



ARMANI / CASA

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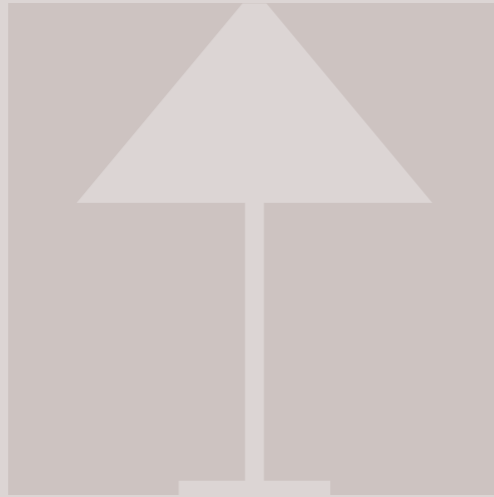
THE BRAND

Inseparably linked to all the other Armani brands, Armani/Casa provides a platform for Giorgio Armani to set out his vision of the interiors: intimate special places with a mood of emotional pleasure, somewhere to relax and entertain guests surrounded by beauty and elegance.

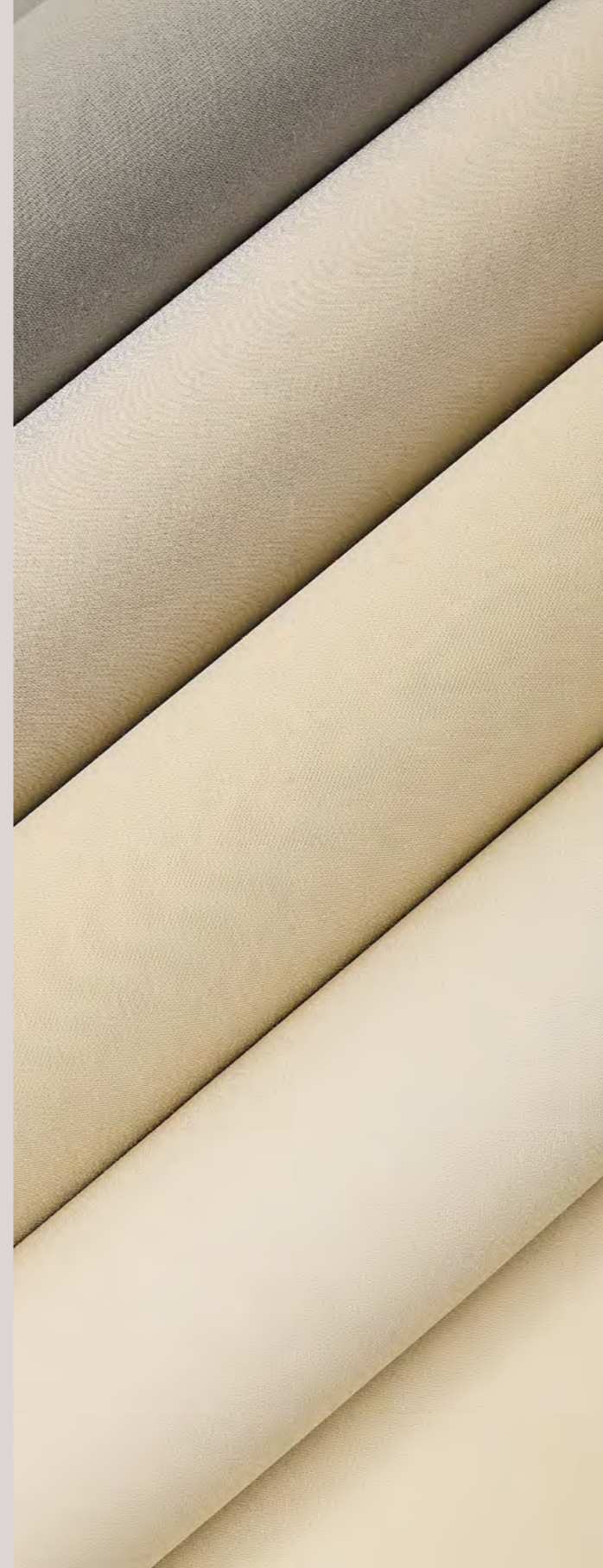
The Armani/Casa aesthetic philosophy focuses on simple lines and perfect proportions, enriched by precious materials, refined finishes, and elegant textiles.

Today Armani/Casa offers a complete range of products for home furnishing: from furniture to accessories, from fabrics to wallcoverings, from kitchen systems to bathroom concepts.

Armani/Casa pursues the commitment of the whole Armani Group into sustainability: several fabrics within our collection, in fact, feature recycled/upcycled fibers and eco-friendly dyeing processes.



INDOOR



For Giorgio Armani, dressing a home with fabrics is not different from dressing a person with clothes: it is all about finding the perfect balance between a refined elegance and the expression of one's inner self.

Armani/Casa collections constantly refer to fabrics and textures that, during the years, have become icons of the Giorgio Armani's aesthetics, like *canneté*, *chevron* and checkered motifs. The inspiration often come from the fashion archives, through pieces whose exclusiveness is reinterpreted to weave fabrics suitable for upholstery. Nature is an important source of inspiration, not only for the design - flowers, leaves, shells, feathers - but also for the palette, ranging from bright colourful touches to neutral tones visible in the typical alternance of the seasons: all the shades of green, blue, grey, mud, sand. Last but not least, a subtle link to Art Déco and Eastern cultures is often visible: elements of the European heritage and of the Japanese culture blend with harmony and rigorousness with all the other influences typical of the Armani style.













TUCSON

CAT. A - TA045

Tucson is a technical microfiber with a superficial coating resistant to streaks and other signs that could be caused by accident or improper use. MADE IN ITALY.

DIMENSIONS

Width: 137 cm - Inch 53.9
Vertical repeat: -

COMPOSITION

72%PVC 16%PA 12%PU

CARE



USE

Heavy



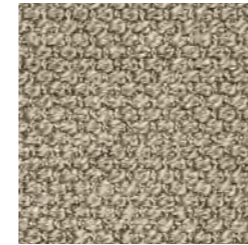
ER129
PEARL



ER130
PLATINUM



ERO68
ALUMINIUM



ERO24
NATURAL



ERO25
TAUPE



ERO26
ANTHRACITE



ER132
ANTHRACITE

RIGA

CAT. A - TA039

Riga is a fabric with a rustic textured look, inspired by textiles from Northern Europe. The bulky yarns feature a high thread count to make this fabric more resistant (35'000 Martindale) and confer weight. Riga is developed in a colour palette recalling earthy tones. MADE IN GERMANY.

DIMENSIONS

Width: 142 cm - Inch 55.9
Vertical repeat: -

COMPOSITION

88%PC 12%PL

CARE



USE

Heavy

RAVENSBURG

CAT. A - TA040

A tight weaving of bicoloured yarns is at the origin of the false plain look. The bicoloured fantasy weft creates a particular salt and pepper effect and emphasizes the three-dimensional texture of the fabric. Ravensburg is highly resistant and can be machine washed. MADE IN GERMANY.

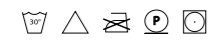
DIMENSIONS

Width: 144 cm - Inch 56.7
Vertical repeat: -

COMPOSITION

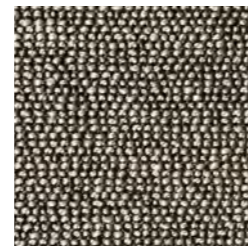
60%PC 40%PL

CARE

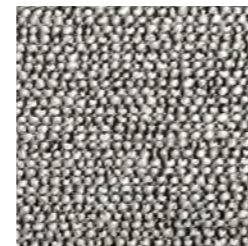


USE

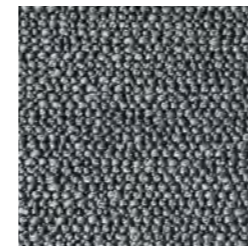
Heavy



ERO27
IVORY/BRONZE



ERO28
IVORY/SILVER



ERO29
GREY/PETROLEUM



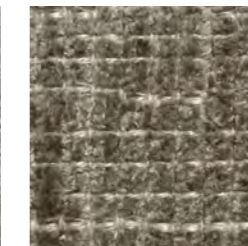
ERO30
PETROLEUM/NIGHT BLUE



ERO31
PEARL



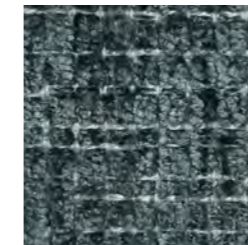
ERO32
NATURAL



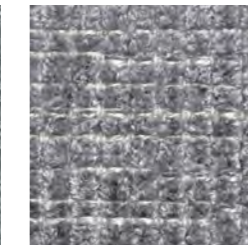
ERO33
SAND



ERO34
AZURE



ERO35
VIRIDIAN



ERO36
SILVER

ROUEN

CAT. A - TA041

The use of chenille recreates the geometric design of a micro checked motif, adding three-dimensionality to this fabric. The colour palette ranges from neutral shades to almost metallic tones of silver, azure, and viridian. The name celebrates the French city of Rouen, famous for its gothic churches and the paved streets of the historical city center. MADE IN ITALY.

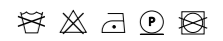
DIMENSIONS

Width: 143 cm - Inch 56.3
Vertical repeat: -

COMPOSITION

70%VI 22%CO 6%LI 2%PA

CARE



USE

Heavy

SIRACUSA

CAT. A - TA043

Siracusa shows a rich materic effect thanks to the combination of different yarns (viscose, cotton, polyester, linen) playing around the same colour palette. Siracusa was conceived as a high-performance fabric, with a value of 25'000 Martindale and several other certifications. MADE IN ITALY.

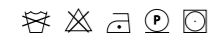
DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: -

COMPOSITION

35%VI 28%CO 20%PL 17%LI

CARE



USE

Heavy



ERO48
PLATINUM



ERO49
SAGE



ERO50
DOVE GREY



ERO51
STEEL BLUE



TR659
PEARL REVERSIBLE



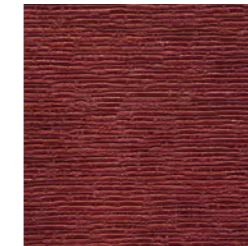
TR660
PALE GOLD REVERSIBLE



TR661
ICE REVERSIBLE



TX195
BRONZE REVERSIBLE



TX196
RED EARTH REVERSIBLE



TX197
MIDNIGHT BLUE REVERSIBLE

SALISBURGO

CAT. A - TA044

A marvelous weaving of chenille confers a soft touch to this high-performance fabric (30'000 Martindale). The warp is obtained from regenerated cotton fibers for a more sustainable impact. The *matelassé* appearance of *Salisburgo* reinterprets the iconic *canneté* motif typical of the Armani style. MADE IN ITALY.

Note for the upholstery of Armani/Casa products: unless differently indicated, *Salisburgo* will be applied horizontally on upholstered items.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: -

COMPOSITION

56%CO 27%PC 17%PL

CARE



USE

Heavy



ERO52
IVORY



ERO53
DOVE GREY



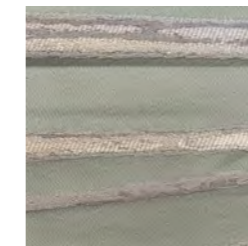
ERO54
ANTHRACITE



ER113
WHITE



ER114
SAND



ER115
SAGE



ER116
AZURE

GABY

CAT. B - TB058

Lampas presenting an irregular ottoman effect. *Gaby* is reversible, so it can be used on both sides (the front side is matt, while the back is shiny). MADE IN INDIA.

Note for the upholstery of Armani/Casa products: the standard use of *Gaby* will show the matt side, so the reverse use must be specifically requested.

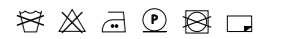
DIMENSIONS

Width: 150 cm - Inch 59.1
Vertical repeat: -

COMPOSITION

54%CO 36%PL 10%PC

CARE



USE

Heavy

GAND

CAT. B - TB070

Fabric with a horizontal striped pattern, presented in tone-on-tone colours. The stripes are created by reproducing ribbon-like leaves from the Armani/Fiori collection. MADE IN INDIA.

Note for the upholstery of Armani/Casa products: due to the wide repeat, this fabric is normally used without combining the design close to seams/joints: if desired, the continuity of the design must be specifically requested and will receive a dedicated quotation due to the higher consumption of the fabric itself.

DIMENSIONS

Width: 138 cm - Inch 54.3
Vertical repeat: 92.5 cm - Inch 36.4

COMPOSITION

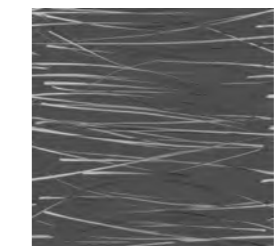
55%VI 23%CO 22%PL

CARE



USE

Regular



FULL WIDTH

SIENA

CAT. B - TB063

A plain fabric featuring a micro texture in relief, named after the beautiful Tuscan city of Siena and tributing the colours of the countryside surrounding it. Siena is a highly sustainable fabric made through the use of recycled fibers of nylon for the warp and recycled cotton for the weft. MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: -

COMPOSITION

43%PA 41%CO 16%PL

CARE

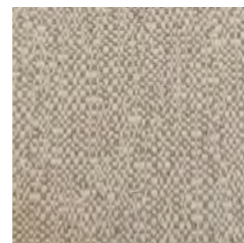


USE

Heavy



ERO55
WHITE



ERO56
SAND



ERO57
DOVE GREY



ERO58
STEEL BLUE



ER102
IVORY/BEIGE



ER103
PALE GOLD/SILVER



ER104
PALE GOLD/PINE



ER105
GREY/ANTHRACITE



ER106
GREY/NIGHT BLUE

TEL AVIV

CAT. B - TB065

Tel Aviv is a bi-elastic fabric, conceived for the upholstery of heavy curved products. The design is characterized by the presence of a chevron motif, iconic of the Giorgio Armani fashion from the very beginning. Due to the presence of two different colours, each variant presents a sort of optical effect. MADE IN ITALY.

Note for the upholstery of Armani/Casa products: this fabric is available on selected ranges only.

DIMENSIONS

Width: 160 cm - Inch 63
Vertical repeat: 1,5 cm - Inch 0.6

COMPOSITION

90%PC 8%PA 2%EL

CARE



USE

Regular

TASHKENT

CAT. B - TB066

Tashkent is a jacquard fabric characterized by an abstract geometry, inspired by the decorative motifs and the architectural details of the antique buildings and monuments of the eponymous city. The use of a colour palette recalling precious metals adds a touch of sophistication. MADE IN ITALY.

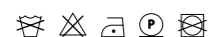
DIMENSIONS

Width: 144 cm - Inch 56.7
Vertical repeat: 130 cm - Inch 51.2

COMPOSITION

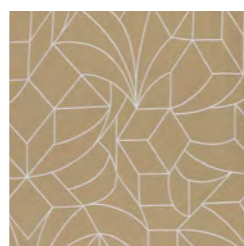
62%VI 20%PL 18%CO

CARE

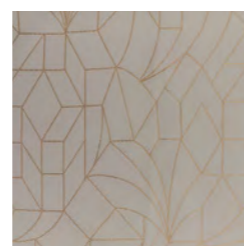


USE

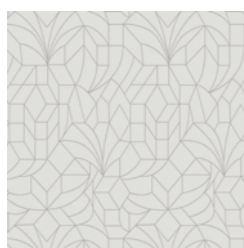
Regular



ERO85
PALE GOLD/WHITE



ERO86
GREY/ROSE GOLD



FULL WIDTH

TRENTO

CAT. B - TB064

Trento enriches the Armani/Casa collection of fabrics with the introduction of a cotton satin. The wide variety of colours - ten - and the high resistance make it a very versatile option for upholstered items. MADE IN ITALY.

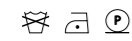
DIMENSIONS

Width: 140 cm - Inch 55
Vertical repeat: -

COMPOSITION

57%CO 43%PA

CARE



USE

Heavy



TX185
IVORY



TX186
ICE



TX187
PEARL



TX188
SILVER



TX189
PETROLEUM



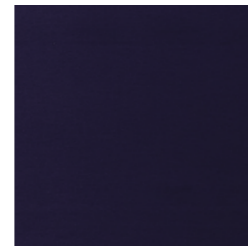
TX190
VIRIDIAN



TX191
ORANGE



TX192
VIOLET



TX193
NIGHT BLUE



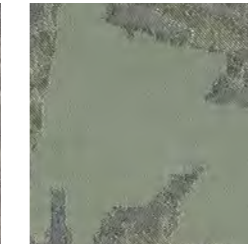
TX194
RED



TR429
IVORY



TR431
GREY GOLD



TR432
SAGE



TR708
IVORY

EDMONTON

CAT. C - TC065

Fabric inspired by the shade of royal oak trees, reproduced with a fresco effect. The design is the same featured on the Versailles wallcovering. MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 182 cm - Inch 71.7

COMPOSITION

84%AC 16%SE

CARE



USE

Light & decoration



FULL WIDTH

HAVANA

CAT. C - TC090

Havana presents a geometric pattern of repeated sea shells, with a clear Art Déco inspiration reminding the typical fan-shaped designs of ceramic tiles from the Thirties. The design is the same featured on the Oberon wallcovering. MADE IN ITALY.

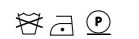
DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 15 cm - Inch 5.9

COMPOSITION

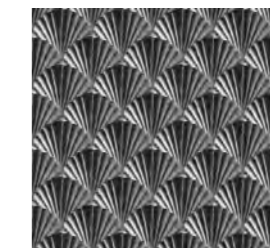
68%AC 32%CO

CARE



USE

Light & decoration



HALF WIDTH

LUXEMBOURG

CAT. C - TC094

The irregular geometric design in relief is created by combining chenille weft yarns on a background featuring a micro *damier* motif.
MADE IN ITALY.

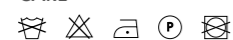
DIMENSIONS

Width: 135 cm - Inch 53.1
Vertical repeat: -

COMPOSITION

33%PA 31%VI 31%CO 5%PL

CARE



USE

Heavy



TR812
WHITE



TR813
ICE



TR814
IVORY



TX105
ICE



TX106
WHITE



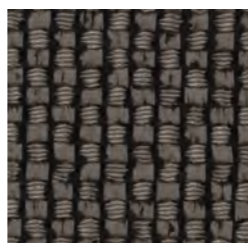
TX107
NATURAL



TR816
SILVER/IVORY



TR817
AZURE/IVORY



TR819
ANTHRACITE/BLACK

NICE

CAT. C - TC102

This jacquard fabric features a design inspired by the *ikat* technique, marking also the *Stromboli* wallcovering. The large-scaled interrupted design is created with extra luminous weft yarns, which alternate with linen yarns on the surface of the fabric.
MADE IN INDIA.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 66 cm - Inch 26

COMPOSITION

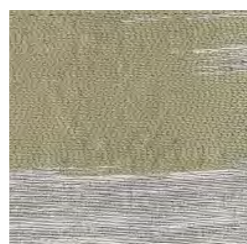
57%VI 33%CO 10%SE

CARE

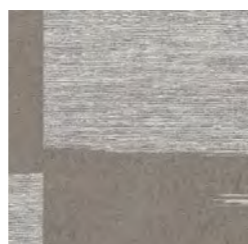


USE

Light & decoration



TX052
IVORY/GOLD



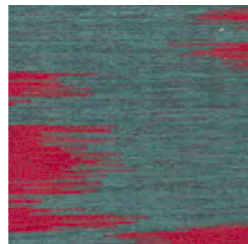
TX053
IVORY/SILVER



TX054
GREY/POWDER BLUE



TX055
PETROLEUM/GREEN



TX056
VIRIDIAN/RED



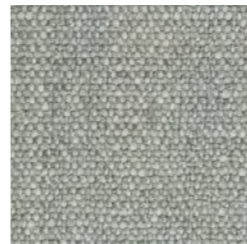
TX126
PEARL



TX127
SAND



TX128
SILVER



TX129
AZURE/PEARL



FULL WIDTH

OULU

CAT. C - TC106

Oulu is a bi-elastic fabric, highly resistant thanks to the combination of fibers (viscose, linen and elastane) used in the weaving.
MADE IN ITALY.

Note for the upholstery of Armani/Casa products: this fabric is available on selected ranges only. Covers made of this fabric are not removable.

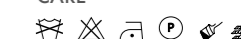
DIMENSIONS

Width: 135 cm - Inch 53.1
Vertical repeat: -

COMPOSITION

64%VI 31%LI 5%EA

CARE



USE

Heavy

PALERMO

CAT. C - TC108

The yarns of the warp of *Palermo* are particularly thick, and are woven with viscose chenille wefts thanks to a special technique (an exclusive of Armani/Casa): the chenille is "caged" by the other yarns - so that its pile becomes invisible - but gives the fabric a smooth and pleasant hand. The high density of linen results also in a very resistant fabric (80'000 Martindale). The *mélange* effect of some colour variants is given by the dyeing process carried out on the single yarns, which also feature typical "knots" due to their thickness and the mix of fibers they contain.
MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: -

COMPOSITION

46%PC 26%VI 12%PL 10%LI 6%CO

CARE



USE

Heavy

SANTIAGO

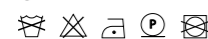
CAT. C - TC112

Geometries and colour blocks inspired *Santiago*, a cotton and polyester jacquard. This fabric takes inspiration from Piet Mondrian's paintings, with three variants developed in a rich colour palette comprising vibrant tones combined with more neutral hues.
MADE IN ITALY.

DIMENSIONS

Width: 150 cm - Inch 59.1
Vertical repeat: 105,5 cm - 41.5

CARE



COMPOSITION

52%CO 48%PL

USE

Light & decoration



FULL WIDTH



ERO59
VIRIDIAN/STEEL BLUE/
AZURE



ERO60
STEEL BLUE/SILVER/GREY



ERO61
VIRIDIAN/STEEL BLUE/RED



TX183
PLATINUM



TX184
IVORY

SIVIGLIA

CAT. C - TC111

The geometric design of *Siviglia* takes inspiration from a reinterpreted aerial view of the palace and the gardens of the Alcázar, located in the eponymous city. The maze-looking design on this three-dimensional jacquard is obtained thanks to the use of sustainable fibers: in particular, the warp comes from regenerated nylon, while the wefts come from the upcycling of selvages leftovers.
MADE IN ITALY.

DIMENSIONS

Width: 135 cm - Inch 53.1
Vertical repeat: 17 cm - Inch 6.7

CARE



COMPOSITION

33%CO 25%PA 14%VI 12%AC
10%PL 6%AF

USE

Heavy



FULL WIDTH

SÃO PAULO

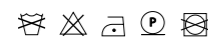
CAT. C - TC113

A bold all-over embroidered fabric marked by a Surrealist touch. The inspiration for the pattern comes from tropical elements (palm leaves, flowers, parrot feathers) and Carnival folklore, interpreted with an abstract approach. The striking combinations show vivid touches of colour. *Sao Paulo* presents viscose/polyester embroideries on a cotton ground. The embroidered area covers a width of 126 cm. The fabric is suitable for regular use (50'000 Martindale). Slight irregularities are a defining feature of the product.
MADE IN INDIA.

DIMENSIONS

Width: 126 cm - Inch 49.5
Vertical repeat: 39 cm - Inch 15.4

CARE



COMPOSITION

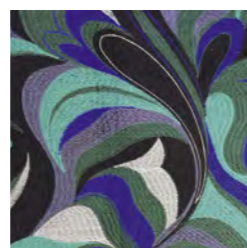
47%CO 35%VI 18%SPUN POLY

USE

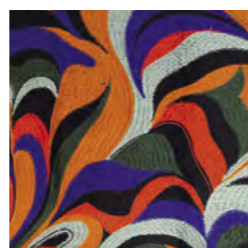
Regular



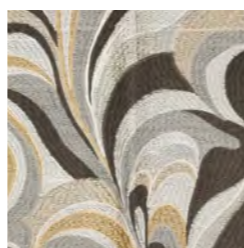
FULL WIDTH



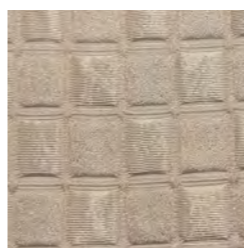
ERO63
VIRIDIAN/STEEL BLUE/
INDIGO



ERO64
COPPER/RED/VIRIDIAN



ERO65
PALE GOLD/PLATINUM/
GREY



TX179
IVORY



TX180
PLATINUM



TX182
STEEL BLUE

STOCKHOLM

CAT. C - TC110

Stockholm presents a classic Armani design: a shiny/matt checkered motif weaved with a *matelassé* technique. This three-dimensional jacquard is obtained thanks to the use of sustainable fibers: in particular, the warp comes from regenerated nylon, while the wefts come from the upcycling of selvages leftovers.
MADE IN ITALY.

DIMENSIONS

Width: 135 cm - Inch 53.1
Vertical repeat: 4 cm - Inch 1.6

CARE

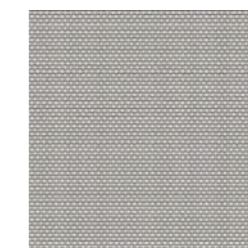


COMPOSITION

34%CO 23%PA 15%VI 12%AC 10%PL
6%AF

USE

Heavy



FULL WIDTH

TALLINN

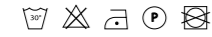
CAT. C - TC114

A jacquard inspired by nature, showing large branches of pine that make this fabric highly decorative. The all-over design is developed on a plain satin ground. *Tallinn* is water washable. MADE IN ITALY.

DIMENSIONS

Width: 143 cm - Inch 56.3
Vertical repeat: 186 cm - Inch 73.2

CARE



USE

Regular

COMPOSITION

72%PL 28%AC



FULL WIDTH

TULUM

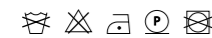
CAT. C - TC115

Tulum is a jacquard fabric featuring an abstract Art Déco design: interrupted chevron lines are mixed with triangles and rectangles. The rectangles presents a craquelé motif, inspired by the precious finishes available within the Armani/Casa furniture collection. MADE IN ITALY.

DIMENSIONS

Width: 146 cm - Inch 57.5
Vertical repeat: 58,5 cm - Inch 23

CARE

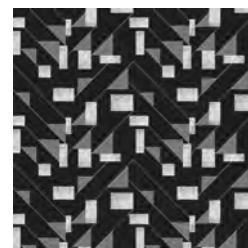


USE

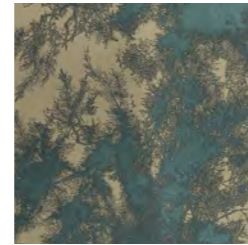
Regular

COMPOSITION

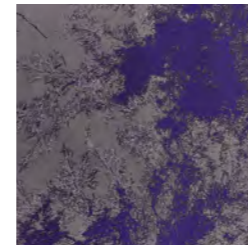
56%PL 31%CO 13%VI



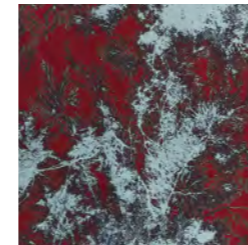
FULL WIDTH



ERO94
PALE GOLD/PINE



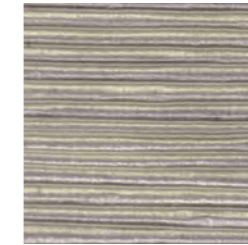
ERO95
GREY/VIOLET



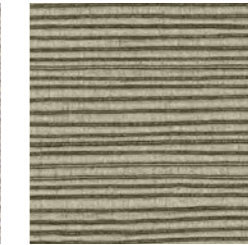
ERO96
RED EARTH/MINT



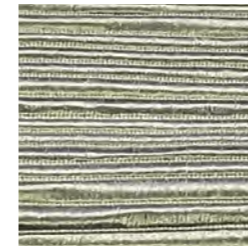
TR526
ICE



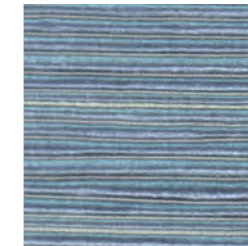
TR181
SAND



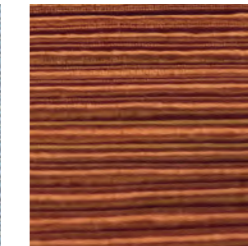
TR528
TAUPE



ER111
SAGE



TR184
LIGHT BLUE



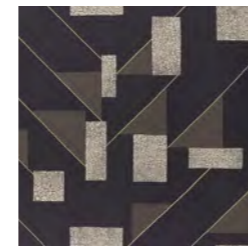
ER112
ORANGE



ERO87
ICE/GOLD



ERO88
PALE GOLD/SILVER



ERO89
ANTHRACITE/GOLD



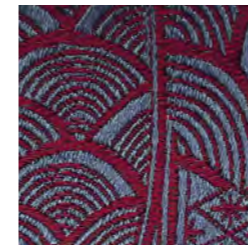
TR747
IVORY



TR749
PALE GOLD



TR750
SILVER/BRONZE



ER127
PETROLEUM/RED



ER128
PETROLEUM/ANTHRACITE

COLVILLE

CAT. D - TD090

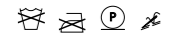
This best-selling fabric reinterprets the iconic Armani motif, the *canneté*, playing with colour unevenness of the yarns. The variations of colour add movement and a touch of modernity to this classic texture. The silken warp is particularly rich and coupled with thicker cotton wefts. MADE IN ITALY.

Note for the upholstery of Armani/Casa products: being a *canneté* fabric, *Colville* could be unsuitable for some particularly curved products.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 5 cm - Inch 2

CARE



USE

Light & decoration

COMPOSITION

84%CO 11%SE 5%VI

JUSO

CAT. D - TD061

The geometric micro and macro patterns of *Juso* take inspiration from the decorative motifs of the *tsubas*, the rich hand guards of the traditional Japanese swords (*katanas*). The same design of this damask is featured on the *Towada* wallcoverings. MADE IN ITALY.

DIMENSIONS

Width: 135 cm - Inch 53.1
Vertical repeat: 24 cm - Inch 9.4

CARE

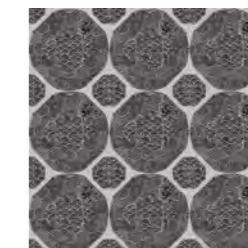


USE

Light & decoration

COMPOSITION

43%AC 30%CO 27%SE



HALF WIDTH

LYON

CAT. D - TD091

This fabric is inspired by an embroidered evening dress kept in the Armani/Silos archive, where thousands of sequins give rhythm to the surface. To imitate the defining three-dimensionality of the original dress, this fabric plays with the different tensions created by the rigid wefts - matt cotton and shiny acetate - combined with the typical elasticity of the silk warp. MADE IN ITALY.

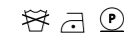
DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 22 cm - Inch 8.7

COMPOSITION

52%CO 28%AC 20%SE

CARE



USE

Light & decoration



HALF WIDTH

NOLA

CAT. D - TD077

All over embroideries create a gradient coloured pattern which recalls a cloudy landscape with hills and treetops. The neutral coloured yarns create a vertical zig-zag texture on the fabric surface. MADE IN INDIA.

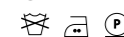
DIMENSIONS

Width: 130 cm - Inch 51.2
Vertical repeat: 38 cm - Inch 15

COMPOSITION

60%CO 40%VI

CARE

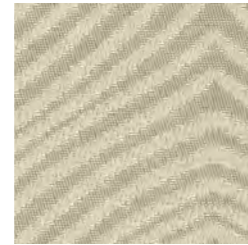


USE

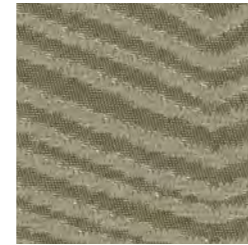
Light & decoration



FULL WIDTH



TR825
IVORY



TR827
SILVER/GOLD



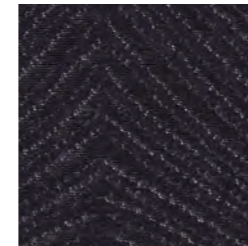
ER119
SAGE



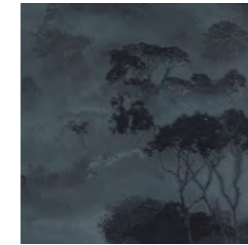
ER120
AZURE



ER121
PETROLEUM



TR831
MIDNIGHT BLUE



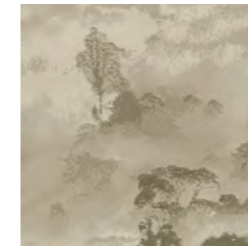
TX075
VIRIDIAN/NIGHT BLUE



TX077
PETROLEUM/PEARL



TX081
ICE



TX082
PALE GOLD



TX083
IVORY

OKINAWA

CAT. D - TD082

Damask featuring a dreamy Japanese landscape, with trees and hills shading into clouds to create a sort of "infinite" effect. All colour variants - from bolder to more neutral ones - are particularly rich in hues, depicting the pattern with almost a watercolour appearance. Some details clearly show a twill weaving in micro scale. MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 43 cm - Inch 16.9

COMPOSITION

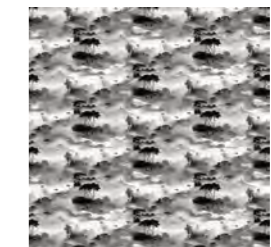
37%AC 34%CO 29%SE

CARE



USE

Light & decoration



HALF WIDTH

RIVOLI

CAT. D - TD085

The iconic shagreen texture, a classic of the Giorgio Armani aesthetics, is reproduced on this fabric thanks to the careful combination of different yarns: cotton dots are woven in relief on a silk/acetate ground, imitating the typical scales of this refined rawhide. The surface is enriched by luminous reflections to give the fabric an even more luxurious look. MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 53 cm - Inch 20.9

COMPOSITION

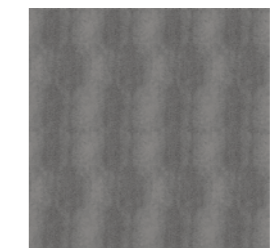
44%CO 30%AC 26%SE

CARE

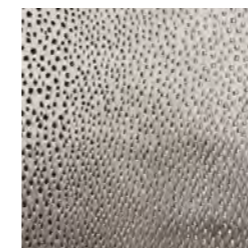


USE

Light & decoration



FULL WIDTH



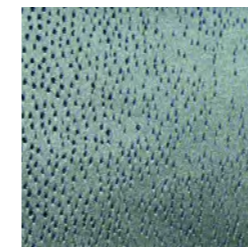
TX159
ICE



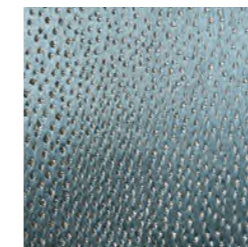
TX160
IVORY



TX161
SILVER/AZURE



TX162
CEDAR/PETROLEUM



TX163
AZURE/IVORY

SAINT MORITZ

CAT. D - TD088

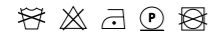
Saint Moritz introduces, for the first time, a bouclé fabric into the Armani/Casa collection. The rich weaving - featuring a remarkable thread count and irregularities typical of this kind of fabric - states an immediate link to the world of fashion.

MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: -

CARE

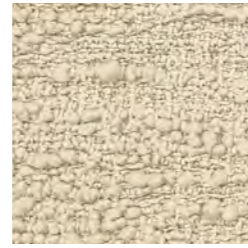


COMPOSITION

50%WV 30%LI 12%VI 6%CO 2%PA

USE

Heavy



ERO45
IVORY



ERO46
DOVE GREY



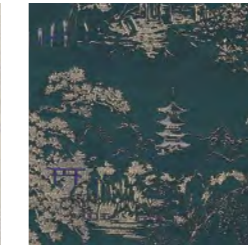
ERO47
GREY/BLUE



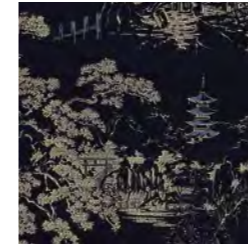
ERO90
IVORY/GOLD/BLUE



ERO91
ICE/GREEN/BLUE



ERO92
PINE/GOLD/VIOLET



ERO93
DARK BLUE/GOLD/
VIRIDIAN

TOYAMA

CAT. D - TD089

A jacquard fabric presenting a large *chinoserie* design, echoing the taste for grand tours and the fascination for Far East diffused in Europe during the Belle Époque era. The wide scene features woods, temples, villages and people in traditional dresses. The design is created by using tone-on-tone yarns as well as contrasting colours.

MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 100 cm - Inch 39.4

CARE



COMPOSITION

41%PL 32%VI 27%CO

USE

Regular



FULL WIDTH

SURABAYA

CAT. D - TD087

Surabaya takes inspiration from the aerial view of an Asian landscape with water canals and rice fields. The spectacular three-dimensional pattern is obtained thanks to the use of a jacquard weaving with embossed details. The wefts of this fabric are made with regenerated fibers, coupled with a precious silk warp.

MADE IN ITALY.

DIMENSIONS

Width: 135 cm - Inch 53.1
Vertical repeat: 90 cm - Inch 35.4

CARE

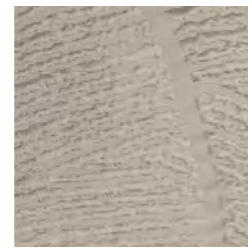


COMPOSITION

63%CO 18%SE 10%PL 6%AF 3%VI

USE

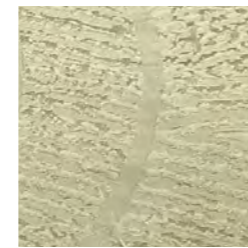
Light & decoration



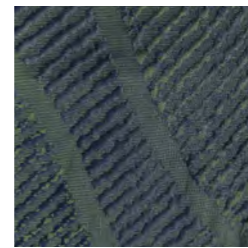
TX170
IVORY



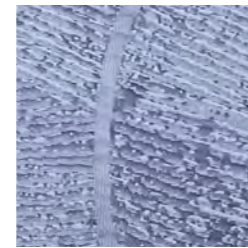
TX171
ICE



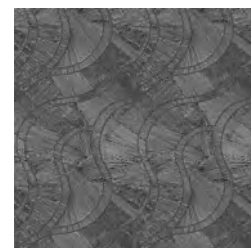
TX172
PALE GOLD



TX173
VIRIDIAN



TX174
STEEL BLUE



FULL WIDTH

FRISCO

CAT. E - TE017

The pattern of this fabric is based on the repetition of a hexagonal module, and taking inspiration from the typical designs used on neckties.
MADE IN INDIA.

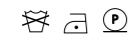
DIMENSIONS

Width: 143 cm - Inch 56.3
Vertical repeat: 3 cm - Inch 1.2

COMPOSITION

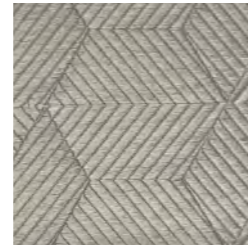
100%SE

CARE



USE

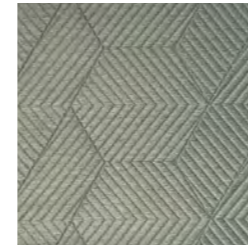
Light & decoration



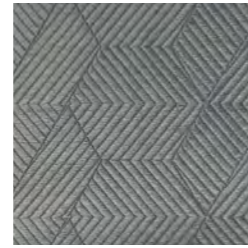
ER122
IVORY



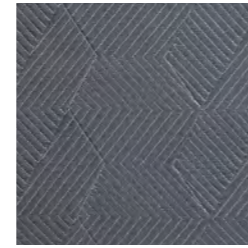
ER123
SAND



ER124
SAGE



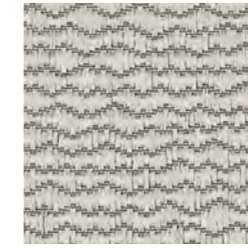
ER125
AZURE



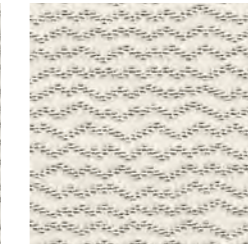
ER126
PETROLEUM



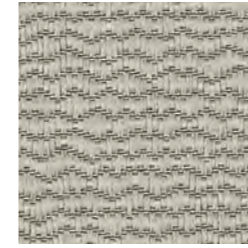
TR784
WHITE



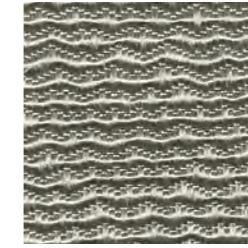
TR787
ICE



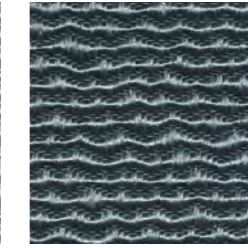
TR785
SAND



TR786
PLATINUM



ER117
SAGE



ER118
PETROLEUM

JACKSON

CAT. E - TE036

Jackson is a *canneté* reinterpreted in a modern luxurious way: the stripes are wider than usual thanks to the use of thick wool yarns, to increase their three-dimensional appearance. The final touch is given by a coating in metal laminate.
MADE IN ITALY.

DIMENSIONS

Width: 130 cm - Inch 51.2
Vertical repeat: -

COMPOSITION

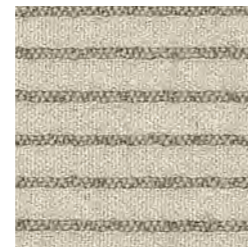
53%CO 47%WO

CARE



USE

Regular



TR795
PALE GOLD



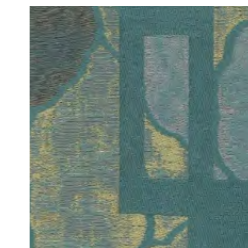
TR797
NICKEL



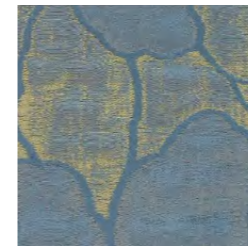
TX016
SAND



TX017
ICE/ANTHRACITE



TX019
VIRIDIAN/GOLD



TX020
PETROLEUM/GOLD

JAIPUR

CAT. E - TE037

Irregular silk *canneté* with a shiny finish.
MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: -

COMPOSITION

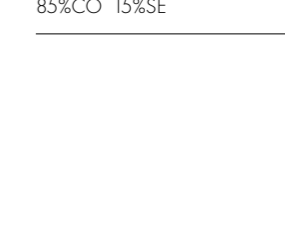
85%CO 15%SE

CARE

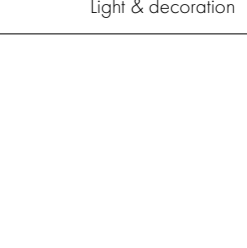


USE

Light & decoration



TR784
WHITE



TR787
ICE



TR785
SAND

NAGANO

CAT. E - TE024

A Japanese *kimono* is the source of inspiration for the flower *décor* defining this jacquard fabric. A geometric design was added for a more contemporary look, where the brilliant colours on silk satin and shiny viscose wefts confere a splash of light and further refinement.
MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 65 cm - Inch 25.6

COMPOSITION

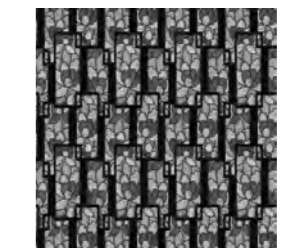
44%AC 21%VI 19%SE 16%LI

CARE



USE

Light & decoration



FULL WIDTH

NANJING

CAT. E - TE025

On this rich lampas, dragonflies and bamboo leaves are drawn on a *canneté* background. The *décor* on silk is created with additional wefts to simulate embroideries. The colourful variants and subtler neutral tones are enlivened by bright touches of colour on intricate details. *Nanjing* is not suitable for piping.
MADE IN ITALY.

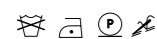
DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 26 cm - Inch 10.2

COMPOSITION

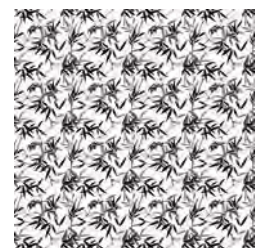
56%AC 22%LI 19%SE 3%VI

CARE



USE

Light & decoration



HALF WIDTH

PORTO

CAT. E - TE027

With its name, this fabric echoes the colourful atmospheres of Portugal. The embroideries create the geometric figures marking this woven white fabric. The kaleidoscope effect – obtained by adding a rigorous geometry on a *chevron* motif, in order to deconstruct it - is emphasized by the smaller irregular portions in which every figure is divided into, each embroidered with a different colour.
MADE IN INDIA.

DIMENSIONS

Width: 130 cm - Inch 51.2
Vertical repeat: 39 cm - Inch 15.4

COMPOSITION

63%PL 13%LI 12%CO 12%VI

CARE



USE

Light & decoration



HALF WIDTH



TX026
SAND/PLATINUM/COPPER



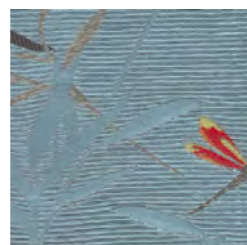
TX028
SAND/LIME/PEACH



TX029
ICE/BLACK/GOLD



ERO62
SAGE/RED/GOLD



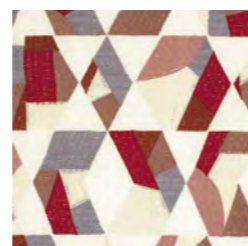
TX031
AZURE/GREY/PEACH



TX032
VIRIDIAN/RED/LILAC



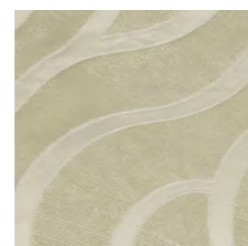
TX145
GOLD/WHITE



TX146
RED/WHITE



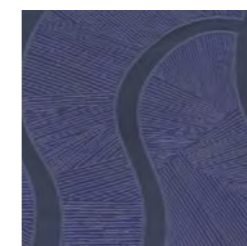
TX147
GREEN/WHITE



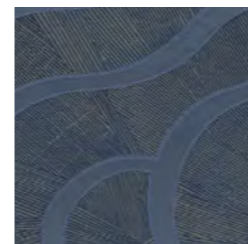
TX175
PALE GOLD



TX176
VIRIDIAN



TX177
INDIGO



TX178
STEEL BLUE

SINGAPORE

CAT. E - TE032

Singapore features a design with Eastern-inspired fans depicted with realism on a light jacquard. Floral motifs are represented with vivid touches of red and gold, and refined by black and silver. Details in contrast with the even sage hue of the background. The three-dimensional effect is emphasized by the addition of a shade effect around the edges of the fans. *Singapore* is presented in a single colour variant.
MADE IN ITALY.

DIMENSIONS

Width: 149 cm - Inch 58.7
Vertical repeat: 136,8 cm - Inch 53.9

COMPOSITION

100%PL

CARE



USE

Light & decoration



FULL WIDTH

SUVA

CAT. E - TE031

Suva presents the same inspiration of *Surabaya*, but with a shinier and more defined design: an aerial view of an Asian landscape, with water canals and rice fields. The plain satin inserts add a refined touch to this elegant fabric. The colour palette includes a neutral tone as well as bright green and blue options.
MADE IN ITALY.

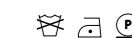
DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 45 cm - Inch 17.7

COMPOSITION

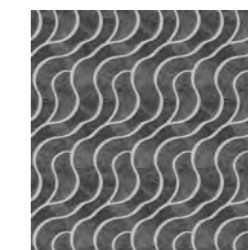
42%VI 22%SE 21%AC 15%LI

CARE



USE

Light & decoration



FULL WIDTH

TOLEDO

CAT. E - TE035

A jacquard fabric marked by a floreal design with Oriental taste. Stylized flowers and leaves stand out from the plain satin ground, depicted in a way that recalls the damasquinado technique in gold, typical of the city of Toledo. On this fabric, flowers are created through the use of metallic yarns. MADE IN ITALY.

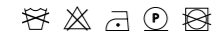
DIMENSIONS

Width: 149 cm - Inch 58.7
Vertical repeat: 87 cm - Inch 34.3

COMPOSITION

40%PL 35%CO 18%SE 7%ME

CARE



USE

Light & decoration



FULL WIDTH



ERO81
GOLD/GREEN/BLUE



ERO82
SILVER/PINE/ROSE GOLD



ERO83
ICE/RED EARTH/ROSE GOLD



ERO84
PETROLEUM/GREEN/
SILVER

TOURS

CAT. E - TE034

Tours introduces for the first time into the Armani/Casa collection a silk velvet. Velvet is one of Giorgio Armani's favourite fabrics, since it incarnates the concepts of luxury and tactile sensation. The preciousness of this fabric is emphasized by the use of a sophisticated colour palette. MADE IN ITALY.

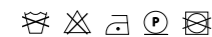
DIMENSIONS

Width: 143 cm - Inch 56.3
Vertical repeat: -

COMPOSITION

88%CO 12%SE

CARE



USE

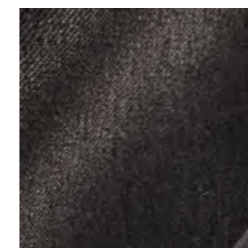
Regular



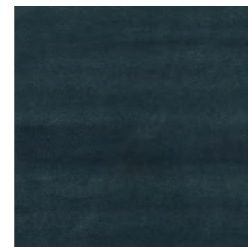
ERO97
IVORY



ERO98
BEIGE



ERO99
GREY



ER100
VIRIDIAN

TOLOSA

CAT. E - TE033

Tolosa is marked by a *moiré* design, for which the fabric takes on the characteristic look that can be compared to the veins of wood, or a watered appearance. This effect, often used in Giorgio Armani fashion creations, is present within the Armani/Casa collection also on the *Notting Hill* wallcovering. *Tolosa* is water washable. MADE IN FRANCE.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: -

COMPOSITION

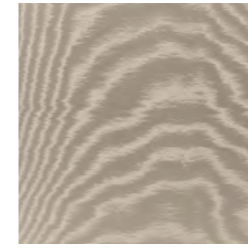
100%PL TREVIRA CS

CARE



USE

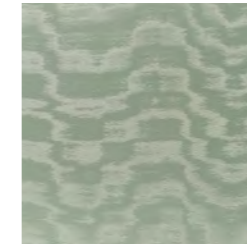
Regular



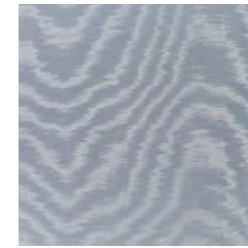
ERO69
PEARL



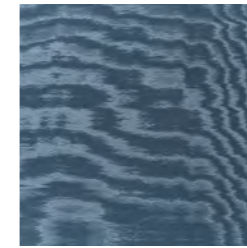
ERO70
TAUPE



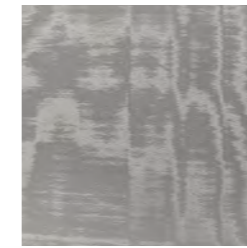
ERO71
SAGE



ERO72
AZURE



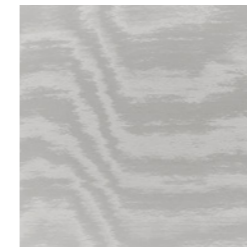
ERO73
PETROLEUM



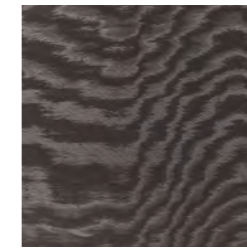
ERO74
SILVER



ERO75
ROSE



ERO76
ICE



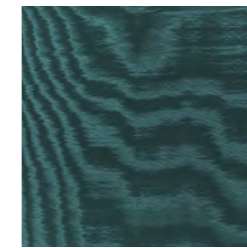
ERO77
ANTHRACITE



ERO78
EGGPLANT



ERO79
VIOLET



ERO80
VIRIDIAN

CANTERBURY

CAT. T - TT004

Fabric for curtains.
MADE IN ITALY.

DIMENSIONS

Width: 300 cm - Inch 118.1
Vertical repeat: -

COMPOSITION

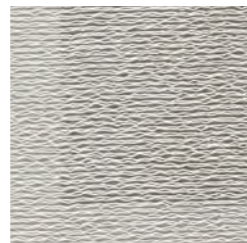
100%PL TREVIRA CS

CARE

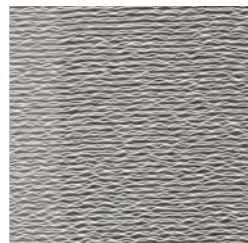


USE

Sheers and drapery



TR215
IVORY



TR216
DOVE GREY



TR929
WHITE



TR930
PEARL

MARSEILLE

CAT. T - TT025

Fabric for curtains. The blurred and faded effect of this curtain fabric is created with linen yarns and different weaving patterns. Since the fabric is presented in double height, it can be used rotated of 90° depending on need/personal taste.
MADE IN GERMANY.

DIMENSIONS

Width: 325 cm - Inch 128
Vertical repeat: 63 cm - Inch 24.8

COMPOSITION

58%LI 42%VI

CARE



USE

Sheers and drapery

MAJORCA

CAT. T - TT024

Fabric for curtains. The intertwined effect is created on this sheer fabric by augmenting and reducing transparency.
MADE IN ITALY.

DIMENSIONS

Width: 320 cm - Inch 126
Vertical repeat: 15 cm - Inch 5.9

COMPOSITION

50%LI 50%PL

CARE



USE

Sheers and drapery



TR925
ICE



TR926
PALE GOLD



TR927
SMOKED GOLD



ERO66
SAGE



ERO67
MINT

SALINA

CAT. T - TT032

Salina is a fabric suitable only for curtains. This light fabric introduces a novelty into the Armani/Casa collection, since it is bourette silk coloured only by using vegetable hues. *Salina* is characterized by a very soft touch and is particularly crease-resistant. The two colour variants are easy to match with other fabrics from the Armani/Casa collection.
MADE IN INDIA.

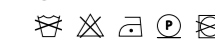
DIMENSIONS

Width: 138 cm - Inch 54.3
Vertical repeat: -

COMPOSITION

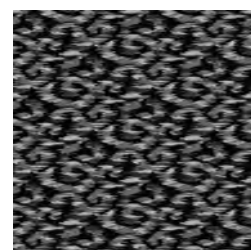
100%SE

CARE

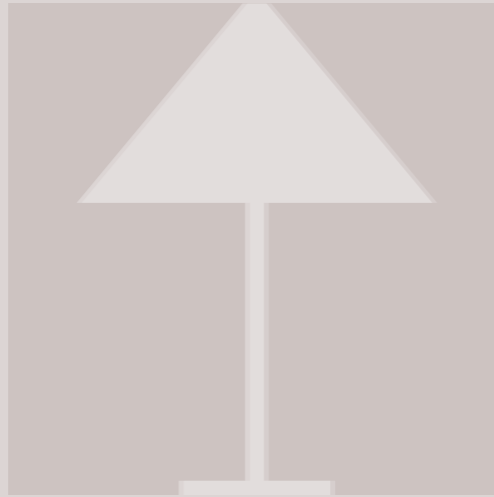


USE

Sheers and drapery



HALF WIDTH



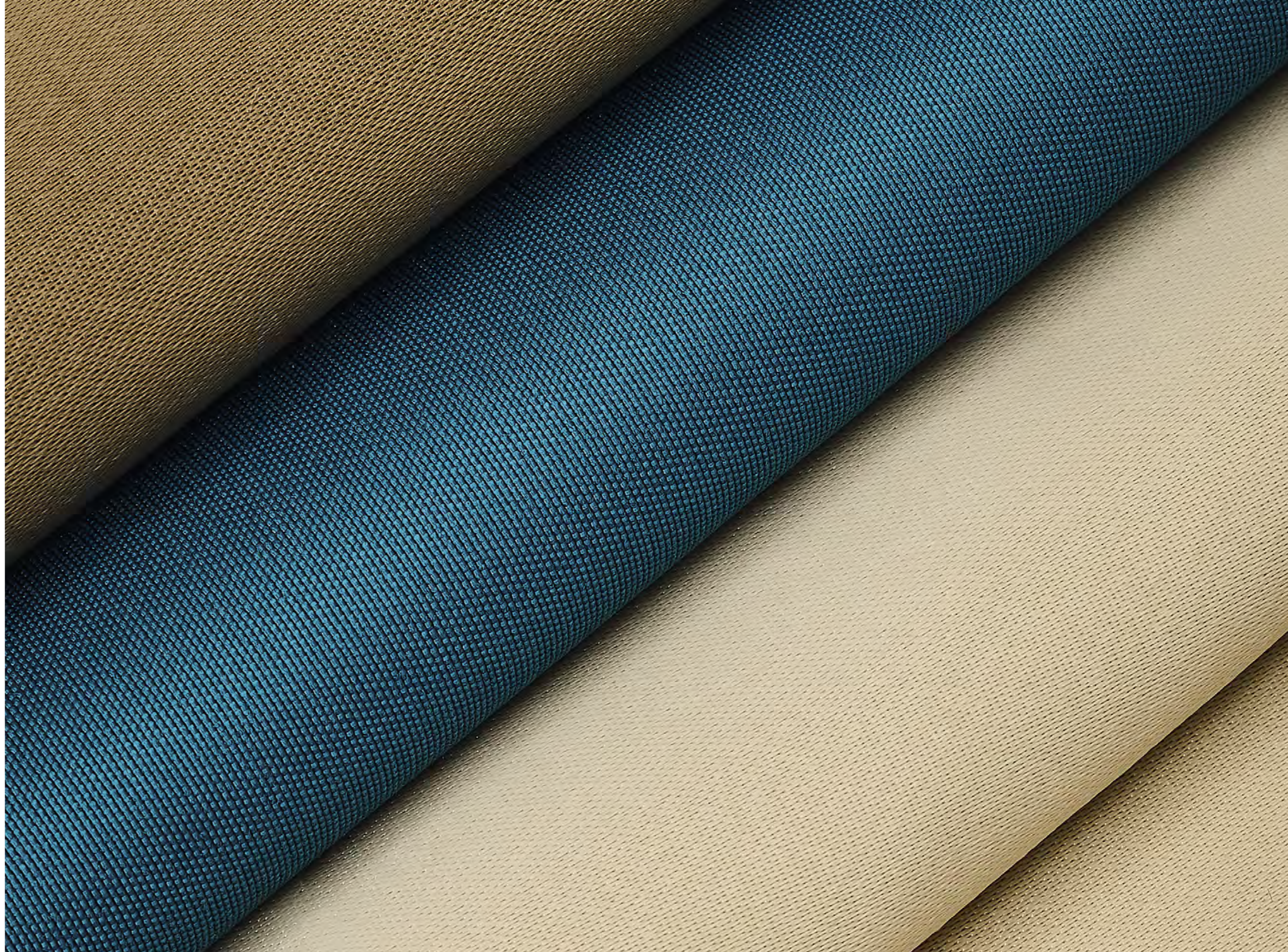
OUTDOOR



The collection of outdoor fabrics introduced in 2023 brings to open-air environments the same philosophy that Armani/Casa applies to interiors. Fabrics marked by the same themes inspiring indoor textiles come to life thanks to the use of jacquard weaving techniques, to ensure luxurious appearance and unparalleled quality. The colour palette indulges on soft tones matched with vivid tones of blue and bronze.











TERCEIRA

CAT. B - TB067

Terceira is a jacquard fabric for outdoor. The design shows a precious satin effect, bringing the luster of fashion fabrics also to open-air spaces. MADE IN ITALY.

DIMENSIONS

Width: 145 cm - Inch 57.1
Vertical repeat: -

CARE



COMPOSITION

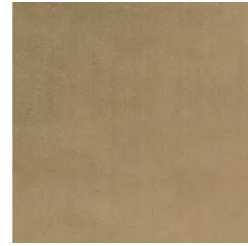
100%PP

USE

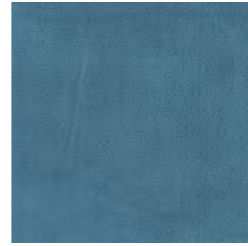
Regular



TO006
SAND



TO007
BRONZE



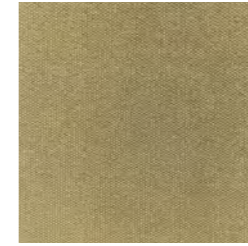
TO008
PETROLEUM



TO013
PLATINUM



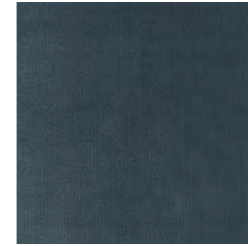
TO014
SAND



TO015
GOLD



TO016
SAGE GREEN



TO017
PETROLEUM



TO018
BLUE NAVY

TORTUGA

CAT. B - TB069

A jacquard fabric for outdoor. The design shows a distinctive micro *tatami* pattern - a *leit motif* within the Armani/Casa collection - which is inspired directly from the world of Japanese interiors. MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: -

CARE



COMPOSITION

76%PP 24%PL

USE

Regular

TILOS

CAT. B - TB068

A jacquard fabric for outdoor. The design is enriched by the use of raffia yarns, which adds movement to the surface and highlights the link with natural elements, typical of the Armani/Casa philosophy. MADE IN ITALY.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: -

CARE

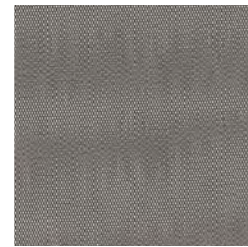


COMPOSITION

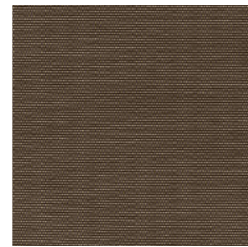
53%PP 47%PE

USE

Regular



TO009
SAND



TO010
BRONZE



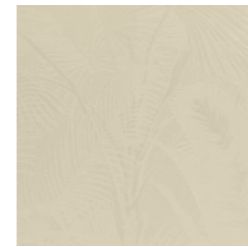
TO011
GREEN



TO012
PETROLEUM



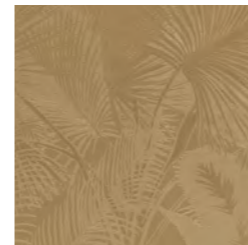
TO001
ICE



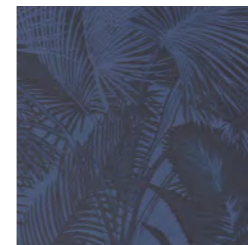
TO002
OFF WHITE



TO003
SAGE GREEN/BRONZE



TO004
BRONZE



TO005
POWDER BLUE

TAHITI

CAT. C - TC116

Tahiti is a jacquard fabric showing a large design with palm leaves, a signature of the Giorgio Armani world, developed on a combination of fibers suitable for outdoor use. The same design can be found on the Aida wallcovering. MADE IN ITALY.

DIMENSIONS

Width: 136 cm - Inch 53.5
Vertical repeat: 126 cm - Inch 49.6

CARE



COMPOSITION

100%PL

USE

Regular



































FULL WIDTH


COMPOSITION MATERIALS

AC	Acetate
AF	Other fibers
CA	Hemp
CO	Cotton
CU	Cupro (bemberg)
EL	Elastodiene
JU	Jute
LI	Linen
LU	Lurex
MD	Modal
ME	Metal
PA	Polyamid
PAN	Polyacryl
PC	Acrylic
PE	Polyethylene
PI	Paper
PL	Polyester
PM	Metal polyester
PVC	Polyvinyl chloride
PU	Polyurethane
SE	Silk
VI	Viscose (novafil, rayon, spun-rayon)
WA	Angora wool
WM	Mohair
WO	Wool
WP	Alpaka
WS	Cachemire

INTERNATIONAL CARE SYMBOLS

	No washing
	Hand wash below 30°c only
	Wash below 30°c
	Wash below 50°c
	No ironing
	Moderate ironing
	Medium ironing
	Do not steam
	Steam iron
	Steam iron on the reverse only
	Moderate ironing on the reverse only
	Medium ironing on the reverse only
	Wipe with a damp cloth
	No dry cleaning
	Fine dry cleaning only
	Medium dry cleaning
	Bleach if needed
	Do not use chlorine bleach
	Dry normal, low heat
	Do not tumble dry
	Fabric to be cut by the repeat only
	Soil repellent treatment
	Half dropped: to join two cutlengths you need to shift a half repeat
	We cannot guarantee the exact reproduction of the colour
	Irregularities and knots on the ground of the fabrics may occur
	Possible shrinking due to the nature of the fabric
	Flame retardant fabric
	The position of the selvedges is pointed out by the two arrows
	Use of lead is suggested
	Double stitching absolutely necessary
	Reversible fabric
	Fabric folded along the half width

No upholstery fabric can be treated with chlorine.

Fabrics with the  symbol feature sustainable fibers. More information in the fabric description.

INDOOR - LIGHT & DECORATION

CODE	FABRIC	PAGE
TC065	EDMONTON	27
TC090	HAVANA	27
TC102	NICE	28
TC112	SANTIAGO	30
TD090	COLVILLE	33
TD061	JUSO	33
TD091	LYON	34
TD077	NOLA	34
TD082	OKINAWA	35
TD085	RIVOLI	35
TD087	SURABAYA	36
TE017	FRISCO	38
TE037	JAIPUR	39
TE024	NAGANO	39
TE025	NANJIING	40
TE027	PORTO	40
TE032	SINGAPORE	41
TE031	SUVA	41
TE041	TOLEDO	42

INDOOR - REGULAR

CODE	FABRIC	PAGE
TB066	TASHKENT	24
TB065	TEL AVIV	25
TB064	TRENTO	26
TC113	SAO PAULO	30
TC114	TALLINN	32
TC115	TULUM	32
TD089	TOYAMA	37
TE036	JACKSON	38
TE033	TOLOSA	43
TE034	TOURS	42

INDOOR - HEAVY

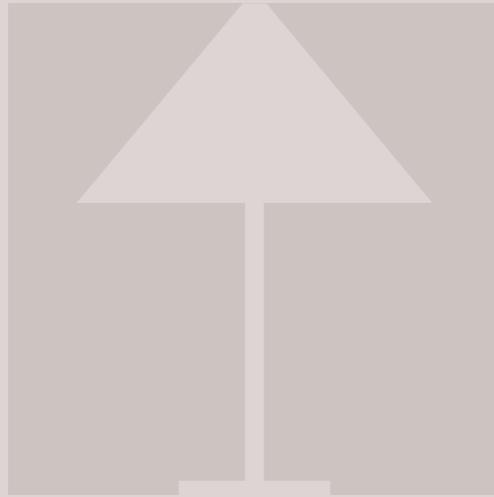
CODE	FABRIC	PAGE
TA039	RIGA	21
TA040	RAVENSBURG	20
TA041	ROUEN	21
TA043	SIRACUSA	22
TA044	SALISBURGO	22
TA045	TUCSON	20
TB058	GABY	23
TB070	GAND	23
TB063	SIENA	24
TC094	LUXEMBOURG	28
TC106	OULU	29
TC108	PALERMO	29
TC111	SIVIGLIA	31
TC110	STOCKHOLM	31
TD088	SAINTE MORITZ	36

INDOOR - SHEERS AND DRAPERY

CODE	FABRIC	PAGE
TT004	CANTERBURY	44
TT024	MAJORCA	44
TT025	MARSEILLE	45
TT032	SALINA	45

OUTDOOR

CODE	FABRIC	PAGE
TB065	TERCEIRA	58
TB068	TILOS	58
TB069	TORTUGA	59
TC116	TAHITI	59



PRECIOUS FIBERS



Representing a journey into the exotic and dreamlike, the *Precious Fibers* collections feature designs named after operas and ballets. Sophisticated materials like silk, metallic yarns, linen and ramie are used to create wallcoverings epitomising the Armani timeless elegance. *Precious Fibers* dress spaces with patterns expressing delicate transitions (watery blurs, tone-on-tone shades and *trompe-l'oeil* effects) as well as vibrant contrasts (bold colour accents, graphic and nature-inspired designs). The rich variety of techniques used in these collections - from traditional to most innovative ones - highlights the constant search of the brand for quality and ultimate luxury.

A wide range of plain variants and optional details, like metal profiles and intertwined trimmings, add a refined touch.









NABUCCO

PRECIOUS FIBERS 1

"Nabucco" is the popular name of *Nabucodonosor*, one of the greatest operas by the Italian composer Giuseppe Verdi, a milestone of classical music first performed in Milan at La Scala theatre in 1842. To celebrate the deep link of this opera with the history of the city, the wallcovering reproducing Giorgio Armani's favourite pattern - the streaked texture of onyx slabs - was named after it. *Nabucco* is also the wallcovering that Mr. Armani chose for the decoration of his boutiques around the world. MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 150 cm - Inch 59.1

MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base

COLOURS



* CODE: GA1 9000



TOSCA

PRECIOUS FIBERS 1

Tosca is a well known opera by the Italian composer Giacomo Puccini, where the action takes place in the majestic city of Rome. The imposing marbles of Roman Empire ruins echo the carved ones of the baroque churches, giving the inspiration for the texture of this precious wallcovering. MADE IN ITALY.

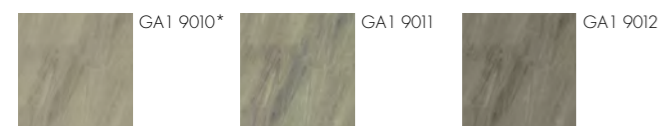
DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 150 cm - Inch 59.1

MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base

COLOURS



* CODE: GA1 9010



GA1 9055 (Repeating Pattern)

MACBETH

PRECIOUS FIBERS 1

Macbeth is probably one of the most famous plays by William Shakespeare. The compelling history of ambition and betrayal reaches its peak with the well-known episode of the Birnam wood, which seems to "walk" towards Macbeth's castle decreeing the destiny of the king. The *trompe-l'oeil* wallcovering recalls this event, depicting a forest of deciduous trees with tapestry taste. MADE IN ITALY.



GA1 9057

GA1 9055 (REPEATING PATTERN)

GA1 9056

DIMENSIONS

261x300h cm
Inch 102.7x118.2h

DIMENSIONS

522x300h cm
Inch 205.67x118.2h

DIMENSIONS

261x300h cm
Inch 102.7x118.2h

MATERIALS

65% SILK - 35% METALLIC YARNS

Plain

PRECIOUS FIBERS 1 - NABUCCO / TOSCA / MACBETH

Eight colours coordinated with *Nabucco*, *Tosca* and *Macbeth* themes. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product. MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 0 cm - Inch 0

MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base



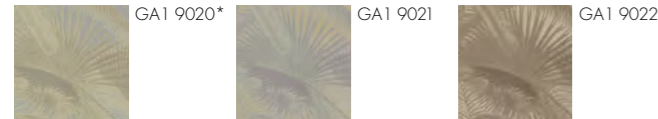
AIDA

PRECIOUS FIBERS 1

Aida shows a large design depicting palm leaves, immediately recalling the atmosphere of the opera with the same name, set at the time of the Ancient Egypt. The elegant silhouette of the plants is created with tone-on-tone or contrasted colours on a shantung silk base, featuring the typical "knots" in the texture.
MADE IN ITALY.

DIMENSIONS 348x300h cm - Inch 137.11x118.2h Total of four panels	MATERIALS 100% SILK Non-woven base
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COLOURS



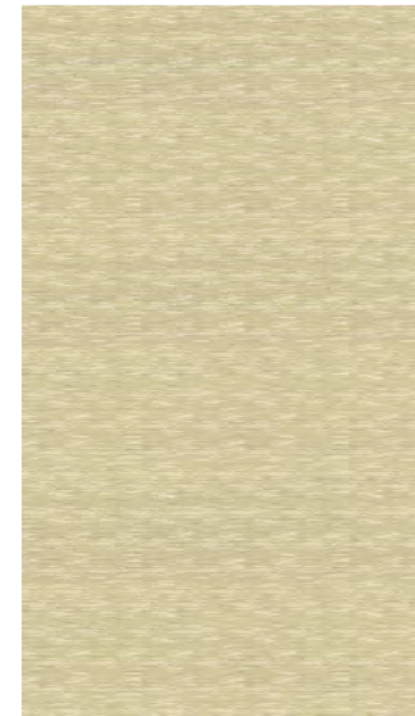
* CODE: GA1 9020 (Repeating Pattern)

Plain

PRECIOUS FIBERS 1 - AIDA

MADE IN ITALY.

DIMENSIONS 87 cm - Inch 34.2 Vertical Repeat 0 cm - Inch 0	MATERIALS 100% SILK Non-woven base
---	---



* CODE: GA1 9040



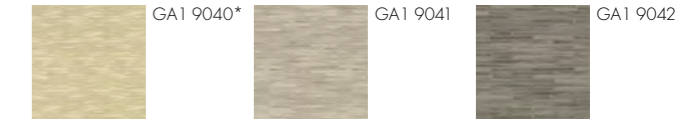
FAUST

PRECIOUS FIBERS 1

A simple pattern with micro-geometric texture that recalls a shell inlay, but also the lines of music sheets. The Faust wallcovering takes its name from a popular play by the Johann Wolfgang von Goethe, considered one of the greatest works of German literature.
MADE IN ITALY.

DIMENSIONS 87 cm - Inch 34.2 Vertical Repeat 50 cm - Inch 19.7	MATERIALS 68% SILK - 32% METALLIC YARNS Non-woven base
---	---

COLOURS



Plain

PRECIOUS FIBERS 1 - FAUST

MADE IN ITALY.

DIMENSIONS 87 cm - Inch 34.2 Vertical Repeat 0 cm - Inch 0	MATERIALS 68% SILK - 32% METALLIC YARNS Non-woven base
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OBERON

PRECIOUS FIBERS 1

Oberon owes its name to the Elven king from *A Midsummer's Night Dream* by William Shakespeare. The contrast between appearance and reality is a pivotal element of the plot, and it is the key feature of this wallcovering: a classic Art Déco motif, normally depicted using geometric fan-shaped modules, is actually created by the repetition of a shell silhouette. MADE IN ITALY.

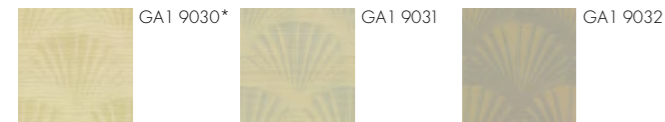
DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 21 cm - Inch 8.3

MATERIALS

Ramie 24/Inch metal yarn 24/Inch
Non-woven base

COLOURS



* CODE: GA1 9030

Plain

PRECIOUS FIBERS 1 - OBERON

MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 0 cm - Inch 0

MATERIALS

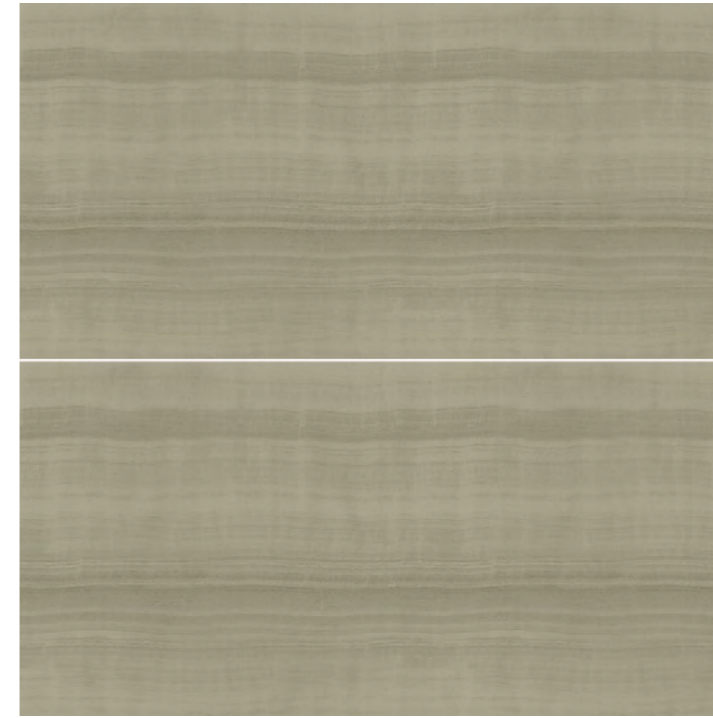
Ramie 24/Inch metal yarn 24/Inch
Non-woven base



GA1 9080



GA1 9081



* CODE: GA4 9422

NABUCCO HORIZONTAL

PRECIOUS FIBERS 2

The most popular and iconic range of wallcoverings by Armani/Casa has been extended with the addition of a horizontal version, which can be enriched by the use of metal profiles. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product. MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Horizontal Repeat 50 cm - Inch 19.7

MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base

COLOURS



IOLANTA

PRECIOUS FIBERS 2

Iolanta is a lyric opera by the Russian composer P. Tchaikovsky, where the protagonist is a princess living in a beautiful secret garden. The wallcovering takes inspiration from this dreamlike place, designed with shiny silk in two colour combinations: vivid tones of emerald green or delicate shades of pearl grey.

MADE IN ITALY.

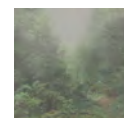
DIMENSIONS

348x300h cm - Inch 137x118.2h
Total of four panels - Repeating Pattern

MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base

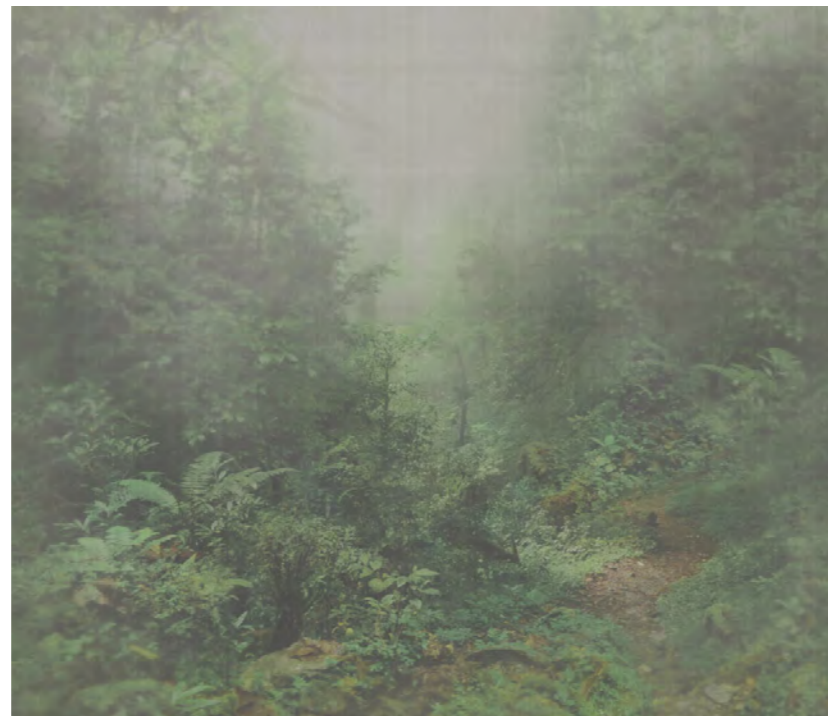
COLOURS



GA4 9400*



GA4 9401



* CODE: GA4 9400 (Repeating Pattern)

LOHENGRIN

PRECIOUS FIBERS 2

Fine wallcovering with plissé effect in macro scale. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product.

MADE IN ITALY.

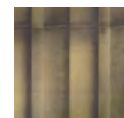
DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 170 cm - Inch 66.92

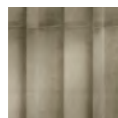
MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base

COLOURS



GA4 9416*



GA4 9417



* CODE: GA4 9416



* CODE: GA4 9415



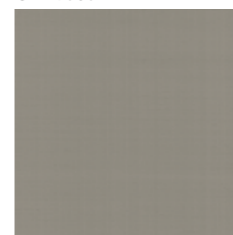
GA4 9060



GA4 9061



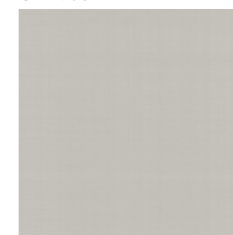
GA4 9062



GA4 9064



GA4 9065



GA4 4791



GA4 9450



GA4 9451

SALOMÈ

PRECIOUS FIBERS 2

Salomé, step-daughter of the famous Herod mentioned in the Bible, is the protagonist of the opera by Richard Strauss with the same name. In this play she performs the famous "dance of the seven veils", to which this wallcovering pays a tribute reproducing on the plain background a design created by three-dimensional embroideries in metallic yarns.

MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 50 cm - Inch 19.7

MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base

Plain

PRECIOUS FIBERS 2

NABUCCO / IOLANTA / LOHENGRIN / SALOMÈ

Nine colours coordinated with *Nabucco*, *Iolanta*, *Lohengrin* and *Salomé* themes. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product.

MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 0 cm - Inch 0

MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base

BOHÈME

PRECIOUS FIBERS 2

Dedicated to the protagonists of the renowned opera by Giacomo Puccini, *Bohème* incarnates the spirit of the French cafés and music halls of the 19th century, places of vibrant life where artists used to meet and find inspiration. The rigorous vertical stripes are interrupted by several irregularities, to add a dandysh feel.
MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 50 cm - Inch 19.7

MATERIALS

68% SILK - 32% METALLIC YARNS
Non-woven base

COLOURS



* CODE: GA4 9402



FALSTAFF

PRECIOUS FIBERS 2

Falstaff is the name of a play by Giuseppe Verdi, who took the inspiration from *The Merry Wives of Windsor* by William Shakespeare. Lord Falstaff's joky attitude reflects in the design of this wallcovering, where a tone-on-tone *moiré* effect gives movement to the plain ground.
MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 87 cm - Inch 34.2

MATERIALS

68% SILK - 32% METALLIC YARNS
Non-woven base

COLOURS



* CODE: GA4 9409

Plain

PRECIOUS FIBERS 2 - BOHÈME / FALSTAFF

Seven colours coordinated with Bohème and Falstaff themes. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product.
MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 0 cm - Inch 0

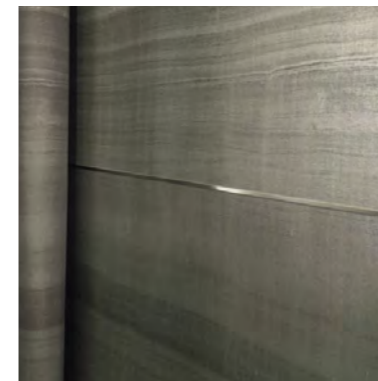
MATERIALS

68% SILK - 32% METALLIC YARNS
Non-woven base

Profile

PRECIOUS FIBERS 2

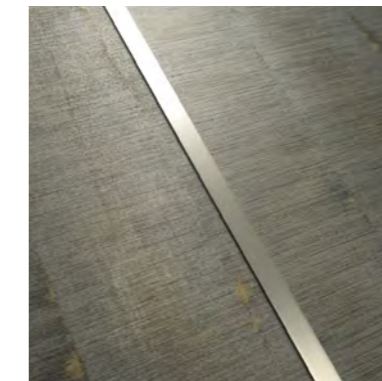
The Precious Fibers 2 collection offers the opportunity to enrich the wallcovering by adding a profile in anodized aluminium, available in two different widths (1 cm and 0,5 cm) for *Nabucco*, *Bohème*, *Falstaff* and one width only (1 cm) for *Salomé*.



NABUCCO - PROFILE DIMENSION
Anodized Aluminium / Double-sided metal
9470 (CHAMPAGNE)
1h cm - Inch 0.30
9472 (CHAMPAGNE)
0,50h cm - Inch 0.20



SALOMÉ - PROFILE DIMENSION
Anodized Aluminium / Double-sided metal
9470 (CHAMPAGNE)
1h cm - Inch 0.30



BOHÈME - PROFILE DIMENSION
Anodized Aluminium / Double-sided metal
9471 (SILVER)
1h cm - Inch 0.30
9473 (SILVER)
0,50h cm - Inch 0.20



FALSTAFF - PROFILE DIMENSION
Anodized Aluminium / Double-sided metal
9471 (SILVER)
1h cm - Inch 0.30
9473 (SILVER)
0,50h cm - Inch 0.20

BAYADÈRE

PRECIOUS FIBERS 3

Typical patterns of the folklore are reinterpreted with a contemporary look, with branches and pomegranates printed on a precious Indian silk. The sharp edges and the contrasting colours define shapes and highlight the liveliness of the design. The exotic atmosphere of the décor echoes the famous ballet by Marius Petipa *La Bayadère* (1877), which narrates the story of a young Indian dancer.
MADE IN ITALY.

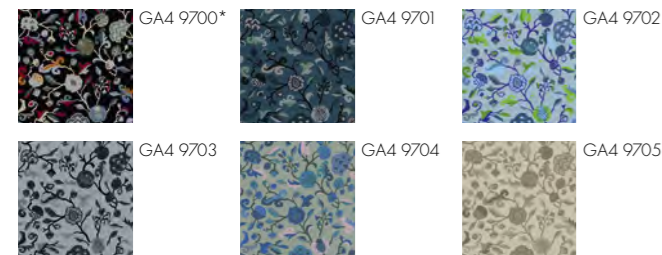
DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 98 cm - Inch 38.6

MATERIALS

70% SILK - 30% METALLIC YARNS
Non-woven base

COLOURS



* CODE: GA4 9700

EXCELSIOR

PRECIOUS FIBERS 2

The design of this wallcovering, given by the juxtaposition of multicoloured geometric shapes, recalls the reflections and the symmetry created by a kaleidoscope. The meeting between natural light and human invention recalls the theme of the great ballet *Excelsior* (1881) on music by the composer Romualdo Marenco: an allegorical journey where Light guides Civilization towards progress, revealing all inventions and scientific conquests that characterized the XIX century.
MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 54 cm - Inch 21.2

MATERIALS

70% SILK - 30% METALLIC YARNS
Non-woven base

COLOURS



* CODE: GA4 9710



Plain

PRECIOUS FIBERS 3 - BAYADÈRE / EXCELSIOR

Plain variants completing the *Bayadère* and *Excelsior* ranges. Like the matching wallcoverings, this plain variant is made with raw silk, which features a distinctive textured effect with slubs and knots coming from semi-refined weft yarns. This particular silk is woven with metallic yarns to enrich the material.
MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 70 cm - Inch 27.5

MATERIALS

70% SILK - 30% METALLIC YARNS
Non-woven base

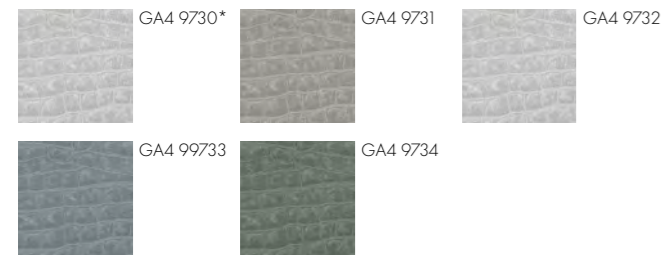
AM AHL

PRECIOUS FIBERS 3

This wallcovering reinterprets a classic animalier motif, featuring crocodile scales, in a modern way and evoking exotic places. The pattern, typical of fashion and luxurious leather goods, becomes the starting point for the rich linen background. The name is a tribute to *Amahl and the Night Visitors* (1951) by the Italian composer Gian Carlo Menotti, which shares with this wallcovering the union of tradition and innovation: in fact, this opera – the first ever conceived for television – presents a plot that changes the usual point of view on the journey of the Magi in the Holy Land.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	100% Linen
Vertical Repeat 98 cm - Inch 25.2	Non-woven base

COLOURS



* CODE: GA4 9730

CARMEN

PRECIOUS FIBERS 3

A refined design inspired by pleated fabrics enriches the linen base of this wallcovering. The motif recalls the texture of Giorgio Armani fashion creations, adding dynamism and depth to the tone-on-tone palettes presented in different neutral hues. The name is a tribute to *Carmen* (1875) by George Bizet and the sumptuous decorated dress of Spanish toreadores walking the stage of this famous opera.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	100% LINEN
Vertical Repeat 50 cm - Inch 19.7	Non-woven base

COLOURS



* CODE: GA4 9740

LORELEY

PRECIOUS FIBERS 3

For the making of this wallcovering – dedicated to *Loreley* (1890), opera by Alfredo Catalani – the choice was to use the ancient technique of *fil posé*, made even richer by the use of silk threads, which is rare for this production process. The colour palette alternates vivid and pastel tones, neutral gradients and fluid shades inspired by the plot of the opera itself, whose protagonist is a girl turned into a fairy after the wedding to the Rhine river: spells and watery reflections define an oniric atmosphere, celebrated by this wallcovering where the design comes from the reinterpretation of an ikat effect in macro-scale.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Fil posé - 100% SILK
Vertical Repeat 35 cm - Inch 13.7	Non-woven base

COLOURS



* CODE: GA4 9720

COPPÉLIA

PRECIOUS FIBERS 3

The design of this wallcovering, featuring a very realistic *trompe-l'oeil* effect, is taken from the image of a real velvet drapery located in a prestigious historical palace. The marvelous curtain is linked to the one in the enchanted workshop described in the ballet *Coppélia* (1870) by Arthur Saint-Léon, where the eponymous protagonist is a beautiful mechanical doll, whose maker keeps jealousy in his shop. Printed on silk/metallic yarns, this wallcovering is completed by a range of rich trimmings developed to emphasize the joints.

MADE IN ITALY.



TOTAL DIMENSIONS

261x300h cm - Inch 102.7x118.2h

SINGLE PANEL DIMENSIONS

87x300h cm - Inch 34.2x118.2h

COLOURS



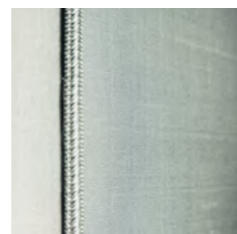
* CODE: GA4 9760 (Repeating Pattern)

DIMENSIONS

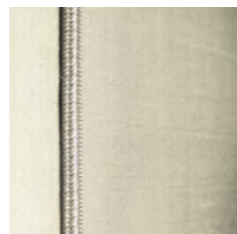
7h mm - Inch 0.27h
Lenght: sold by linear meter

MATERIALS

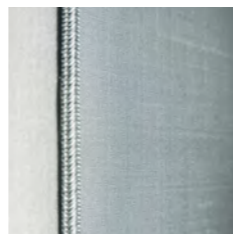
60% Acrylic - 40% COTTON



GA7 9795



GA7 9796



GA7 9797



* CODE: GA4 9750

TURANDOT

PRECIOUS FIBERS 3

The last opera by Giacomo Puccini, *Turandot* (1926), stands out for the setting at the Chinese imperial court. The taste for exotic and the richness of the court are tributed by the design of the wallcovering with the same name, which presents a shagreen motif – a classic of Armani's aesthetics, but also a symbol of prestige and refinement in Eastern countries since the most ancient times – on a silk and metallic yarns background. The texture in relief is obtained thanks an accurate screen printing process directly on silk fibers that uses 3D-expanding inks, an absolute novelty for Armani/Casa. MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2

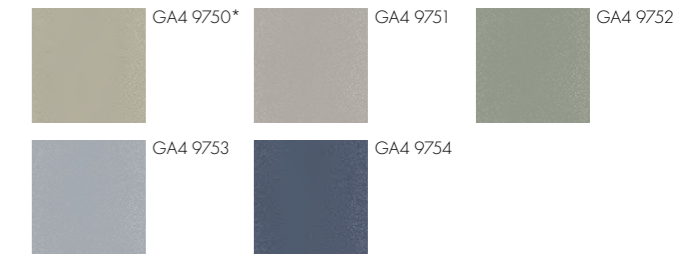
Vertical Repeat 64 cm - Inch 25.2

MATERIALS

65% SILK - 35% METALLIC YARNS

Non-woven base

COLOURS



Trimmings

PRECIOUS FIBERS 3 - COPPÉLIA

Flat intertwined trimmings available in three colour combinations, developed to enrich the joints of the *Coppélia* wallcovering. The shiny surface adds another luxurious touch to this detail. MADE IN ITALY.

RIGOLETTO

PRECIOUS FIBERS 3

The design of this wallcovering shows an inlay motif presented in an unusual way, where the irregular composition of asymmetrical shapes creates a dynamic and unexpected geometry. The background, made of a precious *mélange* of silk and metallic yarns of exceptional shine, confers more depth. The rich motif takes inspiration by *Rigoletto* (1851) by Giuseppe Verdi, which takes place within the marvelous Palazzo Ducale in Mantua.
MADE IN ITALY.

DIMENSIONS

87x300h cm - Inch 34.2x118.2h
1 drop - Repeating pattern

MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base

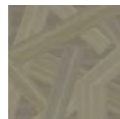
COLOURS



GA4 9755*



GA4 9756



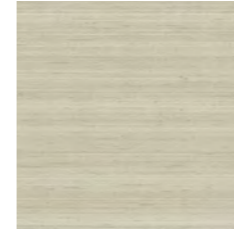
GA4 9757



* CODE: GA4 9755



GA4 9770



GA4 9771



GA4 9772



GA4 9773



GA4 9774



GA4 9775



GA4 9776



GA4 9777



GA4 9778



GA4 9779

Plain

PRECIOUS FIBERS 3 - COPPÉLIA / RIGOLETTO / TURANDOT

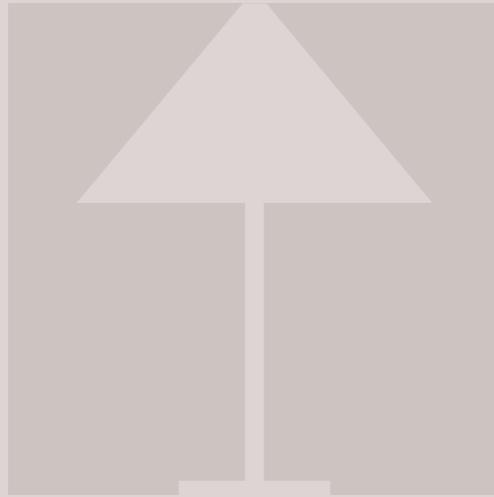
Plain variants perfectly matching the silk of *Coppélia*, *Rigoletto* and *Turandot* wallcoverings. Silk and metallic yarns can create some slight variations on the surface.
MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 70 cm - Inch 27.5

MATERIALS

65% SILK - 35% METALLIC YARNS
Non-woven base



GRAPHIC ELEMENTS



The *Graphic Elements* collections feature metallic effects and elaborate textures that create a harmonious marriage between design and materials like linen gauze, raffia and *fil posé*. Inspirations and names come from natural elements and landscapes, including Mediterranean islands - among which Pantelleria, Giorgio Armani's favourite, occupies a special place.

To complete the collection, Japanese *kimonos* and *tsubas* - parts of traditional Japanese swords - together with geometric patterns and details taken from the world of textiles - like *moiré* and pleated fabrics - result in beautifully refined *décor*.







HIMALAYA METALLIZED

GRAPHIC ELEMENTS 1

This wallcovering is inspired by traditional Japanese *kimonos*, characterised by a wide gradient on triangular shapes recalling the snowy peaks of Himalaya mountains. Made on metal support lined with a fine non-woven fabric mesh.
MADE IN ITALY.

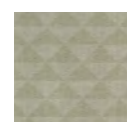
DIMENSIONS

68 cm - Inch 26.7
Vertical Repeat 64 cm - Inch 25.2

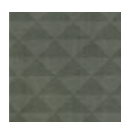
MATERIALS

Metallized
Non-woven base

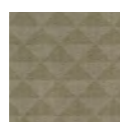
COLOURS



GA3 9330*



GA3 9331



GA3 9332



* CODE: GA3 9330

TOWADA METALLIZED

GRAPHIC ELEMENTS 1

Wallcovering featuring macro and micro variations of a pattern inspired by Japanese *tsubas* (guards of *katana* swords). Available on metal support lined with a fine non-woven fabric mesh, the palette comprises neutral hues as well as vivid tones taken by the colours of Towada lake in autumn.
MADE IN ITALY.

DIMENSIONS

68 cm - Inch 26.7
Vertical Repeat 64 cm - Inch 25.2

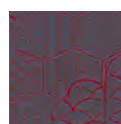
MATERIALS

Metallized
Non-woven base

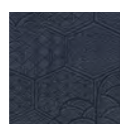
COLOURS



GA3 9324*



GA3 9325



GA3 9326



GA3 9327



* CODE: GA3 9324

Plain Metallized

METALLIZED - HIMALAYA / TOWADA

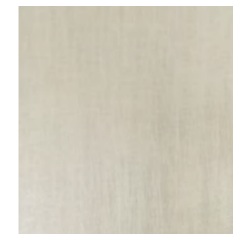
Six colours coordinated with *Himalaya* and *Towada* themes on metallic support.
MADE IN ITALY.

DIMENSIONS

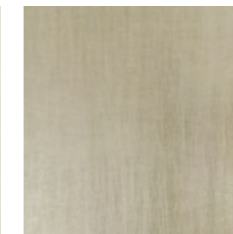
68 cm - Inch 26.7
Vertical Repeat 0 cm - Inch 0

MATERIALS

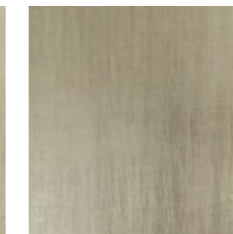
Metallized
Non-woven base



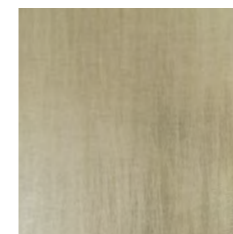
GA3 9380



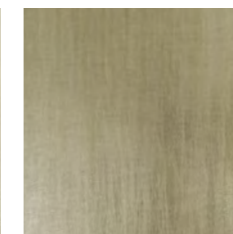
GA3 9381



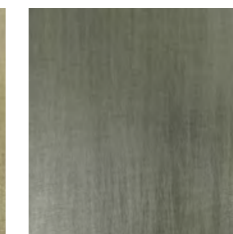
GA3 9382



GA3 9383



GA3 9384



GA3 9385

FUJI

GRAPHIC ELEMENTS 1

This wallcovering is dedicated to Mount Fuji, the symbol of Japan. The design shows a stylized Japanese garden in spring, featuring cherry blossoms filtered by a rigorous architecture to express the blend of East and West. Made on a non-woven fabric with a metal laminate, to create a pearlescent effect.

MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5

Vertical Repeat 35 cm - Inch 13.8

MATERIALS

Vinyl metallic

Non-woven base

COLOURS



GA3 9350*



GA3 9351

JAVA

GRAPHIC ELEMENTS 1

The recurring checker motif of Armani/Casa is reinterpreted using a geometric weave with a three-dimensional effect: all the squares show a distinctive *canneté* design, an Armani/Casa classic, which also reminds of the rocky slopes on Java island. Made on a non-woven fabric base with metal laminate, to create a pearlescent effect.

MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5

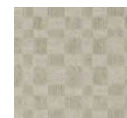
Vertical Repeat 35 cm - Inch 13.8

MATERIALS

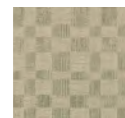
Vinyl metallic

Non-woven base

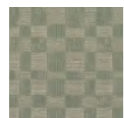
COLOURS



GA3 9352*



GA3 9353



GA3 9354



* CODE: GA3 9350



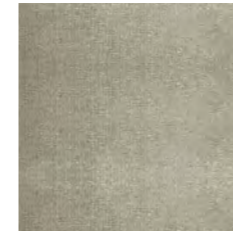
GA3 9390



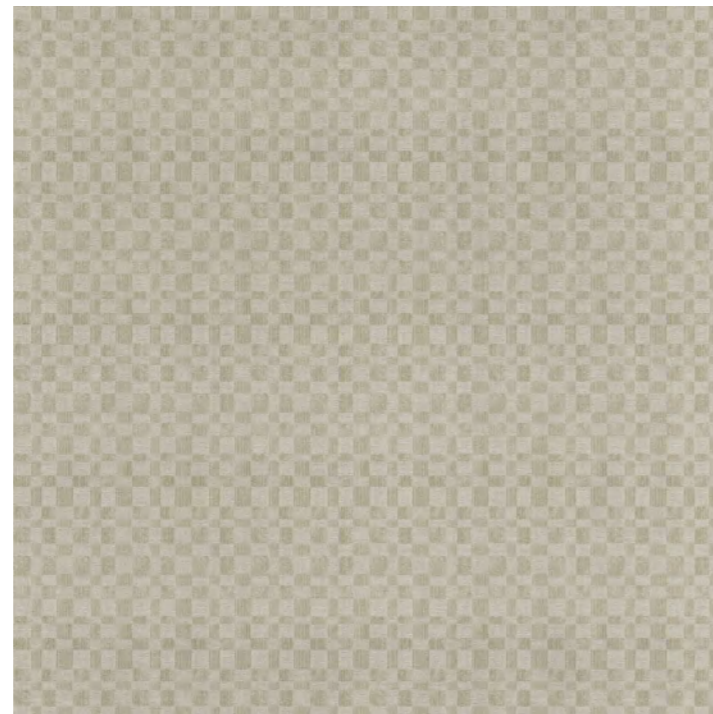
GA3 9391



GA3 9392



GA3 9393



* CODE: GA3 9352

Plain Vinyl Metallic

VINYL METALLIC - FUJI / JAVA

Four colours coordinated with *Fuji* and *Java* themes on vinyl metallic support.

MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5

Vertical Repeat 0 cm - Inch 0

MATERIALS

Vinyl metallic

Non-woven base

HIMALAYA RAFFIA

GRAPHIC ELEMENTS 1

This wallcovering is inspired by traditional Japanese *kimonos*, characterised by a wide gradient on triangular shapes recalling the snowy peaks of Himalaya mountains. Made on raffia support. **MADE IN ITALY.**

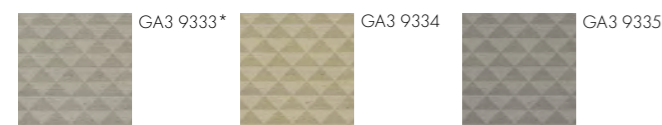
DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 87 cm - Inch 34.2

MATERIALS

Raffia
Non-woven base

COLOURS



* CODE: GA3 9333



* CODE: GA3 9340

SUMATRA

GRAPHIC ELEMENTS 1

A continuous motif with trees and tigers reinterprets a design inspired by traditional Japanese *tsubas* (guards of *katana* swords). The choice of depicting plants and wild animals recalls the savage landscape of Sumatra island. Made on a raffia support. **MADE IN ITALY.**

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 35 cm - Inch 34.2

MATERIALS

Raffia
Non-woven base

COLOURS



SAGANO

GRAPHIC ELEMENTS 1

Bamboo, an iconic element of Armani/Casa, is revisited in a geometric version refined by a subtly nuanced effect. The name echoes the Sagano bamboo forest, in Kyoto, a mystic place of supernatural beauty and quiet. Made on a raffia support. **MADE IN ITALY.**

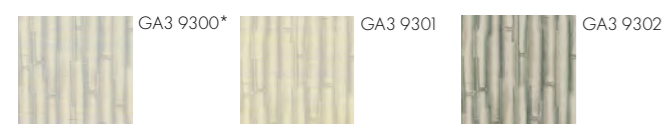
DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 16 cm - Inch 6.2

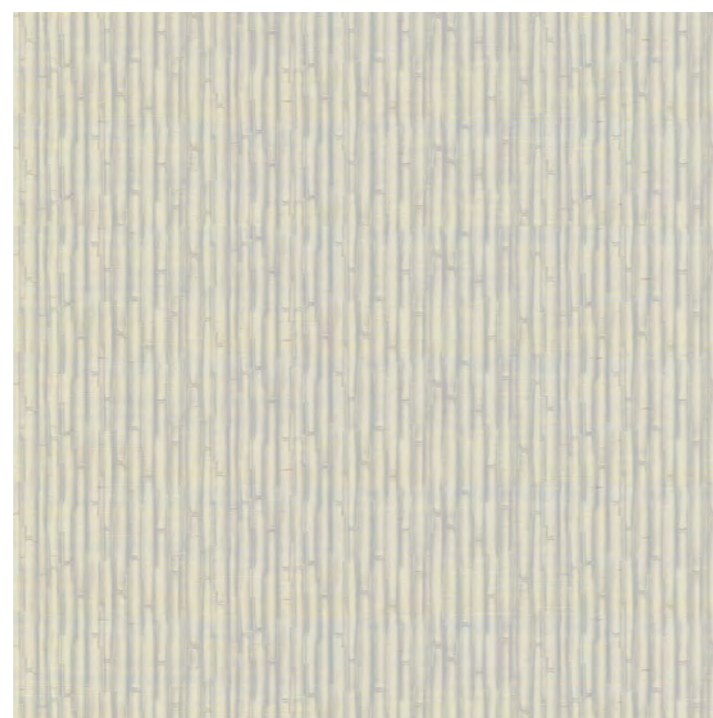
MATERIALS

Raffia
Non-woven base

COLOURS



* CODE: GA3 9300



Plain Raffia

RAFFIA - HIMALAYA RAFFIA / SAGANO / SUMATRA

Eight colours coordinated with *Himalaya Raffia*, *Sagano* and *Sumatra* themes on raffia support. **MADE IN ITALY.**

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 0 cm - Inch 0

MATERIALS

Raffia
Non-woven base

NIAGARA

GRAPHIC ELEMENTS 1

Wallcovering made on fabric support, featuring a chevron motif. This texture, recurring element of the Giorgio Armani style, is deconstructed to create a particular discontinuous geometry; the pointy elements add a vertical movement to the composition, imitating the majestic falls on the Niagara river.

MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5

Vertical Repeat 64 cm - Inch 25.2

MATERIALS

Fil posé

Non-woven base

COLOURS



GA3 9310*



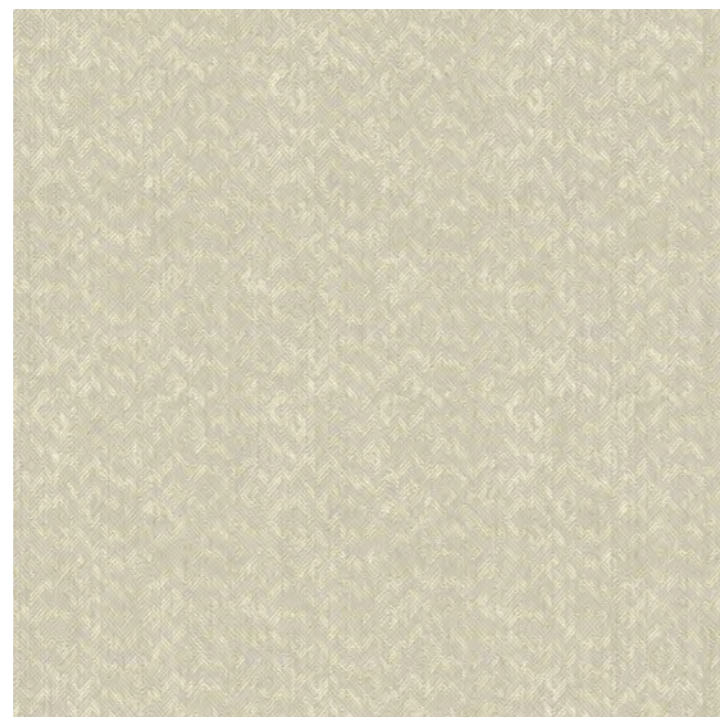
GA3 9311



GA3 9312



GA3 9313



* CODE: GA3 9310



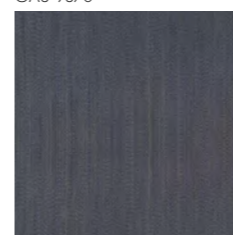
GA3 9370



GA3 9371



GA3 9372



GA3 9373

Plain Fil

FIL POSÉ - NIAGARA / TOWADA FIL

Four colours coordinated with *Niagara* and *Towada Fil* on fabric support. MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5

Vertical Repeat 0 cm - Inch 0

MATERIALS

Fil posé

Non-woven base

TOWADA FIL

GRAPHIC ELEMENTS 1

Wallcovering featuring macro and micro variations of a pattern inspired by Japanese *tsubas* (guards of katana swords). Available on raffia support, the palette comprises neutral hues as well as vivid tones taken by the colours of Towada lake in autumn.

MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5

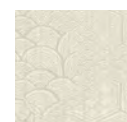
Vertical Repeat 64 cm - Inch 25.2

MATERIALS

Fil posé

Non-woven base

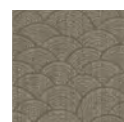
COLOURS



GA3 9320*



GA3 9321



GA3 9322



GA3 9323



* CODE: GA3 9320

PANTELLERIA

GRAPHIC ELEMENTS 2

One of Giorgio Armani's favorite islands, Pantelleria was known in the past as "Daughter of the Winds" because of the strong breeze always blowing. The wild landscapes of the island are studded with typical constructions called *panteschi* gardens, cylinders made with stone blocks to protect the citrus trees. These two sides of Pantelleria are reflected in the wallcovering of the same name, where an irregular design recalls the stone effect on a background imitating the waves the wind creates on the surface of the sea.
MADE IN ITALY.

DIMENSIONS

90 cm - Inch 35.5

Vertical Repeat 25 cm - Inch 9.84

MATERIALS

Non-woven base

COLOURS



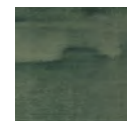
GA6 9600*



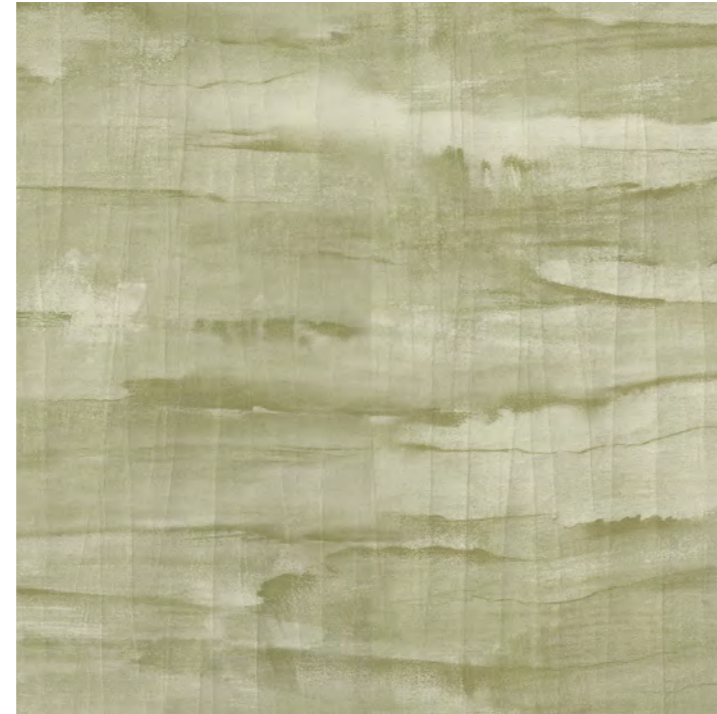
GA6 9601



GA6 9602



GA6 9603



* CODE: GA6 9600

ELBA

GRAPHIC ELEMENTS 2

The isle of Elba, off the Tuscan shores, presents an extremely variegated landscape, interrupted by the famous mineral mines. The typical shades and reflections of tourmaline, beryl and garnet crystals of the island are reproduced with a *moiré* effect on the surface of this wallcovering, made with the *fil posé* technique to add a touch of luster.
MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5

Vertical Repeat 64 cm - Inch 25.2

MATERIALS

Fil Posé

Non-woven base

COLOURS



GA6 9630*



GA6 9631



GA6 9632



GA6 9633



GA6 9634



GA6 9635



* CODE: GA6 9630

MURANO

GRAPHIC ELEMENTS 2

This island, located in the heart of the Venetian lagoon, is the place where glass masters carry on the tradition of glass blowing for many centuries. The skill of artisans has become famous worldwide, thanks to masterpieces like the marvelous chandeliers that once decorated noble palaces in the whole Europe. The atmosphere of ball halls and galleries lit by their sparkling lights is reproduced by this wallcovering, which shows a vintage effect inspired by the walls of those rooms.
MADE IN ITALY.

DIMENSIONS

90 cm - Inch 35.5

Vertical Repeat 90 cm - Inch 35.5

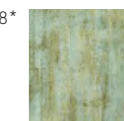
MATERIALS

Non-woven base

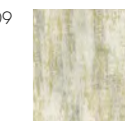
COLOURS



GA6 9608*



GA6 9609



GA6 9610



GA6 9611



* CODE: GA6 9608

CAPRI

GRAPHIC ELEMENTS 2

The island of Capri, famous for being a favorite destination of celebrities from all over the world, is actually full of natural beauties: the imposing *faraglioni*, for example, typical rock formations emerging from the sea like pinnacles, or the *Grotta Azzurra*, a cave known for its charming blue reflections. The design of this wallcovering recalls the union of glamour and nature, featuring textile geometries on a floral background. MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2

Vertical Repeat 66 cm - Inch 25.98

MATERIALS

Linen

Non-woven base

COLOURS



GA6 9612*



GA6 9613



GA6 9614



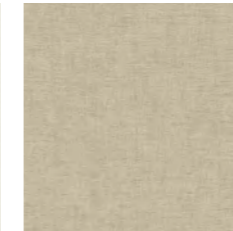
GA6 9615



* CODE: GA6 9612



GA6 9616



GA6 9617



GA6 9618



GA6 9619



GA6 9620

Plain Linen

LINEN - CAPRI / PONZA

Five colours coordinated with *Capri* and *Ponza* on linen support. MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2

Vertical Repeat 0 cm - Inch 0

MATERIALS

Linen

Non-woven base

PONZA

GRAPHIC ELEMENTS 2

Ponza is famous for its jagged shores, rich in rocks and cliffs overlooking the sea. Located not too far from Rome, it was chosen as the location for some patricians' villas, defined by a geometric and austere look reflecting the harsh nature of the island. The strong presence of squared lines is replicated also on the wallcovering, showing a deconstructed checkered design in many colour variations. MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2

Vertical Repeat 12 cm - Inch 4.72

MATERIALS

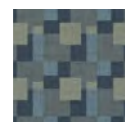
Linen

Non-woven base

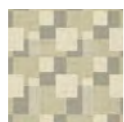
COLOURS



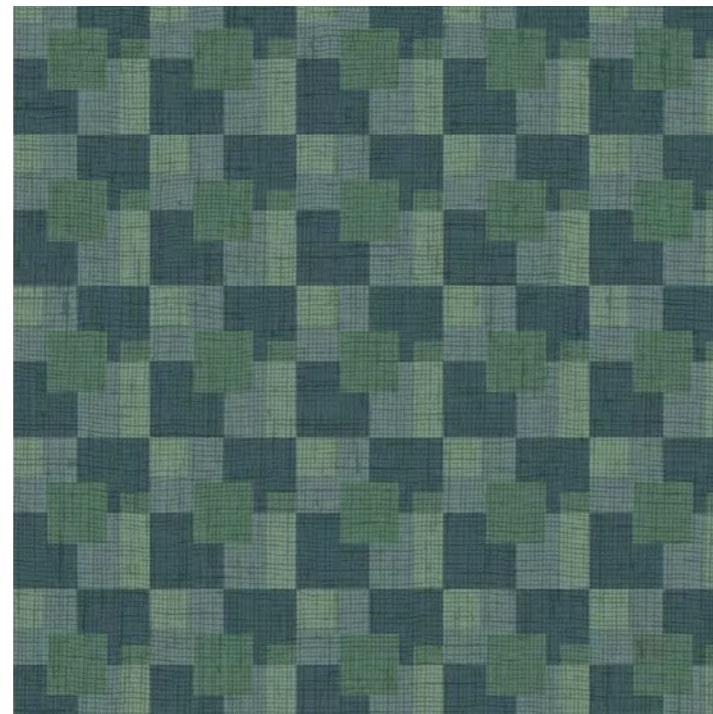
GA6 9627*



GA6 9628



GA6 9629



* CODE: GA6 9627

LIPARI

GRAPHIC ELEMENTS 2

Lipari is the largest of the Aeolian islands, seven gems sprinkled in the blue of the Mediterranean Sea and located not far from the shores of Sicily. The name of the island echoes its beauty and the richness, coming from the ancient Greek *Lipàra*, which means "fruitful". For its prominent position in the archipelago, the wallcovering featuring one of the most iconic designs of the Armani style, the shagreen texture, has been named after this island.

MADE IN ITALY.

DIMENSIONS

90 cm - Inch 35.5

Vertical Repeat 50 cm - Inch 19.68

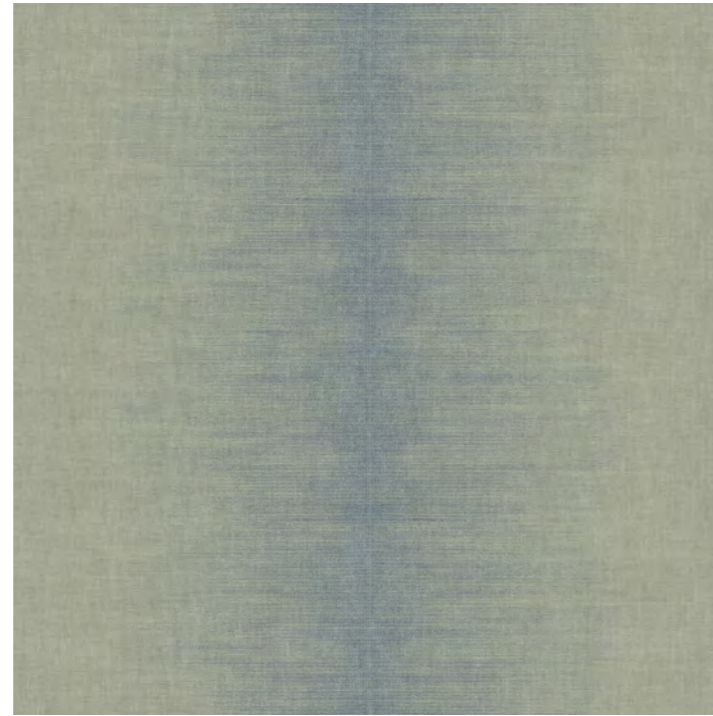
MATERIALS

Non-woven base

COLOURS



* CODE: GA6 9621



PANAREA

GRAPHIC ELEMENTS 2

Panarea is the smallest of the Aeolian islands, a paradise defined by a sort of wild landscape and lifestyle to discover, highly appreciated by the international jet set. The very idea of hidden yet refined luxury inspired this wallcovering, showing a plissé design with a *trompe-l'oeil* effect.

MADE IN ITALY.

DIMENSIONS

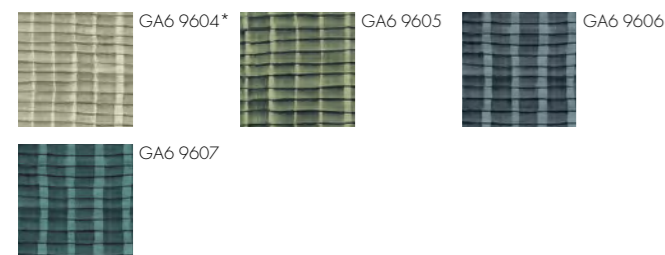
90 cm - Inch 35.5

Vertical Repeat 90 cm - Inch 35.5

MATERIALS

Non-woven base

COLOURS



* CODE: GA6 9604



* CODE: GA6 9640



STROMBOLI

GRAPHIC ELEMENTS 2

The island of Stromboli is entirely occupied by the volcano with the same name, one of the few still active in the Mediterranean Sea. The frequent eruptions offer an extraordinary spectacle, with streams of fire meeting the deep blue of the ocean after leaving incandescent brushstrokes on the rocky slopes: this exceptional natural phenomenon is recalled by the design of the wallcovering, where tones of red and emerald green create unexpected contrasts. Available also in tone-on-tone combinations.

MADE IN ITALY.

DIMENSIONS

68 cm - Inch 26.7

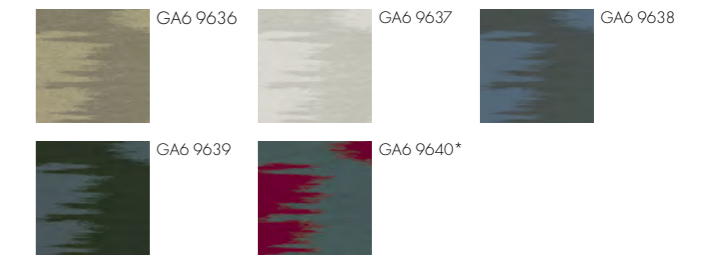
Vertical Repeat 68,5 cm - Inch 27

MATERIALS

Metallized

Non-woven base

COLOURS



Plain Metallized

METALLIZED - STROMBOLI

Five colours coordinated with *Stromboli* on metallic support.

MADE IN ITALY.

DIMENSIONS

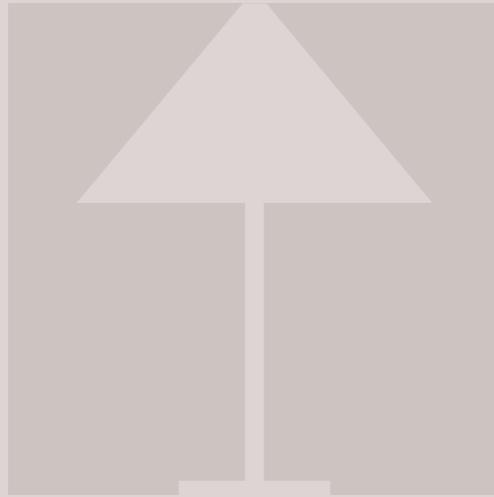
68 cm - Inch 26.7

Vertical Repeat 0 cm - Inch 0

MATERIALS

Metallized

Non-woven base

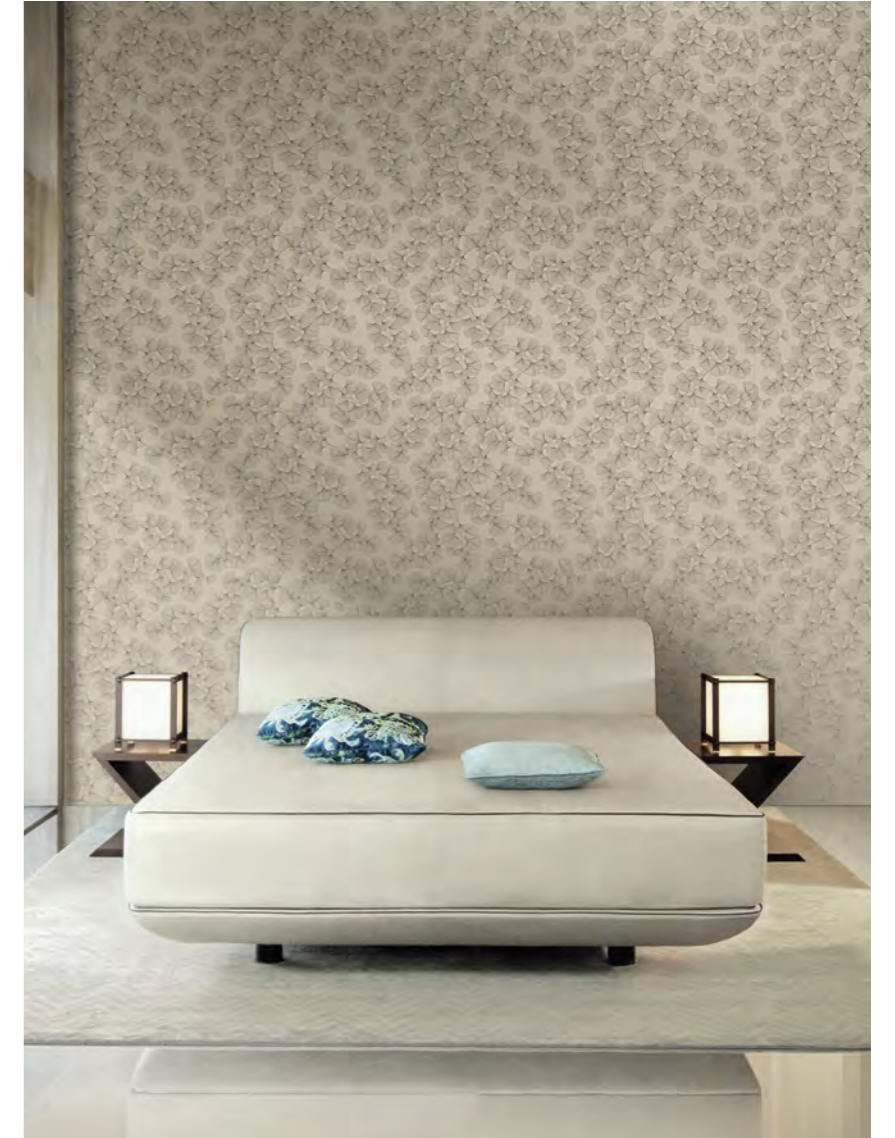
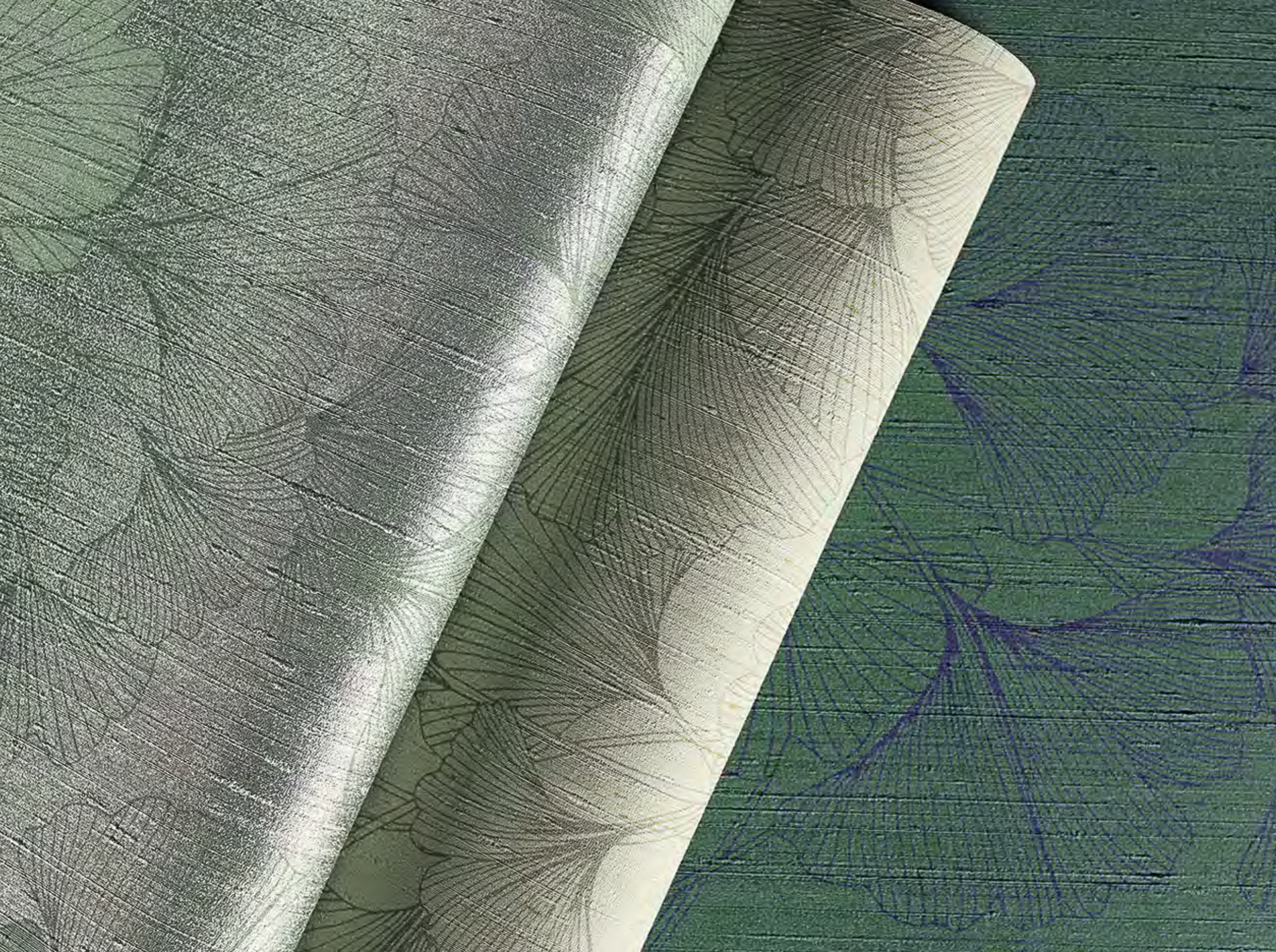


REFINED STRUCTURES



The *Refined Structures* collections take inspiration from the vast universe of Armani/Casa design. Thanks to specifically conceived production techniques, the vinyl support is used strategically to recreate three-dimensional textures and rich material effects.

Nature is one of the main protagonists with its bamboo forests, ginkgo leaves and flourishing oak branches. Fashion is present with the iconic patterns of the Armani style – *canneté* and *chevron* – as well as the precious embroideries by *Giorgio Armani Privé*, the typical irregularities of shantung silk and the defining pattern of *moiré* finishing. *Trompe-l'oeil* and *boiserie* effects recall the aesthetic of antique wallcoverings, reinterpreted in a contemporary way; intertwined motifs celebrate craftsmanship and traditional handwork, through textures evoking exquisite techniques like straw marquetry and Japanese tatami.







LOUVRE

REFINED STRUCTURES 1

Louvre takes its name from the famous royal palace located in the heart of Paris: Armani/Casa dedicates to this remarkable residence the wallcovering featuring one of the most iconic Giorgio Armani's motifs, the *canneté*. This wallcovering can be used both vertically and horizontally. MADE IN ITALY.

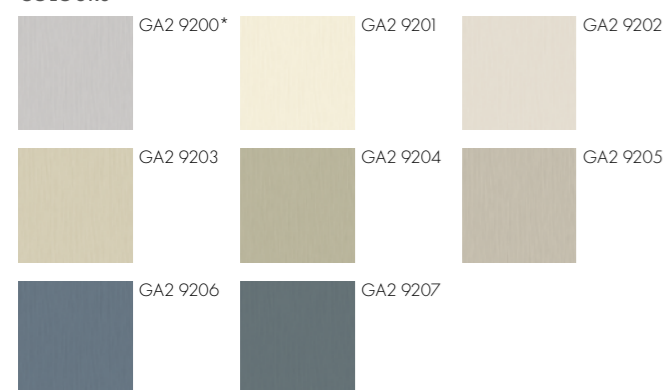
DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 0 cm - Inch 0

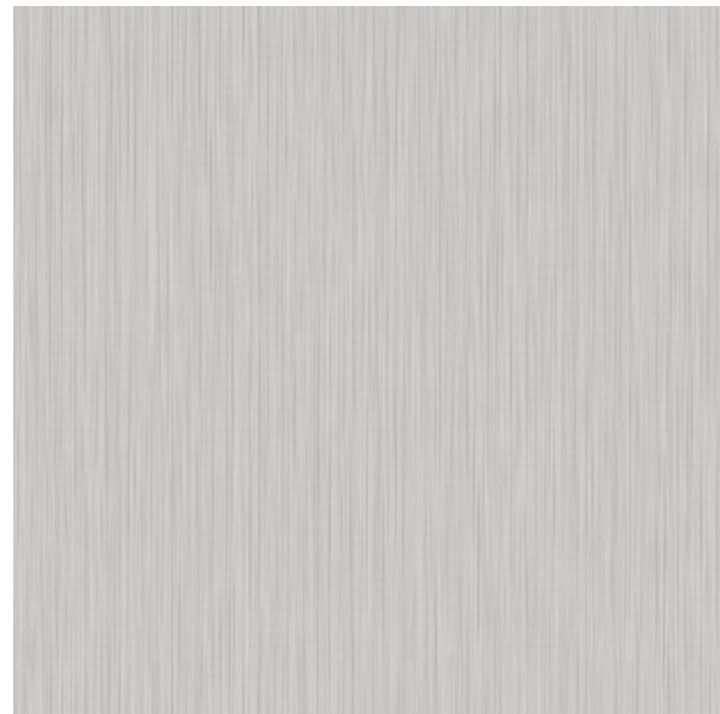
MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA2 9200



MADELEINE

REFINED STRUCTURES 1

The Madeleine is an imposing church in Paris, built in the 19th century with a clear Greek inspiration, where marble columns, statues and reliefs complete the austere neat look. In the same way the acanthus plant was used in reliefs as a decorative motif, this wallcovering features stylized leafy branches that add rhythm to the solid background. MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 60 cm - Inch 23.6

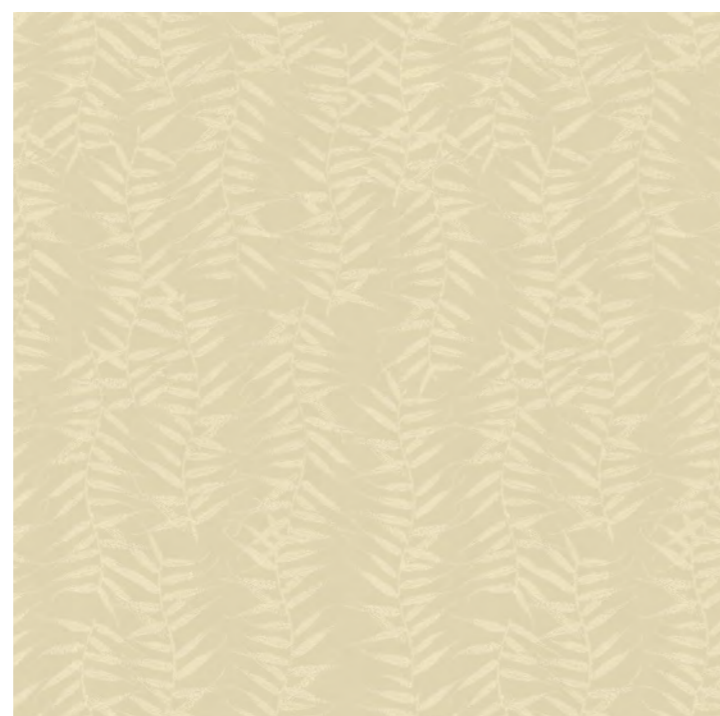
MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA2 9210



* CODE: GA2 9220

MONTMARTRE

REFINED STRUCTURES 1

Montmartre is a Parisian neighborhood defined by two different yet complementary sides: a holy one, represented by the white dome overlooking the city, and a profane one, due to the eccentric artists that lived in the area during the 19th century. This dichotomy echoes in the wallcovering with the same name, where a checkered motif is coupled with a shagreen leather print. MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 60 cm - Inch 23.6

MATERIALS

100% Vinyl
Non-woven base

COLOURS



OPÉRA

REFINED STRUCTURES 1

The Opéra Garnier is the most prestigious theatre in Paris: a building that is a triumph of opulence, rich in gold, brocade and luxurious chandeliers. The Opéra wallcovering pays tribute to this temple of music thanks to the *canneté* stripes alternating with the plain background, which remind the lines of a pentagram drawn on a paper sheet. Due to the design, this wallcovering can be used both vertically and horizontally. MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 0 cm - Inch 0

MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA2 9230



PANTHEON

REFINED STRUCTURES 1

The Panthéon is a church hosting the tombs of many important French citizens since the 18th centuries: artists, writers, scientists, politicians. Armani/Casa dedicated this wallcovering to this important location by reinterpreting an icon Armani motif, the checkered pattern. MADE IN ITALY.

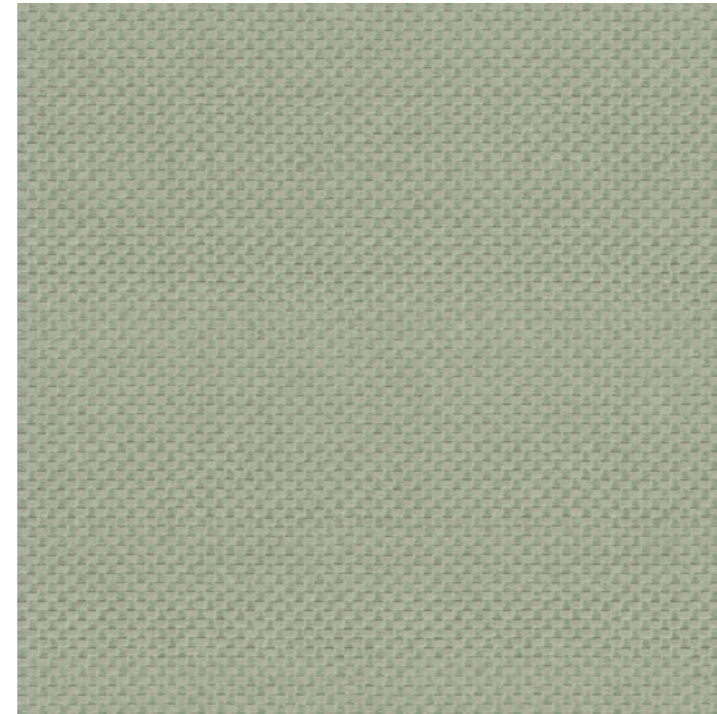
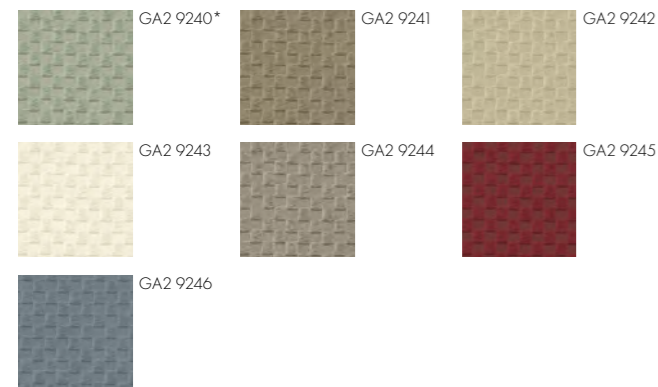
DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 70 cm - Inch 27.5

MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA2 9240

TROCADERO

REFINED STRUCTURES 1

Place du Trocadéro is a square located in Paris, which is part of a complex comprising gardens and fountains with a stunning view on France's most famous monuments, the Eiffel tower. This wallcovering shows a typical Armani pattern, an *animalier* motif developed with a micro crocodile scale module. MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 70 cm - Inch 27.5

MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA2 9250

VERSAILLES

REFINED STRUCTURES 1-2

The French village of Versailles immediately evokes a world of luxury and preciousness thanks to its suggestive castle, which king Louis XIV brought to the maximum radiance in the 17th century. This exceptional residence is a collection of authentic masterpieces, including the majestic gardens that surround the buildings. This range of bestselling wallcoverings of the same name is inspired by the shade of royal oaks depicted with a fresco effect. MADE IN ITALY.

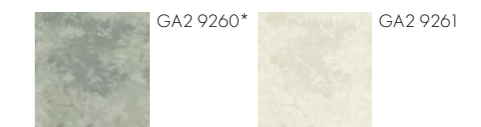
DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 95 cm - Inch 37.4

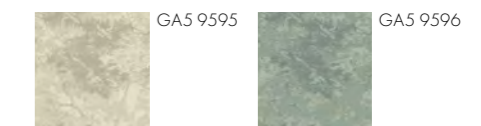
MATERIALS

100% Vinyl
Non-woven base

COLOURS REFINED STRUCTURES 1



COLOURS REFINED STRUCTURES 2



* CODE: GA2 9260

BRERA

REFINED STRUCTURES 2

Brera, "the district of the artists", is the most renowned of Milan: located in the heart of the historic city center, it is famous for its art academy, the charming atmosphere and fine boutiques. The same elegance defines this wallcovering, inspired by the details of the *Giorgio Armani Privé* collections. The design created by the embroidering of thousands of beads is reproduced on the vinyl support, made precious by the use of a pearlescent finishing that highlights the three-dimensional effect. Presented in neutral tones as well as pastel blue and green.

MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 16 cm - Inch 6.3

MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA5 9510



SAINT GERMAIN

REFINED STRUCTURES 2

The eclectic neighborhood of Saint-Germain has always been the meeting point of intellectuals, the birthplace of modern French literature and philosophy; in time, the district has also become the prestigious home of the most luxurious boutiques worldwide. The synthesis of this dichotomy echoes in this wallcovering, which combines an irregular checkers scheme with an off-centered sun motif, inspired by the straw marquetry. The reinterpretation of iconic Armani/Casa elements is a theme in continuous evolution but always consistent with its own essence, just like Paris, the city to which this paper is dedicated. Presented in neutral tones as well as pastel blue and green.

MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 23 cm - Inch 20.9

MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA5 9520



MARAIS

REFINED STRUCTURES 2

The Parisian neighborhood of Le Marais is one of a kind: located in the heart of the city, it has maintained untouched its ancient look together with the charm of a place where, thanks to the mix of different inspirations and suggestions, ideas and fashion trends are constantly born. This creative dynamism inspired this wallcovering: the *trompe-l'oeil* effect imitates the drapery of a light fabric of many veils by Giorgio Armani, almost impalpable, which defines an elegant palette of neutral tones, as well as pastel blue and green.

MADE IN ITALY.

DIMENSIONS

68 cm - Inch 26.7
Vertical Repeat 80 cm - Inch 31.5

MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA5 9550



GION

REFINED STRUCTURES 2

Gion is a place where time does not seem to pass: this district of Kyoto, one of Japan's most ancient cities, is known for the mysterious geishas that live there still nowadays. The wooden buildings and the mystic temples are surrounded by peaceful zen gardens, recalled by the pattern of this wallcovering depicting bamboo trees in large scale. The original design is inspired by the richness of jacquard fabrics by Armani/Casa. Presented in six pastel and natural tones combinations.
MADE IN ITALY.

DIMENSIONS

100 cm - Inch 39.4
Vertical Repeat 53 cm - Inch 20.9

MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA5 9500

GINZA

REFINED STRUCTURES 2

Ginza is the most glamorous district of Tokyo, a place where Eastern traditions are continuously reinterpreted to embrace modernity and the vertical development of buildings. In the same way, this wallcovering takes inspiration from the texture of Japanese tatami carpets to obtain a paper suitable for the wall decoration. Presented in twelve variations with three-dimensional effect, four of which enriched by a shiny finishing.
MADE IN ITALY.

DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 64 cm - Inch 25.2

MATERIALS

100% Vinyl
Non-woven base

COLOURS



* CODE: GA5 9530

BELGRAVIA

REFINED STRUCTURES 2

The borough of Belgravia, in London, is famous for the white palaces in Neoclassical style that express a mood of rigorous elegance. The seeming simplicity of the architecture, which appears at first glance, is actually a dynamic series of marbles and stuccos, statues and decorative motifs. This wallcovering follows this concept of "unexpected detail": the background, based on a play of large tiles of streaked marble, is crossed horizontally at the top and at the bottom by a contrasting frame with *chevron* motif. Once more, the wallcovering becomes the occasion to transform key elements of the Armani style like stones and the textile design. The range is coordinated with a printed version with marble tiles only. MADE IN ITALY.

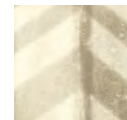
DIMENSIONS

136x300h cm - Inch 53.5x118.2h
Vertical Repeat 136 cm - Inch 53.5

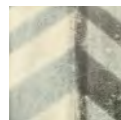
MATERIALS

100% Vinyl
Non-woven base

COLOURS



GA5 9560*



GA5 9561



GA5 9562



GA5 9563



* CODE: GA5 9560



* CODE: GA5 9570

KENSINGTON

REFINED STRUCTURES 2

Kensington is a variation on the theme of Belgravia, since it features the same marble background and the *chevron* motif in half scale. The major difference, though, is that on Kensington the chevron is repeated every 53 cm on the full height of the wallcovering. The range is coordinated with a printed version with marble tiles only. MADE IN ITALY.

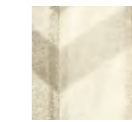
DIMENSIONS

70 cm - Inch 27.5
Vertical Repeat 53 cm - Inch 20.9

MATERIALS

100% Vinyl
Non-woven base

COLOURS



GA5 9570*



GA5 9571



GA5 9572



GA5 9573

Plain

PRECIOUS FIBERS 2 - BELGRAVIA

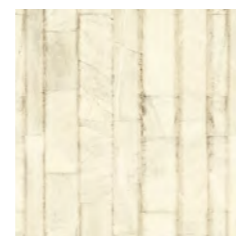
Three colours coordinated with the *Belgravia* theme, printed with the marble tiles design only. MADE IN ITALY.

DIMENSIONS

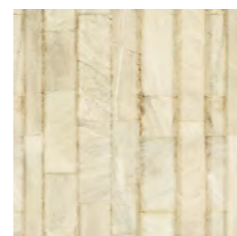
136x300h cm - Inch 53.5x 118.2h
Repeating Pattern 136 cm - Inch 53.5

MATERIALS

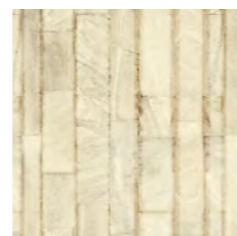
100% Vinyl
Non-woven base



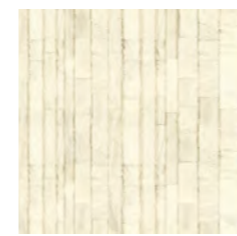
GA5 9580



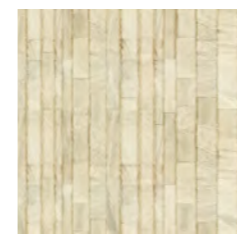
GA5 9581



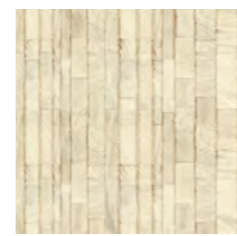
GA5 9582



GA5 9590



GA5 9591



GA5 9592

Plain

PRECIOUS FIBERS 2 - KENSINGTON

Three colours coordinated with the *Kensington* theme, printed with the marble tiles design only. MADE IN ITALY.

DIMENSIONS

70 cm - Inch 26.8
Vertical Repeat 70 cm - Inch 27.5

MATERIALS

100% Vinyl
Non-woven base

DALI

REFINED STRUCTURES 3

Macro-scaled ginkgo leaves characterize this wallcovering, named after the millenary city of Dali in China. The leaves look like they were drawn with subtle lines on the three-dimensional background, marked by a shantung silk effect with its typical knots and irregularities. The timeless beauty of ginkgo trees - symbols of endurance and regeneration - recalls the Armani values and the taste for Oriental influences.
MADE IN ITALY.

DIMENSIONS	MATERIALS
98 cm - Inch 38.6	100% Vinyl
Vertical Repeat 95 cm - Inch 37.4	Non-woven base

COLOURS



* CODE: GA8 9870

NOTTING HILL

REFINED STRUCTURES 3

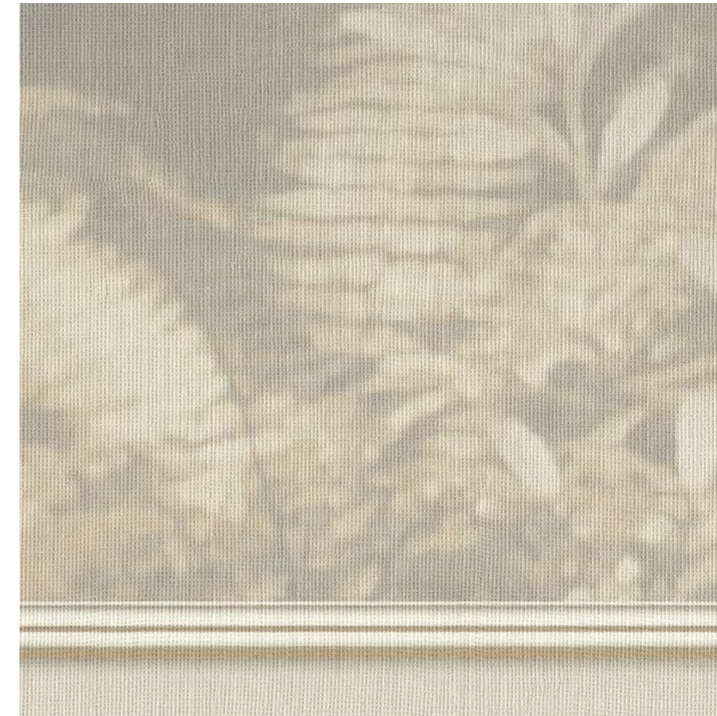
The *moiré* technique is used to modify the surface of fabrics, changing the reflection of light on their fibers: the result can be compared to wood veins or a watered appearance. The *moiré* effect - already present within Giorgio Armani fashion and Armani/Casa upholstery fabrics - finds a new declination on wallcovering, thanks to an engraving process on vinyl.
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 95 cm - Inch 37.4	Non-woven base

COLOURS



* CODE: GA8 9845



* CODE: GA8 9880

VENDÔME

PRECIOUS FIBERS 3

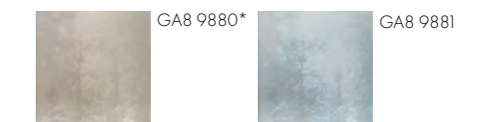
The charme of Paris echoes in the *Vendôme* wallcovering, a series of panels creating a *boiserie* effect. The landscape framed by geometric profiles depicts the *trompe-l'oeil* of a forest of deciduous trees: this design replicates the one featured on the *Iolanta* wallcovering, part of the Armani/Casa *Precious Fibers 2* collection.
MADE IN ITALY.



DIMENSIONS	DIMENSIONS	DIMENSIONS
98 - Inch 98.6	98 - Inch 98.6	98 - Inch 98.6

DIMENSIONS	MATERIALS
294x300h cm - Inch 115.7x118.1h	100% Vinyl
Repeating pattern - 3 drops	Non-woven base

COLOURS



NIKKO

REFINED STRUCTURES 3

The architectural and naturalistic heritage of the city of Nikko gave the inspiration for this wallcovering: the oniric atmospheres of the landscape - with ancient temples, gardens and water springs - are a celebration of the history and beauty of Japan. The wallcovering is marked by the wide design of bamboo canes depicted as essential sketches on canvas. MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 95 cm - Inch 37.4	Non-woven base

COLOURS



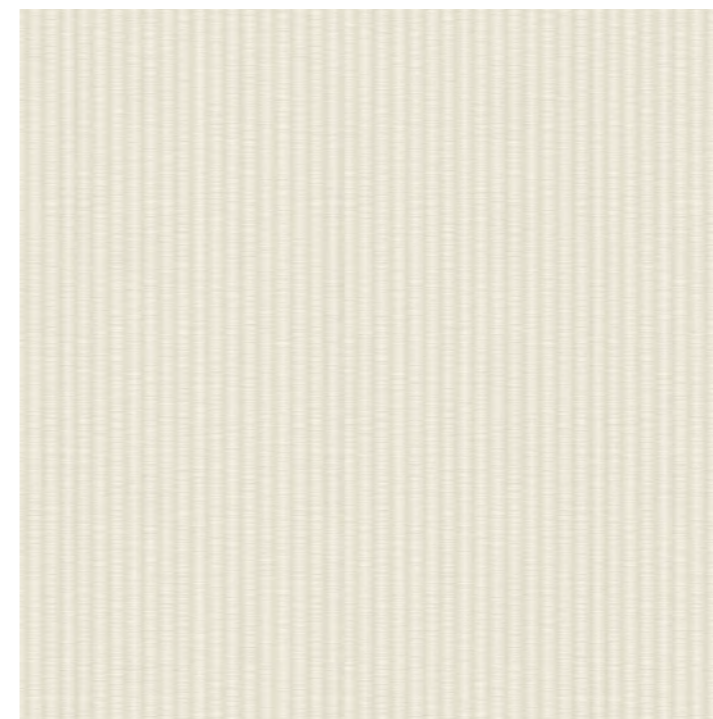
* CODE: 9850

Plain

PRECIOUS FIBERS 3 - NIKKO

Plain colours coordinated with the *Nikko* wallcovering, developed on the same simil-canvas support. MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 70 cm - Inch 27.5	Non-woven base



* CODE: GA8 9800

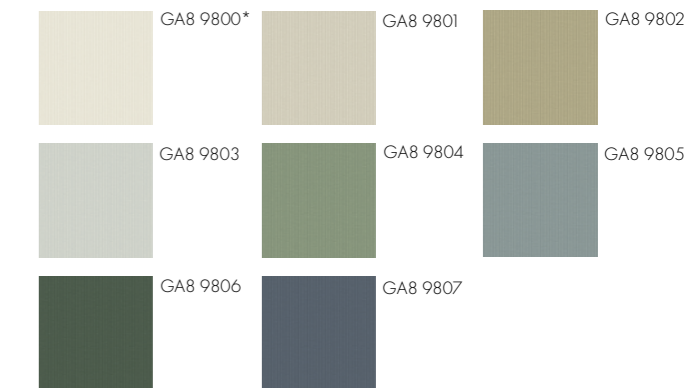
SHINJUKU

REFINED STRUCTURES 3

Shinjuku is an eclectic district of Tokyo, characterized by a vibrant and variegated lifestyle. This wallcovering uses the same texture of *Ginza* from the *Refined Structures 2* collection, recalling Japanese tatami carpets to obtain a support suitable for the wall decoration. Presented in many colour variations with a matt finish. MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 70 cm - Inch 27.5	Non-woven base

COLOURS



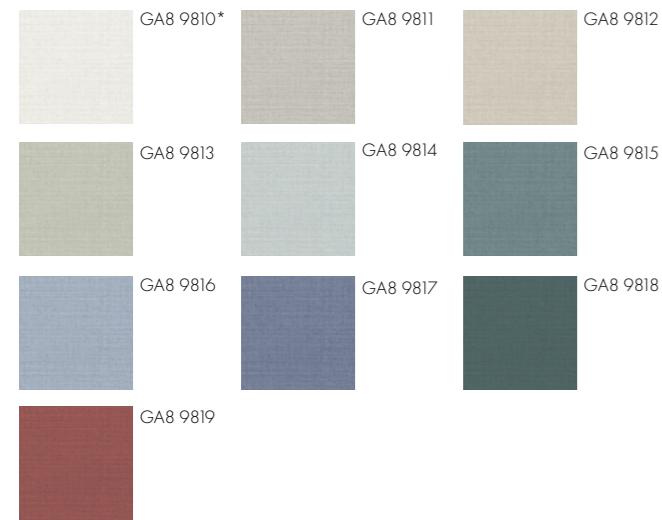
BROOKLYN

REFINED STRUCTURES 3

The dense network of streets and alleys of the old Brooklyn inspired the design of this wallcovering, whose three-dimensional texture simulates a regular straw weave. The eclecticism of this borough is reflected in the colour palette, comprising neutral tones as well as bold accents of red, green and blue.
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 77 cm - Inch 30.3	Non-woven base

COLOURS



* CODE: GA8 9810

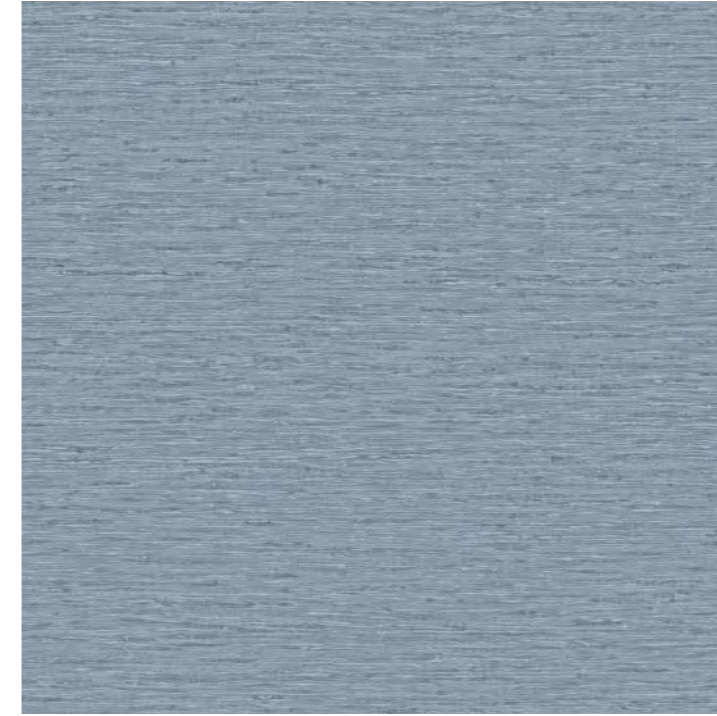
SOHO

PRECIOUS FIBERS 3

The neighborhood of Soho in New York is known for its glamorous clubs, art galleries, boutiques and antiques shops: this luxurious vocation is tributed in the wallcovering with the same name, where the protagonist is the three-dimensional texture of shantung silk, one of the most precious fabrics defined by typical knots and irregularities.
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 64 cm - Inch 25.2	Non-woven base

COLOURS



* CODE: GA8 9824

SOHO STRIPED

REFINED STRUCTURES 3

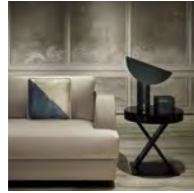
This variant of the Soho wallcovering is enriched by the addition of horizontal, tone-on-tone, slightly irregular stripes repeating every 21 cm. This unexpected detail interrupts the continuity of the texture in background, adding a touch of movement and further refinement.
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 64 cm - Inch 25.2	Non-woven base

COLOURS



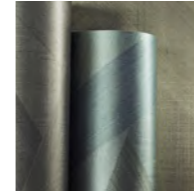
* CODE: GA8 9832



Page 2
VENDÔME Wallcovering
 GA8 9880
JAIPUR Fabric
 TE037 - TR784 White



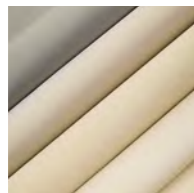
Pages 18/19
TOYAMA Fabric
 TD089 - ER090 Ivory/Gold/Blue
 TD089 - ER091 Ice/Green/Blue
 TD089 - ER092 Pine/Gold/Violet
 TD089 - ER093 Dark Blue/Gold/Viridian



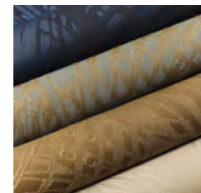
Page 65
RIGOLETTO Wallcovering
 GA4 9757
 GA4 9755
 GA4 975



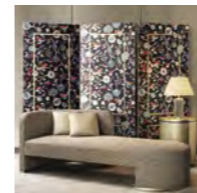
Pages 96/97
STROMBOLI Wallcovering
 GA6 9637
 GA6 9640
 GA6 9638
 GA6 9639
 GA6 9636



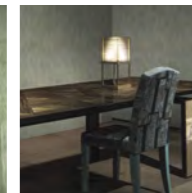
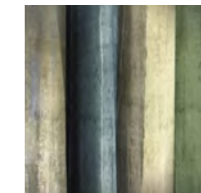
Page 7
TRENTO Fabric
 TB064 - TX188 Silver
 TB064 - TX186 Ice
 TB064 - TX187 Pearl
 TB064 - TX185 Ivory



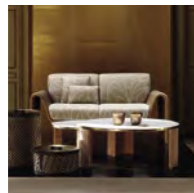
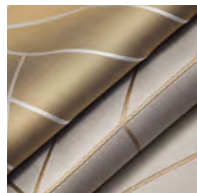
Page 47
TAHITI Fabric
 TC116 - TO005 Powder Blue
 TC116 - TO003 Sage Green/Bronze
 TC116 - TO004 Bronze
 TC116 - TO002 Off White



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BAYADÈRE Wallcovering
 GA4 9700
 GA4 9703
 GA4 9704



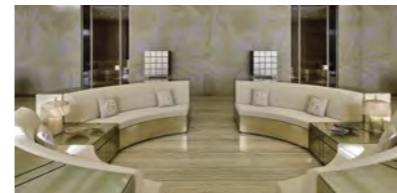
Pages 98/99
MURANO Wallcovering
 GA6 9608 - GA6 9611
 GA6 9610 - GA6 9609
NAGANO Fabric
 TE024 - TX019 Viridian/Gold



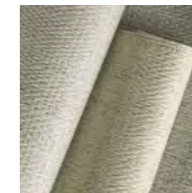
Pages 8/9
TASHKENT Fabric
 TB066 - ER085 Pale Gold/White
 TB066 - ER086 Grey/Rose Gold



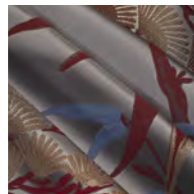
Pages 48/49
TAHITI Fabric
 TC116 - TO003 Sage Green/Bronze
 TC116 - TO002 Off White
TORTUGA Fabric
 TB069 - TO016 Off White



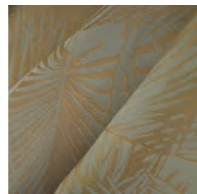
Pages 68/69
AIDA Wallcovering
 GA1 9020



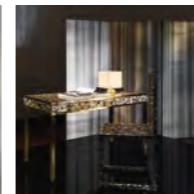
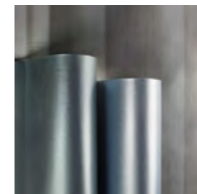
Page 115
BROOKLYN Wallcovering
 GA8 9812
 GA8 9811
 GA8 9813



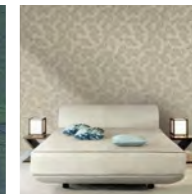
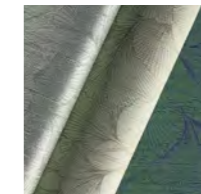
Pages 10/11
TOLEDO Fabric
 TE035 - ER083 Ice/Red Earth/Rose Gold
TOLOSA Fabric
 TE033 - ER069 Pearl



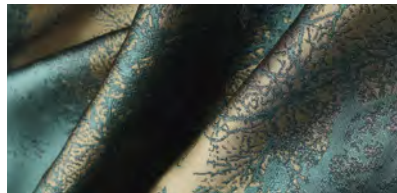
Pages 50/51
TAHITI Fabric
 TC116 - TO003 Sage Green/Bronze



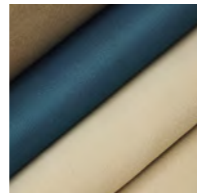
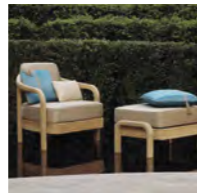
Pages 70/71
COPPÉLIA Wallcovering
 GA4 9760 Silk
 GA4 9761 Silk
 GA4 9762 Silk



Pages 116-117
DALI Wallcovering
 GA8 9874
 GA8 9871
 GA8 9873



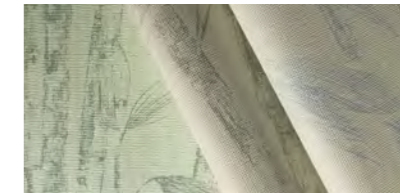
Pages 12/13
TALLINN Fabric
 TC114 - ER094 Pale Gold/Pine



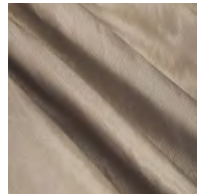
Pages 52/53
TERCEIRA Fabric
 TB067 - TO007 Bronze
 TB067 - TO008 Petroleum
 TB067 - TO006 Sand



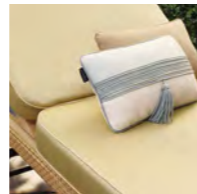
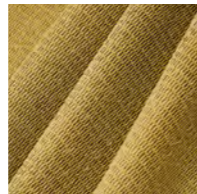
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NABUCCO HORIZONTAL Wallcovering
 GA4 9427
 GA4 9432



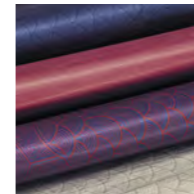
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NIKKO Wallcovering
 GA8 9853
 GA8 9852
 GA8 9854



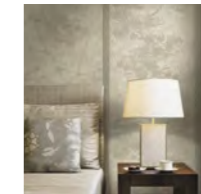
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TOLOSA Fabric
 TE033 - ER069 Pearl



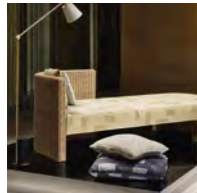
Pages 54/55
TORTUGA Fabric
 TB069 - TO015 Gold (left)
 TB069 - TO016 Sage Green (right)
TAHITI Fabric
 TC116 - TO004 Bronze
 TC116 - TO002 Off White



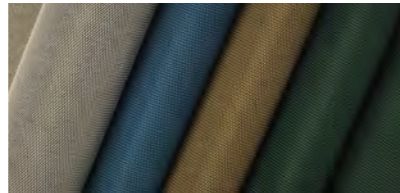
Page 93
TOWADA METALLIZED Wallcovering
 GA3 9326
 GA3 9324
 GA3 9325
 GA3 9327



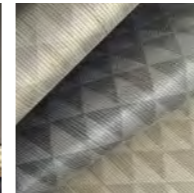
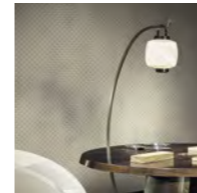
Pages 120/121
VERSAILLES Wallcovering
 GA5 9595



Pages 16/17
TULUM Fabric
 TC115 - ER087 Ice/Gold
 TC115 - ER088 Pale Gold/Silver
 TC115 - ER089 Anthracite/Gold
TASHKENT Fabric
 TB066 - ER085 Pale Gold/White



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TILOS Fabric
 TB068 - TO009 Sand
 TB068 - TO012 Petroleum
 TB068 - TO0010 Bronze
 TB068 - TO011 Green



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HIMALAYA RAFFIA Wallcovering
 GA3 9333
 GA3 9335
 GA3 9334

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BAYADÈRE	Wallcovering	84
BELGRAVIA	Wallcovering	130
BOHÈME	Wallcovering	82
BRERA	Wallcovering	126
BROOKLYN	Wallcovering	136
CANTERBURY	Fabric	44
CAPRI	Wallcovering	110
CARMEN	Wallcovering	86
COLVILLE	Fabric	33
COPPÉLIA	Wallcovering	88
DALI	Wallcovering	132
EDMONTON	Fabric	27
ELBA	Wallcovering	108
EXCELSIOR	Wallcovering	84
FALSTAFF	Wallcovering	82
FAUST	Wallcovering	77
FRISCO	Fabric	38
FUJI	Wallcovering	102
GABY	Fabric	23
GAND	Fabric	23
GINZA	Wallcovering	129
GION	Wallcovering	128
HAVANA	Fabric	27
HIMALAYA METALLIZED	Wallcovering	100
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MACBETH	Wallcovering	75
MADELEINE	Wallcovering	122
MAJORCA	Fabric	44
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MARSEILLE	Fabric	45
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NAGANO	Fabric	39
NANJIING	Fabric	40
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NIKKO	Wallcovering	134
NOLA	Fabric	34
NOTTING HILL	Wallcovering	132
OBERON	Wallcovering	78
OKINAWA	Fabric	35
OPÉRA	Wallcovering	123
OULU	Fabric	29
PALERMO	Fabric	29
PANAREA	Wallcovering	112
PANTELLERIA	Wallcovering	108
PANTHEON	Wallcovering	124
PONZA	Wallcovering	110
PORTO	Fabric	40
RAVENSBURG	Fabric	20

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RIGA	Fabric	21
RIGOLETTO	Wallcovering	90
RIVOLI	Fabric	35
ROUEN	Fabric	21
SAGANO	Wallcovering	104
SAINT GERMAIN	Wallcovering	127
SAINT MORITZ	Fabric	36
SALINA	Fabric	45
SALISBURGO	Fabric	22
SALOMÈ	Wallcovering	81
SANTIAGO	Fabric	30
SAO PAULO	Fabric	30
SHINJUKU	Wallcovering	135
SIENA	Fabric	24
SINGAPORE	Fabric	41
SIRACUSA	Fabric	22
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STOCKHOLM	Fabric	31
STROMBOLI	Wallcovering	113
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SURABAYA	Fabric	36
SUVA	Fabric	41
TAHITI	Fabric	59
TALLINN	Fabric	32
TASHKENT	Fabric	24
TEL AVIV	Fabric	25
TERCEIRA	Fabric	58
TILOS	Fabric	58
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TOLOSA	Fabric	43
TORTUGA	Fabric	59

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TOSCA	Wallcovering	74
TOURS	Fabric	42
TOWADA FIL	Wallcovering	106
TOWADA METALLIZED	Wallcovering	100
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TROCADERO	Wallcovering	124
TUCSON	Fabric	20
TULUM	Fabric	32
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VERSAILLES	Wallcovering	125

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