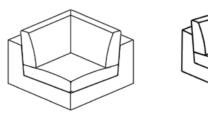
SH: 42 cm - Inch 16.5



ARMCHAIR



2 SEATS ELEMENT + LEFT ARMREST



CORNER ELEMENT

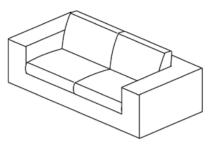


CODE: 048019 CT00D ER090 / 050795 CT00D ER090 / 048020 CT00D ER090 (SEATS 80 CM, ARMREST 22 CM), TOYAMA FABRIC

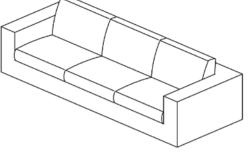


CHAISE LONGUE NO ARMREST

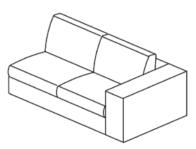
Composition Units



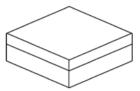
2 SEATS SOFA



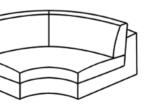
3 SEATS SOFA



2 SEATS ELEMENT + RIGHT ARMREST



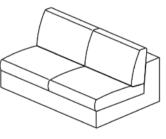
FOOTREST



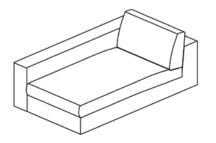
CURVED CORNER ELEMENT



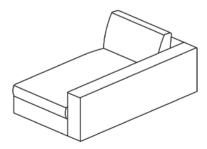
SINGLE ELEMENT



2 SEATS ELEMENT



CHAISE LONGUE + LEFT ARMREST



CHAISE LONGUE + RIGHT ARMREST

ENGADIN

In addition to the daybed, the Engadin range offers also a modular system. The Engadin range is available only with armrests and seat cushions of one width, 25 cm and 80 cm respectively. All elements can combined in a variety of ways to satisfy all needs. The structure of the seats is slightly tilted and includes springs and a steel frame. The seats cushions are filled with feathers and have a central foam rubber element, while the backrest cushions are filled only with feathers for greater comfort. The distinctive feature of Engadin is the iconic radial shape of the armrest, which runs along the entire outer edge on the sofa becoming its backrest. The sofa can be entirely upholstered with all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. MADE IN ITALY.

DIMENSIONS ARMREST: 25x105x78h cm - Inch 9.8x41.3x30.7h

1/2/3 SEATS ELEMENT:

80x105x91 h cm - Inch 31.5x41.3x35.8h 160x105x91 h cm - Inch 63x41.3x35.8h 240x105x91 h cm - Inch 64.5x41.3x35.8h

2 SEATS ELEMENT WITH LEFT OR RIGHT ARMREST: 186x105x91h cm - Inch 72.8x41.3x35.8h

2 SEATS SOFA: 210x105x91h cm - Inch 82.6x41.3x35.8h

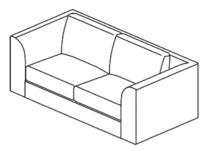
3 SEATS SOFA: 290x105x91h cm - Inch 114.1x41.3x35.8h

CHAISE LONGUE:

80x195x91 h cm - Inch 31.5x76.7x35.8h With armrest: 105x195x91 h cm - Inch 41.3x76.7x35.8h

CORNER ELEMENT: 105x105x91 h cm - Inch 41.3x41.3x35.8h

SH: 44 cm - Inch 13.3



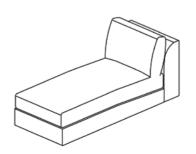
2 SEATS SOFA



2 SEATS ELEMENT + LEFT ARMREST



SINGLE ELEMENT

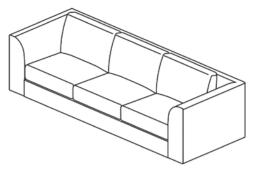


CHAISE LONGUE NO ARMREST

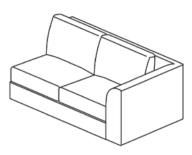


CODE: 048282 CT00x / 048286 CT00x / 048281 CT00x, FABRIC TO CHOOSE

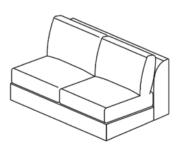
Composition Units



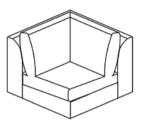
3 SEATS SOFA



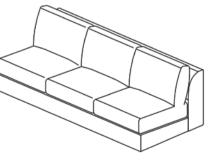
2 SEATS ELEMENT + RIGHT ARMREST



2 SEATS ELEMENT



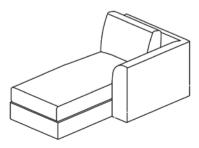
CORNER ELEMENT



3 SEATS ELEMENT



CHAISE LONGUE + LEFT ARMREST



CHAISE LONGUE + RIGHT ARMREST

OPEN

Open recalls the neat aesthetics typical of Armani/Casa. Conceived to be classic yet contemporary pieces, all modules - corner, footrest and keystone element excluded – of this sofa are available also with a sliding seat to become even more comfortable. A monolithic recessed base lifts the seat from the ground. Since all modules host one seat only, Open can be customized in many different ways to create linear, angular and curved compositions, suitable for any living room. The keystone sectional element is available in a unique size with an angle of 45°. The two endmodules (left and right, 80/90/100 cm seat) are available also with an equipped armrest, conceived to store books/magazines/newspapers, remote controls and other objects; the inner structure of this drawer is in wood. This range can be upholstered with all fabrics and Soft Touch Leathers in collection; fabric covers are removable. MADE IN ITALY.

DIMENSIONS

SINGLE ELEMENT (WITH OR WITHOUT SLIDING SEAT)

SEAT 80 CM: 80x110x75h cm - Inch 31.5x43.3x29.5h SEAT 90 CM: 90x110x75h cm - Inch 35.4x43.3x29.5h SEAT 100 CM: 100x110x75h cm - Inch 39.3x43.3x29.5h

LEFT / RIGHT ELEMENT (WITH OR WITHOUT SLIDING SEAT)

SEAT 80 CM: 110x110x75h cm - Inch 43.3x43.3x29.5h SEAT 90 CM: 120x110x75h cm - Inch 47.2x43.3x29.5h SEAT 100 CM: 130x110x75h cm - Inch 51.1x43.3x29.5h

FOOTREST:

SEAT 80 CM: 80x110x42h cm - Inch 31.5x43.3x16.5h SEAT 90 CM: 90x110x42h cm - Inch 35.4x43.3x16.5h SEAT 100 CM: 100x110x42h cm - Inch 39.3x43.3x16.5h



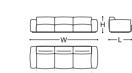
CORNER ELEMENT:

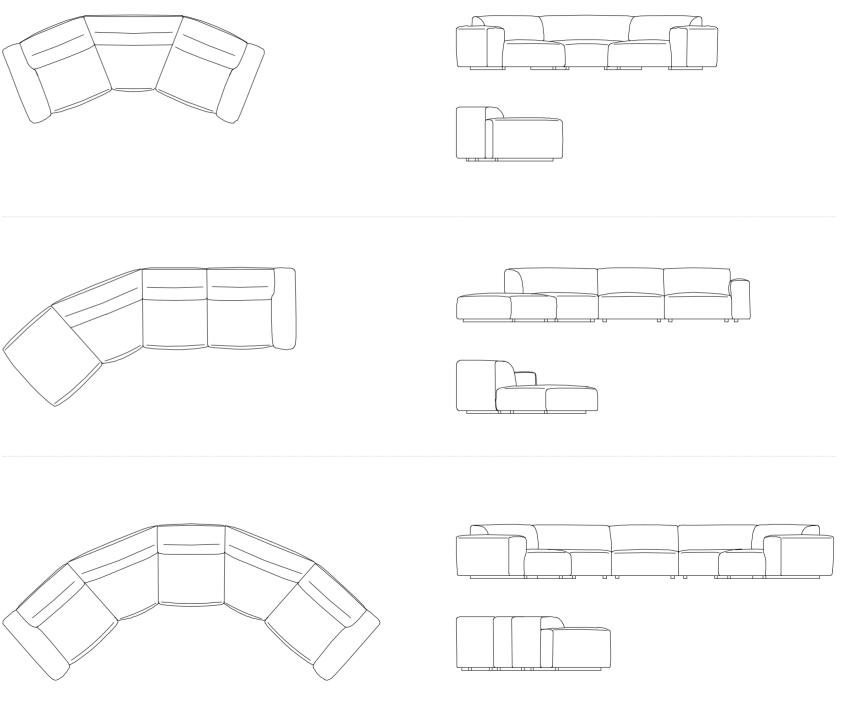
110x110x75h cm - Inch 43.3x43.3x29.5h

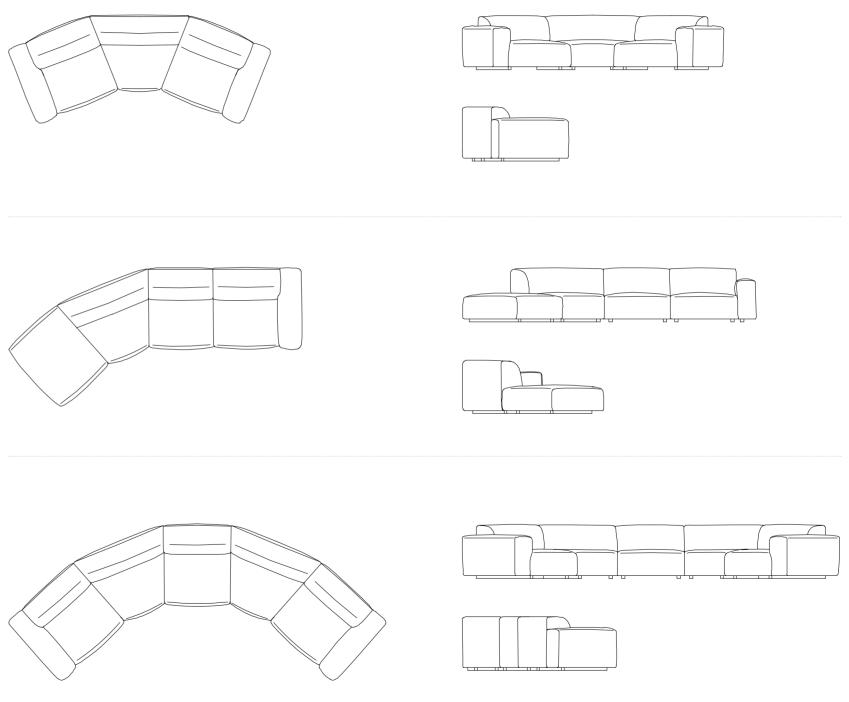
KEYSTONE SECTIONAL ELEMENT:

140x110x75h cm - Inch 55.1x43.3x29.5h

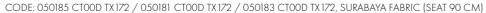
SH: 43 cm - Inch 17

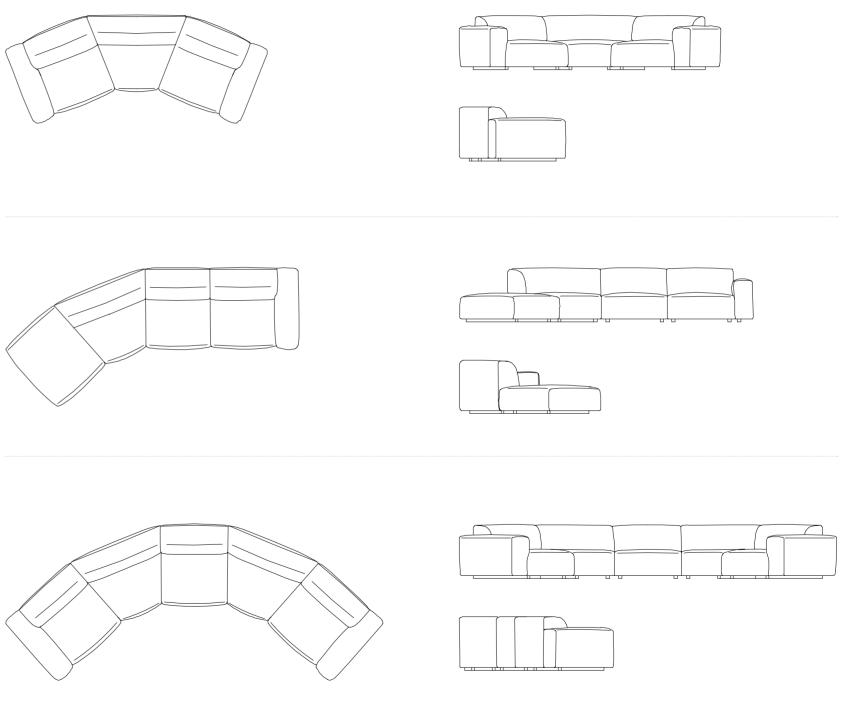












Examples of possible compositions

ORSON

Orson offers a wide variety of options, since it includes different freestanding pieces as well as a complete modular system. All elements are marked by sinuous lines. Upholstery available in all suitable fabrics or Soft Touch Leathers in collection. Covers in fabric are removable. MADE IN ITALY.

DIMENSIONS

2 SEATS:

190x105x80h cm - Inch 74.8x41.3x31.4h

2 SEATS LARGE: 230x105x80h cm - Inch 90.5x41.3x31.4h

3 SEATS: 270x105x80h cm - Inch 106.2x41.3x31.4h

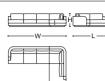
RIGHT/LEFT 2 SEATS ELEMENT: 175x110x80h cm – Inch 68.8x41.3x31.4h

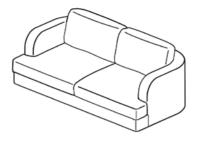
RIGHT/LEFT 3 SEATS ELEMENT:

255x110x80h cm – Inch 100.4x41.3x31.4h RIGHT/LEFT CHAISE-LONGUE:

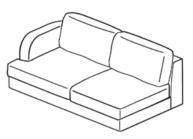
105x255x80h cm - Inch 41.3x100.3x31.4h

SH: 44 cm - Inch 17.3

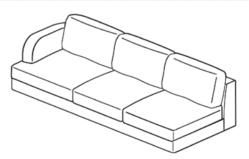




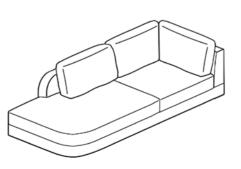
2 SEATS SOFA



2 SEATS ELEMENT + LEFT ARMREST



3 SEATS ELEMENT + LEFT ARMREST

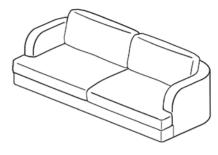


CHAISE LONGUE + LEFT ARMREST

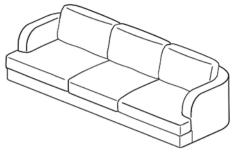


CODE: 050166 CT00x / 050167 CT00x, FABRIC TO CHOOSE

Composition Units



2 SEATS LARGE SOFA



3 SEATS SOFA

3 SEATS ELEMENT + RIGHT ARMREST

2 SEATS ELEMENT + RIGHT ARMREST

CHAISE LONGUE + RIGHT ARMREST

BORROMINI

Chaise-longue in Shiny Santos Rosewood that can be upholstered with all suitable Armani/Casa fabrics in collection. The curved lines are inspired by lounge furniture dating back to the early 20th century. With its eclectic look, Borromini is perfect to be used in a studio or in a relax area; it will create the perfect atmosphere in a sunroom, close to a fireplace or a bookcase. Covers are not removable. MADE IN ITALY

DIMENSIONS 198x78x86,2h cm - Inch 78x30.7x33.9h SH: 40.7 cm - Inch 16





FINISHES

SHINY SANTOS ROSEWOOD

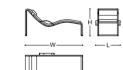
CODE: 045944 PALOx, FABRIC TO CHOOSE

ONDA

The Onda chaise-longue takes inspiration from the Morfeo bed: both ranges were born form the idea of a folded paper sheet, creating a sinuous silhouette made with a unique piece. The frame of the chaiselongue is made with solid wood, while the central part is covered with different materials depending on the version. Onda is equipped with a thin mattress and a movable cushion upholstered with fabric, in a colour matching the main material of the structure. Onda is available with or without armrests.

MADE IN ITALY.

DIMENSIONS 185x80x85h cm – Inch 72.8x31x33.4h SH: 35 cm - Inch 13.7



FINISHES



CANALETTO WALNUT / DARK GREEN INTERWOVEN LEATHER / MELBOURNE FABRIC (ERO03 - MINT)

CANALETTO WALNUT / JAPAN RED SOFT TOUCH LEATHER / SINGAPORE FABRIC *

CANALETTO WALNUT / TECHNICAL CHINCHILLA FABRIC / LUXEMBOURG FABRIC (TR814 - IVORY)



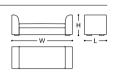
* CODE: 050112 CH997 ER062, SINGAPORE FABRIC

* CODE: 050798 CTOOE ER081, TOLEDO FABRIC

ENGADIN

The Engadin daybed features the same lines of the Engadin modular system, though this piece is conceived to be placed independently. Its design features two rounded armrests, typical of the range, and a long cushion of 80x170 cm which functions as a mattress. Since this daybed has no backrest, it is ideal to place in the middle of a room. Upholstery available in all Armani/Casa fabrics, or Thin and Soft Touch Leathers in collection. Fabric covers are not removable. MADE IN ITALY.

DIMENSIONS 223x80x75h cm - Inch 31.5x87.8x29.5h SH: 44 cm - Inch 17.3



CODE: 048542 CT00A ER052, SALISBURGO FABRIC

PRETTY

Dedicated to cinema actresses from the Twenties and the Thirties, the Pretty dormeuse was conceived as a hero piece to be placed centrally in a room, thanks to its curved lines that can be admired from all perspectives; the rounded shapes are made lighter by the wide empty space below the seat. The off-centered backrest - available both in right and left option makes this charming piece of furniture suitable for being used also as a small sofa. Available in all Armani/Casa fabrics and Soft Touch Leathers in collection; covers are not removable. MADE IN ITALY.

DIMENSIONS

208x88x75h cm - Inch 81.9x34.6x29.5h SH: 44 cm - Inch 17.3

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FINISHES



HAZELNUT MIDOLLINO / SATIN LIGHT BRASS *

PLATINUM LACQUER



BALOON

Tubular armchair and footrest. These iconic pieces draw inspiration from the style of the 30s. The visible metal structure is in Satin Black Nickel. Upholstery is not removable and available in the bi-elastic fabric *Oulu* only. Baloon can easily become the focal point of a room thanks to its attractive design and vintage touch. MADE IN ITALY.

DIMENSIONS ARMCHAIR:

87x92x67h cm - Inch 34.3x36.2x26.3h SH: 40 cm - Inch 15.7

FOOTREST: 80x80x36,5h cm - Inch 31.5x31.5x14.4h





FINISHES

SATIN BLACK NICKEL

CODE: 045938 CTOOC TX105 (ARMCHAIR), 048117 CTOOC TX105 (FOOTREST), OULU FABRIC

* CODE: 050711 CH965 ER048 (ARMCHAIR), 050767 CH965 C0554 (FOOTREST)

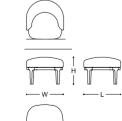
MARGOT

Margot is a relaxing armchair with footrest, inspired by the design of the range Lea. The structure is in solid wood with four rounded feet. Differently from the Lea chair, Margot has no decorative zip. The upholstery is not removable and can be selected in the bi-elastic fabric *Oulu*, as well as two kinds of leathers in collection (Soft Touch, Thin). Padding in foam rubber, inner structure in steel. MADE IN ITALY.

DIMENSIONS ARMCHAIR: 82x98x83h cm - Inch 32.3x38.6x32.7h

SH: 47 cm - Inch 18.5 FOOTREST:

62x62x43h cm - Inch 24.4x24.4x16.9h



FINISHES

CANALETTO WALNUT



CODE: 049310 CA900 C0554 (ARMCHAIR), 049311 CA900 C0554 (FOOTREST), THIN LEATHER

** CODE: 050800 CT00E ER070 (ARMCHAIR), TOLOSA FABRIC / 050801 CT00B TX 191 (FOOTREST), TRENTO FABRIC

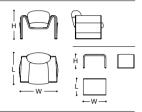
SHARON

Sharon is an armchair with footrest, sharing the same concept of the Morfeo bed and the Onda chaise-longue: the inspiration comes from the idea of a folded paper sheet, creating a sinuous silhouette in a single piece. Sharon is available in two different finishes. The version in Brushed Honey Ashwood and Hazelnut Midollino features a band in Cognac Thin Leather on the back of the backrest and can be upholstered with all suitable Armani/Casa fabrics and Soft Touch Leathers in collection. The footrest of this version features a small cushion in fabric or Cognac leather. The version in Canaletto Walnut and Dove Grey Thin Leather is upholstered with Siracusa in Platinum colour: a fabric showing a materic effect created by a mix of different yarns (viscose, cotton, polyester, linen) playing around the same palette. Fabric covers are removable. MADE IN ITALY.

DIMENSIONS ARMCHAIR:

90x82x77h cm – Inch 35.4x32.2x30.3h SH: 45 cm - Inch 17.7

FOOTREST: 60x45x47h cm - Inch 23.6X17.7X18.5h





FINISHES



HAZELNUT MIDOLLINO / BRUSHED HONEY ASHWOOD COGNAC THIN LEATHER ** CANALETTO WALNUT /

DOVE GREY THIN LEATHER / SIRACUSA FABRIC (ER048 - PLATINUM) *

BARBICAN

Small right or left corner armchair with footrest. The two armchairs can be placed one close to the other to create a small sofa; in the same way, armchair and footrest can be used to create a real chaise-longue. Covers are not removable and are available in all suitable Armani/Časa fabrics or Soft Touch Leathers in collection. MADE IN ITALY

DIMENSIONS ARMCHAIR:

80x80x80h cm - Inch 31.5x31.5x31.5h SH: 42 cm - Inch 16.5





* CODE: 045950 NOC0x, FABRIC TO CHOOSE



CODE: 045031 RMA0x, FABRIC TO CHOOSE

FINISHES

BROWN MAHOGANY

CANALETTO WALNUT *

BRUSHED BROWN OAK

CANALETTO

The Canaletto range includes also an armchair and a large footrest, both with removable covers (when in fabric). Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. MADE IN ITALY.





CODE: 048093 CT00x, FABRIC TO CHOOSE



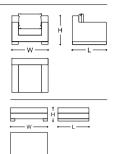
* CODE: 048388 ACEOC TX 126. PALERMO FABRIC

LONDON

Classic armchair and footrest that complete the London range. Visible wooden feet. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Fabric covers are removable. MADE IN ITALY.

DIMENSIONS ARMCHAIR: 101x95x80h cm - Inch 39.8x37.4x31.5h **SH:** 44 cm - Inch 17.3

FOOTREST: 101 x 120x44h cm - Inch 39.8x47.2x17.3h



FINISHES



BRUSHED BROWN OAK

RAPHAEL

Armchair that completes the Raphael range. Raphael has a high cushion in polyurethane foam that makes the seating particularly soft and ergonomic. Upholstery available in all suitable Armani/Casa fabrics and soft touch leathers in collection. Covers are not removable. The range includes also an armchair. Raphael can be selected also without wooden details on the armrests. MADE IN ITALY.

DIMENSIONS 95x95x62h cm - Inch 37.4x37.4x24.4h SH: 40 cm - Inch 15.7 ⊷____

FINISHES



BLACK MAPLE *

BRUSHED BROWN OAK

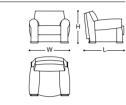
BROWN MAHOGANY



PAUL

The Paul armchair takes inspiration from seats typical of the 30s and the 40s, immediately recalling the aesthetics of gents' clubs of that time. Armani/Casa modernizes this classic design by adding updated details, like a higher seat and revised proportions. A distinctive feature of this piece is the presence of visible vertical stitchings on the seatback, which create almost a *matelassé* effect reminiscent of collectors' cars of the early XX century. Inner structure of seat and seatback with springs in harmonic steel; four thin squared feet in solid wood. Upholstery available in all Armani/Casa fabrics and Soft Touch Leathers in collection, plus a special Beige Vintage Leather developed exclusively for this range. Covers are not removable. MADE IN ITALY.

DIMENSIONS 98x96x77h cm - Inch 38.5x37.7x30.3h SH: 42.5 cm - Inch 16.7



FINISHES

CANALETTO WALNUT



CODE: 050353 CH039 C3055, BEIGE VINTAGE LEATHER

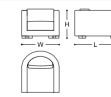


CODE: 050349 CH053 C0053, BROWN VINTAGE LEATHER

TOKYO

Armchair with structure in wood and in multi-density polyurethane foam. Feet in solid brown oak. It can be upholstered with all suitable Armani/ Casa fabrics or Soft Touch Leathers in collection. Fully removable fabric covers. MADE IN ITALY.

DIMENSIONS 84x93x62h cm - Inch 33.1x36.6x24.4h SH: 45 cm - Inch 17.7







FINISHES

BRUSHED BROWN OAK

CODE: 045088 RMAOE ER083, TOLEDO FABRIC

CODE: 045492 RMAOE TX175 (LARGE), SUVA FABRIC



PASCAL

The Pascal armchair is marked by its curved design, where the armrests are created by the prosecution of the seatback itself. The enveloping shape is not imposing at all, making this armchair ideal for small spaces/ corners and for the contract sector as well. Another feature of this piece is the presence of four feet in solid wood. The inner structure of the seat features springs in harmonic steel, while the seatback presents a rubber padding. Due to its curved lines, *Pascal* can be subject to limitations when choosing the upholstery: the upholstery is hence available in all Armani/ Casa fabrics suitable for this kind of shape, plus all Soft Touch Leathers in collection. This armchair is available in a special Brown Vintage Leather developed for this range only. Covers are not removable. MADE IN ITALY.

DIMENSIONS 80x83x70h cm – Inch 31.5x32.6x27.5h SH: 40 cm - Inch 15.7



FINISHES



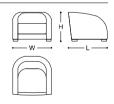
CANALETTO WALNUT

ESSEX

Armchair with enveloping shape, thanks to the curved armrests in multidensity foam. Available in two sizes. Visible wooden feet. Essex can be upholstered with all suitable Armani/Casa fabrics or Soft Touch Leathers in collections. Fabric covers are removable. MADE IN ITALY.

DIMENSIONS REGULAR: 82x87x67h cm - Inch 32.3x33.9x26.4h

LARGE: 90x90x67h cm - Inch 35.4x35.4x26.4h SH: 39 cm - Inch 15.3



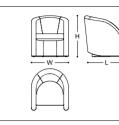
FINISHES

BRUSHED BROWN OAK

JULIE

Julie is a resting armchair that stands out for its elegant curved design, inspired by a petal of a lotus flower, and its metal base. On the side view, Julie shows a distinctive curved and raised edge, giving the impression that the armchair is lifted from the floor. The structure is realized in foam and can be upholstered with Thin or Soft Touch Leathers, as well as all suitable Armani/Casa fabrics. MADE IN ITALY.

DIMENSIONS 73x83x79h cm - Inch 28.7x32.7x31.1h SH: 44 cm - Inch 17.3







FINISHES

SATIN LIGHT BRASS

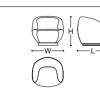
CODE: 050023 CA900 C0054, THIN LEATHER

CODE: 048932 CT00B ER085 (LARGE), 048931 CT00B ER085 (SMALL), TASHKENT FABRIC

RONDÒ

Rondò is an armchair characterized by an enveloping shape, thanks to its curved design. The backrest creates a single element with the rounded armrests. On the back view, the armchair shows a peculiar – almost spherical – silhouette. Given these unique features, Rondò can easily become the focal point of a room. The slightly recessed base, on which the armchair can rotate, is made in lacquer. The upholstery is not removable and is available in Soft Touch Leather or in selected fabrics. MADE IN ITALY.

DIMENSIONS 86x80x78h cm - Inch 33.8x31.5x30.7h SH: 40 cm - Inch 15.7







FINISHES

PLATINUM LACQUER

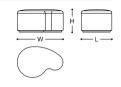
CODE: 050650 CT00B ER 102, TEL AVIV FABRIC

* CODE: 050658 CT00D TX163 (LARGE), 050657 CT00D TX163 (SMALL), RIVOLI FABRIC

LAWRENCE

Rounded shape footrest. Available in two different sizes, large and small, that can be matched for several décor options. Upholstery available in all suitable Armani/Casa fabrics, Thin Leathers and Technical Shagreen Fabric. Base in bronze lacquer. Fabric covers are removable. MADE IN ITALY.

DIMENSIONS SMALL: 55x41x43h cm - Inch 21.7x16.1x17h LARGE: 85x57x43h cm - Inch 33.5x22.4x17h



RODEO

The Rodeo range includes oval upholstered footrests/low stools available in two sizes. The main feature of this range is the tubular base – covered in thick leather (cuoio) and featuring metal details – that keeps those pieces lifted from the floor (6 cm). The large size is available in two versions, a fixed one and another that can be opened to access a container unit. Available in all fabrics and Soft Touch Leathers in collection. Covers are not removable.

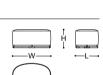
MADE IN ITALY.

DIMENSIONS

SMALL:

60x40x43h cm - Inch 23.6x15.7x16.9h

LARGE (WITH OR WITHOUT CONTAINER): 85x50x43h cm - Inch 33.4x19.6x16.9h



FINISHES



Cognac leather (cuoio) / satin light brass \star

Corteccia brown leather (CUOIO) / satin light brass

DOVE GREY LEATHER (CUOIO) / SATIN LIGHT BRASS

REMY

Remy is a range of ottomans comprising a bench and small stools. The modern design is marked by the Z-shaped base structure, made with remnants of solid wood panels used for larger furniture: in this way, Armani/Casa continues the committment of the Armani Group in sustainability. The upholstery can be selected among all fabrics and Soft Touch Leathers in collection, plus a special fabric (available on this range only) with a three-dimensional surface imitating an alligator rawhide. All covers are not removable. The stool is available also without upholstered parts, so that it can be used as a small table. The stool without upholstery can be completed by adding a thick leather (cuoio) pad - to be bought separately - available in different colours, in order to make the seat more comfortable. MADE IN ITALY.





CANALETTO WALNUT *

BRUSHED BLACK ASHWOOD



* CODE: 050586 TS 130 ER042



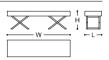
* CODE: 050587 CA918 C9553

CODE: 045005 RMAOC TR813, LUXEMBOURG FABRIC

GARDENIA

Gardenia is an upholstered bench that can either be used as an endof-bed bench or singularly inside a room. Thanks to its neutral design it can easily be placed with all kinds of beds. Completely padded and upholstered, this bench is marked by its frame kept above ground by two metal x-shaped bases, characteristic in the Armani/Casa design line: the same base structure, in fact, can be found on Club, Damasio and Oreste. Upholstery in all suitable Armani/Casa fabrics or Soft Touch Leathers; fabric covers are removable. MADE IN ITALY.

DIMENSIONS 170x45x48h cm – Inch 66.9x17.7x18.9h



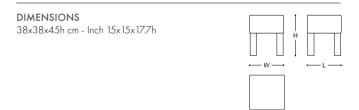
FINISHES

BRUSHED BROWN OAK

SMOKED GOLD *

DAKAR

Stool with upholstered seat. Inner padding in polyurethane foam and visible wooden legs. Dakar can be upholstered also with housse covers. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. MADE IN ITALY.





FINISHES

BRUSHED BROWN OAK

GLAM

The Glam stool was born to complete the related coiffeuse and is available in a single size. It has a simple but functional design: the seat features curved sides and tubular metal legs with squared section. Differently from the matching coiffeuse, the stool can be upholstered with different materials - like all suitable Armani/Casa fabrics and Soft Touch Leathers in collection - becoming a multifunctional piece. Fabric covers are removable. MADE IN ITALY.

DIMENSIONS 60x40x45h cm - Inch 23.6x15.7x17.7h





FINISHES

SMOKED GOLD

CODE: 048546 CT00x, FABRIC TO CHOOSE

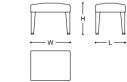
FIGARO

This footrest/stool is designed starting from the lines of its matching chair: the legs and upholstered seating of the two pieces, in fact, have the same dimensions. With a height of 45 cm, this piece is taller than a normal footrest and it is adaptable to various situations. The seat is padded with variable density foam to ensure a higher comfort. Legs feature 15 mm metal feet matching their respective wood. The upholstery is available in all and suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Fabric covers are removable. MADE IN ITALY.

DIMENSIONS

57x43x45h cm - Inch 22.4x16.9x17.7h

SH: 45 cm - Inch 17.7



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FINISHES

BRUSHED BROWN OAK

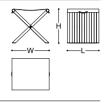
CANALETTO WALNUT

STRUCTURE AND UPHOLSTERY AVAILABLE IN THE LISTED OPTIONS ONLY

ROXY

Foldable stool in solid walnut and seat in thick leather (cuoio). The X-shaped legs move around a pivot enriched by the metal GA logo. From the side view, the legs show a structure made of several wooden laths. Roxy features tiny leather handles on the sides, to make the transport easier. Available in different leather (cuoio) colours. MADE IN ITALY.

DIMENSIONS 48x42x42h cm - Inch 18.8x16.5x16.5h



CODE: 050374 CA900 C0586



FINISHES



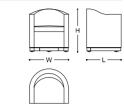
CANALETTO WALNUT / SATIN LIGHT BRASS / LEATHER (CUOIO) TO CHOOSE

CODE: 050374 CA900 C0554

ANDROMEDA

Small upholstered chair with Brushed Brown Oak feet. It is available in all Soft Touch Leathers or suitable Armani/Casa fabrics in collection. Covers are not removable. MADE IN ITALY.

DIMENSIONS 69x61x76h cm - Inch 27.2x24x29.5h SH: 46 cm - Inch 18.1





FINISHES

BRUSHED BROWN OAK

CODE: 045592 RMA0x, FABRIC TO CHOOSE

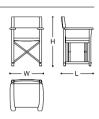
UPHOLSTERED | ARMANI/CASA 64

DUSTIN

Dustin is a director's chair designed for one of Giorgio Armani's yachts, and it is available in different versions. The first one is foldable and presents a visible wooden structure combined with all Soft Touch Leathers in collection, plus a Thin Leather option for the Vintage Brown Oak structure. The second version of Dustin is entirely covered with Thin Leather and cannot be folded. The elm version is matched with leather (cuoio) in Black, Corteccia Brown, Dark Brown, Dark Green, Dove Grey or Red. The version in Brushed Honey Ashwood can be combined with Cognac Thin Leather only. MADE IN ITALÝ.

DIMENSIONS

59x55x85h cm - Inch 23.2x21.7x33.5h SH: 48 cm - Inch 18.9





FINISHES



BROWN ELM



BRUSHED HONEY ASHWOOD

BROWN MAHOGANY

BRUSHED BROWN OAK

VINTAGE BROWN OAK *

CANALETTO WALNUT

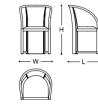
* CODE: 048132 CA952 C0554, THIN LEATHER

ARMANI/CASA | UPHOLSTERED 65

JYLIA

Jylia is an elegant dining chair with rounded profiles, featuring a clear Eastern inspiration. The curved tapered seatback continues in the back legs. The Jylia chair combines different materials like leather (seatback and armrests) and lacquer (legs and base). The seat of the red version can be upholstered with Jinhua fabric (colour Jade Green/Ruby Red -TR775), Nagano fabric (colour Petroleum/ Red/Gold - TX023), Sao Paulo fabric (colour Rust/Red/Viridian - ERO64) or Red Leather. The blue and the green versions are available in leather and lacquer only. The version in Brushed Honey Ashwood, instead, can either be upholstered in Sao Paulo fabric (colour Pale Gold/Platinum/Grey - ER065) or Siracusa fabric (colour Sage - ERO49). MADE IN ITALY.

DIMENSIONS 58,5x55,5x88,5h cm - Inch 23x21.8x34.8h SH: 48,5 cm - Inch 19.1





* CODE: 048872 CA962 C1336



* CODE: 050001 CA900 C0586





DARK BLUE LEATHER (CUOIO) /

RED LEATHER (CUOIO) / RED LACQUER





LEA

Upholstered chair featuring a sinuous design, with large curved armrests and seatback to ensure higher comfort and ergonomics. Cantilever seat. Depending on the colour, the inside of the seat is refined with Soft Touch Leather or Thin Leather, while the outside is always in Leather (cuoio) of the same tone: Black, Cognac, Dark Green, Dove Grey or Red. The chair features a decorative zip around the edge. Lea is available with tapered legs in Canaletto Walnut with C-shaped section, or with a metal base in hand-polished brass for the swivel option. MADĖ IN ITALY.

DIMENSIONS

60x72x86h cm - Inch 23.6x28.3x33.8h SH·

FIXED OPTION: 50 cm - Inch 19.7

SWIVEL OPTION: min. 45/max. 51 cm - Inch min. 17.7/max. 20







CANALETTO WALNUT / LEATHER *

FINISHES SWIVEL OPTION



SATIN LIGHT BRASS / LEATHER ******

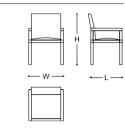
** CODE: 050590 CA900 00151

DALLAS

Dallas is a classic chair with essential lines. Upholstery available in all Armani/Casa fabrics, Leathers (cuoio) and Soft Touch Leathers in collection. Covers are not removable. MADE IN ITALY

DIMENSIONS

55x53x81h cm - Inch 21.6x20.9x31.9h SH: 42cm - Inch 16.5





* CODE: 045006 RMA0X, FABRIC TO CHOOSE

FINISHES

BRUSHED BROWN OAK *

PLATINUM LACQUER

FIGARO

The Figaro chair is particularly comfortable, thanks to its soft padding and the inclined seat; moreover, the seat is higher than normal (cm 49,5). Figaro is available with tall or low backrest: the tall version better suits a dining table and has exactly the same height of the Dalia chair, so that both can be placed around the same table (Figaro at the ends, Dalia on the sides). Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. MADE IN ITALY.









* CODE: 049325 CA185 C5286



FINISHES

BRUSHED BROWN OAK

CODE: 048671 RMAOX, FABRIC TO CHOOSE



Maddalena is a dining chair with armrests. The rear legs of Maddalena have a structure that continues in the backrest to create a single piece, in aluminum like the other parts to ensure lightness. The base structure of the front legs, instead, continues in the armrests and grants more stability. The entire structure is covered with thick Tuscanian leather (cuoio). MADE IN ITALY.



NATHALIE

Nathalie is an enveloping dining chair inspired the shape of the iconic Classic chair by Armani/Casa, but with a wider seat. Nathalie features upholstered seat and seatback, with a visible wooden structure in solid Canaletto Walnut. The four legs continue uninterrupted to support the seatback. Nathalie can be upholstered with all suitable Armani/Casa fabrics, Thin Leathers and Soft Touch Leathers in collection. MADE IN ITALY.



63x61x80h cm - Inch 25x24x31.5h SH: 48 cm - Inch 18.9



FINISHES

CANALETTO WALNUT



CODE: 048962 NOC0x, FABRIC TO CHOOSE

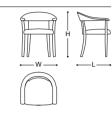
PEGGY

The Peggy range comes from the idea of an enveloping and light seat, inspired by the multi-faceted figure of Peggy Guggenheim. The sinuous lines carved in the solid wood define an elegant functional silhouette. The result is a chair with sculptural yet very feminine aesthetics, paying a tribute to the love the famous collector had for avant-garde. The relax version is perfect for being placed in a studio, a conversation area or a bedroom. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection; covers are not removable. MADE IN ITALY.

DIMENSIONS DINING VERSION:

62x56x75h cm - Inch 24.4x22x29.5h SH: 47 cm - Inch 18.5

RELAX VERSION: 76x66x71h cm - Inch 30x26x28h SH: 44 cm - Inch 17.3





** CODE: 050355 NOCOE ER075, TOLOSA FABRIC



FINISHES DINING VERSION



CANALETTO WALNUT **

FINISHES RELAX VERSION



CANALETTO WALNUT

ROSE SILVER LEAF *



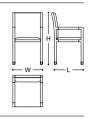
* CODE: 050354 FOROE TX145, PORTO FABRIC



RIMA with armrests

Dining chair with upholstred seat and seatback. The reverse of the seatback features a carved structure with a cut out geometric motif that leaves the upholstery visible from behind. *Rima* can be upholstered with all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. MADE IN ITALY.

DIMENSIONS 53,5x57x93,5h cm - Inch 21x22.4x36.8h SH: 49 cm - Inch 19.3





FINISHES

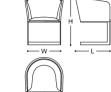
BRUSHED BROWN OAK

CLASSIC

Tub chair for dining tables and desks. The Classic range offers an extremely curved seat marked by a plain minimalism. The seat outer structure has a wide choice of wood finishing with matching metal base. Seat, armrests and backrest can be lined with all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Thin Leather is available only on the Canaletto Walnut structure. The rosewood version can be matched also with lizard effect leather. Covers are not removable. MADE IN ITALY.

DIMENSIONS

62x56x77h cm - Inch 24.2x22x30.3h SH: 42 cm - Inch 16.5



FINISHES



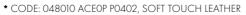
SATIN LIGHT BRASS

SHINY SANTOS ROSEWOOD /

vintage brown oak / SATIN BLACK NICKEL

VINTAGE BROWN OAK / SMOKED GOLD





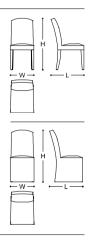
* CODE: 048151 LVV0E TX019 , NAGANO FABRIC

DALIA

Dalia is a high comfort dining chair with flowing lines, which offers many customizable options. In fact, Dalia is available with or without housse, and without housse it can be selected with wooden legs or completely upholstered. In the wooden legs option, the seat and the seatback can be upholstered with all Soft Touch Leathers or suitable Armani/Casa fabrics in collection. Thin Leather can be selected only in combination with Canaletto Walnut. The completely upholstered version, instead, features padded legs and Satin Natural Brass feet. In this case, the upholstery can be selected among all Soft Touch Leathers, suitable Armani/Casa fabrics or Technical Shagreen Fabric. The insertion of a handle on the reverse of the seatback is an extra optional feature. A protective mini slip cover can be ordered separately. MADE IN ITALY.

DIMENSIONS

46,2x65,2x102h cm - Inch 18.2x24.6x40.2h SH: 51 cm - Inch 20.1





FINISHES



BLACK MAPLE



BROWN MAHOGANY

BRUSHED BROWN OAK

VERONESE GREEN LACQUER *

GIOTTO

Giotto is a simple but very elegant chair. It features a 1 cm air between the seat and the rounded legs, for a lighter look. The padding is in polyurethane of different densities while the back is curved and slightly flexible, in order to be more comfortable and ensure the right ergonomics. The upholstery can be selected in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. It is also available in Thin Leather. Covers in fabric are completely removable. MADE IN ITALY.





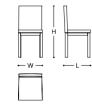


* CODE: 048523 NOC0x, FABRIC TO CHOOSE

OTTO

Otto is a chair with low backrest. The inner foam structure of the backrest allows a slight flexibility. Seat and backrest can be upholstered with all Soft Touch Leathers in collection or suitable Armani/Casa fabrics. MADE IN ITALY.

DIMENSIONS 45x49x90h cm - Inch 17.7x19.3x35.4h SH: 48 cm - Inch 18.7



BRUSHED BROWN OAK

FINISHES



CANALETTO WALNUT *





* CODE: 048670 NOCOA ER048. SIRACUSA FABRIC

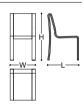
CODE: 045974 MNS0A ER024, RIGA FABRIC

* CODE: 050361 CH181 00151

ROSLIN

Roslin shares the concept behind the Morfeo bed and the Onda chaiselongue: the sinuous shape of the chair is made of a single element, curved at the ends, clad in leather and outlined with a wide solid wood frame. The frame continues in the legs of the chair maintaining its reduced thickness. Roslin can be matched with the Rosemond dining table. Available in Cognac or Dove Grey Leathers (cuoio). Covers are not removable. MADE IN ITALY.

DIMENSIONS 46x59x88h cm - Inch 18.1x23.2x34.6h SH: 46 cm - Inch 18.1



FINISHES

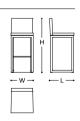


BAR

Tall stool with metal structure, perfect for breakfast corners in the kitchen or bar areas in the living room. Upholstery available in all suitable Armani/ Casa fabrics or Soft Touch Leathers in collection. Available in two heights. MADE IN ITALY.

DIMENSIONS

LOW: 42x47x93h cm - Inch 16,5x18,5x36,6h SH: 65 cm - Inch 25.6 TALL: 42x47x103h cm - Inch 16,5x18,5x40,5h SH: 75 cm - Inch 29.5



FINISHES

SATIN BLACK NICKEL

OMAGE

Omage is a dining chair marked by a light silhouette, featuring a structure in solid wood. The structure of the seatback continues in the rear legs, creating a unique element. Since the wooden structure is very discrete and leaves the upholstery perfectly visible also from behind, Omage is a perfect match with very decorative fabrics. Upholstery available in all suitable fabrics. Thin and Soft Touch Leathers in collection. Covers are not removable. MADE IN ITALY.

	SIONS 89h cm – Inch 17.7x21.6x35h cm - Inch 18.7]	
FINISHI	ES		_	
	BRUSHED BLACK ASHWOOD			
	BRUSHED BROWN OAK			
	CANALETTO WALNUT *			



* CODE: 050101 RMA0x, FABRIC TO CHOOSE

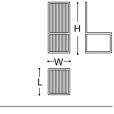


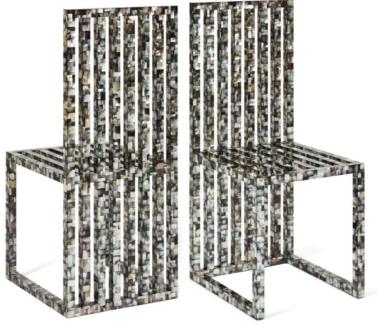
* CODE: 049335 LNOOC TX 126, PALERMO FABRIC

SOFIA

Sofia is a dining chair marked by a rigorous geometry. The particularly tall backrest plays around full and empty spaces, given by the structure featuring slats with a squared section. The whole structures is made of Shell Mosaic with squared and rectangular mother-of-pearl tiles. An optional removable cushion for the seat - to be bought separately - can be selected in fabric. MADE IN ITALY.

DIMENSIONS 45x51x105h cm - Inch 17.7x20x41.3h SH: 48 cm - Inch 18.9



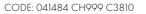




FINISHES









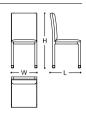


CODE: 050384 CT00x. FABRIC TO CHOOSE

RIMA without armrests

Dining chair with upholstered seat and seatback, without armrests. The first version features the reverse of the seatback showing a distinctive carved structure with a cutout geometric motif that leaves the upholstery visible from behind. The second version, instead, features a reverse of the seatback with the outer frame only (with no geometric carving) that leaves the upholstery visible from behind. *Rima* can be upholstered with all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. MADE IN ITALY.

DIMENSIONS 43.5x52x93.5h cm - Inch 17.1x20.5x36.8h SH: 49 cm - Inch 19.3



FINISHES



BLACK LACQUER *

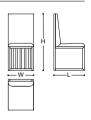
BRUSHED BROWN OAK

PRISMA

Prisma is a dining chair conceived to match the Page dining table. The structure of this chair is entirely made with solid wood. The rigorous look, defined by right angles, is softened by the slightly tilted padding of the seatback. Upholstery available in all suitable Armani/Casa fabrics and Soft Touch Leathers in collections. Covers are not removable. MADE IN ITALY.

DIMENSIONS

45x54x100h cm - Inch 17.7x21.2x41.3h SH: 48 cm - Inch 18.9



FINISHES

BRUSHED HONEY ASHWOOD



ARMANI/CASA | CHAIRS 77

NELSON

The distinctive feature of the Nelson range is the suspended rectangular top, which makes the whole structure look particularly light. Legs have a bridge shape with a rectangular section. Nelson is available in three different finishes: the first has a base structure in Antique Brown Oak and top/legs in Antique Gold Leaf, while the second presents a luxurious Shiny Bronze Straw Marquetry top with an all-over pattern, matched with a matt Black Maple structure and methacrylate legs. Both versions are available with extensions (240 cm only). The third version, instead, features a top in Limestone combined with a structure in Brushed Honey Ashwood and legs in Halzenut Midollino. MADE IN ITALY.

DIMENSIONS

240x110x75h cm - Inch 94.4x43.3x29.5h 280x110x75h cm - Inch 110x43.3x29.5h* *Gold leaf option only



EXTENDABLE VERSION:

The extendable version features external extensions of 65 cm.

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Π		Ī

FINISHES



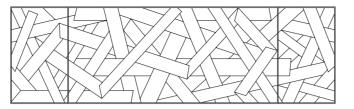
ANTIQUE GOLD LEAF / ANTIQUE BROWN OAK



limestone / BRUSHED HONEY ASHWOOD / HALZENUT MIDOLLINO *



SHINY BRONZE STRAW MARQUETRY / BRONZE MIRROR METHACRYLATE / BLACK MAPLE (MATT)



Simulation of the top in straw marquetry. Since it is totally handmade, the real design could slightly change and be different on each piece. For those reasons, this simulation must be considered an example only and not the exact reproduction of the final result.



* CODE: 050344 CH036 C0053 (270 CM)



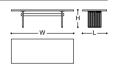
* CODE: 049113 CH988 C3555 (240 CM)

PAGE

Page is a rectangular dining table, whose look catches the eye thanks to the particular base structure. In fact, legs are made of different wood laths (each with section of 3×5 cm) placed with a distance of 3 cm in between them: this feature creates an alternance of full and empty spaces, giving this important structure a lighter appearance. All laths of the same leg are connected at the base by a feet in Lacquer. Another important detail is the horizontal bar that connects the legs and runs below the top. The top has a thickness of 5 cm. Page is available in two versions. The first is in Brushed Honey Ashwood with top in Crisscross Natural Straw, whose striped design recalls the laths of the table; The second is entirely in Brushed Brown Ashwood, featuring a top in solid wood. The material used for this second version is sustainable, since comes from the excess of solid wood not used for other furniture: no additional trees are cut to obtain the raw material. MADE IN ITALY.

DIMENSIONS

240x105x75h cm - Inch 94.5x41.3x29.5h 270x105x75h cm - Inch 106.3x41.3x29.5h



FINISHES



BRUSHED BROWN ASHWOOD / BRONZE LACQUER *

BRUSHED HONEY ASHWOOD / CRISSCROSS NATURAL STRAW / PLATINUM LACQUER **

NATHAN

Nathan is a dining table inspired by the Matrix collection of consoles, recalled by the extra thin tops (1 cm – Inch 0.4) and the metal legs with triangular section. The use of special finishes enriches the clean, elegant lines of the table, almost recalling the sartorial precision of a made-to-measure suit. The outer side of the legs is in the same finish of the top. MADE IN ITALY.

DIMENSIONS

240x110x75h cm - Inch 94.4x43.3x29.5h 270x110x75h cm - Inch 106.2x43.3x29.5h





FINISHES



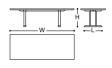
CODE: 045661 CA439 C0020 (270 CM)

PILLAR

Pillar was born from the idea of combining a sleek design with a strong vintage accent. The inspiration for *Pillar* came from the so called «fratina» style, the typical dining tables used in monasteries during the Middle Age and conceived to increase conviviality. In our version, the distance from the legs to the edge of the top is 38 cm: in this way, people sitting close to the legs have all the space necessary to feel comfortable. The rigorous look of this classic shape has been modernized by the use of exclusive finishes that perfectly match the other iconic pieces by Armani/Casa. *Pillar* is presented in two versions, both with contrasting colours for what concerns top and the legs. The first one has a top in Striped Black Lacquer and legs in Shiny Beige Ashwood, while the second features a top in Brushed Black Ashwood and legs always in Shiny Beige Ashwood. MADE IN ITALY.

DIMENSIONS

240x105x75h cm - Inch 94.5x41.3x29.5h 270x105x75h cm - Inch 106.3x41.3x29.5h



FINISHES



BRUSHED BLACK ASHWOOD / SHINY BEIGE ASHWOOD *

STRIPED BLACK LACQUER / SHINY BEIGE ASHWOOD

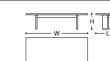
* CODE:050360 CH042 C0020 (270 CM)

TROCADERO

Trocadero is the most iconic Armani/Casa table. Its silhouette is marked by the design of the four legs, placed so that they create the illusion of only two monolithic elements below the table top. Trocadero can be customized by choosing among four different sizes and many finishes, from classic to more particular ones. Options with two materials refer to the finishing of the top and of the legs respectively. The version with Brushed Greige Oak presents a top covered by tempered extra-clear glass. MADE IN ITALY.

DIMENSIONS

210x105x75h cm - Inch 82.7x41.3x29.5h 240x105x75h cm - Inch 94.5x41.3x29.5h 270x110x75h cm - Inch 106.3x43.3x29.5h 300x120x75h cm - Inch 118.1x47.2x29.5h



FINISHES



BLACK DRAFTED STUCCO / SATIN BLACK NICKEL

BRUSHED BROWN OAK



BRUSHED BROWN OAK / SATIN BLACK NICKEL



BRUSHED GREIGE OAK / BLACK LACQUER *



SATIN BLACK NICKEL PATINATED LINEN /



BLACK MAPLE



WHITE GOLD DRAFTED STUCCO / SATIN BLACK NICKEL





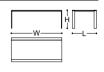


CODE: 050615 CH187 C0053



Dining table available in rectangular or squared shape. Rosemond features flush legs in metal, contrasting with the top in wood. The legs also work as top frame on two sides (the longest ones for the rectangular version). The visual lightness of this piece is given by the reduced thickness all elements (visible edge of 25 mm). MADE IN ITALY.

DIMENSIONS **RECTANGULAR VERSION:** 210x105x75h cm - Inch 82.6x41.3x29.5h SQUARED VERSION:



160x160x75h cm - Inch 62.9x62.9x29.5h

FINISHES

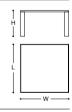


BRUSHED BROWN ASHWOOD / SATIN LIGHT BRASS

SPACE

Space is a square dining table with transparent legs, made of methacrylate. The top is either available in Canaletto Walnut or in Striped Greige Lacquer. The latter is characterised by the illusion of a three-dimensional canneté, typical of the Armani style, lacquered with a glossy finish. MADE IN ITALY.

DIMENSIONS 140x140x75h cm - Inch 55.1x55.1x29.5h



FINISHES



CANALETTO WALNUT / TRANSPARENT METHACRYLATE *

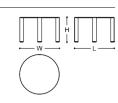
STRIPED GREIGE LACQUER / PLATINUM LACQUER / TRANSPARENT METHACRYLATE

* CODE: 050752 CA918 C0053

JINGO

Jingo is a round dining table featuring a preciuos top and four legs with triangular section. The top is in Calacatta Oro Marble, while the legs are in handwoven Halzenut Midollino. MADE IN ITALY.

DIMENSIONS Ø 160x75h cm - Inch 62.9x29.5h





FINISHES



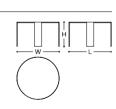
CALACATTA ORO MARBLE / HAZELNUT MIDOLLINO / SATIN LIGHT BRASS

CODE: 048875 CH991 C3555

MELROSE

The Melrose range includes a set of two round coffee tables and a round dining table. The dining table features four legs and a base structure in metal. The curved legs are built directly into the metal profile of the top. The top is in wood and has a reduced thickness of only 2,2 cm, to highlight the concept of lightness. MADE IN ITALY.

DIMENSIONS Ø 130x75h cm - Inch Ø 51.1x29.5h







FINISHES

VINTAGE BROWN OAK / SATIN LIGHT BRASS

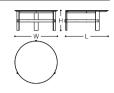
CODE: 049309 CA899 C9453

NED

Ned is a round table available in two sizes, for six or nine people. It features some distinctive details like the elliptical legs - in solid wood - close to the top edge and the horizontal bars jointing them. The top is divided into three sections featuring Tamo veneer. The horizontal bars, which grant more stability to the whole structure, become also a decorative element since they are entirely covered with leather (cuoio). MADE IN ITALY.

DIMENSIONS

Ø 160x75h cm - Inch Ø 62.9x29.5h Ø 200x75h cm - Inch Ø 78.7x29.5h



FINISHES



DOVE GREY TAMO / CORTECCIA BROWN LEATHER (CUOIO)

PLANET

The table Planet extends the range of round tables by Armani/Casa, inserting an option that features the X-shaped legs typical of our brand. The X shape immediately echoes other iconic ranges from our collection, like the Oreste small table and the Club cocktail cabinet. The structure featuring legs and frame of the top in solid wood - is very light thanks not only to the slim legs, but also to a visual effect created by the top, that has a 4 cm thickness that reduces toward the edges. The Planet range also includes an accessory, the Lazy Susan (an optional rotating tray, to be bought separately) available in different materials. MADE IN ITALY.

DIMENSIONS

Ø 160x75h cm - Inch Ø 63x29.5h Ø 180x75h cm - Inch Ø 70.8x29.5h

LAZY SUSAN:

Ø 80x3,5h cm - Inch Ø 31.4x1.3h Ø 100x3,5h cm - Inch Ø 39.3x1.3h



* CODE: 050363 CA906 C1554 (180 CM) / 050397 CA179 C1043 (LAZY SUSAN)





BLACK GLASS

FINISHES



GREY COLOMBIAN MARBLE



** CODE: 050363 CA918 C9553 (180 CM)

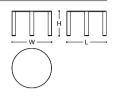
* CODE: 049327 CH107 C3555 (38H CM) / 049328 CH107 C3555 (35H CM)

JINGO

Coffee table featuring a precious round top and four legs in solid wood with triangular section. The top is in Emerald Quartzite, a stone showing a delicate hue of green; edges of the top are rounded and polished. MADE IN ITALY.

DIMENSIONS

Ø 120x35h cm - Inch Ø 47.2x13.78h



CODE 049326 CA976 C0086

FINISHES



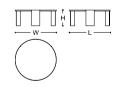
EMERALD QUARTZITE / CANALETTO WALNUT

MELROSE

The Melrose range includes a set of two round coffee tables – that can be bought separately – and a round dining table. The top is surrounded by a thin frame in hand-polished Satin Light Brass, featuring a reduced thickness of only 2,2 cm, to highlight the concept of lightness. Available in two different sizes and different combinations of materials, the Melrose coffee tables can be placed one close to the other and partially overlap. MADE IN ITALY.

DIMENSIONS

Ø 100x38h cm - Inch Ø 39.4x15h Ø 68x35h cm - Inch Ø 26.8x13.8h



FINISHES



TAJ MAHAL QUARTZITE / HAZELNUT MIDOLLINO / SATIN LIGHT BRASS *

VINTAGE BROWN OAK / SATIN LIGHT BRASS

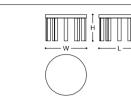
WHITE GOLD STRIPED STUCCO / SATIN LIGHT BRASS



OTTAWA

Ottawa is a low table caracterised by contrasting shapes: a round top and five squared legs. The outer stucture is enriched by Jade Shagreen Textured Leather: the texture is reproduced through a printing process followed by a hand-brushing which lightens the colour in relief. Metal details are in hand polished Satin Light Brass. MADE IN ITALY.

DIMENSIONS Ø 70x45h cm - Inch Ø 27.6x17.7h







FINISHES

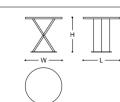


JADE SHAGREEN TEXTURED LEATHER / SATIN LIGHT BRASS

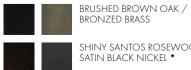
BOCCHERINI

Small round table with x-shaped legs and metal base. MADE IN ITALY.

DIMENSIONS Ø 64x61 h cm - Inch Ø 25.2x24h



FINISHES



SHINY SANTOS ROSEWOOD / SATIN BLACK NICKEL *







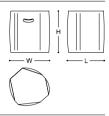


ESAGONO

Esagono is a small table/stool with an irregular hexagonal base. It features two curved holes that serve as handles, to make this piece easier to move. Available in Caribbean Lacquer or in solid Canaletto Walnut. The Caribbean Lacquer dresses this range extention with colours inspired by natural environments and tropical islands. MADE IN ITALY.

DIMENSIONS

35x35x39h cm - Inch 13.8x13.8x15.4h





* CODE: 047788 CH205 C9999





CANALETTO WALNUT

CARIBBEAN LACQUER *

TED

Ted is a side table matching with the Melrose range of coffee tables. The design is marked by two thin legs (if seen from the side view), which are entirely covered with Hazelnut Midollino. The colour and the texture of this intertwined material contrast with the purity of the Taj Mahal Quartzite of the top. The top is surrounded by a thin frame in hand-polished Satin Light Brass, has a reduced thickness of only 2,2 cm, to highlight the concept of lightness.

MADE IN ITALY.

DIMENSIONS

Ø 50x45h cm - Inch Ø 19.6x17.7h





FINISHES



TAJ MAHAL QUARTZITE / HAZELNUT MIDOLLINO / SATIN LIGHT BRASS

NET

Net is a small squared table with four legs, made by combining cubes of resin and solid walnut. Thanks to the inner reflections and the absolute clarity of the resin, the wooden cubes literally seem to float in the air. Moreover, the top can be used as a real chessboard since it features 64 squares. MADE IN ITALY.

DIMENSIONS 40x40x45h cm - Inch 15.7x15.7x17.7h





FINISHES

NATURAL CANALETTO WALNUT

CODE: 048707 CH993 C8810

GALASSIA

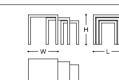
Galassia is a set of three squared small tables with different height, so that they can be placed under each other. The thickness of the top and legs is always 4 cm. Galassia small tables can be used in several ways, either placed singularly or together. This set comes in wood, leather or in a very precious finish made in Indonesia: Marine Pen shell, a combination of black and grey shell slices disposed to create a striped square on the top. MADE IN ITALY (Wood and leather versions). MADE IN INDONESIA (Shell version).

DIMENSIONS

50x50x50h cm – Inch 19.7x19.7x19.7h 40x40x45h cm – Inch 15.7x15.7x17.7h 30x30x40h cm – Inch 11.8x11.8x15.7h

BRUSHED BROWN OAK

BRUSHED GREIGE OAK



MARINE PEN SHELL *

CHOOSE)

THIN LEATHER (COLOUR TO



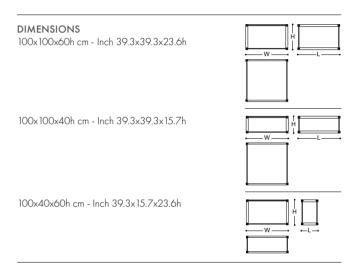


* CODE: 048534 CA907 C1654



PLAY

Play is a range of versatile coffee/side tables. As their name suggests, they have been conceived to give you the maximum flexibility: in fact, each structure can be placed using the side you want as base, and it can be completed by adding the top. Bases and top are sold separately, in order to leave the maximum freedom of choice. The structures are entirely made with solid Canaletto Walnut, featuring a special technique for the joints that does not require any metal part. The top is in Black Glass, obtained by painting a smoked tempered glass (thickness of less than 2 cm) on the lower side: the final effect gives the illusion of a shiny black lacquer. MADE IN ITALY.



FINISHES



BLACK GLASS / CANALETTO WALNUT

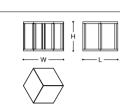
BLACK GLASS / BRUSHED BLACK ASHWOOD

LINK

Set of three small tables with rhomboidal shape. The structure features a base and a top element linked by four legs with the same section. The elements can be combined to create different geometric figures. Available in four different versions, featuring wood, metal and leather with shagreen effect print. The coloured leather version can be bought as a set of three like all other options but also individually. MADE IN ITALY.

DIMENSIONS SINGLE ELEMENT: 52x30x50h cm - Inch 20.5x11.8x19.7h

HEXAGONAL COMPOSITION: 69x60x50h cm - Inch 27.1x23.6x19.7h





* CODE: 048941 CA772 C4856



* CODE: 045229 CA336 C0053 (FOLDING BASE) / 045230 CA336 C0053 (TRAY)



** CODE: 048941 CA918 C4856

FINISHES





CANALETTO WALNUT / SATIN LIGHT BRASS **

GREIGE SHAGREEN EFFECT LEATHER / CANALETTO WALNUT

BLUE/GREEN/RED SHAGREEN EFFECT LEATHER / CANALETTO WALNUT / SATIN LIGHT BRASS ***







** CODE: 048077 CA967C 0034



VITH FLAT TOP:	
	BLACK STRAW MARQUETRY / BLACK BEECH / SATIN NATURAL BRASS
	GREY LIZARD EFFECT LEATHER / SATIN BLACK NICKEL
	SODALITE / CANALETTO WALNUT / SATIN LIGHT BRASS **

BRUSHED BLACK ASHWOOD *

WITH TRAY TOP:

FINISHES







Oreste is a small table with crossed legs. It is available in different versions: the option in Brushed Brown Oak features a tray top that can be chosen squared or rectangular. The base and the tray have to be ordered separately. The chessboard Fair in the Armani/Casa accessories collection is designed to fit into the Oreste tray. Other options of the Oreste table feature, instead, regular tops (not tray) in precious finishes, available with squared top.

MADE IN ITALY.

DIMENSIONS

SQUARED:

RECTANGULAR:

80x50x53h cm - Inch 31.5x19.7x20.9h

60x60x53h cm - Inch 23.6x23.6x20.9h

ORESTE

NORIGAMI

Norigami takes inspiration from the idea of a folded sheet of paper transformed into a coffee table. Two identical elements placed closely create the illusion of two bridge tables crossing each other. Norigami is extra thin (2 cm only) and presents a linear design, contrasting with the exclusive finishes in which it is available. Among those, Sky Lacquer is particularly precious since it is entirely hand painted: the inspiration for this material came from the work of the Romantic English painter John Constable (1776 - 1837) and his *Cloud Studies. Norigami* can be purchased individually or as a set of several elements, in order to create different compositions.



NINFEA

Ninfea is a range of coffee tables with methacrylate legs. The thin top is made in Egypt Lacquer, a finish combining different techniques: a yellow metallic paint is applied on a technical fabric and, when it is dry, the fabric is crumpled to crack the paint and create an irregular surface. The fabric is then applied on a panel and coated with a protective transparent lacquer. MADE IN ITALY.

DIMENSIONS

130x130x35h cm - Inch 51.2x51.2x13.8h 130x65x35h cm - Inch 51.2x25.6x13.8h







FINISHES



EGYPT LACQUER / SATIN LIGHT BRASS / TRANSPARENT METHACRYLATE

CODE: 048709 CA333 C 1363

* CODE: 050385 CH045 C8253

PLANK

Plank is a coffee table available in one size only, defined by its rigorous aesthetics reminiscent of Japanese atmospheres. This table emphasizes lightness and horizontality, thanks to its sleek design and wide top. The two versions are both in veneer. The first one presents a structure in Brushed Honey Ashwood, withe top and legs in Crisscross Natural Straw; the second one is entirely in Canaletto Walnut. MADE IN ITALY.

PURO

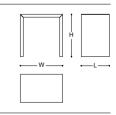
Puro - "pure" in Italian - is a range that really reflects its name: pure in the shape, pure in the materials. This side table reinterprets the sleek bridge shape typical of Armani/Casa: the timeless design is made precious by the contrast between Canaletto Walnut - Giorgio Armani's favourite wood - and the Kyoto Texture, a finish made with real linen fabric in natural colour featuring dark red lacquered inserts. Wood veneer is applied on the inner side and on the border of the top/sides. *Puro* is available also in a version featuring a wood/stone mosaic: in this case, Puro can show the stone tiles on the inner or the outer side. All corners feature joints at 45°. MADE IN ITALY.



* CODE: 050385 CH046 C1785

DIMENSIONS

65x40x60h cm - Inch 25.6x15.7x23.6h



FINISHES



BRUSHED BROWN ASHWOOD / EMERALD QUARTZITE *

CANALETTO WALNUT / KYOTO TEXTURE

PARIS

Occasional table with bridge shape, marked by its thick veneered panels. MADE IN ITALY

DIMENSIONS 65x40x60h cm - Inch 25.6x15.7x23.6h ⊷ w ----•





RI A C K DRAFTED STUCCO BLACK MAPLE *

BRUSHED BROWN OAK





* CODE: 041148 CA867 C0020



* CODE: 041163 CA862 C0020 (200 CM)

TOMMY

Small G- and A-shaped tables in wood with different finishes. MADE IN ITALY.

DIMENSIONS 40x40x42,5h cm - Inch 15.7x15.7x16.7h



WHITE GOLD

DRAFTED STUCCO





BLACK LACQUER *

BROWN LACQUER

FINISHES

* CODE: 043967 CA862 C0020 (130X130 CM)

SAN FRANCISCO

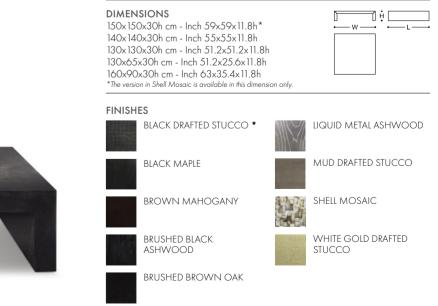
Set of low bridge consoles that can be used as coffee tables, made with very thick veneered panels. MÁDE IN ITALY.

DIMENSIONS IJ₽́L 100x44x44h cm - Inch 39.4x17.3x17.3h 150x44x44h cm - Inch 59.1x17.3x17.3h 200x44x44h cm - Inch 78.7x17.3x17.3h FINISHES RI A C K MUD DRAFTED STUCCO * DRAFTED STUCCO



DANZICA

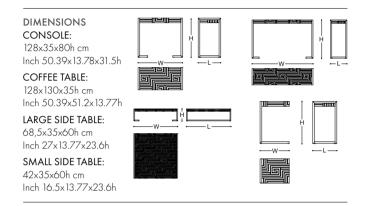
Minimal bridge-shaped coffee table, available in rectangular and squared versions. MADE IN ITALY.





OFFSET

Offset is a range comprising four different pieces: a console, a large coffee table and two side/small tables. The linear design - featuring a thick wood top and metal legs with squared section - is enriched by a decorative maze motif: to obtained this result, metal inlays are placed in carvings made in the walnut mass directly. Another version, in oak, does not feature the metal maze decoration. MADE IN ITALY.



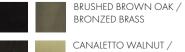


* CODE: 050105 CA986 C4856





FINISHES



CANALETTO WALNUT / SATIN NATURAL BRASS *

* CODE: 050106 CA986 C4856

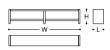
ENYA

The Enya console is available in a low and a tall version. Enya low is made specifically to be positioned on the back of the 3 seats Canaletto sofa and similar, but can also be used as a low console. Enya tall to be used in an entrance/corridor, a living room or behind sofas with higher backrests like Engadin or London. The design is the same for all size options, with a slight difference for the longest versions: for technical reason, in fact, they feature an additional central leg that reaches the top, dividing the shelves in two.

MADE IN ITALY.

DIMENSIONS ENYA TALL:

100x44x75h cm - Inch 39.4x17.3x29.5h 150x44x75h cm - Inch 59.1x17.3x29.5h 205x44x75h cm - Inch 80.7x17.3x29.5h 285x44x75h cm - Inch 116.1x17.3x29.5h



ENYA LOW:

282x44x60h cm - Inch 111x17.3x23.6h 298x44x60h cm - Inch 117.3x17.3x23.6h 312x44x60h cm - Inch 122.8x17.3x23.6h 328x44x60h cm - Inch 129.1x17.3x23.6h

FINISHES EXTENDABLE VERSION



BLACK MAPLE

BRUSHED BROWN OAK *

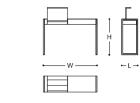


* CODE: 048675 CA336 C0053 (328 CM)

EVANS

The Evans console features a hidden storage compartment closed by a flap door. Available in one size only, this console is made of a suspended central element and two built-in flush legs in metal with square section placed on the sides. The hidden compartment has no exposed hinges to be almost invisible, and features a slow closing system. MADE IN ITALY.

DIMENSIONS 120x36x80h cm - Inch 47.2x14.2x31.5h





* CODE: 048308 CA825 C0056

FINISHES EXTENDABLE VERSION

BRONZE STRAW MARQUETRY / GLOSSY NATURAL BRASS *

TECHNICAL SHAGREEN FABRIC / SATIN NATURAL BRASS

SMART

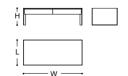
Smart is a range of pieces matching the already existing Matrix - Mirò -Nathan - Onyx ranges. All these products share the same concept: a bridge-shaped base structure in metal featuring a triangular section, which creates a particular effect thanks to the reflection of light. All Smart pieces are equipped with container units in wood, hosting a different number of drawers. MADE IN ITALY.

DIMENSIONS SMART TALL:



SMART LOW: 140x60x40h cm - Inch 55.1x23.6x15.7h

170x45x75h cm - Inch 66.9x17.7x29.5h



FINISHES



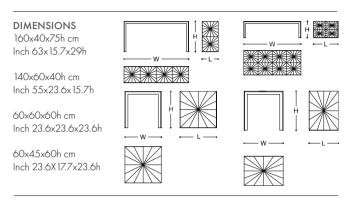
CANALETTO WALNUT / SATIN LIGHT BRASS



CODE: 050739 CA918 C4856

MATRIX

Four consoles to mix together or display separately. The medium size is perfect also as a coffee table, while the two smaller ones can be used as side/occasional tables. Base structure in metal with triangular section, which creates a particular effect thanks to the reflection of light. Extra thin top of only 1 cm. The Matrix range features the same base structure of the Nathan dining table and of Onyx bookcases. MADE IN ITALY.





FINISHES



BLACK CRACKLED / SATIN LIGHT BRASS

BLACK STRAW MARQUETRY / SATIN LIGHT BRASS *

ONYX-TEXTURED METAL / SATIN LIGHT BRASS

ORIZZONTE

The Orizzonte console stands out for its neat design, marked by the reduced thickness of the top ad the legs. The tubular structure - in metal or covered with leather - embraces the top in a very elegant way. MADE IN ITALY.

DIMENSIONS

140x40x80h cm - Inch 55.1x15.7x31.4h





* CODE: 050108 CA941 C4856



* CODE: 040397 CA862 C0020 (110H CM) / 040393 CA862 C0020 (94H CM)



FINISHES



CANALETTO WALNUT / CORTECCIA BROWN LEATHER (CUOIO) *

GOLDEN SEA WAVES LACQUER / SATIN LIGHT BRASS **

** CODE: 050108 CA569 C1084

SEINE

Set of three bridge-shaped consoles, made with thick veneered panels. Available in many different finishes, from classic to more particular ones. MADE IN ITALY.

DIMENSIONS 125x44x70,5h cm - Inch 49.2x17.3x27.8h 148x50x94h cm - Inch 58.3x19.7x37h 180x50x110h cm - Inch 70.9x19.7x43.3h

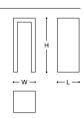
FINISHES



MANHATTAN

Pedestal table marked by its linear design and the bridge shape. MADE IN ITALY.

DIMENSIONS 44x44x110h cm - Inch 17.3x17.3x43.3h



+1-

FINISHES

BRUSHED BROWN OAK

CODE: 041151 CA336 C0053

EAST

East is an elegant bridge bedside table with drawer. The drawer features traditional wooden guide rails and is entirely finished with wood. MADE IN ITALY.

DIMENSIONS

50x50x50h cm - Inch 19.7x19.7x19.7h

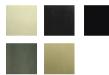




* CODE: 048337 CA881 C0041



FINISHES

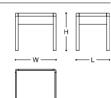


NATURAL PARCHMENT / BLACK MAPLE / BLACK PAINTED STEEL TECHNICAL SHAGREEN FABRIC / SATIN NATURAL BRASS *

MILTON

Milton is a bedside table conceived to match with the Martin bed. It features a base structure in solid wood with rounded legs. It has one drawer without visible handles, with inner pad in technical fabric. The distinctive trait of this bedside table is given by the legs that reach the top frame with a rounded edge. MADE IN ITALY.

DIMENSIONS 55x45x50h cm - Inch 21.6x17.7x19.7h





BRUSHED BROWN OAK

BRUSHED GREIGE OAK / TECHNICAL PEARL GOLD FABRIC *

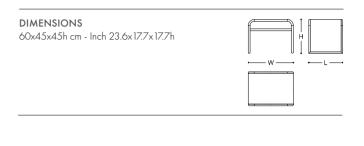




* CODE: 049318 CA975 C1842

MENEO

Meneo is a bedside table conceived to match with the Morfeo bed. It features rounded edges and a single extractable shelf moving on a flat slide, refined with a back bar to prevent objects from falling. MADE IN ITALY.



FINISHES



VINTAGE BROWN OAK / TECHNICAL CHINCHILLA FABRIC *

CANALETTO WALNUT

RYO

Ryo is a bedside table with rounded corners, conceived to match the sinuous lines of the Ryoko bed. It features a single drawer moving on metal slides. The front of the drawer and the top are clad in thick leather (cuoio) while the structure is made of Canaletto Walnut. MADE IN ITALY.

DIMENSIONS 55xx50x50h cm - Inch 21,65xx19.7x19.7h



FINISHES



CANALETTO WALNUT / COGNAC LEATHER (CUOIO) *

CANALETTO WALNUT / DOVE GREY LEATHER (CUOIO)

* CODE: 049324 CA899 C9453



* CODE: 050651 CA900 00151

PORTER

Porter is a range of different pieces conceived to complete the living/ dining area and the bedroom. All pieces feature some details studied to make the structure look lighter, like the empty spaces in between the doors/drawers and the one that separates the frame from the central part. Porter is available in two versions: the first is in Black Lacquer with drawers front in Rose Silver Leaf, while the second is in Platinum Lacquer with drawers front in Thermo-Treated Paulownia. The latter presents comb joints on the drawers, a particular structural detail left visible to become a decoration as well. Inside, drawers of the first versions are in matt black lacquer, while the second has tone-on-tone drawers. All drawers feature a push-pull opening mechanism. MADE IN ITALY.

DIMENSIONS	
63x45x50h cm - I	nch 70 8x 177x 19 7





* CODE: 048159 CA885 C0020

FINISHES



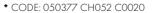
BLACK LACQUER / ROSE SILVER LEAF *



PLATINUM LACQUER / THERMO-TREATED PAULOWNIA

CANALETTO WALNUT

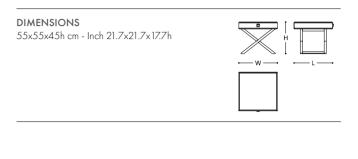






DAMASIO

Bedside table with x-shaped legs that support a square storage unit with rounded corners and one drawer. The oak version features legs in solid wood, while the others have legs and top profiles in metal. MADE IN ITALY.



FINISHES

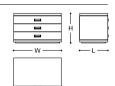


DAVID 3

The David range of chests of drawers includes also a bedside table, available in two different sizes. MADE IN ITALY.

DIMENSIONS

52x42,5x44,5h cm - Inch 20.5x16.8x17.6h 72x42,5x44,5h cm - Inch 28.4x16.8x17.6h



FINISHES

BRUSHED BROWN OAK

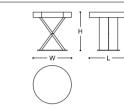
CODE: 048172 CA336 C0053 (52 CM)

ARMANI/CASA | TABLES 107

CIMAROSA

Round bedside table with x-shaped legs featuring a drawer built into the top frame. The guide rails of the drawers are in wood, to save room inside the drawer. Metal base. MADE IN ITALY.

DIMENSIONS Ø 50x50,5h cm - Inch Ø 19.7x19.9h





FINISHES



BROWN MAHOGANY / SATIN NATURAL BRASS

BROWN TAMO / SMOKED GOLD



METAL LACQUER / SATIN BLACK NIĆKEL

SHINY SANTOS ROSEWOOD / SATIN BLACK NICKEL *

WHITE GOLD LEAF / SATIN NATURAL BRASS



* CODE: 048092 CA809 C1253

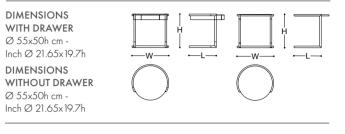


* CODE: 050605 CA900 00151

RUSSEL

The Russel range shows a circular top. The tubular structure - covered with thick leather (cuoio) and enriched by metal details - surrounds the top and continues in the legs and the base. The bedside table has one frontal drawer.

MADE IN ITALY.



FINISHES



GIO

This bedside table recalls the classic Armani/Casa bridge shape, introducing a circular section. The top is upholstered with Tucson technical fabric.

MADE IN ITALY.



FINISHES



BRUSHED BROWN OAK / TUCSON FABRIC (ER 130 - PLATINUM)

CODE: 048535 CA336 C0053

DANDY

Bed with completely padded high headboard. The headboard is designed in the shape of an arch rounded in the floor plan view, so that the most external parts are detached from the wall: this feature endows the bedroom interior with lightness and motion and allows the bed to be located centrally in a room. The header comes in two different sizes and must be ordered separately. The sommier is available with or without container. Dandy can be upholstered with all suitable Armani/Casa fabrics (removable) or Soft Touch Leathers in collection. MADE IN ITALY.

DIMENSIONS

MAT. 170 cm - Inch 66.9

BED WITH AND WITHOUT CONTAINER: MAT. 160 cm - Inch 63 168x204x30h cm - Inch 66.1x80.3x11.8h

178x204x30h cm - Inch 70x80x11.8h MAT. 180 cm - Inch 70.8 188x204x30h cm - Inch 74x80x11.8h QUEEN USA 160x207x30h cm - Inch 63x81.5x11.8h

king usa 201x207x30h cm - Inch 79.1x81.5x11.8h SH: 55 cm - Inch 21.7

HEADBOARD:

260x26x110h cm - Inch 102.4x10.2x43.4h 300x26x110h cm - Inch 118.2x10.2x43.4h



The headboard is available in three sizes, for which a fixed matching has been selected: - Smaller headboard (280x115h cm - Inch 110.2x45.2) for the 160 cm - Inch 63and Queen size mattress; - Medium headboard (290x115h cm - Inch 114.1x45.2) for the 170 cm - Inch 66.9 mattress; - Larger headboard (313x115h cm- Inch 123.2x45.2) for the 180 cm - Inch 70.8 and King size mattress.



CODE: 048135 CT00x, FABRIC TO CHOOSE / 048142 CT00x (MAT. 170 CM), FABRIC TO CHOOSE

CODE: 050149 CT00x, FABRIC TO CHOOSE / 050152 CT00x (MAT. 170 CM), FABRIC TO CHOOSE

ORIS

Oris is a bed featuring rectangular padded headboard, which is considerably larger than the bedframe. Upholstery available in all suitable fabrics or Soft Touch Leathers in collection; covers are not removable. MADE IN ITALY.

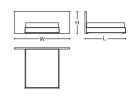
DIMENSIONS

MAT. 160 cm - Inch 63 162x201x25h cm - Inch 63.7x79.1x9.8h MAT. 170 cm - Inch 66.9

172x201x25h cm - Inch 67.7x79.1x9.8h

MAT. 180 cm - Inch 70.8 182x201x25h cm - Inch 71.6x79.1x19.8h QUEEN SIZE USA 154x205x25h cm - Inch 60.6x80.7x9.8h king size usa 195x205x25h cm - Inch 76.6x80.7x9.8h

SH: 55 cm - Inch 21.7

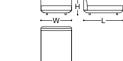


RYOKO

Entirely upholstered bed with invisile feet that, together with the slightly tilted sides of the bedframe, make the bed look suspended (feet and bedframe are 10 cm and 15 cm high respectively). All edges present a fabric piping. Available in all fabrics and Soft Touch Leathers in collection; fabric covers are removable. The bed is available in five different mattress sizes. MADE IN ITALY.

DIMENSIONS

MAT. 160 cm 162x221x90h cm - Inch 63.7x87x35.4h MAT. 170 cm



172x221x90h cm - Inch 67.7x87x35.4h MAT. 180 cm 182x221x90h cm - Inch 71.6x87x35.4h QUEEN SIZE USA 154x224x90h cm - Inch 60.6x88.1x35.4h

KING SIZE USA 195x224x90h cm - Inch 76.7x88.1x35.4h SH: 55 cm - Inch 21.7





050593 CTOOC ER094 (MAT. 170 CM), TALLINN FABRIC

* CODE: 049320 CA899 C9453 (MAT. 170 CM)

MORFEO

Morfeo comes from the idea of a floating bed, a concept that becomes reality thanks to the thin, softly curved headboard and footboard. The structure is made of a single metal element, curved at the ends, clad in different fabrics according to the version and outlined with a rounded solid wood frame. All covers are not removable. The Morfeo bed matches with the Meneo bedside tables and shares the same concept of the Onda chaise-longue and the Sharon range. MADE IN ITALY.

DIMENSIONS

Mat. 160 cm - Inch 63 166x236x93h cm - Inch 65.3x93x36.6h

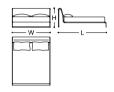
Mat. 170 cm - Inch 66.9 176x236x93h cm - Inch 69.3x93x36.6h

Mat. 180 cm - Inch 70.8 186x236x93h cm - inch 73.2x93x36.6h

King Usa 199x239x93h cm - Inch 78.3x94x36.6h

Queen Usa 158x239x93h cm - Inch 62.2x94x36.6h

SH: 50 cm - Inch 19.7



FINISHES



Canaletto / suva fabric (all colours)

VINTAGE BROWN OAK / TECHNICAL CHINCHILLA FABRIC *

DREAM

Dream presents a high headboard and a straight sommier frame. Dream is available with flat or bow header. The flat header version can be decorated with a long French roll cushion (to be ordered separately), while the bow header version can be enriched with two additional cushions (to be ordered separately). The header and the extra French roll cushions can be upholstered with all Soft Touch Leathers or suitable Armani/Casa fabrics in collection. MADE IN ITALY.

DIMENSIONS

FLAT HEADER VERSION:

MAT. 160 cm - Inch 63 164x211x110h cm - Inch 64.6x83.1x43.4h

MAT. 170 cm - Inch 66.9 174x211x110h cm - Inch 68.6x83.1x43.4h

MAT. 180 cm - Inch 70.8 184x211x110h cm - Inch 72.5x83.1x43.4h KING USA 197x214x110h cm - Inch 77.6x84.3x43.4h QUEEN USA

156x214x110h cm - Inch 61.5x84.3x43.4h SH: 50 cm - Inch 19.7

BOW HEADER VERSION:

MAT. 160 cm - Inch 63 164x211x110h cm - Inchh 64.6x83.1x43.4h MAT. 170 cm - Inch 66.9 174x218x110h cm - Inch 68.6x85.8x43.4h MAT. 180 cm - Inch 70.8 184x218x110h cm - Inch 72.5x85.8x43.4h king usa 197x222x110h cm - Inch 77.6x87.4x43.4h QUEEN USA 156x222x110h cm - Inch 61.5x87.4x43.4h SH: 50 cm - Inch 19.7



FINISHES

BROWN MAHOGANY

BRUSHED BROWN OAK *

* CODE: 048677 RMA0A ER031 (BOW HEADER, MAT. 170 CM), ROUEN FABRIC

* CODE: 048684 RMA0x (MAT. 170 CM), FABRIC TO CHOOSE

ROMA

Roma is a bed with upholstered headboard and orthopaedic base with wooden slats. It is available with low or tall headboard. Roma can be upholstered with all Soft Touch Leathers (not removable) or suitable Armani/Casa fabrics (removable) in collection. Wooden feet. MADE IN ITALY.

DIMENSIONS LOW HEADER VERSION

MAT. 160 cm - Inch 63 164x218x80h cm - Inch 64.5x85.8x31.5h MAT. 170 cm - Inch 66.9

174x218x80h cm - Inch 68.5x85.8x31,5h

MAT. 180 cm - Inch 70.8 184x218x80h cm - Inch 72.4x85.8x31.5h king usa

198x222x80h cm - Inch 78x87.4x31,5h

QUEEN USA 157x222x80h cm - Inch 61.8x87.4x31,5h

SH: 47 cm - Inch 18.5

TALL HEADER VERSION

MAT. 160 cm - Inch 63 164x218x110h cm - Inch 64.5x85.8x43.3h MAT. 170 cm - Inch 66.9

174x218x110h cm - Inch 68.5x85.8x43.3h MAT. 180 cm - Inch 70.8

184x218x110h cm - Inch 72.4x85.8x43.3h king usa

198x222x110h cm - Inch 78x87.4x43.3h

QUFFN USA 157x222x110h cm - Inch 61.8x87.4x43.3h

SH: 47 cm - Inch 18.5

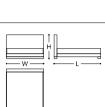


FINISHES



BRUSHED BROWN OAK *

CANALETTO WALNUT



ROLAND

Roland is a bed with a tubular hard structure. The tubular elements are covered with thick leather (cuoio) and enriched by metal details with rounded corners on the joints. The tilted header is created by two different cushions, which can be upholstered with all fabrics and Soft Touch Leathers in collection; fabric covers are removable. The bed is available in five different mattress sizes. MADE IN ITALY.

DIMENSIONS

MAT. 160 cm - Inch 63 162x228x90h cm - Inch 63.7x89.7x35.4h

MAT. 170 cm - Inch 66.9 172x228x90h cm - Inch 67.7x89.7x35.4h

MAT. 180 cm - Inch 70.8 182x228x90h cm - Inch 71.6x89.7x35.4h QUEEN SIZE USA 154x233x90h cm - Inch 60.6x91.7x35.4h

king size usa 195x233x90h cm - Inch 76.7x91.7x35.4h

SH: 55 cm - Inch 21.7



FINISHES



* CODE: 050598 CT00x (MAT. 170 CM), FABRIC TO CHOOSE

MARTIN

Martin is a lifted bed with a slim structure in solid wood. The four feet have a rounded shape that continues also on the header hard structure. The two header cushions are curved like the header itself and feature removable covers. This bed matches with the Milton range of bedside tables. Upholstery of the headboard available in all suitable Armani/ Casa fabrics and Soft Touch Leathers in collection. MADE IN ITALY.

DIMENSIONS

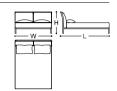
MAT. 160 cm - Inch 63 162x229x100h cm - Inch 63.2x90.1x39.4h

MAT. 170 cm - Inch 66.9 172x229x100h cm - Inch 67.7x90.1x39.4h

MAT. 180 cm - Inch 70.8 182x229x100h cm - inch 71.6x90.1x39.4h king usa 195x232x100hcm - Inch 76.8x91.3x39.4h QUEEN USA

154x232x100h cm - Inch 60.6x91.3x39.4h

SH: 50 cm - Inch 19.7





BRUSHED BROWN OAK



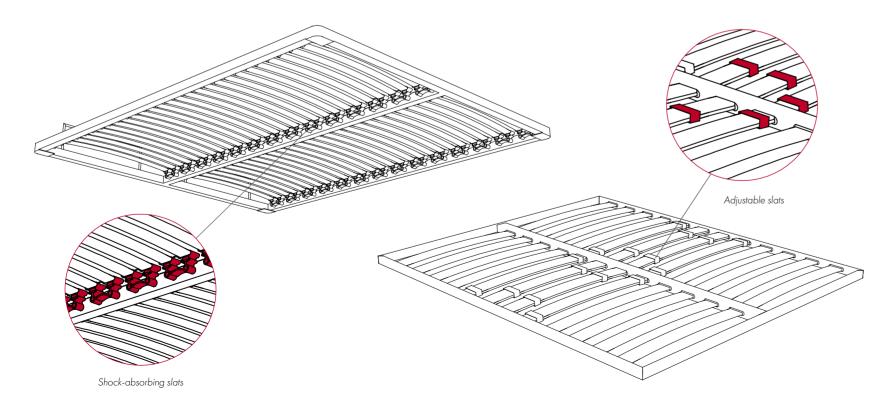
SLAT STRUCTURES

All Armani/Casa beds include a double bed slat structure with a wooden or steel frame. The frame can be structural (so the whole slat structure cannot be separated from the bed) or removable (the whole slat structure can be separated from the bed).

All types comprise a system with flexible slats in beech wood. Depending on the range, each bed features a different variant of this system:

- Basic slats: flexible slats with no additional options;
- Shock-absorbing slats: each slat lies on a flexible rubber support, which adapts the slat itself depending on the weight above;
- Adjustable slats: double slats kept together by a couple of adjustable plastic rings. The farther the rings on the same slat are, the more the slat becomes rigid;

		BASIC SLATS	SHOCK-ABSORBING SLATS	ADJUSTABLE SLATS
STRUCTURAL FRAME	STEEL	Dream Martin Roland		MORFEO RYOKO
REMOVABLE FRAME	STEEL	roma	DANDY ORIS	









GARCIA

Classic hypoallergenic mattress in latex of superior quality, h. 25 cm.

Springs: Independent spring system Supermicro 3000 h. 140 mm, 7 different comfort zones, spring section of 0.9/1.0 mm.

Density: 1100 springs/m².

Frame: Perimeter box in high-density expanded polyurethane.

Layers: Upper and lower layer in Latex with passing-through holes h. 40 mm.

Upholstery: Removable outer cover with perimeter borders and zips on both sides.

Padding: Anallergic wadding 300 gr/m².

Fabric: Jacquard fabric with Armani/Casa logo.

GIAVA

Super comfort quality mattress in memory foam, h. 25 cm.

Springs: Independent spring system Supermicro 3000 h. 140 mm, 7 different comfort zones, spring section of 0.9/1.0 mm.

Density: 1100 springs/m².

Frame: Perimeter box in high-density expanded polyurethane.

Layers: Upper and lower layer in Memory Foam h. 40 mm.

Upholstery: Removable outer cover with perimeter borders and zips on both sides.

Padding: Anallergic wadding 300 gr/m².

Fabric: Jacquard fabric with Armani/Casa logo.

GARLAND

High-quality mattress with double thickness: the main body with springs and a thinner additional mattress on top filled with natural feathers. h. 27 cm.

BASE MATTRESS

Springs: Independent spring system Micropocket h. 140 mm with 7 different comfort zones, spring section of 1.1/1.2 mm.

Density: 600 springs/m².

Frame : Perimeter box in high-density expanded polyurethane.

Layers: Upper and lower layer in pyramid polyurethane foam Firm Support h. 30 mm.

Upholstery: Non-removable outer cover with perimeter borders.

Padding: Anallergic wadding 300 gr/m².

Fabric: Jacquard fabric with Armani/Casa logo.

TOP PILLOW

Upholstery: Removable outer cover with perimeter borders. Padding: Anallergic wadding 300 gr/m². Fabric: Jacquard fabric with Armani/Casa logo.

Inner thin mattress padded with goose feathers, tied to the main mattress thanks to leatherette straps FastStrap $^{\odot}$ system (trademark).

CAMILLA

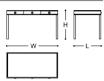
Writing desk with Art Déco inspiration. The rigorous lines of Camilla mix metal with shiny wood or thick Tuscanian leather (cuoio) to achieve a look marked by a timeless elegance. MADE IN ITALY.

DIMENSIONS 133x66.5x75h cm - Inch 54.4x26.2x29.5h

> BLACK MAPLE / GLOSSY NATURAL BRASS

Dove grey leather (cuoio) / Satin Black Nickel *

Shiny Santos Rosewood / Satin Black Nickel









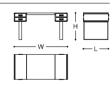
* CODE: 050602 CA900 00151

EUCLIDE

FINISHES

Euclide has a light look, thanks to its thin top and chests of drawers supported by only two metal ribbon legs. Euclide is designed to be used from both sides, since it has four drawers with traditional guide rails on each side. This desk is equally suitable for being used in a study or in a bedroom. The frames of the drawers are in solid wood. MADE IN ITALY.

DIMENSIONS 150x70x75h cm - Inch 59.1x27.6x29.5h







FINISHES



CODE: 048276 CA867 C0020

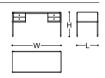


ROUSSEAU

This elegant sleek desk presents the same features of the Olimpia bookcase and the Prestige sideboard: tubular elements clad in thick leather (cuoio) are connected by metal ribbons in brass, becoming decorative and functional details at the same time. Rousseau enhances the concept of lightness thanks to its thin top (frontal edge of 27 mm) and the legs completed by metal feet. The desk is equipped with four drawers. A particularly rich version features top and sides in hand-polished brass; on this version, top and sides are made out of a single metal piece. A desk pad in thick leather (cuoio) with embossed logo can be bought separately and was conceived to increase comfort while working on the desk. MADE IN ITALY.

DIMENSIONS

150x65x75h cm - Inch 59x25.5x29.5h





FINISHES

Wood versions



CANALETTO WALNUT / DOVE GREY LEATHER (CUOIO) / SATIN LIGHT BRASS

Canaletto Walnut / Cognac leather (Cuoio) / Satin light brass *

HAZELNUT OAK / CORTECCIA LEATHER (CUOIO) / SATIN LIGHT BRASS

Metal version



SATIN LIGHT BRASS / COGNAC LEATHER (CUOIO) / CANALETTO WALNUT **

** CODE: 050602 CA426 C0052

JOLIE

Featuring minimal lines with hints of the Thirties, Jolie is a two-drawer desk with wooden structure and leather top. It is equipped on each side with pockets conceived to store paper and magazines. Underneath the worktop two drawers open with the aid of a small leather handle with metal GA logo detail. The drawers feature wooden guide rails, which allow more height to the inside of the drawer. The drawer fronts show refined visible stitching. Jolie has no back panel, but the solid wood structure is conceived to ensure optimal stability. MADE IN ITALY.



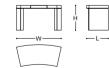


OLIVIA

Olivia is a desk reinterpreting the iconic bridge shape through a slightly curved top: its reduced dimensions make it suitable also to be used as a vanity table. Olivia features a hole for cables and a single central drawer. The minimalistic design is presented in wood or in combinations of very rich materials, like shells. The legs of those precious versions are in Platinum Lacquer, and their outer side is carved to obtain an undulate surface. MADE IN ITALY.

DIMENSIONS

136x66x75h cm – Inch 53.5x25.9x29.5h



FINISHES



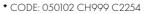
SATIN LIGHT BRASS GREEN SPOTTED SHELL / PLATINUM LACQUER /

CANALETTO WALNUT /

SATIN LIGHT BRASS SHELL MOSAIC / PLATINUM LACQUER *

BLACK LARCH / SATIN LIGHT BRASS







STENDHAL

The Stendhal secretary desk, marqued by a strong Art Déco inspiration, is clad in the Jade Shagreen Textured Leather: the texture is reproduced through a printing process followed by a hand-brushing which lightens the colour in relief. Inner structure in Canaletto Walnut, with handles, feet and cable hole in Satin Light Brass. An important technical feature is the opening system of the folding top: through a special clutch device with an exposed steel wire, the top opens slowly without dropping and keeps its stability when working on it. Stendhal features an inner LED lighting system, with a switch button located under the shelf. MADE IN ITALY.



FINISHES



CANALETTO WALNUT / JADE SHAGREEN TEXTURED LEATHER / SATIN LIGHT BRASS

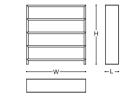
CODE: 050768 CH995 C0086

ONYX

Onyx is a fixed bookcase that reinterprets the shape of the Matrix and the Nathan ranges (consoles, small tables, dining table) introduced in the last years: the metal structure features the same extra thin look (1 cm - Inch 0.4) and the iconic triangular section, which creates particular reflections. The top part of the shelves and the sides present the same material, contrasting with the structure always in Satin Light Brass. Available in different sizes (57, 95 and 180 cm of height) and materials. MADE IN ITALY.

DIMENSIONS

180x40x57h cm - Inch 70.8x15.7x22.4h 180x40x95h cm - Inch 70.8x15.7x38.5h 180x40x180h cm - Inch 70.8x15.7x70.8h







FINISHES



BLACK BEECH WOOD / SATIN LIGHT BRASS CANALETTO WALNUT / SATIN LIGHT BRASS

ONYX-TEXTURED METAL / SATIN LIGHT BRASS *

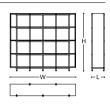
BLACK STRAW MARQUETRY /

* CODE: 050118 CA635 C2110

OLIMPIA

The free-standing Olimpia bookcase is made of a rectangular wooden frame hosting three shelves. This structure is sustained - and lifted from the ground - by five vertical tubular bars covered with leather, whose asymmetrical disposition gives movement to the entire piece. Stripes of metal, similar to ribbons, have the double function of carrying the shelves and giving more stability to the entire bookcase. MADE IN ITALY.

DIMENSIONS 200x40x175h cm - Inch 78.7x15.7x68.8h



FINISHES



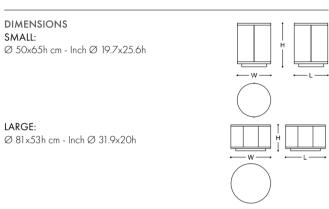
BRUSHED BLACK ASHWOOD / DOVE GREY LEATHER (CUOIO) / SATIN LIGHT BRASS

HAZELNUT OAK / CORTECCIA BROWN LEATHER (CUOIO) / SATIN LIGHT BRASS *

CANALETTO WALNUT / DOVE GREY LEATHER (CUOIO) / SATIN LIGHT BRASS

CIRCLE

Circle is a range of revolving tables, conceived to store barware, available in two sizes. The large version features two curved doors and two pull-out drawers. The inside of the doors is equipped with a structure to hold stem glasses, while the drawers can be used to store bottles. The small but taller version opens with the aid of a slim metal handle, and the inside of the curved doors is equipped with two shelves. Circle takes its inspiration from the travel furniture typical of the 20s and the 30s, objectsculptures that were transformable and suggesting several functions. The cabinet, thanks to a fixed turning base, can rotate of 360°. MADE IN ITALY.





** CODE: 048067 CA863 C0461







* CODE: 048066 CA862 C0020

FINISHES

BLACK DRAFTED STUCCO *

SHINY SANTOS ROSEWOOD (LARGE VERSION ONLY)

WHITE GOLD DRAFTED STUCCO **

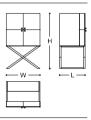
* CODE: 048075 CH998 C0074

CLUB

One of the most iconic cocktail cabinet by Armani/Casa, Club takes inspiration from vintage travel furniture thanks to its x-shaped legs. This cocktail cabinet features container doors for the storage of glasses. The outer shell of the red version is marked by Lacquered Red Linen: a finish featuring real linen fabric coupled with gold leaf and then painted in red, where a layer of transparent lacquer adds the final shiny touch leaving the textured surface visible. Inside, the beautiful Singapore fabric marked by the design of Japanese-inspired fans - creates an unexpected contrast with the outside. The interior - illuminated by a LED system - holds a lower pull-out shelf covered by an extralight transparent tempered glass (5 mm thick) and a foldout top. A single lower unit, opened thanks to a push-pull system, hosts a small drawer conceived to store cocktail utensils. The other version, instead, features bronze lacquered interiors with a lower pull-out shelf in technical fabric covered by an extralight transparent tempered glass (5 mm thick), a foldout top and three lacquered drawers: one for cocktail utensils, one to store the ice bucket and the last for bottles. MADE IN ITALY.

DIMENSIONS

79x61x130h cm - Inch 31.1x24x51.2h



FINISHES



GREY LIZARD EFFECT LEATHER / SATIN BLACK NICKEL

CANALETTO WALNUT / LACQUERED RED LINEN / JAPAN RED LACQUER / SATIN LIGHT BRASS / SINGAPORE FABRIC *

RIESLING

Bar cabinet marked by a large storaging unit that lies on a thin linear structure. *Riesling* is available in different precious finishes that enrich the neat design. The back of the doors is equipped with short shelves conceived to store glassware. The squared tiles on the doors of the Brushed Greige Oak version are covered by tempered extra-clear glass. The version in Moonlight Decoration features a tubular structure in metal, while others have legs with squared section. The version in Hazelnut Midollino presents handles in bioresin and interiors covered in in Cognac Thin Leather. MADE IN ITALY.

DIMENSIONS 76x57x154h cm - Inch 30x22.4x60.6h



FINISHES



BRASS CARVED LIQUID METAL / CANALETTO WALNUT / SATIN LIGHT BRASS * BRUSHED GREIGE OAK /

BRUSHED GREIGE OAK / BLACK LACQUER / SATIN LIGHT BRASS **

CARVED WALNUT / SMOKED GOLD ***







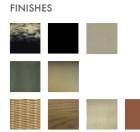


* CODE: 048069 CA961 C2456

** CODE: 048069 CA975 C1842

*** CODE: 048069 CA822 C9553

* CODE: 048069 CA668 C0020



MOONLIGHT DECORATION / BLACK LACQUER / TECHNICAL PEARL GOLD FABRIC *

TECHNICAL SHAGREEN FABRIC / SMOKED GOLD **

HAZELNUT MIDOLLINO / OLIVE / SATIN LIGHT BRASS / COGNAC THIN LEATHER ***





** CODE: 048069 CA956 C0041

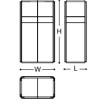
*** CODE: 048069 CH225 C3555

SUITE

Suite is a mute servant cabinet: this classic piece becomes a luxury treasure chest equipped with all that is needed to host clothes, shoes and other accessories like hats, ties, scarves and much more. The outside is in Carved Paulownia, whose natural warm colour is emphasized by the three-dimensional surface recalling the iconic canneté texture typical of the Armani aesthetics. Plain paulownia inserts enrich the sleek look of the doors, hosting a lock with GA-shaped keys. Inside, Ivory Soft Touch Leather adds a touch of luster with its grained appearance. Suite is equipped with several hooks, foldable shelves, a full-height mirror and a compartment for hats (left side), a lower container for shoes (center), pockets, small objects containers, clothes hangers, a foldable stool, a round extendable mirror with magnifying glass, a brush and a shoe horn (right side). Suite hosts an inner LED illuminating system located in the upper part of the central unit, that automatically switches on after opening the doors. MADE IN ITALY.

DIMENSIONS

86x46x155h cm - Inch 33.8x18.11x61h







FINISHES



CODE: 050760 CH964 C0253

GABRIEL

Gabriel is a wardrobe characterized by its curved shape, which recalls the vintage trunk style. The internal compartments of the wardrobe are upholstered with fabric and can be equipped according to the need of the client. The inner side of both doors features a mirror. This wardrobe is refined with a LED lighting system with warm tones (3600k). The lights turn on automatically thanks to several detectors placed in different compartments. MADE IN ITALY.

DIMENSIONS 210x66x237,5h cm - Inch 82.7x26x93.5h





FINISHES



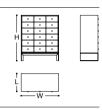
NATURAL THIN LEATHER / CANALETTO WALNUT

CODE: 048544 CA916 C9553

SMART

Smart is a range of pieces matching the already existing Matrix - Mirò -Nathan - Onyx ranges. All these products share the same concept: a bridge-shaped base structure in metal featuring a triangular section, which creates a particular effect thanks to the reflection of light. All Smart pieces are equipped with container units in wood, hosting a different number of drawers. MADE IN ITALY.

DIMENSIONS 95x45x115h cm - Inch 37.4x17.7x45.3h



FINISHES



CANALETTO WALNUT / SATIN LIGHT BRASS

CODE: 050738 CA918 C4856

CASTILLA

Chest of drawers available in two sizes, with a central straight element and rounded sides. The six external drawers are easily accessible thanks to a special rotating system. All versions have Black Maple and glossy bronze shagreen-printed leather inside the drawers. Metal handles for all versions. MADE IN ITALY.

DIMENSIONS	5
TAIL	

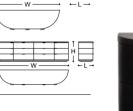
FINISHES

155x45x80h cm - Inch 61x17.7x31.5h

LOW: 220x45x62h cm - Inch 86.6x17.7x24.4h

> METAL LACQUER / SATIN BLACK NIĆKEL

BLACK MAPLE / SATIN BLACK NICKEL *





* CODE: 048060 CA867 C0020

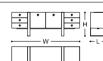


DAMOCLE

Wooden dresser with ribbon metal legs. The central part comprises a single compartment with two doors and a central shelf. A cable hole is located at the back to allow the installation of hi-fi appliances (blu-ray, dvd, gaming console) to use of this product also as a TV unit. The two outer parts have three drawers that open with the aid of metal handles. MADE IN ITALY.

DIMENSIONS

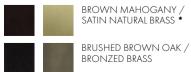
216x50x75h cm - Inch 85.1x19.7x29.6h







FINISHES



* CODE: 048114 CA832 C0373

** CODE: 050375 CA779 C0161

PORTER

Porter is a range of different pieces conceived to complete the living/ dining area and the bedroom. All pieces feature some details studied to make the structure look lighter, like the empty spaces in between the doors/drawers and the one that separates the frame from the central part. Porter is available in two versions: the first is in Black Lacquer with drawers front in Rose Silver Leaf, while the second is in Platinum Lacquer with drawers front in Thermo-Treated Paulownia. The latter presents comb ioints on the drawers, a particular structural detail left visible to become a decoration as well. Inside, drawers of the first versions are in matt black lacquer, while the second has tone-on-tone drawers. All drawers feature a push-pull opening mechanism.





* CODE: 050375 CH052 C0020

FINISHES



BLACK LACQUER / ROSE SILVER LEAF *

PLATINUM LACQUER / THERMO-TREATED PAULOWNIA **

CANALETTO WALNUT

DAVID

The David range includes different storage units with drawers: a buffet (five central drawers and two columns of mock drawers hiding two doors) and a low chest of drawers (five large drawers). An internal extra moving shelf is available for the buffet option. MADE IN ITALY.

DIMENSIONS

CHEST OF DRAWERS:

BUFFET:

180x52x83,5h cm - Inch 70.9x20.4x32.9h

 $120x52x83.5h \text{ cm} = \ln ch 47.2x20.4x32.9h$





FINISHES



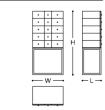
BRUSHED BROWN OAK / BRONZED BRASS

EXCELSIOR

Excelsior is a storaging unit with a vertical row of five drawers and a door with ten mock drawers, containing two shelves. The structure lies on a tubular metal base like the Riesling range. The use of precious materials makes this piece of furniture highly decorative. Inside, Excelsior is covered with glossy dark grey lacquer, while the bottom of the shelves and drawers are lined with bronze technical fabric. MADE IN ITALY.

DIMENSIONS

72.5x44x150h cm - Inch 28.5x17.3x59.1h



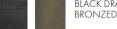


* CODE: 045986 CA417 C0461 (WITH LED SYSTEM)





FINISHES



BLACK DRAFTED STUCCO / BRONZED BRASS

CODE: 048309 CA871 C0020

* CODE: 050381 CA941 C4856

MIRÒ

Buffet with three doors. The main unit of this buffet lies on a metal bridge structure with triangular section, like the one of the Matrix set of consoles. Doors feature a metal profile and push-pull opening system with slowing device; the first two doors from the left close a unique storaging unit, while the last one closes a separate compartment. A middle shelf is featured in both parts. Mirò is available in two versions, with or without automatic inner lighting LED systems. MADE IN ITALY.



FINISHES



CANALETTO WALNUT / SATIN LIGHT BRASS GREIGE SHAGREEN EFFECT LEATHER / PATINATED LIQUID METAL /

SATIN LIGHT BRASS WHITE GOLD STRIPED STUCCO / BLACK MAPLE / SATIN LIGHT BRASS *

PRESTIGE

Prestige is a sideboard developed to match the Olimpia bookcase. Like Olimpia, the structure is sustained - and lifted from the ground - by vertical tubular bars covered with leather, whose asymmetrical disposition gives movement to the entire piece. A stripe of metal, similar to a ribbon, has the double function of carrying the container unit and giving more stability to the entire sideboard. The outer frame shows joints at 45°, and is separated from the central body by an empty space to add lightness to the whole piece. The 4 doors can be opened thanks to metal knobs. Prestige is available in the same finishes of the Olimpia bookcase. MADE IN ITALY.



FINISHES



ANTOINETTE

The Antoinette iconic vanity table is characterized by a cylindrical shape with folding top and hidden seat. The version in Patinated Linen and wood creates a beautiful combination with the internal parts in acrylic inspired by natural mother-of-pearl. The seat is upholstered with Havana fabric. The other version, instead, is marked by Jade Shaareen Textured Leather: the texture is reproduced through a printing process followed by a handbrushing which lightens the colour in relief. The inner structure is in acrylic, inspired by natural mother-of-pearl, and Dark Green Lacquer. The seat is upholstered with Stockholm fabric, featuring a shiny/matt checkered motif. Both versions feature a backlit round mirror with a central switch button. MADE IN ITALY.

DIMENSIONS
CLOSED:
Ø 70x89,5h cm - Inch Ø 27.5x35.2h

FINISHES



PATINATED LINEN / BLACK MAPLE / havana fabric JADE SHAGREEN TEXTURED LEATHER / DARK GREEN LACQUER / STOCKHOLM FABRIC (TX 180-PLATINUM) *

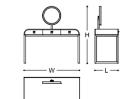
GLAM

Glam is a coiffeuse with a simple but functional design. Its large top features curved sides and a metal outline, plus three drawers with the standard Armani/Casa handle. The top is supported by two tubular metal legs with squared section. A round mirror (diam. 40 cm) is fixed on the top and can rotate on both axes (up/down, left/right). The mirror is backlit through a LED system around the glass, that can be switched on/off thanks to a button positioned on the back. The matching stool is sold separately. MADE IN ITALY.

DIMENSIONS COIFFEUSE:

120x50x123h cm - Inch 47.2x19.7x48.4h

STOOL: 60x40x45h cm - Inch 23.6x15.7x17.7h



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FUCSON FABRIC / SMOKED GOLD



* CODE: 045609 CH995 C0086





CODE: 050351 CH038 C0086 (COIFFEUSE) / 0500350 CT00x (STOOL), FABRIC TO CHOOSE



CODE: 048545 CA910 ER 130 (COIFFEUSE) / 048546 CT00A ER 130 (STOOL), TUCSON FABRIC

138 occasional | ARMANI/CASA



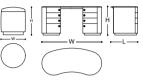
Passion is a coiffeuse marked by sinous lines perfectly matching the delicate hues of green of the materials: the leather-clad structure is completed by a top in natural guartzite and detail in satin-finished brass. The coiffeuse features 8 drawers with matt black interiors in wood, which can be used to store jewelry, perfumes and make-up, but also stationery and writing instruments. The matching stool is sold separately. MADE IN ITALY.



DIMENSIONS COIFFEUSE WITH 8 DRAWERS: 157x70x75h cm - Inch 61.8x27.5x29.5h

STOOL:

Ø 45x50h cm - Inch Ø 17.7x19.6h



FINISHES

COIFFEUSE



EMERALD QUARTZITE / WATER GREEN THIN LEATHER / PLATINUM LACQUER / SATIN LIGHT BRASS

STOOL

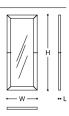


PLATINUM LACQUER

DIVA

Floor standing mirror. MADE IN ITALY.

DIMENSIONS 80x6x200h cm - Inch 31.5x2.4x78.7h



FINISHES



BLACK MAPLE

BRUSHED BROWN OAK

TECHNICAL SHAGREEN FABRIC *

* CODE: 048386 CA881 C0041

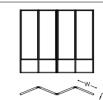
OMBRA

The Ombra screen features four panels covered with Okinawa fabric. The lower part of each panel is empty, giving this decorative piece a lighter look. Ombra is outlined by solid walnut. MADE IN ITALY.

DIMENSIONS SINGLE PANEL:

55x4x180h cm - Inch 21.6x1.5x70.9h

OPEN AT 180°: 220x4x180h cm - Inch 86.6x1.5x70.9h





CODE: 050114 TD082 xxxx, COLOUR TO CHOOSE





CANALETTO WALNUT / OKINAWA FABRIC (ALL COLOURS)

RONIN

Ronin is a tall decorative screen with three doors. The main feature of the screen is the integrated lighting system: each door is actually a LED panel with a colour of 2700 kelvin to grant a warm atmosphere. Light sources run parallel to the vertical sides of the frame of each door, hence creating a gradient effect towards the center of the doors when lit. The screen is outlined by solid walnut and each door is marked by an intertwined metal grid inspired by the armor of Japanese samurai. MADE IN ITALY.

DIMENSIONS SINGLE PANEL: 60x5x180h cm - Inch 23.6x1.9x70.9h OPEN AT 180°:

180x5x180h cm - Inch 70.9x1.9x70.9h





FINISHES



METAL GRID / CANALETTO WALNUT

CODE: 050606 CH182 C4856

CODE: 050769 CH990 C0253

SESAMO

Sesamo is a two-door screen made of wide panels in solid wood. The surface is rich in the texture thanks to the use of Black-Ocre Carving, a finish marked by a beautiful three-dimensional appearance. The design is obtained by an irregular carving at multiple levels, in order to create different thicknesses of the wood. This effect is emphazised by the use of two contrasting tones: the whole black surface is carved and the resulting lines in relief are then lacquered in ocre. MADE IN ITALY.

DIMENSIONS 110x5x140h cm - Inch 43.3x2x55.1h

FINISHES



BLACK-OCRE CARVING

SIDE

Side is a decorative screen composed by three curved elements: by perfectly aligning them it is possible to create a thin sinuous shape, showing a continuous line. Side is characterized by the Carved Paulownia finish, whose natural warm colour is emphasized by the three-dimensional surface recalling the iconic canneté texture typical of the Armani aesthetics. MADE IN ITALY.

DIMENSIONS

183x3x175h cm - Inch 72x1.2x68.8h



FINISHES



CARVED PAULOWNIA / SATIN LIGHT BRASS

NEMO

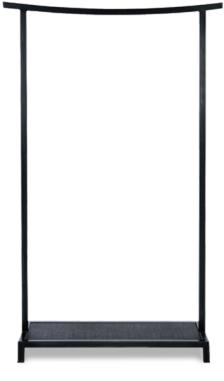
Towel rack in solid wood. MADE IN ITALY

DIMENSIONS

SMALL: 82x31x80h cm - Inch 32.3x12.2x31.5h LARGE:

122x36x120h cm - Inch 48x14.2x47.2h





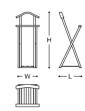
FINISHES

BRUSHED BROWN OAK

NORBERT

Cloth stand in solid wood. MADE IN ITALY.

DIMENSIONS 44x42x105h cm - Inch 17.3x16.5x41.3h





CODE: 044287 CA612 C0053

FINISHES

142

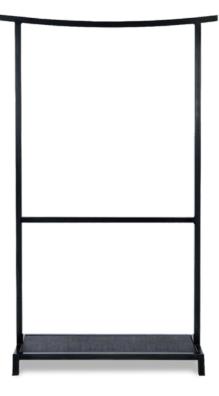
BRUSHED BROWN OAK





CODE: 045209 CA262 C0753

occasional | ARMANI/CASA



CODE: 044288 CA612 C0053

TAO

Metal rack with or without central board. The base features a central pad covered with Tucson fabric. MADE IN ITALY.

DIMENSIONS 104x36x166h cm - Inch 40.9x14.2x65.3h

FINISHES



PAINTED STEEL / TUCSON FABRIC (ER 132 - ANTHRACITE)

SEVEN

Magazine rack with a curved design, recalling the sinuous structure of the Morfeo, Onda and Sharon ranges. MADE IN ITALY.

DIMENSIONS 32x53x45h cm - Inch 12.5x20.9x17.7h



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FINISHES



CANALETTO WALNUT / DOVE GREY THIN LEATHER



OUTDOOR



OUTDOOR



Main protagonist of the Salone del Mobile 2023, the outdoor collection is an absolute novelty for Armani/Casa.

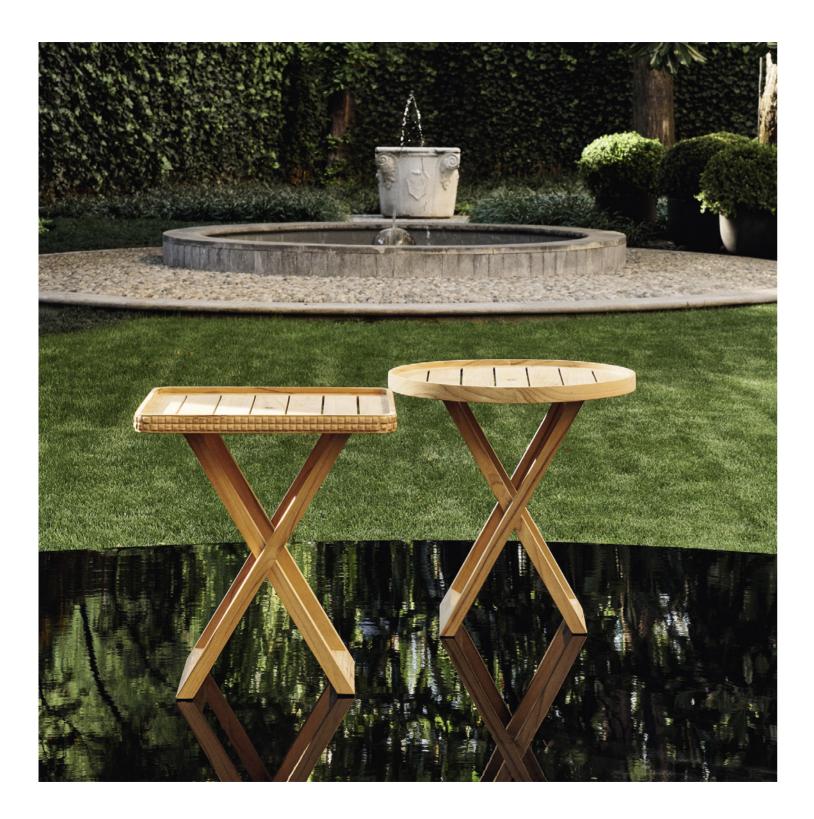
The range of furniture includes everything needed to furbish three different areas: relax, sunbathing, dining. Furniture is characterized by the use of Weaved Textured Teak, a material suitable for outdoor environments and marked by a three-dimensional carving reminding the weave of textiles. To complete the look, upholsteries are available in outdoor jacquard fabrics.

















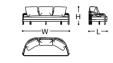
ARMANI/CASA | OUTDOOR

TERENCE

The Terence sofa is part of the Armani/Casa Outdoor Collection. The structure is entirely made of solid teak wood, which is naturally weather resistant. The wood is sculpted to obtain a sinuous shape, where the tubular armrests create a single piece together with the frontal legs and the upper profile of the backrest. A particular detail is given by the threedimensionality of the Weaved Textured Teak, a finish - used in the lower band of the structure and on the one running horizontally behind the backrest cushions - recalling the typical surface of Armani fashion fabrics. The alternance between empty spaces and the three large backrest cushions communicate a sense of lightness and comfort, emphasized by the wide seat. All upholstered parts are padded with water-repellent rubber, to ensure an optimal use outdoor. Available in all Armani/Casa outdoor fabrics: covers are removable. MADE IN ITALY.

DIMENSIONS 3 SEATS:

260x100x73h cm - Inch 102.3x39.3x28.7h **SH**: 40 cm - Inch 15.7



FINISHES



WEAVED TEXTURED TEAK / TEAK





CODE: 050775 CT00B TO007, TERCEIRA FABRIC

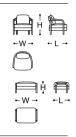


CODE: 050773 CT00C TO003, TAHITI FABRIC

TERENCE

The Terence range features an armchair and a footrest, to match the sofa with the same name. Suitable for outdoor use, the structure is entirely made of solid teak wood, which is naturally weather resistant. The wood is sculpted to obtain a sinuous shape, where the tubular armrests create a single piece together with the frontal legs and the upper profile of the backrest. A particular detail is given by the three-dimensionality of the Weaved Textured Teak, a finish recalling the typical surface of Armani fashion fabrics. The alternance between empty spaces and the cushions communicate a sense of lightness and comfort. All upholstered parts are padded with water-repellent rubber, to ensure an optimal use outdoor. Available in all Armani/Casa outdoor fabrics; covers are removable. MADE IN ITALY.





FINISHES



WEAVED TEXTURED TEAK / TFAK

CODE: 050774 CTOOC TOO02, TAHITI FABRIC

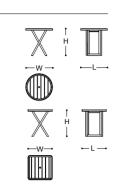


TERRY

Made of solid teak wood, which is naturally weather resistant, the Terry small tables are suitable for outdoor use. Terry shows X-shaped legs, a typical feature of many Armani/Casa pieces. The top - rounded or squared - is made up of wooden slats and features a relieved profile to prevent objects from falling. Terry is not foldable. MADE IN THAILAND.



SQUARED: 50x50x55h cm - Inch 19.6x19.6x21.6h





CODE: 050781 CA361 C3555



FINISHES



WEAVED TEXTURED TEAK / TEAK (SQUARED VERSION ONLY)

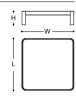
TEAK

CODE: 050777 CA361 C3555

TURNER

The Turner coffee table is part of the Armani/Casa Outdoor Collection. The structure is entirely made of solid teak wood, which is naturally weather resistant. In particular, the Weaved Textured Teak recalls the typical surface of Armani fashion fabrics thanks to its three-dimensional design. Turner shows distinctive rounded corners, visible on the outer side of the legs and continuing on the profile of the top. The top is made with a single slab of Taj Mahal Quartzite. MADE IN ITALY.

DIMENSIONS 120x120x35h cm - Inch 47.2x47.2x13.7h





FINISHES



WEAVED TEXTURED TEAK / TAJ MAHAL QUARTZITE

THOMAS

Thomas is a dining table suitable for outdoor use. The structure is made of solid teak wood, which is naturally weather resistant. In particular the Weaved Textured Teak, on the outer side of the legs, recalls the typical surface of Armani fashion fabrics thanks to its three-dimensional design. Thomas is available in two versions: a fixed one and an extendable one. The latter features a top that opens centrally, with the two parts sliding on dedicated metal rails and revealing a hidden compartment containing the extension. The extension can be easily lifted and blocked to extend the table top. The top is composed by several slats, in order to obtain a more sophisticated look. MADE IN ITALY.

DIMENSIONS FIXED / CLOSED: 240x110x75h cm - Inch 94.4x43.3x29.5h — w — → → ⊢ L → EXTENDED: 370x110x75h cm - Inch 145.6x43.3x29.5h ⊷L →



FINISHES



CODE: 050780 CTOOC TOO04, TAHITI FABRIC

THELMA

The Thelma chair is part of the Armani/Casa Outdoor Collection. The structure is entirely made of solid teak wood, which is naturally weather resistant. Inspired by director's chairs, Thelma is foldable and hence easily movable. All upholstered parts are padded with water-repellent rubber, to ensure an optimal use outdoor. Thelma is available in all Armani/Casa outdoor fabrics; covers are removable. MADE IN ITALY.

DIMENSIONS 56x53x78h cm- Inch 22x20.8x30.7h SH: 45 cm - Inch 17.7





FINISHES



TIMOTHY

The Timothy sunbed is part of the Armani/Casa Outdoor Collection. The structure is entirely made of solid teak wood, which is naturally weather resistant. In particular, the Weaved Textured Teak recalls the typical surface of Armani fashion fabrics thanks to its three-dimensional design. Timothy shows distinctive rounded corners, visible on the outer side of the legs and continuing on the main frame around the mattress. All upholstered parts are padded with water-repellent rubber, to ensure an optimal use outdoor. The structure also includes two wheels, a reclining backrest and a removable roller cushion. Timothy is available in all Armani/Casa outdoor fabrics; covers are removable. MADE IN ITALY.

DIMENSIONS

200x73x38h cm - Inch 78.7x28.7x14.9h SH: 42 cm - Inch 16.5

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WEAVED TEXTURED TEAK / TEAK

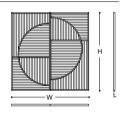




TWIN

Twin is a decorative screen suitable for outdoor use. The structure is entirely made of solid teak wood, which is naturally weather resistant. The two doors of this screen present a geometric design created by wooden slats with different orientations, inspired by a deconstructed GA logo - Mr. Armani's initials. The result is a particular see-through appearance that creates an optical effect. MADE IN THAILAND.

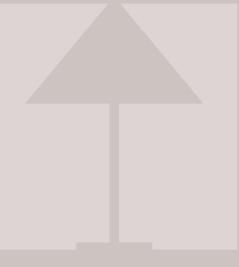
DIMENSIONS SINGLE PANEL: 90x4x180h cm Inch 35.4x1.5x70.8h





FINISHES





LIGHTING



LIGHTING

The use of light is fundamental for Armani/Casa, a key element to design a perfect home setting in which to unwind and relax. Diffused light from multiple sources is Giorgio Armani's favorite for the home, wisely used to integrate natural light in daytime and to create cozy atmospheres at night.

Light plays also an important role in the rendition of materials, as well as in the perception of colour shades and hues. Armani/Casa lamps are conceived following those principles: their warm-toned light, together with the use of matt/transparent surfaces and finishes matching the ones used on furniture, define a perfect home setting that emphasizes the beauty of our products.









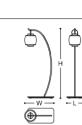




JOLANDA

Jolanda is a Murano lamp available both in the floor and table version, inspired by the shape of the traditional lanterns from the far east. The shade is completely hand made, following the ancient techniques of Murano glassmaking: a series of coloured matt glass rods are fused on a mass of white opal glass, in order to create streaks similar to those of a rock. After the process of tempering, the glass is worked by hand to get a matt finish. MADE IN ITALY.

DIMENSIONS 42x78x186,5h cm - Inch 16.5x30.7x73.4h LIGHT TEMPERATURE 2700 kelvin



FINISHES

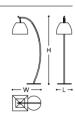


BRONZED BRASS / DOVE GREY MURANO GLASS

ALADINO

Floor lamp with base and stem in Satin Black Nickel, grey or white pagoda fabric lampshade. A cylindrical lampshade, made with raffia and other special yarns, can be selected for this range; it is available in two colours, both with contrasting borders. MADE IN ITALY.

DIMENSIONS 81x48x190h cm - Inch 31.9x18.9x74.8h LIGHT TEMPERATURE 2700 kelvin



CODE: 050027 UP008 C0454



FINISHES

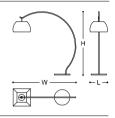
SATIN BLACK NICKEL

TERSILLA

Arched floor lamp with metal base and stem. Available with white or grey pagoda lampshade in fabric. A cylindrical lampshade, made with raffia and other special yarns, can be selected for this range; it is available in two colours, both with contrasting borders. MADE IN ITALY.

DIMENSIONS 189x40x209h cm - Inch 74.4x15.7x82.3h LIGHT TEMPERATURE

2700 kelvin



FINISHES

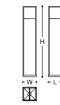
SATIN BLACK NICKEL

CODE: 049105 UP001 C0020 (BASE), 049106 CA236 C0010 (LAMPSHADE)

AURORA

Floor lamp with base and stem in Satin Black Nickel, beige fabric lampshade surrounded by a metal grid. MADE IN ITALY.

DIMENSIONS 29x29x150h cm - Inch 11.4x11.4X59h LIGHT TEMPERATURE 2700 kelvin





FINISHES

SATIN BLACK NICKEL

CODE: 045617 UP001 C0020

MIYA

Lamps inspired to the soft atmospheres of the Armani Privé club in Milan. All versions feature an iconic lamellar cube that filters light in a very cozy and luxurious way. The floor version is dimmable and made in wood for what concerns the base and the lamellar structure, while vertical bars and other details are in metal. All wooden layers are painted in gold on the bottom, to increase the warm tone of the light. MADE IN ITALY.

DIMENSIONS 24x24x115h cm - Inch 9.45x9.45x45.3h 28x28x145h cm - Inch 11x11x57h





2700 kelvin

LIGHT TEMPERATURE

CANALETTO WALNUT / SATIN LIGHT BRASS *

GREIGE LACQUER / SATIN LIGHT BRASS

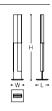


* CODE: 049347 UP005 C9553

NEMA

The Nema floor lamp features a distinctive design, whose geometric lines take inspiration from the idea of two folded paper sheets. The inner sides of the structure are available in a beautiful Shell Mosaic featuring mother of-pearl tiles, or printed with an onyx-inspired design. Nema is bifacial, since it is finished in the same way on both sides, and it can be easily become the focal point of a room thanks to its sculptural silhouette. MADE IN ITALY.

DIMENSIONS 30x30x165h cm - Inch 11.8x11.8x64.9h LIGHT TEMPERATURE 3000 kelvin









** CODE: 045935 UP056 C0251

FINISHES



ONYX-TEXTURED METAL / SATIN LIGHT BRASS *

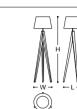
SHELL MOSAIC / SATIN LIGHT BRASS **

ARMANI/CASA | LIGHTING 177

EMME

Floor lamp with a wooden base. The particular manufacturing of the three legs reinterprets the classic tripod stand lamp in a modern style marked by a high level of craftsmanship: starting from a squared section at the bottom, the legs intersect at the top creating a triangular shape. Truncated cone lampshade in white fabric, with diffuser disc in the lower part. MADE IN ITALY

DIMENSIONS Ø 53x191 h cm - Inch Ø 20.9x75.2h LIGHT TEMPERATURE 2700 kelvin





FINISHES

BLACK MAPLE / GLOSSY NATURAL BRASS VINTAGE BROWN OAK / GLOSSY NATURAL BRASS *

RAMAGE

Floor lamp with tripod structure. The legs are conceived to reproduce three bamboo canes in metal, hence making this lamp matchable with the Pamela range. Shade with truncated cone shape, in fabric or in a special micro-perforated elm wood. The intricated design of the latter is inspired by wicker patterns, and creates a special seethrough effect with geometrical reflections of the light. The wood of this shade is coupled with a inner layer of PVC and features decorative metal rings on the borders, as well as two diffuser discs (above and below the light source); the fabric shade, instead, features a upper diffuser disc only. MADE IN ITALY.

DIMENSIONS Ø 50x175h cm - Inch Ø 19.6x68.8h LIGHT TEMPERATURE





2700 kelvin

SATIN LIGHT BRASS

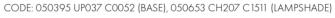


* CODE: 049091 UP007 C9453 (BASE), 049092 CA236 C0010 (LAMPSHADE)









PAMELA

Pamela is a lamp available both in table and floor version. The distinctive feature of this lamp is the thin metal stem, sculpted to resemble a bamboo cane and connected to a circular base developed on more levels. On the table version, the switch/dimmer featuring the GA logo and a touch technology - is located on the base; on the floor version, it can be found on the stem. Available with truncated cone shade in fabric (white, red or forest green) or in a special microperforated elm wood. The intricated design of the latter is inspired by wicker patterns, and creates a special see-through effect with geometrical reflections of the light. The wood of this shade is coupled with a inner layer of PVC and features decorative metal rings on the borders, as well as two diffuser discs (above and below the light source); the fabric shade, instead, features a upper disc only. A cylindrical lampshade, made with raffia and other special yarns, can be selected for this range; it is available in two colours, both with contrasting borders. MADE IN ITALY.

DIMENSIONS

Ø 50x182h cm - Inch Ø 19.7x71.6h

LIGHT TEMPERATURE 2700 kelvin

FINISHES



SATIN LIGHT BRASS

RETTA

2700 kelvin

Floor lamp inspired the shape of two bamboo canes, made of metal. The light sources are two: one is located on the top of the vertical cane, while another is on the end of the shorter cane. The shorter cane can rotate around its horizontal axis in order to be used as a spot light for reading. MADE IN ITALY.

DIMENSIONS 105x20x170h cm - Inch 41.3x7.8x66.9h LIGHT TEMPERATURE





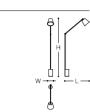
SATIN LIGHT BRASS

CODE: 050614 UP037 C0052

NEXT

Reading floor lamp with brass structure and black painted base in steel. The stem is divided in two segments that, together with the upper part, grant the best possible orientation of the lamp. A decorative - and removable - truncated cone shade in coloured fabric (white, beige, gold, green or red) envelops the light source. Large metal GA logo on the base. MADE IN ITALY.

DIMENSIONS 10x65x150h cm - Inch 3.9x25.5x59h LIGHT TEMPERATURE 2700 kelvin





FINISHES

SATIN LIGHT BRASS

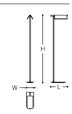
CODE: 045651 UP035 C0086

CODE: 049075 UP003 C1253 (BASE), 049077 CA236 C0015 (LAMPSHADE)

NIGHT

Reading floor lamp with V-shaped shade. The whole structure is in brass with the shade and the stem covered with leather. The shade can be oriented and features an on/off switch integrated on the back. The intensity of the light can be adjusted. MADE IN ITALY.

DIMENSIONS 36x16x145h cm - Inch 14.1x6.2x57h LIGHT TEMPERATURE 2700 kelvin





DARK GREEN THIN LEATHER / SATIN LIGHT BRASS *

DOVE GREY THIN LEATHER / SATIN LIGHT BRASS



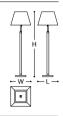


CODE: 050612 UP053 C0052

CELEBRITY

Floor lamp with variable height, adjustable through a telescopic system with a blocking ring. Wooden structure, with upper stem and details in metal. Truncated pyramid lampshade in white, grey or ecru fabric. MADE IN ITALY.

DIMENSIONS 45x45x142,5/189,5h cm - Inch 17.7x17.7x56.1/74.6h LIGHT TEMPERATURE 2700 kelvin



FINISHES



Shiny santos rosewood / Bronzed brass

REA

Floor lamp inspired by the ones furnishing the halls and staircases of Palazzo Orsini in Milan, the historical palace hosting the headquarter of the Giorgio Armani company. Conceived as a metal ribbon, Rea presents thin inserts in wood on the sides. The main lighting source is located on the top part, but a second one runs on the back of the stem of the lamp: the two sources can be swtiched on/off and dimmed independently. Thanks to those features, the lamp irradiates a smooth cozy light. The range also includes a wall light option suitable for domotics. MADE IN ITALY.

DIMENSIONS

20x25x200h cm - Inch 7.9x9.8x78.7h

LIGHT TEMPERATURE 2700 kelvin



FINISHES

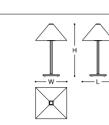


SATIN LIGHT BRASS / CANALETTO WALNUT

LOGO

This table lamp was the very first product ever designed for Armani/Casa, back in 1982, by Giorgio Armani himself: for this reason, it became the logo of the brand. The satinated black metal structure features a lampshade in the shape of a truncated pyramid, made of ivory metachrylate. MADE IN ITALY.

DIMENSIONS 48x48x82,3h cm - Inch 18.9x18.9x32.4h LIGHT TEMPERATURE 2700 kelvin







FINISHES

SATIN BLACK NICKEL

CODE: 045532 UP001 C2020

CODE: 049078 UP011 C0020 (BASE), 049072 CA236 C1844 (LAMPSHADE)

LOGO Mini

The very first home product designed by Giorgio Armani, the iconic Logo lamp, is presented in a "mini" version that can be used in different situations: as table lamp on bedside tables, for example, or to create a warm atmosphere while having dinner. Switch/dimmer on the metal base. Logo Mini is rechargeable and requires a power supply box (included) to work; this cable features a charger with USB. MADE IN ITALY.

DIMENSIONS 15x15x24h cm - Inch 5.9x5.9x9.4h LIGHT TEMPERATURE 3000 kelvin



BATTERY DEVICE Recharge time: 2 hours Autonomy at maximum light: 7 hours



GOLDEN METHACRYLATE / SATIN LIGHT BRASS





CHERIE

Table lamp with rectangular base in metal and GA logo-shaped stem. The laser carved letters in metal surround an element covered in dark brown leather with lizard print. Truncated pyramid shade in grey or bronze fabric. MADE IN ITALY.

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DIMENSIONS Ø 48x69h cm - Inch Ø 18.9x27.2h LIGHT TEMPERATURE 2700 kelvin

FINISHES



SATIN BLACK NICKEL

TIMEA

The table lamp Timea stands out for its monolithic base with rounded corners. The same shape is replicated on the lampshade in fabric. The base of the lamp is entirely covered with Thin Leather, available in two colors - Cognac and Dove Grey - with visible stitchings and enriched by a GA logo in Satin Light Brass like all the other metal details. Timea is dimmable and presents an on/off switch located on the structure. MADE IN ITALY.

DIMENSIONS 28x20x47h cm - Inch 11x7.8x 8.5h	
LIGHT TEMPERATURE 2700 kelvin	

FINISHES



COGNAC THIN LEATHER / SATIN LIGHT BRASS

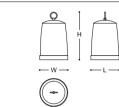
DOVE GREY THIN LEATHER / SATIN LIGHT BRASS *

* CODE: 050790 UP028 C0554

HACK

Hack is inspired by the shape of the classical lanterns from the Far East and it is completely hand made following the ancient techniques of Murano glassmaking. The glass shade is produced by a traditional process in the furnace, where a series of coloured glass rods are fused on a mass that is superimposed on an internal layer of white opal glass in order to create a series of veins similar to those of marble. MADE IN ITALY.

DIMENSIONS Ø 19X33,5h cm - Inch Ø 7.5X13.2h LIGHT TEMPERATURE 2700 kelvin



FINISHES



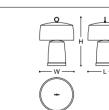
DOVE GREY MURANO GLASS / SMOKED GOLD *

SMOKE-SILK-GOLD MURANO GLASS / SMOKED GOLD
SMOKED GOLD

HYADES

Hyades is inspired by the shape of the classical lanterns from the Far East and it is completely hand made following the ancient techniques of Murano glassmaking. The glass shade is produced by a traditional process in the furnace, where a series of coloured glass rods are fused on a mass that is superimposed on an internal layer of white opal glass in order to create a series of veins similar to those of marble. After the tempering process the glass it is passed by a band to obtain the matt finish. MADE IN ITALY.

DIMENSIONS Ø 36x49h cm - Inch Ø 14.2x19.3h LIGHT TEMPERATURE 2700 kelvin



FINISHES

1110

DOVE GREY MURANO GLASS / SMOKED GOLD





CODE: 048917 UP023 C0454

* CODE: 048916 UP023 C0454

CODE: 050026 UP008 C0454

JOLANDA

The shade of Jolanda is made completely by hand, following the ancient techniques of Murano glassmaking. The glass shade is produced by a traditional process in the furnace, where a series of coloured glass rods are fused on a mass that is superimposed on an internal layer of white opal glass in order to create a series of veins similar to those of marble. MADE IN ITALY.

DIMENSIONS

Ø 31 x45h cm - Inch Ø 12.2x17.7h LIGHT TEMPERATURE

2700 kelvin

FINISHES



Dove grey murano glass / Bronzed brass

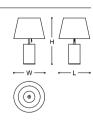
GILDA

Gilda is a table lamp with a Murano glass base. The base is produced by a traditional process in the furnace, in which several layers of coloured glass are superimposed to create this effect that will be different in every piece. Then it is blown individually in a mold determining the shape. After the tempering process the glass it is passed by a band to obtain the matt finish. The shade is a truncated cone with top diffuser disc, available in white fabric only. The base is lit internally thanks to a LED system that can be switched on/off independently from the lampshade. MADE IN ITALY.

DIMENSIONS

Ø 39x57,5h cm - Inch Ø 15.4x22.6h

LIGHT TEMPERATURE 2700 kelvin





FINISHES



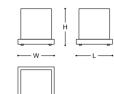
SUNSET MURANO GLASS / SATIN LIGHT BRASS

CODE: 049110 UP027 C0099 (BASE), 049111 CA236 C0010 (LAMPSHADE)

ALABASTER

Cubic table lamp with wooden base and streaked onyx lampshade. MADE IN ITALY.

DIMENSIONS 26x26x26h cm - Inch 10.2x10.2x10.2h LIGHT TEMPERATURE 2700 kelvin





FINISHES



ONYX / BRUSHED BROWN OAK

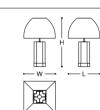
CODE: 048205 UP009 C2553

BLOOM

Table lamp with base in polished onyx with metal details. The base is lit internally thanks to a led system that can be switched on/off independently from the lampshade. The pagoda-shaped lampshade is available in cream colour only. MADE IN ITALY.

DIMENSIONS 48x48x75h cm - Inch 18.9x18.9x29.5h

LIGHT TEMPERATURE 2700 kelvin







FINISHES



CODE: 049108 UP026 C0012 (BASE), 049109 CA236 C0012 (LAMPSHADE)

RUBIK

Cubic lantern with wooden structure and fabric shade, available in two different sizes. The structure features the same detail marking the Play range of coffee/small tables: the joints on the edges become a distinctive decorative motif, enriched by visible pivots in Satin Light Brass that match the metal feet of the lantern. MADE IN ITALY.

DIMENSIONS SMALL VERSION: 26x24x29h cm - Inch 10.2x9.4x11.4h

LARGE VERSION: 37x35x43h cm - Inch 14.5x13.8x17h

LIGHT TEMPERATURE 2700 kelvin





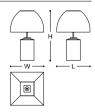


Canaletto Walnut / Satin light brass

OREGON

Oregon is a large lamp with monolithic base. The pagoda shade is in champagne or grey fabric. MADE IN ITALY.

DIMENSIONS 55x55x74,5h cm - Inch 21.7x21.7x29.3h LIGHT TEMPERATURE 2700 kelvin





CODE: 050608 UP051 C4856



SATIN BLACK NICKEL

CODE: 044525 UP001 C0251 (BASE), 044526 CA655 C0056 (LAMPSHADE)

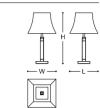
ARMANI/CASA LIGHTING 187

CELEBRITY

Table lamp with variable height, adjustable through a telescopic system with a blocking ring. Wooden structure, with upper stem and details in metal. Pagoda lampshade in white, grey or ecru fabric. MADE IN ITALY.

DIMENSIONS 40x40x67/90h cm - Inch 15.8x15.8x26.4/35.4h LIGHT TEMPERATURE

2700 kelvin





FINISHES

Shiny santos rosewood / Bronzed brass

CODE: 049070 UP003 C 1253 (BASE), 049071 CA236 C0015 (LAMPSHADE)

DONNA

Table lamp. The shape of the base is the same used on the Hope wall light. Available with gold fabric pagoda-shaped shade or white fabric truncated pyramid-shaped shade. Top diffuser disc. MADE IN ITALY.

DIMENSIONS VERSION WITH TRUNCATED PYRAMIDAL SHADE: 40x40x59,5h cm - Inch 15.8x15.8x23.4h

VERSION WITH PAGODA SHADE: 40x23x59,5h cm - Inch 15.8x9x23.4h

LIGHT TEMPERATURE

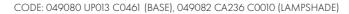
2700 kelvin

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FINISHES

SATIN NATURAL BRASS / WHITE GOLD LEAF



* CODE: 050124 UP041 C2110 (BASE), 050125 CA236 C0010 (LAMPSHADE)

DORY

Table lamp with rectangular base. The two large faces with vertical orientation are clad with reptile-printed leather in cream colour, while the sides are refined by large borders in golden metal. Truncated cone shade in white fabric. Top diffuser disc. MADE IN ITALY

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DIMENSIONS Ø 42x60h cm - Inch Ø 16.5x23.6h LIGHT TEMPERATURE

2700 kelvin

FINISHES

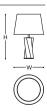


PRINTED LEATHER / SATIN NATURAL BRASS / SATIN BLACK NICKEL

ORNELLA

Ornella is a table lamp with a lacquered base, available in three different versions. The particular feature of the lamp is in the base, where the hexagonal top and bottom sides are linked by diagonal facets: the final effect is a twisted look, which gives a sense of movement to the whole piece. Shade in fabric, truncated cone shape, available in white or beige. MADE IN ITALY.

DIMENSIONS Ø 38x57h cm - Inch Ø 15x22.4h LIGHT TEMPERATURE 2700 kelvin



FINISHES



BLACK LACQUER / SATIN LIGHT BRASS

GOLDEN SEA WAVES LACQUER / SATIN LIGHT BRASS

IVORY CRACKLED LACQUER / SATIN LIGHT BRASS *

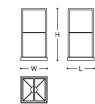
CODE: 049087 UP016 C0051 (BASE), 049084 CA236 C0010 (LAMPSHADE)



DIOGENE

Table lamp inspired to Eastern lanterns with structure in wood and metal. Available with the shade in black grid fabric. MADE IN ITALY.

DIMENSIONS 24,5x24,5x48,5h cm - Inch 9.7x9.7x19.1h LIGHT TEMPERATURE 2700 kelvin





FINISHES

SATIN BLACK NICKEL

CODE: 045530 UP012 C0020

RONNIE

Table lamp with black aluminium structure and fabric shade. The use of aluminum makes this lamp less heavy and easier to move. The structure features the same detail marking the *Play* range of coffee/small tables, with joints on the edges becoming a distinctive decoration motif. Handle in brass, covered with thick leather (cuoio). MADE IN ITALY.

DIMENSIONS 26x20x65h cm - Inch 10.2x7.8x25.6h LIGHT TEMPERATURE 2700 kelvin





BLACK ALUMINIUM / COGNAC LEATHER (CUOIO) / SATIN LIGHT BRASS







** CODE: 050392 UP015 C0356 (LARGE LANTERN)

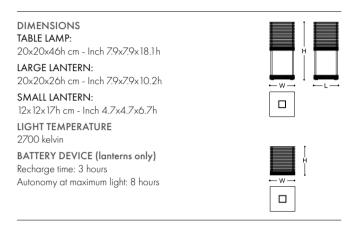


CODE: 050609 UP052 C4856

** CODE: 049345 UP015 C0356 (SMALL LANTERN)

MIYA

Lamps inspired by the soft atmospheres of the Armani Privé club in Milan. All versions feature an iconic lamellar cube that filters light in a very cozy and luxurious way. The table version is dimmable and made in wood for what concerns the base and the lamellar structure, while vertical bars and other details are in metal; it is available in two colour options. All wooden layers are painted in gold on the bottom, to increase the warm tone of the light. The lantern version (large and small), instead, is in greige painted wood and has a LED working with a battery device. MADE IN ITALY.





* CODE: 049346 UP015 C0356 (TABLE LAMP)





FINISHES



CANALETTO WALNUT / SATIN LIGHT BRASS (TABLE LAMP) *

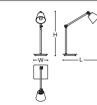
GREIGE LACQUER / SATIN LIGHT BRASS **

NEXT

Reading table lamp with brass structure and rectangular flat base in steel. The stem is divided in two leather-covered segments that, together with the upper part, grant the best possible orientation of the lamp. A decorative truncated cone shade in coloured fabric, matching the leather, envelops the light source. Switch/dimmer in the shape of GA logo on the base. MADE IN ITALY.

DIMENSIONS 20x57x58h cm - Inch 7.8x22.4x22.8h LIGHT TEMPERATURE

2700 kelvin





* CODE: 050134 UP028 C0086







NATURAL THIN LEATHER / SATIN LIGHT BRASS **

RED THIN LEATHER / SATIN LIGHT BRASS





** CODE: 050134 UP028 C0010

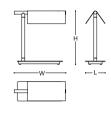
* CODE: 049057 UP028 C0086

NIGHT

Reading table lamp with V-shaped shade. The whole structure is in brass with the shade and the stem covered with leather. The shade can be oriented and features an on/off switch integrated on the back. The intensity of the light can be adjusted. MADE IN ITALY.

DIMENSIONS 13x34x35h cm - Inch 5.1x13.3x13.7h LIGHT TEMPERATURE

2700 kelvin





* CODE: 045616 UP028 C0554

FINISHES



DARK GREEN THIN LEATHER / SATIN LIGHT BRASS

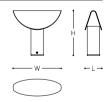
Dove grey thin leather / Satin light brass *

NORIKO

Table lamp with base and shade in leather and details in brass. The cylindrical base contains the LED system, which is totally invisible from the side view. The shade can be oriented on the horizontal axis. Touch switch in the shape of a small GA logo in metal, located in the lower part of the base.

MADE IN ITALY.

DIMENSIONS 15x43x40h cm - Inch 5.9x16.9x15.7h LIGHT TEMPERATURE 2700 kelvin



FINISHES



DARK GREEN THIN LEATHER / SATIN LIGHT BRASS *

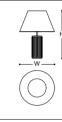
RED THIN LEATHER / SATIN LIGHT BRASS

RED SHAGREEN EFFECT LEATHER / SATIN LIGHT BRASS

PALADINO

Paladino is a table lamp born from the idea of a three-dimensional canneté developed vertically: for this reason, the finish selected for this product is Brass Carved Liauid Metal, already an Armani/Casa icon. Liquid metal is a special lacquer made with real metal pigments, which give the finish the typical reflectance of real metal and its cold touch. Depending on the support, it is possible to obtain different effects: the carved version featured here creates the illusion of vintage brass rods. Available with truncated cone shade in fabric (white, red or green) with upper diffuser disc. MADE IN ITALY.

DIMENSIONS Ø 45x57h cm - Inch Ø 17.7x22.4h LIGHT TEMPERATURE 2700 kelvin





CODE: 050388 UP049 C2456 (BASE), 050394 CA236 C0074 (LAMPSHADE)

FINISHES



BRASS CARVED LIQUID METAL / SATIN LIGHT BRASS

PAMELA

Pamela is a lamp available both in table and floor version. The distinctive feature of this lamp is the thin metal stem, sculpted to resemble a bamboo cane and connected to a circular base developed on more levels. On the table version, the switch/dimmer - featuring the GA logo and a touch technology - is located on the base; on the floor version, it can be found on the stem. Available with truncated cone shade in fabric (white, red or forest green) or in a special micro-perforated elm wood. The intricated design of the latter is inspired by wicker patterns, and creates a special see-through effect with geometrical reflections of the light. The wood of this shade is coupled with a inner layer of PVC and features decorative metal rings on the borders, as well as two diffuser discs (above and below the light source); the fabric shade, instead, features a upper disc only. A cylindrical lampshade, made with raffia and other special yarns, can be selected for this range; it is available in two colours, both with contrasing borders. MADE IN ITALY.

DIMENSIONS Ø 42x67h cm - Inch Ø 16.5x26.4h LIGHT TEMPERATURE 2700 kelvin FINISHES





CODE: 050393 UP037 C0052 (BASE), 050394 CA236 C0086 (LAMPSHADE)



CODE: 050784 UP028 00151 (BASE), 050785 CA236 C0010 (LAMPSHADE)



TESSA

Tessa is a table lamp marked by a truncated cone base, clad in Cognac Thin Leather. The lampshade can be selected in two shapes - truncated cone or cylindrical - available in white fabric. Metal details are in Satin Light Brass. MADE IN ITALY.

DIMENSIONS Ø 39x57h cm - Inch Ø 15.3x22.4h

LIGHT TEMPERATURE 2700 kelvin

FINISHES



COGNAC THIN LEATHER / SATIN LIGHT BRASS

THUNDER

A sophisticated extreme minimalism is the distinctive trait of Thunder, a table lamp conceived mainly for writing desks and work tops, but that can also be used strategically to add a strong design accent to reading corners and many other spaces thanks to its bold Z shape, evoked by the name of the product itself. The neat body of the lamp is entirely covered with Thin Leather, available in two colours - Cognac and Dove Grey. The LED light source is located below the upper part (parallel to the base), which can rotate to ensure the most comfortable diffusion of light. Thunder is dimmable and presents an on/off switch located on the structure. MADE IN ITALY.

DIMENSIONS 69x17x52h cm - Inch 27.1x6.6x20.4h

LIGHT TEMPERATURE 2700 kelvin



FINISHES



* CODE: 050793 UP028 00151

NELLY

Rechargeable wireless lantern. *Nelly* is lit through a LED light placed below the top part, completely invisible from the side view and powered by a battery system. Switch in brass placed on the top. The four sides are in Bronze Methacrylate. Moving this lamp is easy thanks to the large handle in metal: in this way, Nelly can be used also outdoor^{*}. MADE IN ITALY.

*Note: the lamp is not waterproof.

DIMENSIONS 15x 15x42h cm - Inch 5.9x5.9x16.5h LIGHT TEMPERATURE 2700 kelvin	
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BATTERY DEVICE	

BATTERY DEVICE Recharge time: 3 hours Autonomy at maximum light: 8 hours





FINISHES



SATIN LIGHT BRASS / BRONZE METHACRYLATE

CODE: 045313 UP028 C0086

CODE: 050716 UP015 C0056

PICNIC

Picnic features a bamboo-shaped handle (fixed) and a switch/dimmer located in the upper part. The sides are in transparent methacrylate and show a decoration with concentric rectangles, obtained thanks to a laser engraving in the methacrylate itself: in this way, the lantern creates a particular effect when lit. Available in two sizes, *Picnic* is presented in a special metal in champagne colour developed for this range only. The inner cylinder containing the LED lighting source - is in natural alabaster. MADE IN ITALY.

DIMENSIONS SMALL VERSION: 15x15x29h cm - Inch 5.9x5.9x11.4h

LARGE VERSION: 25x25x48h cm - Inch 9.8x9.8x18.9h

LIGHT TEMPERATURE 2700 kelvin







FINISHES



CHAMPAGNE METAL / TRANSPARENT METHACRYLATE

CODE: 050390 UP050 C 1255 (LARGE LANTERN), 050391 UP050 C 1255 (SMALL LANTERN)

CODE: 050792 UP037 C0052 (LARGE LANTERN), 050791 UP037 C0052 (SMALL LANTERN)

SIBILLA

Sibilla is a tiny cubic lamp mixing Giorgio Armani's favourite shape - the square - with the monogram featuring his initials. The GA logo is reproduced in series in order to build the entire shade of the lantern, lit by a cozy warm light and projecting the logo all around. Switch/dimmer on the metal base. Sibilla is rechargeable and has a LED working with a battery device. MADE IN ITALY.

DIMENSIONS 11,5x11,5x14,5h cm - Inch 4.5x4.5x5.7h

LIGHT TEMPERATURE 2700 kelvin

BATTERY DEVICE Recharge time: 3 hours Autonomy at maximum light: 8 hours







Trilly is a rechargeable lantern made with intertwined metal, available in two sizes. Both feature an upper handle to make them easier to move. The LED light source is contained in a cylinder in opaline methacrylate, which creates a more diffused effect. GA logo on the upper part. The switch is located below the base. MADE IN ITALY.

DIMENSIONS SMALL VERSION: Ø 23x33h cm - Inch Ø 9x12h

LARGE VERSION:

Ø 40x51 h cm - Inch Ø 15.7x20 h

LIGHT TEMPERATURE 2700 kelvin

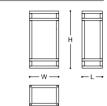
BATTERY DEVICE Recharge time: 3 hours Autonomy at maximum light: 8 hours



HOPE

Hope was designed by Armani/Casa for the private residences of Giorgio Armani, the Armani Hotels and the projects of the Interior Design Service of Armani/Casa. The structure of this wall light is taken from the base of the Donna table lamp. The structure is in metal with the diffusor in white fabric. Hope features a hook on the back to fix it easily on the wall. MADE IN ITALY.

DIMENSIONS
15x10,5x30h cm - Inch 5.9x4.1x11.8h
LIGHT TEMPERATURE
2700 kelvin





CODE: 048693 UP019 C0010

TOPAZIO

SMOKED GOLD

FINISHES

The design of the Topazio wall light is a perfect balance between tradition and innovation: the inspiration came from a classic faceted cut for gems - hence the name of the product - while the look and the materials are extremely contemporary.¹ Topazio is visually light thanks to the open sides, framed by the structure in greige lacquer. The LED light sources are invisible from all observation angles once the light is fixed on the wall, since they are located on the inner side of the vertical parts of the structure. The combination of all those elements creates a beautiful effect when Topazio is lit, with light reflecting on multiple surfaces and projecting particular geometric shades. MADE IN ITALY.

DIMENSIONS 18x12x29h cm - Inch 7x4.7x11.4h LIGHT TEMPERATURE 2700 kelvin







CODE: 050794 UP050 C 1255

CODE: 050132 UP036 C6210

REA

Wall light inspired by the lamps furnishing the halls and staircases of Palazzo Orsini in Milan, the historical palace hosting the headquarter of the Giorgio Armani company. Rea presents thin inserts in wood on the sides. Rea is suitable for domotics. MADE IN ITALY.

DIMENSIONS 20x14x14h cm - Inch 7.8x5.5x5.5h LIGHT TEMPERATURE

2700 kelvin



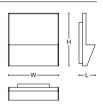


CANALETTO WALNUT / SATIN LIGHT BRASS

OPERA

Opera is an elegant wall light featuring a metal structure and a selenite mosaic: this stone, marked by its pearlescent white surface, is left unpolished to highlight its natural beauty and diffuse light in a very particular way. MADE IN ITALY.

DIMENSIONS 33x9x33h cm - Inch 13x3.5x13h LIGHT TEMPERATURE 3000 kelvin



⊷w→ ⊷L→



FINISHES



SELENITE / SATIN LIGHT BRASS

CODE: 050613 UP053 C0052

POWER SUPPLY BOXES

All Armani/Casa lamps work thanks to a LED system, which requires a specific power supply box. Depending on the lamp, different boxes can be available; each power supply box comes with three interchangeable plugs (CEE, UK, US). Please check the current Pricelist for further information.

030146 CA220 C0020 – Cable for table lamp with on/off switch, total length 1.8 mt 030147 CA220 C0020 – Cable for floor lamp with on/off switch, total length 1.8 mt 030148 CA220 C0020 – Cable without switch, total length 1.8 mt 030149 CA220 C0020 – Cable for table lamp with dimmer, total length 1.8 mt 030150 CA220 C0020 – Cable for floor lamp with dimmer, total length 1.8 mt

TECHNICAL DATA

LED lifespan: 50,000 hours. Input: 100-240V ~ 0.7A, 50-60Hz For indoor use only.

RANGE NAME	TYPE			HING POWER SUPF		
		030146	030147	030148	030149	03015
ALABASTER	Table	Х			Х	
ALADINO	Floor		Х			Х
AURORA	Floor		Х			Х
BLOOM	Table			Х		
CELEBRITY	Floor		Х			Х
CELEBRITY	Table	Х			Х	
CHERIE	Table	Х			Х	
DIOGENE	Table	Х			Х	
DONNA	Table	Х			Х	
DORY	Table	Х			Х	
EMME	Floor		Х			Х
GILDA	Table			Х		
НАСК	Table	Х			Х	
HOPE	Wall light		1	none	1	1
HYADES	Table	Х			Х	
JOLANDA	Floor			Х		
JOLANDA	Table			X		
LOGO	Table	Х		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	Х	
LOGO Limited Edition	Table	X		Х	Λ	
LOGO MINI	Lantern			none		
MIYA	Floor			X		
MIYA	Lanterns			X		
MIYA	Table			X		
NELLY				х Х		
NEMA	Floor		V	Х		V
NEXT	Floor		Х			Х
NEXT	Table			X		
NIGHT	Floor			X		
NIGHT	Table			X		
NORIKO	Table			Х		
OPERA	Wall light		1	none	1	1
OREGON	Table	Х			Х	
ORNELLA	Table	Х			Х	
PALADINO	Table	Х			Х	
PAMELA	Floor			Х		
PAMELA	Table			Х		
PICNIC	Table			Х		
RAMAGE	Floor			Х		
REA	Floor			Х		
REA	Wall light			none		
RETTA	Floor			Х		
ronnie	Table	Х			Х	
RUBIK	Table	Х			Х	
SIBILLA	Lantern			Х		
TERSILLA	Floor		Х			Х
TESSA	Table	Х			Х	
TIMEA	Table			Х		
TOPAZIO	Wall light		1	none	1	1
TRILLY	Lantern			Х		
	Controlini	1	1	1 ()	1	1



RUGS & MATS





RUGS & MATS

Most of Armani/Casa rugs are entirely handmade by Nepalese artisans who master the traditional technique of hand-knotting. The high density, together with the use of different yarns in terms of colour and composition, permits to obtain exceptional quality and aesthetics.

The dyeing of the yarns is made by hand and with a constant comparison to master samples, in order to reduce the discrepancy that naturally occurs from lot to lot. Once all yarns are ready, artisans begin the knotting: only the most skillful artisans can work on Armani/Casa designs, since their incredibly rich scales of shaded colours need frequent changes of yarn that can be managed only by the best long-experienced knotters.

After the knotting, each rug is washed and dried to revive colours. The drying phase is carried out in open-air environments to avoid aggressive treatments that could compromise the quality of the fibers. If the carpet features an accentuated three-dimensionality of the surface, a final scissor cutting is performed by hand.

The Armani/Casa collection of rugs comprises also loom-weaved options.







ARMSTRONG

Striped rug reinterpreting the canneté motif typical of the Armani style, available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 50% SILK / 50% WOOL





OTHER COLOURS



PEARL



Rug with geometric Art Déco motif, available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 50% WOOL / 30% MATKA SILK / 20% SILK

OTHER COLOURS









IVORY / DARK BROWN

BURT

Rug with discontinued multistriped motif, available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS

Custom size

MATERIALS 100% SILK



CADRE

Rug with striped effect and contrasting frame, available in custom size. The delicate tone-on-tone narrow-stripe effect is obtained thanks to the use of two different techniques: boucle wool and cut-pile viscose. The contrast between the alternating glossy and matt yarns adds a sophisticated touch to the contemporary decoration. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 62% VISCOSE / 38% WOOL

CHAPLIN

Carpet with mélange effect, available in custom size. The sober look is given by the richness obtained through the matching of two different yarn colours. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 100% VISCOSE





GREY / ANTHRACITE

CRONOS

Rug with tone-on-tone moiré effect, available in custom size. Cronos emphasizes the subtle link to the world of fabrics and hints at the precious materials marking Armani/Casa furniture through the imitation of wood grain patterns. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 50% SILK / 50% WOOL





CROQUIS

Rug with an Art Déco floral motif, available in custom size. The design is determined by the different trimming heights of the silk, which create an elegant three-dimensional effect. This elaborate processing is emphasized by the lustre of the silk that makes this carpet particularly precious. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS

Due to the pattern of the carpet, for the rectangular shape we suggest a size of 290x390 cm. Other sizes can be ordered only after the approval of the design.

MATERIALS 100% SILK

OTHER COLOURS



OFF WHITE



POWDER BLUE

BEIGE

ECCELSO

Rug with irregular canneté effect, available in custom size. The pattern is obtained by using two different techniques, loop pile and cut-pile, with different height. The alternance of glossy silk and matt wool emphasizes this effect. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 50% SILK / 50% WOOL

GEM

Rug with loops pile border, available in custom size. The loops pile technique is developed with different heights on the vertical borders only, creating a particular dégradé motif. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MÅDE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 100% SILK





Sand

MILITARY



BLUE SHADOW

GINNY

Rug with interrupted stripes design, available in custom size. This carpet presents the same design of the Rebel rug, but with an interrupted pattern. The interruption of the stripe is created by the loop pile effect in a lower pile height. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 100% SILK

OTHER COLOURS







BEIGE / WATER GREEN

JAEN

Rug with shaded stone texture, available in custom size. The impressive design evokes a marble slab and recalls the Nabucco wallpaper pattern. The fine shading effect of the different yarns ensures a very detailed pattern. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL

DIMENSIONS Custom size

MATERIALS 100% SILK

OTHER COLOURS



JADE

MASON

Rug with Art Déco inspired labyrinth design, available in custom size. The décor is created with relief and carving techniques, as well as with different quality yarns. The wool yarns create the ground where the silk yarns arise at times over the surface, to highlight the design. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 65% SILK / 35% WOOL

OTHER COLOURS



OFF WHITE



CHAMPAGNE

MAX

Rug with large shaded stripes, available in custom size. The fading stripes are created thanks to the different colour tones and with shiny and matt effect of the wool and silk yarns. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MÅDE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 50% SILK / 50% WOOL





PEARL / PLATINUM

OTHER COLOURS



MILES

Rug with wavy design, available in custom size. The three-dimensional effect to the full width design comes from the relief technique and from the shading of the stripe lines. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS

Due to the pattern of the carpet, we suggest a size of 300x400 or 400x400 cm. Other sizes can be ordered after the approval of the design.

MATERIALS 100% SILK





TAUPE / CHAMPAGNE

MORGAN

Rug with striped chevron design, available in custom size. Wavy chevron stripes create an intertwined macro effect on this silk carpet. The design is created with carving techniques as well as with the tone-on-tone colouring. Due to the modularity of the design - based on a 150x150 cm square - the carpet is presented in special sizes (see below for details). Density: 100 knots/squared inch. The carpet is hand knotted without any child labour.

MADE IN NEPAL.

DIMENSIONS

The Morgan range can be ordered as follows: 300x450 cm - Inch 118.1x177.2 (Only option available for showroom display) 450x450 cm - Inch 177.2x177.2 450x600 cm - Inch 177.2x 236.2

MATERIALS 100% SILK



NOIR

Gradient coloured stripes fading from white to a pitch black background give a dramatic twist to this precious rug in silk. The silk enhances the graphic perspective design with strong colour contrast, while the carving makes the precise lines to stand out. Available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS

Due to the pattern of the carpet, we suggest a size of 300x400cm. In case of other sizes, the design will be scaled to match the dimensions requested.

MATERIALS 100% SILK

NOONA

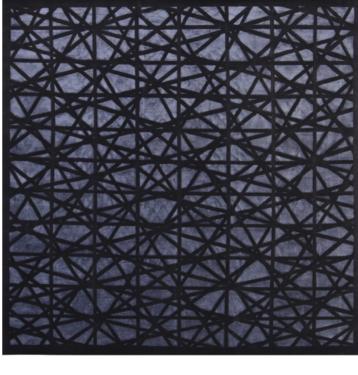
The wool background highlights the horizontal silk stripes in relief. This classic Armani/Casa pattern, in refined hues, offers a sophisticated background for the interior décor. Available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 50% SILK / 50% WOOL



BLACK / ANTHRACITE





NOVA

Rug with an irregular grid design highlighted with relief. The background is created with the loop technique in wool, giving a lively texture and contrast to the design on the cut silk surface. Available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL

DIMENSIONS

Due to the pattern of the carpet, we suggest a size of 300x400cm or 400x400cm. In case of other sizes, the design will be scaled to match the dimensions requested.

MATERIALS 95% SILK / 5% WOOL

OTHER COLOURS









NIGHT BLUE

PETROLEUM / ICE

OBI

The design of this rug takes inspiration from the Asian culture, from ribbons and knots of the obi, the belts of Japanese kimonos. Those belts were traditionally made with pure silk, like the precious ground of the carpet crossed by wool lines. A frame running on the edge of the rug completes the three-dimensional grid. Available in custom size; on smaller rugs, the design will be resized to better fit the surface. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 50% SILK / 50% WOOL

OTHER COLOURS



POWDER

ORCHESTRA

ICE

This rug shows a vintage design, obtained with a production process which is particularly long and difficult. Density: 100 knots/squared inch. Available in custom size. The carpet is hand-knotted without any child labour.

MADE IN NEPAL

DIMENSIONS Custom size

MATERIALS 100% VISCOSE

OTHER COLOURS



Sand

ORIENTE

A design inspired by the Far East, featuring trees and hills shading into clouds to create an "infinite" perspective. The stunning level of detail is achieved by using a complex production process, which requires frequent changes of fibers in different colours while hand knotting: the result is a carpet showing thousands of shades and hues, recalling a sort of watercolour effect. Available in custom size. Density: 100 knots/ squared inch. The carpet is hand-knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 100% SILK

OTHER COLOURS



NIGHT BLUE

PABLO

Pablo shows a design featuring two frames running on all borders of the carpet. The outer one, like the central part, is made with cut pile technique on silk and features a watercolour effect to make this frame more vivid; the inner one is thin and is obtained through a loop technique on wool. The alternance of different three-dimensional effects and colour shades increases the contrast between all parts. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour. MADE IN INDIA

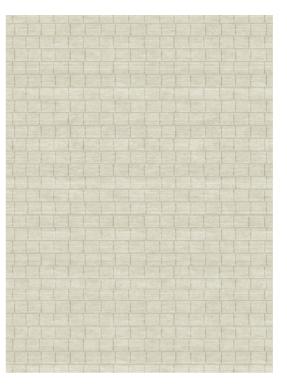
DIMENSIONS Custom size

MATERIALS 80% SILK / 20% WOOL



PETROLEUM







PEARL

PARADE

Parade is marked by plain horizontal lines. The wool background with silk lines in relief creates a three-dimensional canneté-inspired texture. The vertical lines cross the horizontal ones and create the illusions of irregular canneté tiles: the final design is a sort of irregular checkerboard, which echoes another iconic Armani motif. The entire rug is made with the cut technique; the three-dimensional effect is made more evident by the pile of the canneté lines, which is longer than the others. Density: 100 knots/ squared inch. The carpet is hand-knotted without any child labour. MADE IN INDIA.

DIMENSIONS Custom size

MATERIALS 60% SILK / 40% WOOL

OTHER COLOURS



BLUE / LILAC / SAND

PURFLE

The design of the Purfle rug is obtained by playing with the round GA logo, deconstructed in order to create a repeating geometric module. A thin frame runs on all borders of the carpet, made with loop technique as the background; the repeating design, instead, is made with the cut pile technique, so that it remains more shiny than the other parts and hence more visible even on a tone-on-tone colour palette. Density: 100 knots/ squared inch. The carpet is hand-knotted without any child labour. MADE IN NEPAL.

DIMENSIONS

Custom size

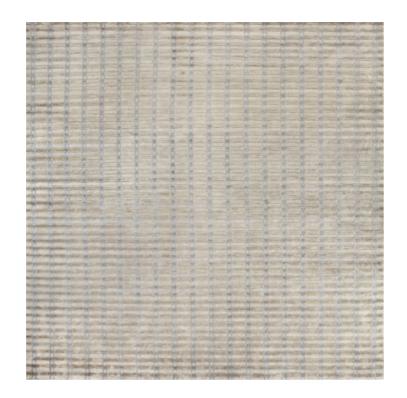
MATERIALS 100% SILK

PHILOSOPHER

The design of the *Philosopher* rug takes inspiration from the intertwined design of some fabrics within our collection. The background is in silver silk with both cut pile and loop technique; the texture in relief is given by horizontal lines in Dove Grey and vertical ones in Azure. The three-dimensional effect is particularly evident on this carpet. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour. MADE IN INDIA.

DIMENSIONS Custom size

MATERIALS 100% SILK







TAUPE / BEIGE



Rug with striped design, available in custom size. Density: 100 knots/ squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 50% SILK / 50% NETTLE (cream / beige option) 100% SILK (white / black option)

OTHER COLOURS



MILITARY





REAME

Rug with palm leaf motif, available in custom size. Density: 100 knots/ squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS

Due to the pattern of the carpet, we suggest a size of 400x400 cm. Other sizes can be ordered after the approval of the design.

MATERIALS 50% SILK / 50% WOOL

OTHER COLOURS





TUTANKHAMON

PEARL

Rug with alligator skin design, available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 90% SILK / 10% WOOL

OTHER COLOURS

OFF WHITE



TANYA

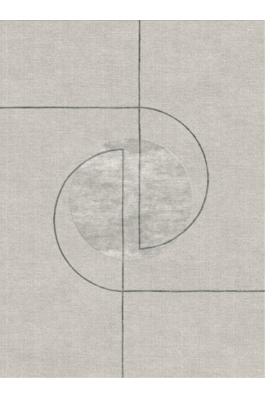
Tanya is a hand-knotted rug in silk presenting an exceptional density. The edges of this rug are completed by a hand-sewn blanket stitch borders, made in Italy with tone-on-tone wool fibers. Density: 150 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN INDIA.

DIMENSIONS Custom size

MATERIALS 100% SILKL



BRONZE



OFF WHITE / PEARL

OTHER COLOURS

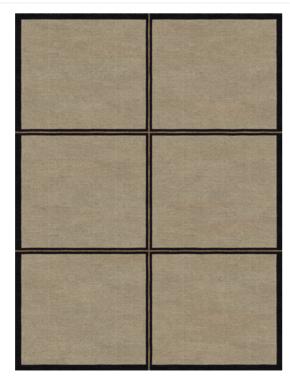


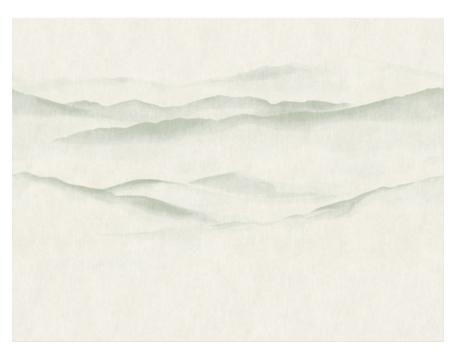
TATE

Tate is a hand-knotted rug presenting a geometric design based on the repetition of a fixed module: in fact, Tate can be ordered only in sizes multiple of the rectangle measuring 150 x 133,3 cm. The only exception is the size 300 x 300 cm, where the module will be a square measuring 150 cm per side. Each module features a ground in wool with loop technique inspired by Japanese tatami - with profiles in silk. Density: 100 knots/ squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS By repetition of the module

MATERIALS 87% WOOL / 13% SILK





BLACK / BRONZE

TAYLOR

Taylor is a hand-knotted rug featuring a ground in wool - made with a loop technique - and a design in silk (relief on the semicircles, carving on the lines). The sleek geometries created by pure lines and shapes were born form the deconstruction of a stylized GA logo, simplified to obtain an extreme minimalism.In case of particularly small or wide sizes, the design will be scaled accordingly. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 86% WOOL / 14% SILK

TRAVIS

Travis is a hand-knotted rug in silk. The design, featuring a dreamy landscape enveloped in the mist, is inspired by the Giorgio Armani Fall Winter 2021-22, where it was used as backdrop for the ADV campaign. The same design is present on the Sachiko plaid from the Armani/Casa permanent collection. In case of particularly small or wide sizes, the design will be scaled accordingly. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS Custom size

MATERIALS 100% SILK

OTHER COLOURS

BLUE



Platinum

RASHOMON

Rashomon features two iconic elements of the Armani aesthetics: the checkerboard motif and canneté. The mat is made by alternating squared modules with a different orientation - vertical or horizontal of three-dimensional lines, developed using contrasting colours. The result is a mat with a maxi-woven effect. Available in two colours. MADE IN INDIA

DIMENSIONS

Custom size.

MATERIALS 80% WOOL FROM NEW ZEALAND / 20% COTTON



OTHER COLOURS

GREY / ANTHRACITE

RIDGE

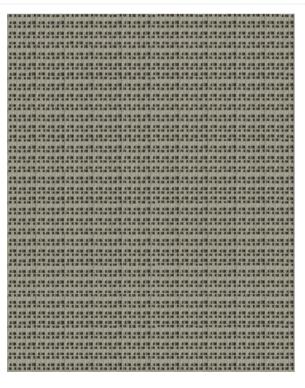
Ridge is a mat characterized by vertical lines in relief, which create the illusion of a typical motif of the Armani style: canneté. The rows are interrupted by contrasting colour blocks of different sizes. Ridge features a tone-on-tone border running on the upper and the lower side. Available in two colours. MADE IN INDIA

DIMENSIONS Custom size.

MATERIALS 85% WOOL FROM NEW ZEALAND / 15% COTTON. BINDING: 100% LINEN

OTHER COLOURS

SAND / STEEL / PETROLEUM



ICE / GREY

OLIVE GREEN

ROY

The three-dimensional texture made by thick lines of the mat creates the effect of a tatami, the typical Japanese carpet, depicted in macro scale. Roy has a tone-on-tone edge and is available in four different colours. MÁDE IN INDIA.

DIMENSIONS Custom size.

MATERIALS

50% JUTE / 40% VISCOSE / 10% WOOL

OTHER COLOURS



AZURE / BEIGE



CEDAR / VERONÉSE GREEN

TOM

Tom is a mat for outdoor. The design replicates the one of the Roy mat for indoor environments, part of the Armani/Casa permanent collection and showing a texture inspired by Japanese tatami. To obtain a version suitable for open air spaces, the composition features 100% recylcled PET, which - together with the use of certified ecological dies guarantees the sustainability of the product. Tom is 100% water resistant. MADE IN INDIA.

DIMENSIONS Custom size.

MATERIALS 100% PET



RUGS

CORPORATE SOCIAL RESPONSIBILITY

As part of the Armani Group, Armani/Casa is particularly sensitive to social aspects. The brand totally fulfills the Nepalese laws which grant the respect of the rights of knotters in terms of working hours per day, Monday-to-Friday shifts, proper wages and age of the employees.

COLOURS

The colours printed in this catalogue give only an idea of the actual hue of the final product. We suggest checking the updated samples available in all our stores. Always keep in mind that slight colour variations may occur from dye lot to dye lot.

OTHER COLOURS

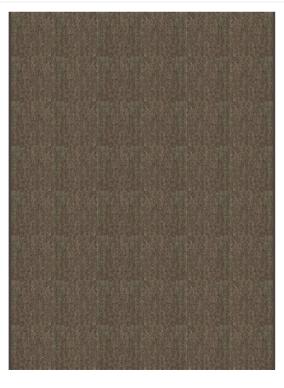
BRONZE



Toquinho is a mat for outdoor. The design is marked by a strong threedimensionality since the fibers used for the weaving create a macro intertwined motif. Toquinho is 100% water resistant. MADE IN INDIA.

DIMENSIONS Custom size.

MATERIALS 100% OUTDOOR PROPYLENE



SAND

MATS

WEAVING

Mats are thin rugs made by using a pit loom. As the name suggests, this type of loom fits in a pit where artisans weave the rug through the aid of special pedals. In this technique, the mat is weaved parallel to the ground, which helps making those rugs less dense and stiff. While the warp is kept in tension thanks to two rows of pegs, the wefts are inserted by hand to create the design. A high level of craftsmanship is required to obtain those products, marked by the absence of pile and backing.

DESIGN

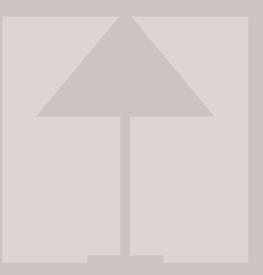
To determine the direction in which the design will be developed on rectangular carpets, please refer to the related technical sheets or pictures in this catalogue. When ordering a rug, the first size communicated must correspond to the horizontal dimension (as photographed) of the carpet itself.

SIZES

Due to the handmade nature of our products, a size variation of up to 5% in relation to the ordered size may occur. Rugs exceeding a total of 20 square meters have dedicated prices that will be calculated upon request.

SUSTAINABILITY

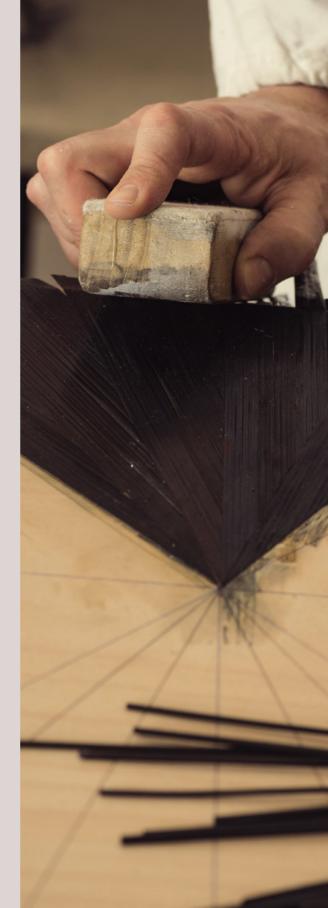
Armani/Casa mats are made by using yarns coloured through a 100% ecological dyeing process with azo-free hues. They do not contain any harmful substance for the environment, pets or human beings: our suppliers operate in compliance to REACH SVHC regulations.



MATERIALS



MATERIALS



The Armani/Casa collection includes many finishes developed exclusively for the brand, born from the reinterpretation of traditional techniques as well as from the infinite possibilities offered by modern technologies.

The range of materials comprises stones, woods, metals, leathers and many handmade precious finishes which require skillful artisans to be completed.

MAPIF

OAK

Our maple features veneer coming from plants belonging to the Acer genus. The typical narrow streaks of this wood are emphasized by the finish: a glossy surface enriches the black option featured in our collection. Area of origin: Europe.

Oak (Quercus petraea) is probably the most popular essence for furniture. The Armani/Casa collection features different versions of this wood, from the classic brushed ones to the most particular finishes. Antique Brown Oak – used as solid wood only – has an irregular surface, coloured thanks to an advanced high-pressure technique that injects the pigments directly into the wood mass, so that they can permeate all fibers even inside. All oak versions in our collection are matt and covered by a layer of transparent





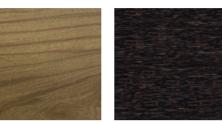
BLACK LARCH



BLACK MAPLE

BRUSHED GREIGE OAK

BROWN ELM



PALM



OLIVE





CARVED PAULOWNIA

ASHWOOD

protective paint. Area of origin: Europe.

Ashwood (Fraxinus spp.) is marked by clearly visible streaks, which create an exceptional visual impact. Shiny Beige Ashwood is made precious by a layer of glossy lacquer to emphasizes the light and shade effect of the neutral hue. The other versions - Brushed Black/Brown/Honey Ashwood play around strong three-dimensional effects: a heavy brushing phase gives the surface a typical irregular appearance that highlights the natural veins of the material. The wood is finally covered with a protective layer of transparent matt dye. Area of origin: Europe.



ASHWOOD

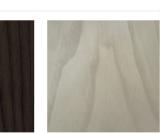
BRUSHED BLACK **BRUSHED HONEY** ASHWOOD

BRUSHED BROWN

ASHWOOD

HAZELNUT OAK

BRUSHED BROWN OAK



VINTAGE BROWN OAK

SHINY BEIGE ASHWOOD





GREY ARBOREO

WAINUT

Walnut is present within our collection in its American version (Juglans nigra): the name "canaletto" comes from Italian and it is due to the tiny canals visible into the wooden texture, which transport sap inside the plant. Area of origin: North America.



CANALETTO WALNUT

ANTIQUE BROWN OAK

CARVED WALNUT

NATURAL CANALETTO WALNUT





BROWN TAMO

DOVE GREY TAMO

MATERIALS | ARMANI/CASA 234







SHINY SANTOS ROSEWOOD



THERMO-TREATED PAULOWNIA



WEAVED TEXTURED TEAK



GREY TAMO

CLASSIC AND EXOTIC ESSENCES

The Armani/Casa collection is rich in many woods varying in colour, texture and origin. Among the classic ones, Brown Elm features a glossy surface: Black Larch presents beautiful contrasted veins with a luxurious shiny finishing; Olive - an uncommon essence in home environments underlines the deep bond of our brand to the Mediterranean.

Exotic essences count well-known precious woods like African mahogany (Entandophraama utile), macassar ebony (Diospyros celebica), shiny rosewood from South America (Machaerium scleroxylon), palm (Iriartea deltoidea). All those essences do not need any CITES documentation, since they do not come from endangered species: this is an ethic choice that Armani/Casa pursues in order to fulfill the Corporate Social Responsibility of the Armani Group.

SPECIAL WOODS

Black-Ocre Carving is marked by a beautiful three-dimensional appearance. The design is obtained by an irregular carving at multiple levels, emphasized by the use of two contrasting tones: the whole black surface is carved and the resulting lines in relief are then lacquered in ocre.

Paulownia (Paulownia tomentosa) is a particular specimen commonly known as royal paulownia or empress/princess tree, due to its majestic appearance and its fragrant flowers. Paulownia wood is particularly appreciated for being flexibile and elastic and is extremely suitable for furniture and highprecision works. Thermo-treated Paulownia owes its name to the heating process applied on the raw veneer, which enhances the beautiful contrast of the streaks. Carved Paulownia is characterised by a three-dimensional surface recalling the iconic canneté texture typical of the Armani aesthetics, emphasized by its natural warm colour. Area of origin: Italy.

Grey Arboreo suggests a deep link to the world of Nature: the Italian 'arboreo', in fact, indicates something related to trees. Thanks to an advanced high-pressure technique, the colour is injected directly into the wood mass, so that it can permeate all fibers even inside. The surface is then covered with a shellac finishing. Area of origin: Italy.

Teak is a naturally weather resistant wood suitable for outdoor environments. Weaved Textured Teak is marked by a three-dimensional carving reminding the weave of fabrics. Area of origin: Asia.

TAMO

Tamo (Fraxinus mandshurica), also known as Japanese ashwood, has become an iconic material for Armani/Casa thanks to its Oriental appeal. Native of Manchuria, it was later transplanted in the mountainous regions of Japan, where the rare «peanut-shell figured» grain variety is now exclusively cultivated. Available in three different colours, the unmistakable texture of this wood perfectly matches with the pure lines of our furniture. Area of origin: Japan.

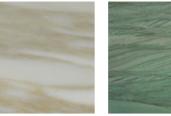
STONES

Stones are a very important element in the Armani aesthetic philosophy, since they are the ultimate expression of Nature's beauty and eternality. Armani/Casa uses the most astonishing stones in the world for its collections, selecting every slab individually to find the best possible hue and design. Examples of this research are Emerald Quartzite and Taj Mahal Quartzite from Brazil, Grey Marble from Colombia, Limestone from Portugal, Selenite from Morocco and Sodalite from Bolivia.

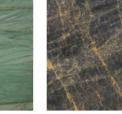


ONYX

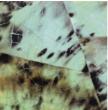
limestone



CALACATTA ORO MARBLE









GREEN SPOTTED SHELL

MARINE PEN SHELL

SELENITE



EMERALD QUARTZITE

GREY COLOMBIAN MARBLE

TAJ MAHAL QUARTZITE

METALS

Always aiming to create the best chromatic harmony, Armani/Casa offers several colours of metals to perfectly match all other finishes in collection. Golden tones, in particular, are typical within the Armani/Casa palette. Each metal is characterized by a different treatment of the surface (satin or glossy) and shows a modern or a vintage look. Satin Light Brass is entirely hand polished to obtain its typical appearance.



SATIN LIGHT BRASS

SATIN NATURAL BRASS



KYOTO TEXTURE

LACQUERED RED LINEN



SPECIAL METALS

The use of metal - and other exclusive finishes imitating this material - is a signature element of Armani/Casa. Onyx-Textured Metal combines metal with another element typical of our brand, onyx, Giorgio Armani's favorite stone because of its tone-on-tone striped design. An advanced ink printing technology is used to replicate the onyx pattern: in this way, the design "penetrates" the metallic surface so that it can become more vivid and resistant.



ONYX-TEXTURED METAL



SHELL MOSAIC

SHELLS

Shells are the perfect example of how Armani/Casa can transform the beauty of Nature into astonishing finishes. Green Spotted Shell plays on a solid turquoise ground with shades of green and ivory, where the small irregular spots recall an animalier texture evoking almost an exotic inspiration. Marine Pen Shell is made in Indonesia, where skillful artisans treat pen shells to obtain an alternating black/grey striped design. Finally, Shell Mosaic features mother-of-pearl tiles.



PATINATED LINEN

LINEN

The Armani/Casa collection features several decorative finishes inspired by the naturalness of linen

Kyoto Texture is made with real linen fabric in natural colour featuring dark red lacquered inserts.

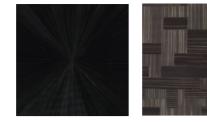
Lacquered Red Linen features linen fabric coupled with gold leaf and then painted in red, where a layer of transparent lacquer adds the final shiny touch leaving the textured surface visible.

Patinated Linen is obtained by glueing natural linen fabric on a wooden support: after that, silver leaf is carefully applied before spraying the patina. This patina causes silver and linen to blend: the final result is an exclusive finish that acquires a textured golden tone, evoking the worlds of textiles and jewelry at the same time. A final layer or transparent protective resins is sprayed on the surface.

STRAW MARQUETRY

This unmistakable finish has become an Armani/Casa signature through the years. The origins of this technique are very ancient: first traces of straw marguetry can be found in Far East countries and date back to the Middle Age. Only after the late XVII century this decoration motif spread in central Europe, becoming very popular especially in France. During the Art Déco period, it was used for the for first time to decorate luxury furniture.

The process to obtain this finish is entirely handmade and requires several steps in which the skill of the artisan is crucial: from the cutting of rye straws to their flattening, from their glueing to the final polishing, everything must be carefully done to obtain the breath-taking look typical of this precious material. Available in different colours and designs, straw marguetry is also proposed in a lacquered version (Shiny Bronze Straw Marquetry) to make it suitable for the top of the Nelson dining table; on this product, the marguetry creates an all-over design.







MARQUETRY

SHINY BRONZE STRAW MARQUETRY





CARRIBEAN LACQUER

GOLDEN SEA WAVES LACQUER

INTERTWINED PATTERNS

Crisscross Natural Straw is obtained using a base panel covered by vertical rye straws, contrasting with the horizontal ones glued to leave the background visible. The alternance of vertical and horizontal stripes affects the way light hits the surface, giving back several tones of gold and brown that change depending on the angle of view. The finish is covered by a layer of matt transparent paint to make the surface smooth and more resistant. Like marquetries, this finish requires many hours to be completed: the straws are carefully glued one by one to create the intricate pattern.

Natural-Black Tatami is a textured material obtained by weaving paper yarns around a core of resistant cotton strings. The tatami-inspired surface is marked by a three-dimensional motif, recalling a canneté effect thanks to the two contrasting colours: these features create a strong link to the world of fashion and Japanese culture at the same time.

Hazelnut Midollino, with its woven detailing, features a three-dimensional texture obtained through the traditional artisanal technique of wicker.



CRISSCROSS NATURAL STRAW

NATURAL-BLACK TATAMI



BLACK DRAFTED STUCCO

MUD DRAFTED STUCCO



WHITE GOLD DRAFTED STUCCO

WHITE GOLD STRIPED STUCCO



SKY LACQUER

HANDMADE / HAND PAINTED LACQUERS

These lacquers represent the highest level of artisanship and are deeply linked to art.

Caribbean Lacquer is obtained by applying three layers of different colours on the same surface: the paint is later removed in specific areas in order to show the contrasting hues underneath, creating irregular stripes with blurred borders. The whole process is handmade.

Golden Sea Waves Lacquer, instead, presents golden hand painted streaks on a shellac ground, recreating a play of reflections on water half way between the softness of Impressionism and the luster of Art Déco.

Sky Lacquer is entirely hand painted and reinterprets the hues of the Cloud Studies that the English painter J. Constable (1776-1837) painted as a tribute to his homeland.



RED DRAFTED STUCCO

STUCCO

This typical wall decoration technique has been reinterpreted by Armani/ Casa with the creation of these precious finishes. The drafted versions, available in four colours, are obtained by creating an irregular grid on wet stucco; once dry, the surface is finished with a protective layer of glossy lacquer.

White Gold Striped Stucco, instead, is the result of the combination of three different elements: a carved wood panel featuring a striped design reminding the canneté texture of fabrics, a layer of natural stucco and a final application of silver leaf.

GOLD AND SILVER LEAF

The art of gilding is very ancient: Egyptians used to gild wood and metals, and also Greeks knew a similar technique. The extensive use of gilding spread especially during the Roman Republic period and continued for all the following centuries, becoming a typical decoration for jewelry, statues, picture frames, paper art, small objects, architectural details and luxury furniture. The gilding of Armani/Casa furniture is a completely handmade process, which is carried out thanks to the skill of artisans applying the thin metal sheets (0,2 micron thickness) on wood with the aid of a brush and a wet sponge only.

Gold leaves are made with real 12-karat gold and are available in two tones, from a very pale and delicate white gold to a more vintage tone; silver leaf, is presented in a romantic rosé version enriched by a touch of copper.





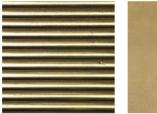


RED LACQUER

VERONESE GREEN LACQUER

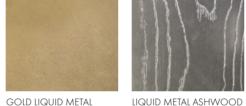
LIQUID METAL

Liquid metals are a new generation of lacquers featuring real metal pigments, which give the finishes a distinctive look: in fact, all these materials present a typical reflectance and a cold touch resembling the one of real metal. Depending on the support - carved, brushed or perfectly even - and the desired hue, it is possible to obtain different effects. On ash, for example, it is possible to appreciate the natural veins of wood below the silver lacquer, while the carved versions create the illusion of vintage metal rods.



BRASS CARVED LIQUID

MFTAI







EGYPT LACQUER

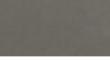
BLACK CRACKLED LACQUER IVORY CRACKLED LACQUER

PATINATED LIQUID METAL

GREIGE STRIPED LACQUER METAL LACQUER







DECORATIVE RESINS

Ivory and black, two sides of the same elegance envisaged by Giorgio Armani. The neutral tones of the first blend in the velvety essence of the second, creating a stunning three-dimensional finish for Armani/Casa. Inspired by the delicate brightness of the moon and its reflections on water and clouds, the Moonlight Decoration enchants with its dégradé effect, as well as with the uneven appearance: circles, carved in the resin to imitate the concentric ripples created by drops, add movement to the surface resembling water mirroring the night sky.



MOONLIGHT DECORATION



STRIPED BLACK LACQUER

SHELLAC

These lacquers are available in vivid colours, highlighted by the homogeneous surface covered with a shellac finishing.





PLATINUM LACQUER

TEXTURED AND METALLIC LACQUERS

Many of the lacquers by Armani/Casa show a distinctive look, given by the texture or the metallic shine of the surface. Egypt Lacquer is a perfect example, since it is the result of the combination of three different techniques: after being painted to recreate a laminated look, a technical fabric is crumpled, glued on the supporting panel and lacquered. Among others, we can mention crackled lacquers - reproducing the crackled surface of precious vintage objects – and lacquers inspired by metals.

Black Striped Lacquer adds a carving to the surface of our usual black lacquer to recreate a three-dimensional canneté look. The carved lines do not continue on the whole wideness of the lacquer, hence giving the illusion of a fading design. The width and the length of the lines can vary from piece to piece, since they are obtained thanks to an artisanal production process.

LEATHERS (CUOIO)

'Cuoio' is the thick leather of the Italian tradition, typical of central regions such as Tuscany. Due to its thickness, this cow leather is available only on some products like some chairs and desks. The surface of cuoio is quite smooth and homogeneous.





P0410 - CHARCOAL

JADE SHAGREEN TEXTURED LEATHER RED SHAGREEN EFFECT LEATHER

SOFT TOUCH LEATHERS

Soft Touch Leathers are tumbled cow leathers, showing a distinctive texture. Available in neutral colours, this kind of leather is suitable for upholstered products. Area of origin: Italy.

THIN LEATHERS

Thin Leathers present a reduced thickness compared to Soft Touch Leathers. They are treated cow leathers featuring a smooth surface, where irregular streaks can be visible: this distinctive feature is typical of the natural raw material and highlights its quality. Thin Leathers are available on a selection of products only. Area of origin: Italy.

C0034 - BLUE



C0086 - DARK GREEN





GREIGE SHAGREEN EFFECT LEATHER

SHAGREEN-INSPIRED LEATHERS

Shagreen-inspired leathers present a particularly visible texture, added through printing or coating techniques. Among those, we can mention Jade Shagreen Textured Leather: the texture is reproduced through a printing process followed by a hand-brushing which lightens the colour in relief. Colour and shade can vary from one leather to another.

OTHER LEATHERS

Some leathers are developed as exclusive materials for specific products. Vintage Beige and Vintage Brown Leather are respectively available on the Paul and Pascal ranges only, and both are marked by irregularities on the surface due to the preciosity of the material.

Natural Parchment is made by treating goatskin, in the same way required to create parchment paper: irregularities on the surface – like scars or remarkable variations of colour and texture – must be considered a defining feature of this finish, since the raw material does not undergo any chemical colouring process.



JAPAN RED SOFT TOUCH

IFATHER

GREY LIZARD EFFECT LEATHER

NATURAL PARCHMENT

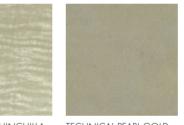




BRONZE METHACRYLATE BRONZE MIRROR METHACRYLATE



TRANSPARENT METHACRYLATE



TECHNICAL CHINCHILLA FABRIC TECHNICAL PEARL GOLD



GOLDEN METHACRYLATE

METHACRYLATE

Methacrylate is a high-performing material with unique characteristics: more transparent than glass and very resistant, it can be used to obtain particular effects. The Armani/Casa collection features different versions of this material coupled with metal mesh, where the final colour depends both on the hue of the metal itself and the colour of methacrylate layers enclosing the mesh. Bronze Mirror Methacrylate features a reflective panel on the back, creating a dark-textured mirroring surface.



TECHNICAL SHAGREEN FABRIC

TECHNICAL FABRICS

Technical fabrics by Armani/Casa are developed on microfiber, which makes them soft and pliable. These materials are stronger than leather on a strength-to-weight ratio but, similarly to leather, their surface features invisible micro pores that can dissipate heat and humidity. Differently from usual fabrics of this kind, they do not contain any PVC: for this reason, they do not release any harmful compounds, thus being safe for use in any environment. Those fabrics are also very resistant to abrasion and provide excellent durability; they even passed the flame retardant test (FR) without any additional treatment.

Depending on the desired effect, these fabrics can undergo different processes to obtain a specific look: Technical Shagreen Fabric, for example, has a custom printed multi-coloured pattern created by a tri-axial matrix, conceived to remind the appearance of the precious rawhide typical of the Armani taste. The other versions of technical fabric reproduce the typical streaks on the fur of chinchilla (Technical Chinchilla Fabric) or a warm-toned leather with pearlescent reflections (Technical Pearl Gold Fabric).



Page 2 **RENOIR** Sofa 050581 CTOOA ER050 **MELROSE** Coffee table 049327 CA417 C0461

045609 CH999 C3810

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Pages 24/25 LOGO Table lamp 045532 UP001 C2020 **PLANET** Dining table 050363 CA9Ĭ8 C9553 **OMAGE** Chairs without armrests 050101 NOCOC ER055 MIRÒ Multifunctional cabinet 045986 CA417 C0461





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Pages 8/9 ANTOINETTE Coiffeuse in Limited Edition 045609 CH999 C3810

ANTOINETTE Coiffeuse in Limited Edition



Pages 26/27 **RONIN** Decorative screen 050606 CH182 C4856 MIRÒ Multifunctional cabinet 045986 CA417 C0461 LINK Small tables 048941 CA918 C4856



Pages 10/11 CAMILLA Desk in Limited Edition 048048 CH999 C0251 **SOFIA** Chair without armrests 041484 CH999 C3810

LOGO Lamp in Limited Edition

ROYAL Bar cabinet in Limited Edition

049342 UP004 C9553

050604 CH181 C0053

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Pages 14/15





Pages 30/31 **RIESLING** Bar cabinet 048069 CA956 C0041



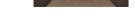






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RECAP | ARMANI/CASA

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Page 23 PLANET Dining table 050363 CA918 C9553





LOGO Table lamp 045532 UP001 C²020 **BALOON** Armchair 045938 CTOOC TX 105 NATHAN Dining table 045661 CA439 C0020

OMAGE Chairs without armrests 050101 NOCOC ER055 GINNY Rug

CA213 C4555



Pages 150/151 TERENCE Outdoor sofa 050773 CT00C TO003 THELMA Outdoor chair 050780 CT00C TO003



Pages 154/155 TERENCE Outdoor armchair and footrest 050774 CT00B TO007 050775 CT00B TO007 **TIMOTHY** Outdoor sunbeds 050778 CT00B TO015

TWIN Outdoor decorative screen 050782 CA361 C3555



Pages 168/169 MIYA Lantern 049346 UP015 C0356 **RENOIR** Sofa 050581 CTOOA ER050 **MELROSE** Coffee table 049327 CA417 C0461 NEXT Floor lamp 045651 UP035 C0161 **PRETTY** Chaise-longue 050892 CTOOC ER088

TIMOTHY Outdoor sunbeds 050778 CT00B TO015 TURNER Outdoor coffe table 050776 CA967 C3555 **TERENCE** Outdoor sofa, armchair, footrest 050773 CTOOC TOOO3 050774 CTOOB TOO07 050775 CT00B TO007 THOMAS Outdoor dining table 050977 CA361 C3555 THELMA Outdoor chairs 050780 CT00C TO003

TERRY Outdoor small tables 050777 CA361 C3555 050781 CA361 C3555 THOMAS Outdoor dining table 050977 CA361 C3555 THELMA Outdoor chair 050780 CT00C TO003

HYADES Table lamp 048917 UP023 C0454



Pages 170/171 PALADINO Table lamp 050388 UP049 C2456 (Base) 050394 CA236 C0010 (Lampshade) **CIMAROSA** Bedside table 048092 CA835 C0461 **PEGGY** Chair with armrests 050354 FOROE TX 145



Pages 172/173 **MIYA** Lanterns 049345 UP015 C0356



Page 205 PARADE Rug CH088 C0640



Pages 206/207 **RASHOMON** Mat CH202 C3043



Pages 208/209 CROQUIS Rug CA213

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GLAM	Coiffeuse
GLAM	Stool
НАСК	Table lamp
HOPE	Wall light
HYADES	Table lamp
JAEN	Rug
JINGO	Coffee table
JINGO	Dining table
JOLANDA	Floor lamp
JOLANDA	Table lamp
JOLIE	Desk
JULIE	Armchair
JYLIA	Chair with armrests
lawrence	Footrests
LEA	Chair with armrests
LINK	Coffee table
logo	Table lamp
logo	Table lamp in Limited Edition
logo mini	Table lamp
london	Armchair and footrest
london	Sofa
MADDALENA	Chair with armrests
MANHATTAN	Console
MARGOT	Armchair and footrest
MARTIN	Bed
MASON	Rug
MATRIX	Set of consoles
MAX	Rug

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GIORGIO ARMANI

VIA BORGONUOVO 11 20121 MILANO ITALY WWW.ARMANI.COM/CASA

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