



ARMANI / CASA



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THE BRAND

Inseparably linked to all the other Armani brands, Armani/Casa provides a platform for Giorgio Armani to set out his vision of the interiors: intimate special places with a mood of emotional pleasure, somewhere to relax and entertain guests surrounded by beauty and elegance.

The Armani/Casa aesthetic philosophy focuses on simple lines and perfect proportions, enriched by precious materials, refined finishes, and elegant textiles.

Today Armani/Casa offers a complete range of products for home furnishing: from furniture to accessories, from fabrics to wallcoverings, from kitchen systems to bathroom concepts.

Armani/Casa pursues the commitment of the whole Armani Group into sustainability: several fabrics within our collection, in fact, feature recycled/upcycled fibers and eco-friendly dyeing processes.



FABRICS

INDOOR



For Giorgio Armani, dressing a home with fabrics is not different from dressing a person with clothes: it is all about finding the perfect balance between a refined elegance and the expression of one's inner self.

Armani/Casa collections constantly refer to fabrics and textures that, during the years, have become icons of the Giorgio Armani's aesthetics, like *canneté*, *chevron* and checkered motifs. The inspiration often comes from the fashion archives, through pieces whose exclusiveness is reinterpreted to weave fabrics suitable for upholstery. Nature is an important source of inspiration, not only for the design - flowers, leaves, shells, feathers - but also for the palette, ranging from bright colourful touches to neutral tones visible in the typical alternance of the seasons: all the shades of green, blue, grey, mud, sand. Last but not least, a subtle link to Art Déco and Eastern cultures is often visible: elements of the European heritage and of the Japanese culture blend with harmony and rigorousness with all the other influences typical of the Armani style.







RAVENSBURG

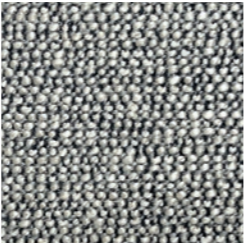
CAT. A - TA040

A tight weaving of bicoloured yarns is at the origin of the false plain look. The bicoloured fantasy weft creates a particular salt and pepper effect and emphasizes the three-dimensional texture of the fabric. *Ravensburg* is highly resistant and can be machine washed. MADE IN GERMANY.

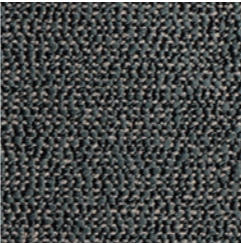
DIMENSIONS Width: 144 cm - Inch 56.7 Vertical repeat: -	CARE     
COMPOSITION 60%PC 40%PL	USE Heavy



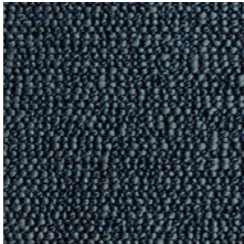
ERO27
IVORY/BRONZE



ERO28
IVORY/SILVER



ERO29
GREY/PETROLEUM



ERO30
PETROLEUM/NIGHT BLUE



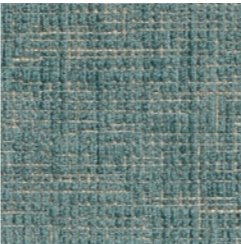
ERO31
PEARL



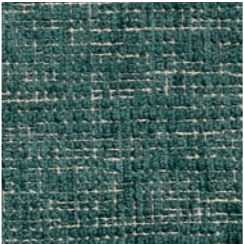
ERO32
NATURAL



ERO33
SAND



ERO34
AZURE



ERO35
VIRIDIAN



ERO36
SILVER

RIGA

CAT. A - TA039

Riga is a fabric with a rustic textured look, inspired by textiles from Northern Europe. The bulky yarns feature a high thread count to make this fabric more resistant (35'000 Martindale) and confer weight. *Riga* is developed in a colour palette recalling earthly tones. MADE IN GERMANY.

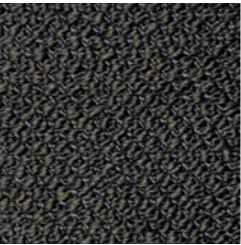
DIMENSIONS Width: 142 cm - Inch 55.9 Vertical repeat: -	CARE     
COMPOSITION 88%PC 12%PL	USE Heavy



ERO24
NATURAL



ERO25
TAUPE



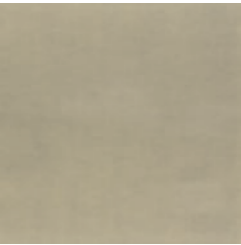
ERO26
ANTHRACITE



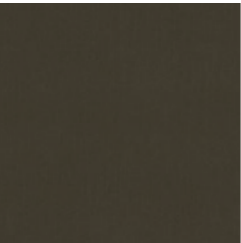
ER129
PEARL



ER130
PLATINUM



ERO68
ALUMINIUM



ER132
ANTHRACITE

ROUEN

CAT. A - TA041

The use of chenille recreates the geometric design of a micro checkered motif, adding three-dimensionality to this fabric. The colour palette ranges from neutral shades to almost metallic tones of silver, azure, and viridian. The name celebrates the French city of Rouen, famous for its gothic churches and the paved streets of the historical city center. MADE IN ITALY.

DIMENSIONS Width: 143 cm - Inch 56.3 Vertical repeat: -	CARE     
COMPOSITION 70%VI 22%CO 6%LI 2%PA	USE Heavy

TUCSON

CAT. A - TA045

Tucson is a technical microfiber with a superficial coating resistant to streaks and other signs that could be caused by accident or improper use. MADE IN ITALY.

DIMENSIONS Width: 137 cm - Inch 53.9 Vertical repeat: -	CARE     
COMPOSITION 72%PVC 16%PA 12%PU	USE Heavy

SIRACUSA

CAT. A - TA043
Siracusa shows a rich materic effect thanks to the combination of different yarns (viscose, cotton, polyester, linen) playing around the same colour palette. *Siracusa* was conceived as a high-performance fabric, with a value of 25'000 Martindale and several other certifications. MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: -	CARE     
COMPOSITION 35%VI 28%CO 20%PL 17%LI	USE Heavy



ERO48
PLATINUM



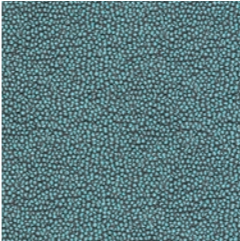
ERO49
SAGE



ERO50
DOVE GREY



ER139
NICKEL



ER140
AQUAMARINE



ER141
INDIGO



ERO51
STEEL BLUE

SALISBURGO

CAT. A - TA044
A marvelous weaving of chenille confers a soft touch to this high-performance fabric (30'000 Martindale). The warp is obtained from regenerated cotton fibers for a more sustainable impact. The *matelassé* appearance of *Salisburgo* reinterprets the iconic *canneté* motif typical of the Armani style. MADE IN ITALY.
Note for the upholstery of Armani/Casa products: unless differently indicated, *Salisburgo* will be applied horizontally on upholstered items.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: -	CARE      
COMPOSITION 56%CO 27%PC 17%PL	USE Heavy



ERO52
IVORY



ERO53
DOVE GREY



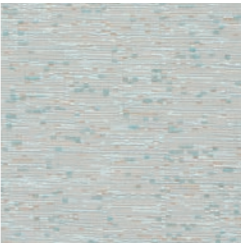
ERO54
ANTHRACITE



ER155
IVORY



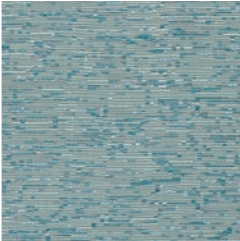
ER156
PEARL



ER157
IVORY/SAGE



ER158
SAGE/IVORY



ER159
GREEN GREY/VIRIDIAN


VALENCE

CAT. A - TA046
Valence is a shiny fabric presenting a refined shagreen effect, emphasized by the use of metallic hues - such as indigo and aquamarine - reminiscent of precious shagreen details on samurai armors. MADE IN ITALY.

DIMENSIONS Width: 138 cm - Inch 54.3 Vertical repeat: -	CARE     
COMPOSITION 92%PL 8%PC	USE Regular

VILNIUS

CAT. A - TA048
Vilnius is a *canneté* fabric, typical of the Armani aesthetic. It is enriched by the addition of interruptions and irregularities that create light spots on the surface, recalling the effect of light reflections on sea water. MADE IN INDIA.

DIMENSIONS Width: 142 cm - Inch 55.7 Vertical repeat: 45 cm - Inch 17.52	CARE     
COMPOSITION 50% VI 26%CO 19% PL 5%LI	USE Light & decoration

VOLTERRA

CAT. A - TA047

Volterra finds its source of inspiration in the ashlars and cobblestones of the historic city of Volterra, in Central Italy. The geometry is due to vertical ribbons that, thanks to the use of specific colour combinations, create the optical illusion of infinite cubes with a perspective view. Further three-dimensionality is added by a *canneté* motif obtained through a *matelassé* technique. *Volterra* is available in typical Armani/Casa soft tones, as well as variants featuring green and indigo yarns. MADE IN INDIA.

DIMENSIONS

Width: 129,5 cm - Inch 50.9
Vertical repeat: 4 cm - Inch 1.6

CARE

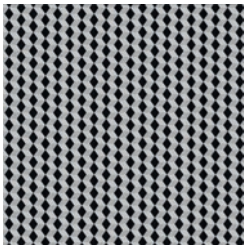


COMPOSITION

36%PC 34%PL 30%VI

USE

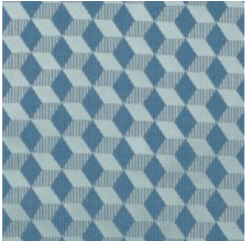
Regular



HALF WIDTH



ER151
IVORY/PEARL



ER152
GREEN GREY/BLUE



ER153
NICKEL/INDIGO



ER154
NICKEL/ANTHRACITE



TR659
PEARL REVERSIBLE



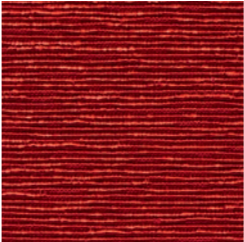
TR660
PALE GOLD REVERSIBLE



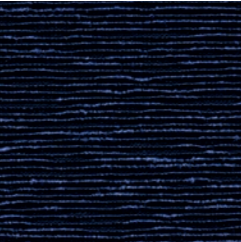
TR661
ICE REVERSIBLE



TX195
BRONZE REVERSIBLE



TX196
RED EARTH REVERSIBLE



TX197
MIDNIGHT BLUE REVERSIBLE

GABY

CAT. B - TB058

Lampas presenting an irregular ottoman effect. *Gaby* is reversible, so it can be used on both sides (the front side is matt, while the back is shiny). MADE IN INDIA.

Note for the upholstery of Armani/Casa products: the standard use of *Gaby* will show the matt side, so the reverse use must be specifically requested.

DIMENSIONS

Width: 150 cm - Inch 59.1
Vertical repeat: -

CARE



COMPOSITION

54%CO 36%PL 10%PC

USE

Heavy

GAND

CAT. B - TB070

Fabric with a horizontal striped pattern, presented in tone-on-tone colours. The stripes are created by reproducing ribbon-like leaves from the Armani/Fiori collection. MADE IN INDIA.

Note for the upholstery of Armani/Casa products: due to the wide repeat, this fabric is normally used without combining the design close to seams/joints: if desired, the continuity of the design must be specifically requested and will receive a dedicated quotation due to the higher consumption of the fabric itself.

DIMENSIONS

Width: 138 cm - Inch 54.3
Vertical repeat: 92.5 cm - Inch 36.4

CARE

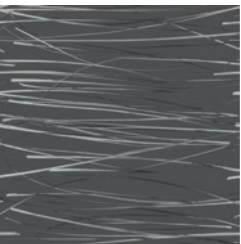


COMPOSITION

55%VI 23%CO 22%PL

USE

Regular



FULL WIDTH

SIENA

CAT. B - TB063

A plain fabric featuring a micro texture in relief, named after the beautiful Tuscan city of Siena and tributing the colours of the countryside surrounding it. *Siena* is a highly sustainable fabric made through the use of recycled fibers of nylon for the warp and recycled cotton for the weft. MADE IN ITALY.

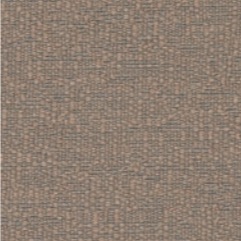
DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: -	CARE      
COMPOSITION 43%PA 41%CO 16%PL	USE Heavy



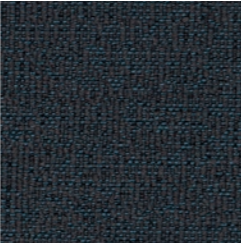
ERO55
WHITE



ERO56
SAND



ERO57
DOVE GREY





ERO58
STEEL BLUE

TASHKENT

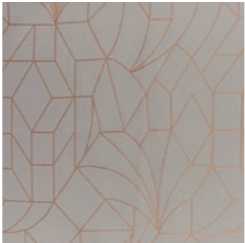
CAT. B - TB066

Tashkent is a jacquard fabric characterized by an abstract geometry, inspired by the decorative motifs and the architectural details of the antique buildings and monuments of the eponymous city. The use of a colour palette recalling precious metals adds a touch of sophistication. MADE IN ITALY.

DIMENSIONS Width: 144 cm - Inch 56.7 Vertical repeat: 130 cm - Inch 51.2	CARE      
COMPOSITION 62%VI 20%PL 18%CO	USE Regular



ERO85
PALE GOLD/WHITE



ERO86
GREY/ROSE GOLD



FULL WIDTH



TX185
IVORY



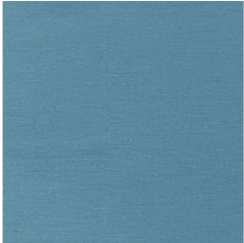
TX186
ICE



TX187
PEARL



TX188
SILVER



TX189
PETROLEUM



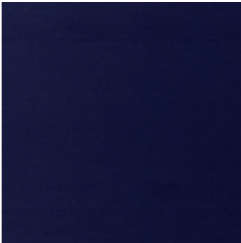
TX190
VIRIDIAN



TX191
ORANGE



TX192
VIOLET



TX193
NIGHT BLUE



TX194
RED

TRENTO

CAT. B - TB064

Trento enriches the Armani/Casa collection of fabrics with the introduction of a cotton satin. The wide variety of colours - ten - and the high resistance make it a very versatile option for upholstered items. MADE IN ITALY.





DIMENSIONS Width: 140 cm - Inch 55 Vertical repeat: -	CARE   
COMPOSITION 57%CO 43%PA	USE Heavy

TEL AVIV

CAT. B - TB065

Tel Aviv is a bi-elastic fabric, conceived for the upholstery of heavy curved products. The design is characterized by the presence of a *chevron* motif, iconic of the Giorgio Armani fashion from the very beginning. Due to the presence of two different colours, each variant presents a sort of optical effect. MADE IN ITALY.

Note for the upholstery of Armani/Casa products: this fabric is available on selected ranges only.

DIMENSIONS Width: 160 cm - Inch 63 Vertical repeat: 1,5 cm - Inch 0.6	CARE     
COMPOSITION 90%PC 8%PA 2%EL	USE Regular



ER102
IVORY/BEIGE



ER103
PALE GOLD/SILVER



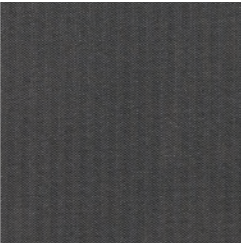
ER104
PALE GOLD/PINE



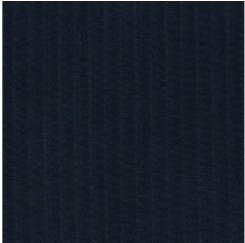
ER142
PEARL



ER143
BRONZE



ER105
GREY/ANTHRACITE








ER106
GREY/NIGHT BLUE

VALLADOLID

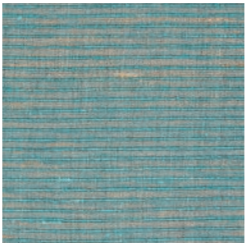
CAT. B - TB072

Valladolid is a reproduction of the *Valparaiso* fabric, but without embroideries. It is entirely hand woven and presents a *canneté* surface, with spaces of 1 cm in between lines in relief. Movement is added thanks to the presence of two-colour slub yarns in the weaving. *Valladolid* is available in three variants. MADE IN INDIA.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: -	CARE     
COMPOSITION 100%SE	USE Light & decoration



ER146
SILVER



ER147
AQUAMARINE



ER148
GOLD

VARADERO




CAT. B - TB071

Varadero is a *matelassé* fabric with wavy design, recalling sand dunes and their wavy motifs created by the wind. Special weaving techniques confer shine and a typical softness to this fabric, making it particularly suitable for bed headers and covers. The design is developed vertically; horizontal use is possible. MADE IN ITALY.

DIMENSIONS Width: 138 cm - Inch 54.3 Vertical repeat: 22 cm - Inch 8.7	CARE     
COMPOSITION 28%PC 25%PL 25%PA 22%VI	USE Heavy

EDMONTON

CAT. C - TC065
Fabric inspired by the shade of royal oak trees, reproduced with a fresco effect. The design is the same featured on the *Versailles* wallcovering.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: 182 cm - Inch 71.7	CARE   
COMPOSITION 84%AC 16%SE	USE Light & decoration

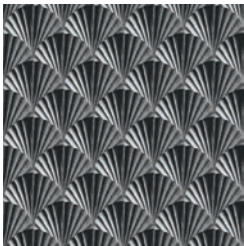


FULL WIDTH

HAVANA

CAT. C - TC090
Havana presents a geometric pattern of repeated sea shells, with a clear Art Déco inspiration reminding the typical fan-shaped designs of ceramic tiles from the Thirties. The design is the same featured on the *Oberon* wallcovering.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: 15 cm - Inch 5.9	CARE   
COMPOSITION 68%AC 32%CO	USE Light & decoration



HALF WIDTH



TR429
IVORY



TR431
GREY GOLD



TR432
SAGE



TR812
WHITE



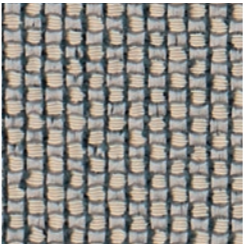
TR813
ICE



TR814
IVORY



TR816
SILVER/IVORY



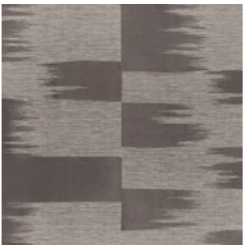
TR817
AZURE/IVORY



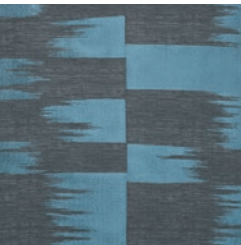
TR819
ANTHRACITE/BLACK



TX052
IVORY/GOLD



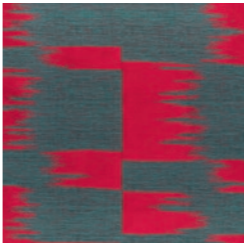
TX053
IVORY/SILVER



TX054
GREY/POWDER BLUE



TX055
PETROLEUM/GREEN



TX056
VIRIDIAN/RED

LUXEMBOURG

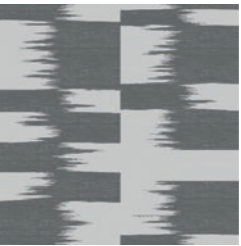
CAT. C - TC094
The irregular geometric design in relief is created by combining chenille weft yarns on a background featuring a micro *damier* motif.
MADE IN ITALY.

DIMENSIONS Width: 135 cm - Inch 53.1 Vertical repeat: -	CARE     
COMPOSITION 33%PA 31%VI 31%CO 5%PL	USE Heavy

NICE

CAT. C - TC102
This jacquard fabric features a design inspired by the *ikat* technique, marking also the *Stromboli* wallcovering. The large-scaled interrupted design is created with extra luminous weft yarns, which alternate with linen yarns on the surface of the fabric.
MADE IN INDIA.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: 66 cm - Inch 26	CARE   
COMPOSITION 57%VI 33%CO 10%SE	USE Light & decoration



HALF WIDTH

OULU

CAT. C - TC106
Oulu is a bi-elastic fabric, highly resistant thanks to the combination of fibers (viscose, linen and elastane) used in the weaving.
MADE IN ITALY.
Note for the upholstery of Armani/Casa products: this fabric is available on selected ranges only. Covers made of this fabric are not removable.

DIMENSIONS Width: 135 cm - Inch 53.1 Vertical repeat: -	CARE      
COMPOSITION 64%VI 31%LI 5%EA	USE Heavy



TX105
ICE



TX106
WHITE



TX107
NATURAL



ER059
VIRIDIAN/STEEL BLUE/
AZURE



ER060
STEEL BLUE/SILVER/GREY

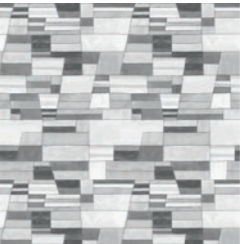


ER061
VIRIDIAN/STEEL BLUE/RED

SANTIAGO

CAT. C - TC112
Geometries and colour blocks inspired *Santiago*, a cotton and polyester jacquard. This fabric takes inspiration from Piet Mondrian's paintings, with three variants developed in a rich colour palette comprising vibrant tones combined with more neutral hues.
MADE IN ITALY.

DIMENSIONS Width: 150 cm - Inch 59.1 Vertical repeat: 105,5 cm - 41.5	CARE     
COMPOSITION 52%CO 48%PL	USE Light & decoration



FULL WIDTH

PALERMO

CAT. C - TC108
The yarns of the warp of *Palermo* are particularly thick, and are weaved with viscose chenille wefts thanks to a special technique (an exclusive of Armani/Casa): the chenille is "caged" by the other yarns - so that its pile becomes invisible - but gives the fabric a smooth and pleasant hand. The high density of linen results also in a very resistant fabric (80'000 Martindale). The *mélange* effect of some colour variants is given by the dying process carried out on the single yarns, which also feature typical "knots" due to their thickness and the mix of fibers they contain.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: -	CARE   
COMPOSITION 46%PC 26%VI 12%PL 10%LI 6%CO	USE Heavy



TX126
PEARL



TX127
SAND



TX128
SILVER



ER063
VIRIDIAN/STEEL BLUE/
INDIGO



ER064
COPPER/RED/VIRIDIAN



ER065
PALE GOLD/PLATINUM/
GREY

SAO PAULO

CAT. C - TC113
A bold all-over embroidered fabric marked by a Surrealist touch. The inspiration for the pattern comes from tropical elements (palm leaves, flowers, parrot feathers) and Carnival folklore, interpreted with an abstract approach. The striking combinations show vivid touches of colour. *Sao Paulo* presents viscose/polyester embroideries on a cotton ground. The embroidered area covers a width of 126 cm. The fabric is suitable for regular use (50'000 Martindale). Slight irregularities are a defining feature of the product.
MADE IN INDIA.

DIMENSIONS Width: 126 cm - Inch 49.5 Vertical repeat: 39 cm - Inch 15.4	CARE     
COMPOSITION 47%CO 35%VI 18%SPUN PL	USE Regular



FULL WIDTH

SIVIGLIA

CAT. C - TC111
The geometric design of *Siviglia* takes inspiration from a reinterpreted aerial view of the palace and the gardens of the Alcázar, located in the eponymous city. The maze-looking design on this three-dimensional jacquard is obtained thanks to the use of sustainable fibers: in particular, the warp comes from regenerated nylon, while the wefts come from the upcycling of selvedges leftovers.
MADE IN ITALY.

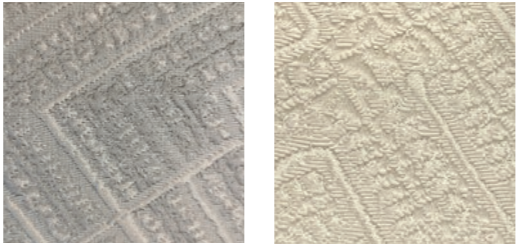
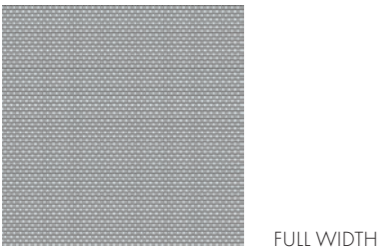
DIMENSIONS Width: 135 cm - Inch 53.1 Vertical repeat: 17 cm - Inch 6.7	CARE [no iron] [no dry clean] [P] [leaf]
COMPOSITION 33%CO 25%PA 14%VI 12%AC 10%PL 6%AF	USE Heavy



STOCKHOLM

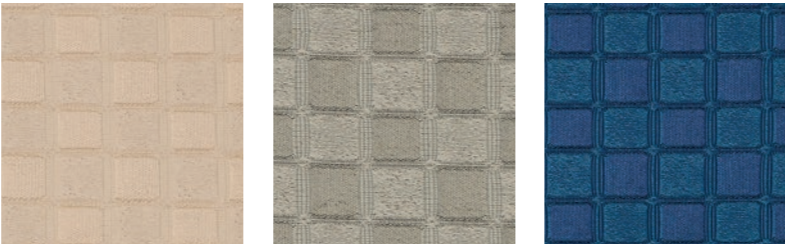
CAT. C - TC110
Stockholm presents a classic Armani design: a shiny/matt checkered motif weaved with a *matelassé* technique. This three-dimensional jacquard is obtained thanks to the use of sustainable fibers: in particular, the warp comes from regenerated nylon, while the wefts come from the upcycling of selvedges leftovers.
MADE IN ITALY.

DIMENSIONS Width: 135 cm - Inch 53.1 Vertical repeat: 4 cm - Inch 1.6	CARE [no iron] [no dry clean] [P] [leaf]
COMPOSITION 34%CO 23%PA 15%VI 12%AC 10%PL 6%AF	USE Heavy



TX183
PLATINUM

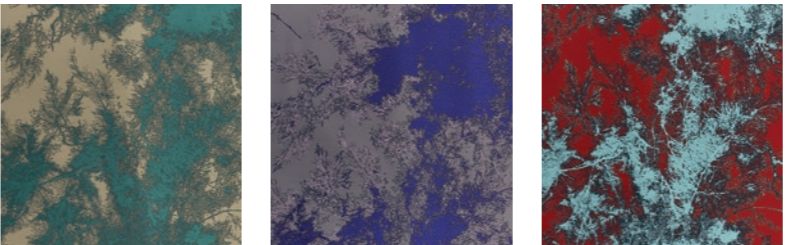
TX184
IVORY



TX179
IVORY

TX180
PLATINUM

TX182
STEEL BLUE



ER094
PALE GOLD/PINE

ER095
GREY/VIOLET

ER096
RED EARTH/MINT



ER087
ICE/GOLD

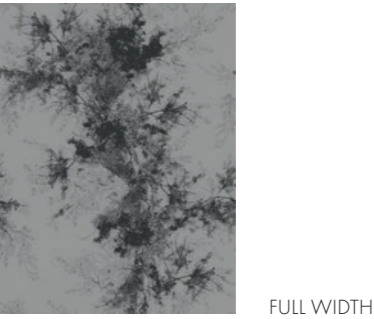
ER088
PALE GOLD/SILVER

ER089
ANTHRACITE/GOLD

TALLINN

CAT. C - TC114
A jacquard inspired by nature, showing large branches of pine that make this fabric highly decorative. The all-over design is developed on a plain satin ground. *Tallinn* is water washable.
MADE IN ITALY.

DIMENSIONS Width: 143 cm - Inch 56.3 Vertical repeat: 186 cm - Inch 73.2	CARE [no iron] [no dry clean] [no steam] [P] [no bleach]
COMPOSITION 72%PL 28%AC	USE Regular



TULUM

CAT. C - TC115
Tulum is a jacquard fabric featuring an abstract Art Déco design: interrupted chevron lines are mixed with triangles and rectangles. The rectangles present a craquelé motif, inspired by the precious finishes available within the Armani/Casa furniture collection.
MADE IN ITALY.

DIMENSIONS Width: 146 cm - Inch 57.5 Vertical repeat: 58,5 cm - Inch 23	CARE [no iron] [no dry clean] [no steam] [P] [no bleach]
COMPOSITION 56%PL 31%CO 13%VI	USE Regular



COLVILLE

CAT. D - TD090

This best-selling fabric reinterprets the iconic Armani motif, the *canneté*, playing with colour unevenness of the yarns. The variations of colour add movement and a touch of modernity to this classic texture. The silken warp is particularly rich and coupled with thicker cotton wefts. **MADE IN ITALY.**

Note for the upholstery of Armani/Casa products: being a *canneté* fabric, *Colville* could be unsuitable for some particularly curved products.

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 5 cm - Inch 2

CARE



COMPOSITION

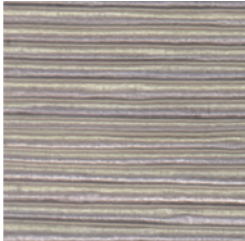
84%CO 11% SE 5%VI

USE

Light & decoration



TR526
ICE



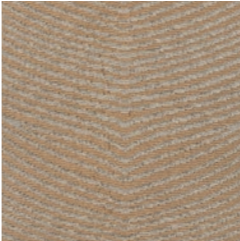
TR181
SAND



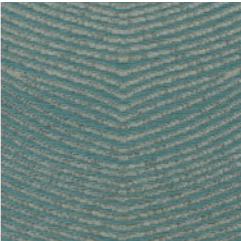
TR528
TAUPE



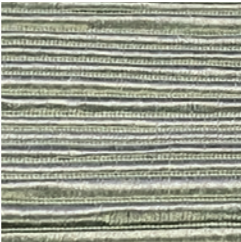
TR825
IVORY



TR827
SILVER/GOLD



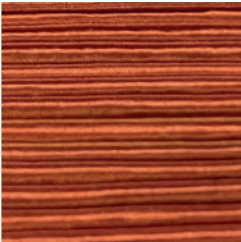
ER119
SAGE



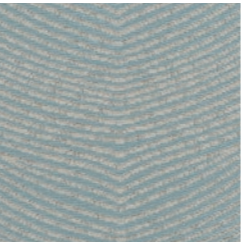
ER111
SAGE



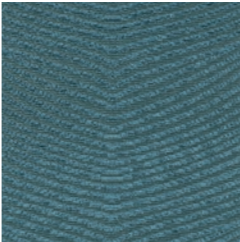
TR184
LIGHT BLUE



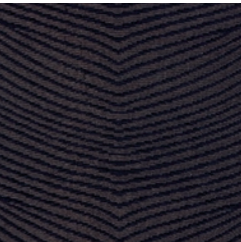
ER112
ORANGE



ER120
AZURE



ER121
PETROLEUM



TR831
MIDNIGHT BLUE

JUSO

CAT. D - TD061

The geometric micro and macro patterns of *Juso* take inspiration from the decorative motifs of the *tsubas*, the rich hand guards of the traditional Japanese swords (*katanas*). The same design of this damask is featured on the *Towada* wallcoverings. **MADE IN ITALY.**

DIMENSIONS

Width: 135 cm - Inch 53.1
Vertical repeat: 24 cm - Inch 9.4

CARE



COMPOSITION

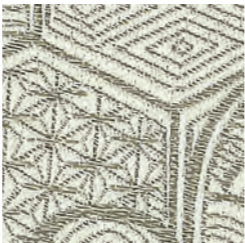
43%AC 30%CO 27%SE

USE

Light & decoration



TR747
IVORY



TR749
PALE GOLD



TR750
SILVER/BRONZE



ER127
PETROLEUM/RED



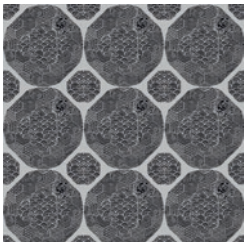
ER128
PETROLEUM/ANTHRACITE



TX005
GOLD/NICKEL



TX006
NICKEL/AZURE



HALF WIDTH

LYON

CAT. D - TD091

This fabric is inspired by an embroidered evening dress kept in the Armani/Silos archive, where thousands of sequins give rhythm to the surface. To imitate the defining three-dimensionality of the original dress, this fabric plays with the different tensions created by the rigid wefts - matt cotton and shiny acetate - combined with the typical elasticity of the silk warp. **MADE IN ITALY.**

DIMENSIONS

Width: 140 cm - Inch 55.1
Vertical repeat: 22 cm - Inch 8.7

CARE

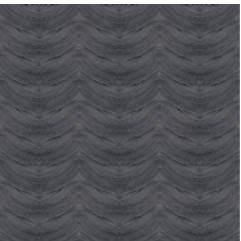


COMPOSITION

52%CO 28%AC 20%SE

USE

Light & decoration



HALF WIDTH

NOLA

CAT. D - TD077

All over embroideries create a gradient coloured pattern which recalls a cloudy landscape with hills and treetops. The neutral coloured yarns create a vertical zig-zag texture on the fabric surface. **MADE IN INDIA.**

DIMENSIONS

Width: 130 cm - Inch 51.2
Vertical repeat: 38 cm - Inch 15

CARE



COMPOSITION

60%CO 40%VI

USE


Light & decoration

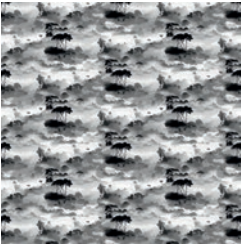


FULL WIDTH

OKINAWA

CAT. D - TD082
Damask featuring a dreamy Japanese landscape, with trees and hills shading into clouds to create a sort of “infinite” effect. All colour variants - from bolder to more neutral ones - are particularly rich in hues, depicting the pattern with almost a watercolour appearance. Some details clearly show a twill weaving in micro scale.
MADE IN ITALY.




DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: 43 cm - Inch 16.9	CARE   
COMPOSITION 37%AC 34%CO 29%SE	USE Light & decoration

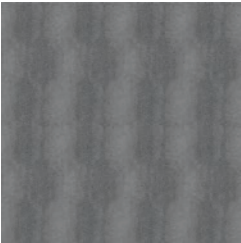


FULL WIDTH

RIVOLI

CAT. D - TD085
The iconic shagreen texture, a classic of the Giorgio Armani aesthetics, is reproduced on this fabric thanks to the careful combination of different yarns: cotton dots are weaved in relief on a silk/acetate ground, imitating the typical scales of this refined rawhide. The surface is enriched by luminous reflections to give the fabric an even more luxurious look.
MADE IN ITALY.

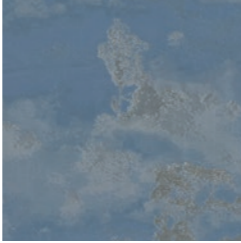
DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: 53 cm - Inch 20.9	CARE   
COMPOSITION 44%CO 30%AC 26%SE	USE Light & decoration



FULL WIDTH



TX075
VIRIDIAN/NIGHT BLUE



TX077
PETROLEUM/PEARL



TX081
ICE



TX082
PALE GOLD



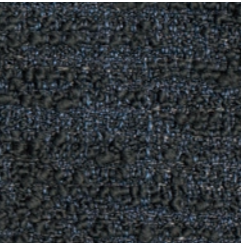
TX083
IVORY



ER045
IVORY








ER046
DOVE GREY



ER047
GREY/BLUE



SAINT MORITZ

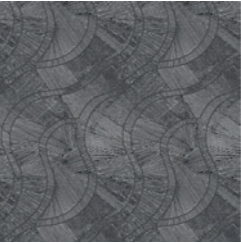
CAT. D - TD088
Saint Moritz introduces, for the first time, a bouclé fabric into the Armani/ Casa collection. The rich weaving - featuring a remarkable thread count and irregularities typical of this kind of fabric - states an immediate link to the world of fashion.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: -	CARE     
COMPOSITION 50%WV 30%LI 12%VI 6%CO 2%PA	USE Heavy

SURABAYA

CAT. D - TD087
Surabaya takes inspiration from the aerial view of an Asian landscape with water canals and rice fields. The spectacular three-dimensional pattern is obtained thanks to the use of a jacquard weaving with embossed details. The wefts of this fabric are made with regenerated fibers, coupled with a precious silk warp.
MADE IN ITALY.

DIMENSIONS Width: 135 cm - Inch 53.1 Vertical repeat: 90 cm - Inch 35.4	CARE   
COMPOSITION 63%CO 18%SE 10%PL 6%AF 3%VI	USE Light & decoration







FULL WIDTH

TOYAMA

CAT. D - TD089

A jacquard fabric presenting a large *chinserie* design, echoing the taste for grand tours and the fascination for Far East diffused in Europe during the Belle Époque era. The wide scene features woods, temples, villages and people in traditional dresses. The design is created by using tone-on-tone yarns as well as contrasting colours.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: 100 cm - Inch 39.4	CARE     
COMPOSITION 41%PL 32%VI 27%CO	USE Regular



FULL WIDTH

VALPARAISO

CAT. D - TD092

Valparaiso is a fabric with nature design, featuring a flowering succulent plant repeated twice in the width. The plant is machine embroidered, while the rest of the fabric is entirely hand woven. The ground shows a *canneté* surface, with spaces of around 1 cm in between lines in relief. Movement is added thanks to the use of slub yarns in two colours. *Valparaiso* is available in two variants, a colour realistic one plus a tone-on-tone option.
MADE IN INDIA.

DIMENSIONS Width: 126 cm - Inch 49.6 Vertical repeat: 78 cm - Inch 30.5	CARE     
COMPOSITION 64%SE 28%VI 8%SPUN PL	USE Light & decoration



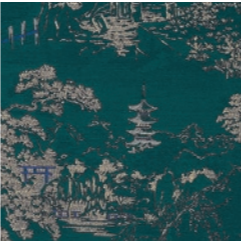
FULL WIDTH



ER090
IVORY/GOLD/BLUE



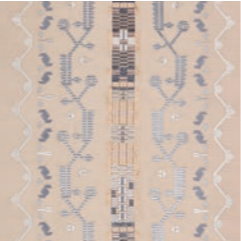
ER091
ICE/GREEN/BLUE



ER092
PINE/GOLD/VIOLET



ER093
DARK BLUE/GOLD/
VIRIDIAN



ER149
PEARL/SILVER/PALE GOLD



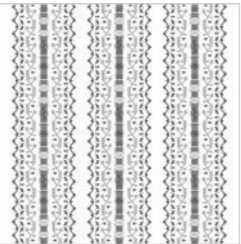
ER150
PEARL/PALE GOLD/LILAC

VARANASI

CAT. D - TD093

Varanasi is marked by a wicker-inspired microtexture, enriched by three vertical stripes with geometric design. The look is very rich: stripes are created by embroideries, obtained thanks to different techniques and a variegated colour palette tributing the traditional hues of Indian fabrics. Available in two variants, both with the same background but different tones for the details.
MADE IN INDIA.



DIMENSIONS Width: 128 cm - Inch 50.4 Vertical repeat: 38 cm - Inch 15	CARE     
COMPOSITION 63%SE 31%VI 6%SPUN PL	USE Light & decoration



FULL WIDTH

FRISCO

CAT. E - TE017
The pattern of this fabric is based on the repetition of a hexagonal module, and taking inspiration from the typical designs used on neckties.
MADE IN INDIA.

DIMENSIONS Width: 143 cm - Inch 56.3 Vertical repeat: 3 cm - Inch 1.2	CARE   
COMPOSITION 100%SE	USE Light & decoration



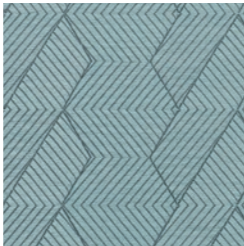
ER122
IVORY



ER123
SAND



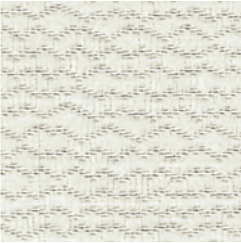
ER124
SAGE



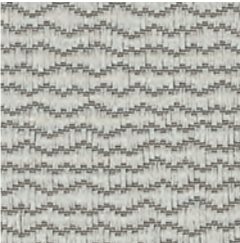
ER125
AZURE



ER126
PETROLEUM



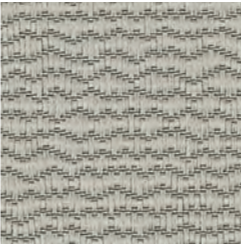
TR784
WHITE



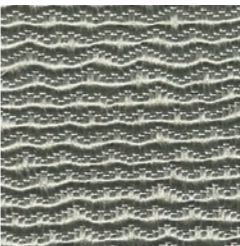
TR787
ICE



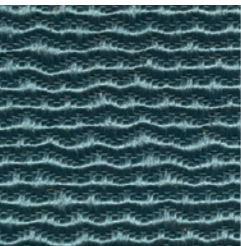
TR785
SAND



TR786
PLATINUM






ER117
SAGE

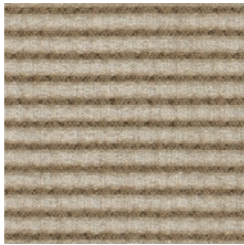


ER118
PETROLEUM

JACKSON

CAT. E - TE036
Jackson is a *canneté* reinterpreted in a modern luxurious way: the stripes are wider than usual thanks to the use of thick wool yarns, to increase their three-dimensional appearance. The final touch is given by a coating in metal laminate.
MADE IN ITALY.

DIMENSIONS Width: 130 cm - Inch 51.2 Vertical repeat: -	CARE   
COMPOSITION 53%CO 47%WO	USE Regular



TR795
PALE GOLD



TR797
NICKEL



TX016
SAND



TX017
ICE/ANTHRACITE






TX019
VIRIDIAN/GOLD



TX020
PETROLEUM/GOLD

JAIPUR

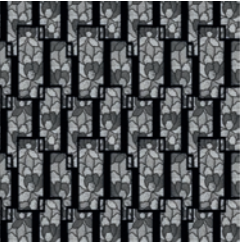
CAT. E - TE037
Irregular silk *canneté* with a shiny finish.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: -	CARE   
COMPOSITION 85%CO 15%SE	USE Light & decoration

NAGANO

CAT. E - TE024
A Japanese *kimono* is the source of inspiration for the flower *décor* defining this jacquard fabric. A geometric design was added for a more contemporary look, where the brilliant colours on silk satin and shiny viscose wefts confere a splash of light and further refinement.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: 65 cm - Inch 25.6	CARE   
COMPOSITION 44%AC 21%VI 19%SE 16%LI	USE Light & decoration



FULL WIDTH

NANJING

CAT. E - TE025
On this rich lampas, dragonflies and bamboo leaves are drawn on a *canneté* background. The *décor* on silk is created with additional wefts to simulate embroideries. The colourful variants and subtler neutral tones are enlivened by bright touches of colour on intricate details. *Nanjing* is not suitable for piping.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: 26 cm - Inch 10.2	CARE    
COMPOSITION 56%AC 22%LI 19%SE 3%VI	USE Light & decoration



FULL WIDTH

PORTO

CAT. E - TE027
With its name, this fabric echoes the colourful atmospheres of Portugal. The embroideries create the geometric figures marking this woven white fabric. The kaleidoscope effect – obtained by adding a rigorous geometry on a *chevron* motif, in order to deconstruct it - is emphasized by the smaller irregular portions in which every figure is divided into, each embroidered with a different colour.
MADE IN INDIA.

DIMENSIONS Width: 130 cm - Inch 51.2 Vertical repeat: 39 cm - Inch 15.4	CARE    
COMPOSITION 63%PL 13%LI 12%CO 12%VI	USE Light & decoration



FULL WIDTH



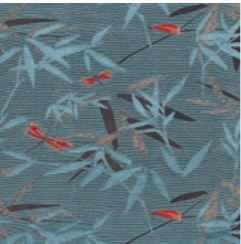
TX026
SAND/PLATINUM/COPPER



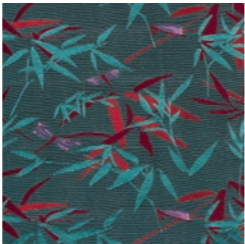
TX028
SAND/LIME/PEACH



TX029
ICE/BLACK/GOLD



TX031
AZURE/GREY/PEACH



TX032
VIRIDIAN/RED/LILAC



TX145
GOLD/WHITE



TX146
RED/WHITE



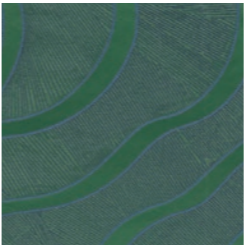
TX147
GREEN/WHITE



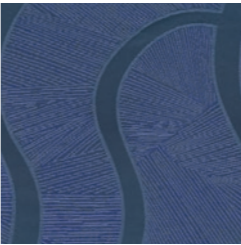
ER062
SAGE/RED/GOLD



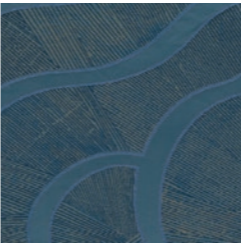
TX175
PALE GOLD



TX176
VIRIDIAN



TX177
INDIGO

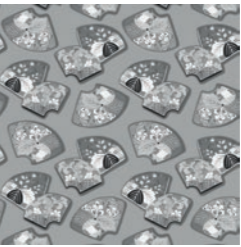


TX178
STEEL BLUE

SINGAPORE

CAT. E - TE032
Singapore features a design with Eastern-inspired fans depicted with realism on a light jacquard. Floral motifs are represented with vivid touches of red and gold, and refined by black and silver details in contrast with the even sage hue of the background. The three-dimensional effect is emphasized by the addition of a shade effect around the edges of the fans. *Singapore* is presented in a single colour variant.
MADE IN ITALY.



DIMENSIONS Width: 149 cm - Inch 58.7 Vertical repeat: 136,8 cm - Inch 53.9	CARE     
COMPOSITION 100%PL	USE Light & decoration

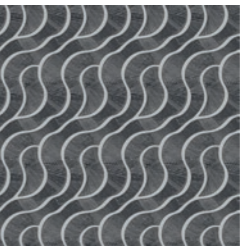


FULL WIDTH

SUVA

CAT. E - TE031
Suva presents the same inspiration of *Surabaya*, but with a shinier and more defined design: an aerial view of an Asian landscape, with water canals and rice fields. The plain satin inserts add a refined touch to this elegant fabric. The colour palette includes a neutral tone as well as bright green and blue options.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: 45 cm - Inch 17.7	CARE    
COMPOSITION 42%VI 22%SE 21%AC 15%LI	USE Light & decoration



FULL WIDTH

TOLEDO

CAT. E - TE035
A jacquard fabric marked by a floreal design with Oriental taste. Stylized flowers and leaves stand out from the plain satin ground, depicted in a way that recalls the damasquinado technique in gold, typical of the city of Toledo. On this fabric, flowers are created through the use of metallic yarns. **MADE IN ITALY.**

DIMENSIONS Width: 149 cm - Inch 58.7 Vertical repeat: 87 cm - Inch 34.3	CARE     
COMPOSITION 40%PL 35%CO 18%SE 7%ME	USE Light & decoration



FULL WIDTH

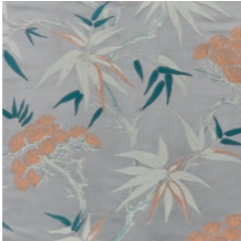
TOURS

CAT. E - TE034
Tours introduces for the first time into the Armani/Casa collection a silk velvet. Velvet is one of Giorgio Armani's favourite fabrics, since it incarnates the concepts of luxury and tactile sensation. The preciousness of this fabric is emphasized by the use of a sophisticated colour palette. **MADE IN ITALY.**

DIMENSIONS Width: 143 cm - Inch 56.3 Vertical repeat: -	CARE     
COMPOSITION 88%CO 12%SE	USE Regular



ERO81
GOLD/GREEN/BLUE



ERO82
SILVER/PINE/ROSE GOLD



ERO83
ICE/RED EARTH/ROSE GOLD



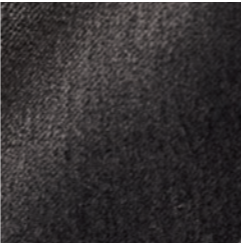
ERO84
PETROLEUM/GREEN/
SILVER



ERO97
IVORY



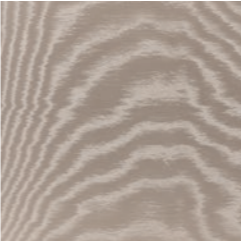
ERO98
BEIGE



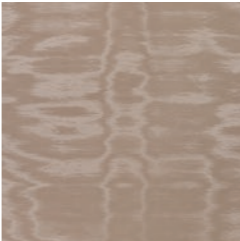
ERO99
GREY



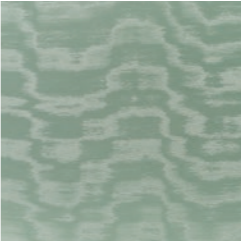
ER100
VIRIDIAN



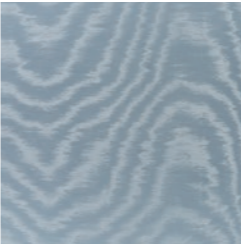
ERO69
PEARL



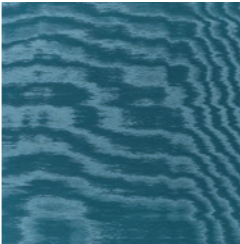
ERO70
TAUPE



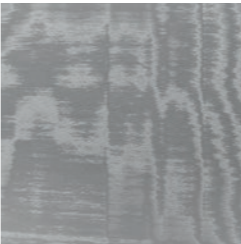
ERO71
SAGE



ERO72
AZURE



ERO73
PETROLEUM



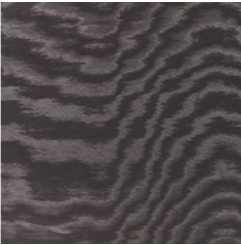
ERO74
SILVER



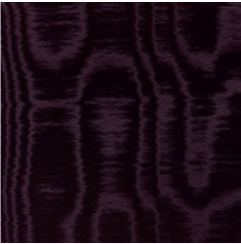
ERO75
ROSE



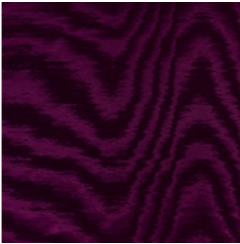
ERO76
ICE



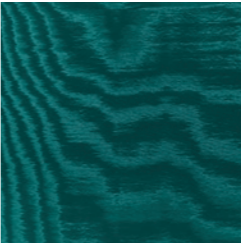
ERO77
ANTHRACITE



ERO78
EGGPLANT





ERO79
VIOLET



ERO80
VIRIDIAN

TOLOSA

CAT. E - TE033
Tolosa is marked by a *moiré* design, for which the fabric takes on the characteristic look that can be compared to the veins of wood, or a watered appearance. This effect, often used in Giorgio Armani fashion creations, is present within the Armani/Casa collection also on the *Notting Hill* wallcovering. *Tolosa* is water washable. **MADE IN FRANCE.**

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: -	CARE     
COMPOSITION 100%PL TREVIRA CS	USE Regular

VERACRUZ

CAT. E - TE038

Veracruz is inspired by Berber geometries and patterns. The warp in silk confers luster to the linen wefts, creating rich *canneté* details on a plain ground. The design - composed by both regular and wavy motifs - repeats in a sort of rectangular module. Available in classic Armani tone-on-tone variants as well as vivid contrasts on indigo backgrounds. MADE IN ITALY.

DIMENSIONS

Width: 150 cm - Inch 59.1
Vertical repeat: 24 cm - Inch 9.4

CARE

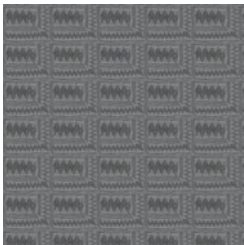


COMPOSITION

44%CO 40%SE 11%LI 5%PL

USE

Light & decoration



FULL WIDTH



ER133
IVORY/NATURAL



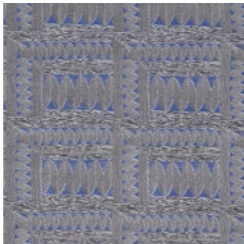
ER134
IVORY/SILVER



ER135
IVORY/SEPIA



ER160
PETROLEUM/SEPIA/
DARK BLUE



ER136
IVORY/INDIGO



ER137
BLACK/INDIGO

VIENNA

CAT. S - TS147

Vienna is a hyper luxurious velvet that tributes the beautiful geometries of Berber tradition, alternating different shapes, thicknesses and refined details. A striped ground created by warp threads highlights the precious velvet in silk, obtained through an exceptional weaving with the jacquard technique. The pile of the velvet was conceived to match the colours of the *Tours* fabric presented by Armani/Casa in 2023. MADE IN FRANCE.

DIMENSIONS

Width: 130 cm - Inch 51.2
Vertical repeat: 25 cm - Inch 9.8

CARE



COMPOSITION

55%CO 45%SE

USE


Light & decoration

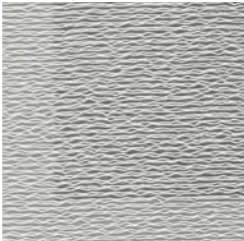


HALF WIDTH

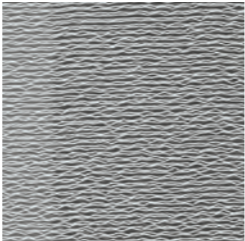
CANTERBURY

CAT. T - TT004
Fabric for curtains.
MADE IN ITALY.

DIMENSIONS Width: 300 cm - Inch 118.1 Vertical repeat: -	CARE 
COMPOSITION 100%PL TREVIRA CS	USE Sheers and drapery



TR215
IVORY



TR216
DOVE GREY




TR929
WHITE



TR930
PEARL

MARSEILLE

CAT. T - TT025
Fabric for curtains. The blurred and faded effect of this curtain fabric is created with linen yarns and different weaving patterns. Since the fabric is presented in double height, it can be used rotated of 90° depending on need/personal taste.
MADE IN GERMANY.

DIMENSIONS Width: 325 cm - Inch 128 Vertical repeat: 63 cm - Inch 24.8	CARE 
COMPOSITION 58%LI 42%VI	USE Sheers and drapery

MAJORCA

CAT. T - TT024
Fabric for curtains. The intertwined effect is created on this sheer fabric by augmenting and reducing transparency.
MADE IN ITALY.

DIMENSIONS Width: 320 cm - Inch 126 Vertical repeat: 15 cm - Inch 5.9	CARE 
COMPOSITION 50%LI 50%PL	USE Sheers and drapery



TR925
ICE



TR926
PALE GOLD



TR927
SMOKED GOLD



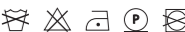
ER066
SAGE

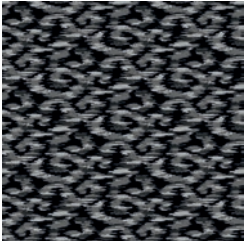


ER067
MINT

SALINA

CAT. T - TT032
Salina is a fabric suitable only for curtains. This light fabric introduces a novelty into the Armani/Casa collection, since it is bourette silk coloured only by using vegetable hues. *Salina* is characterized by a very soft touch and is particularly crease-resistant. The two colour variants are easy to match with other fabrics from the Armani/Casa collection.
MADE IN INDIA.

DIMENSIONS Width: 138 cm - Inch 54.3 Vertical repeat: -	CARE 
COMPOSITION 100%SE	USE Sheers and drapery



HALF WIDTH

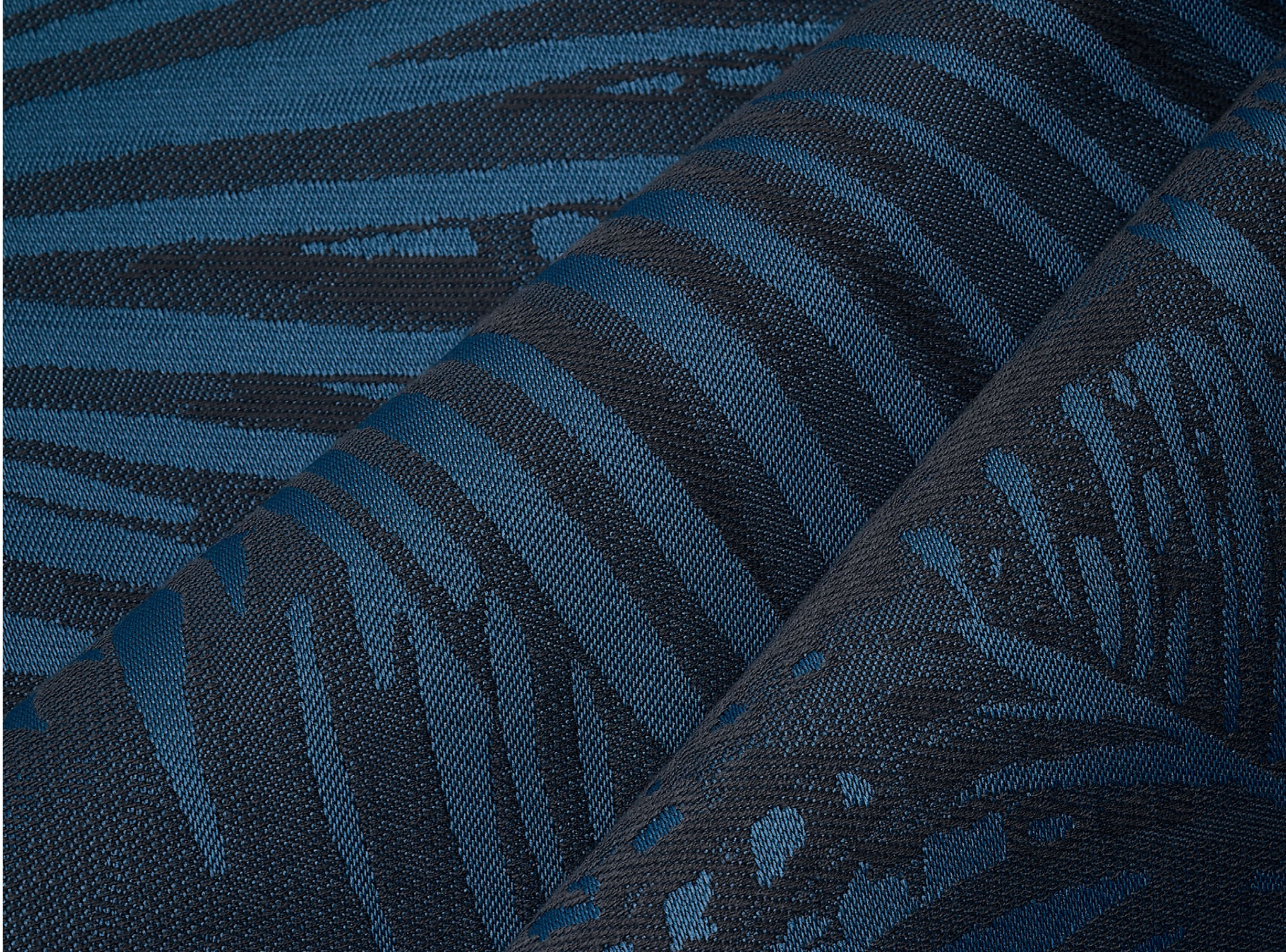


FABRICS

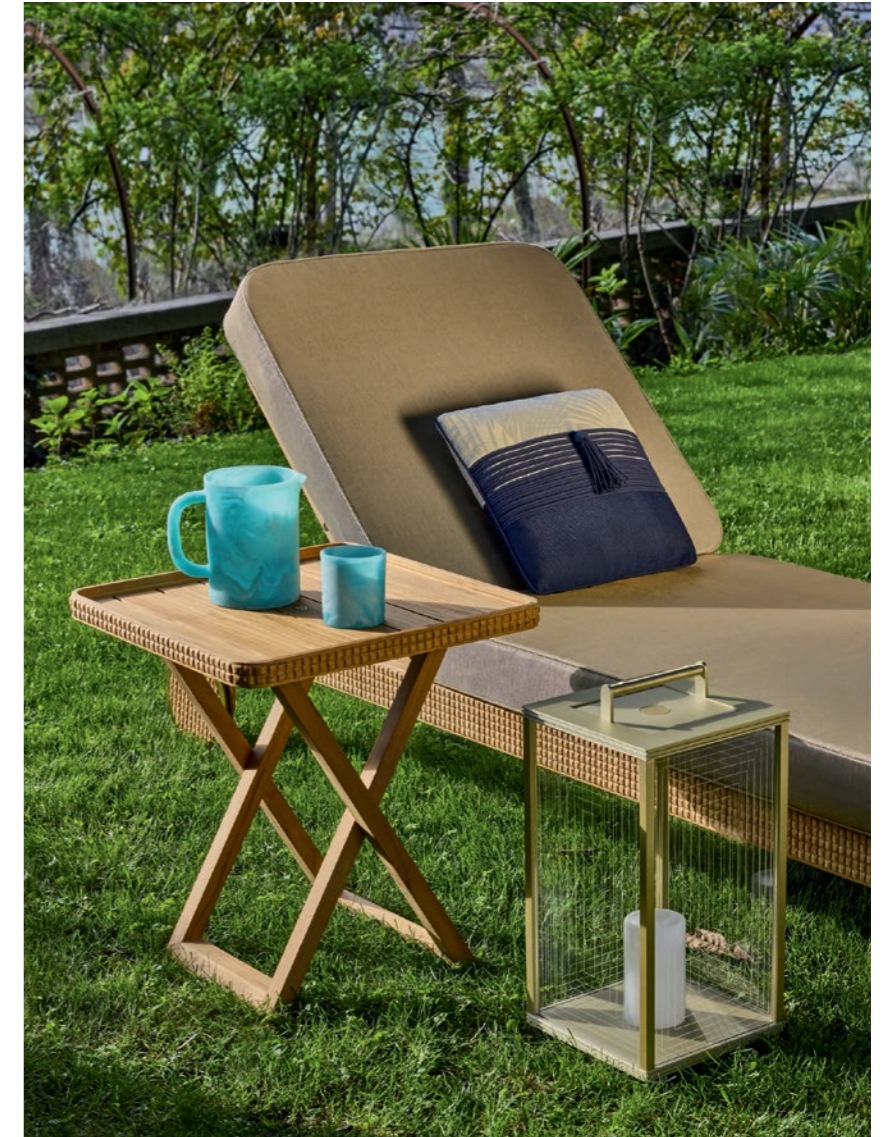
OUTDOOR



The collection of outdoor fabrics introduced in 2023 brings to open-air environments the same philosophy that Armani/Casa applies to interiors. Fabrics marked by the same themes inspiring indoor textiles come to life thanks to the use of jacquard weaving techniques, to ensure luxurious appearance and unparalleled quality. The colour palette indulges on soft tones matched with vivid tones of blue and bronze.







TERCEIRA

CAT. B - TB067
Terceira is a jacquard fabric for outdoor. The design shows a precious satin effect, bringing the luster of fashion fabrics also to open-air spaces.
MADE IN ITALY.

DIMENSIONS Width: 145 cm - Inch 57.1 Vertical repeat: -	CARE     
COMPOSITION 100%PP	USE Regular



TO006
SAND



TO007
BRONZE



TO008
PETROLEUM



TO001
ICE



TO002
OFF WHITE



TO003
SAGE GREEN/BRONZE



TO004
BRONZE

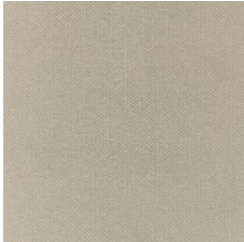


TO005
POWDER BLUE

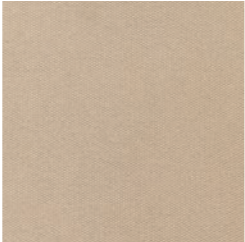
TORTUGA

CAT. B - TB069
A jacquard fabric for outdoor. The design shows a distinctive micro *tatami* pattern - a *leit motif* within the Armani/Casa collection - which is inspired directly from the world of Japanese interiors.
MADE IN ITALY.

DIMENSIONS Width: 140 cm - Inch 55.1 Vertical repeat: -	CARE     
COMPOSITION 76%PP 24%PL	USE Regular



TO013
PLATINUM



TO014
SAND



TO015
GOLD



TO016
SAGE GREEN




TO017
PETROLEUM

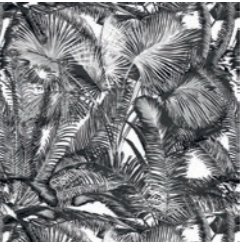


TO018
BLUE NAVY

TAHITI

CAT. C - TC116
Tahiti is a jacquard fabric showing a large design with palm leaves, a signature of the Giorgio Armani world, developed on a combination of fibers suitable for outdoor use. The same design can be found on the *Aida* wallcovering.
MADE IN ITALY.

DIMENSIONS Width: 136 cm - Inch 53.5 Vertical repeat: 126 cm - Inch 49.6	CARE     
COMPOSITION 100%PL	USE Regular
































FULL WIDTH

COMPOSITION MATERIALS

AC	Acetate
AF	Other fibers
CA	Hemp
CO	Cotton
CU	Cupro (bemberg)
EL	Elastodiene
JU	Jute
LI	Linen
LU	Lurex
MD	Modal
ME	Metal
PA	Polyamid
PAN	Polyacryl
PC	Acrylic
PE	Polyethylene
PI	Paper
PL	Polyester
PM	Metal polyester
PVC	Polyvinyl chloride
PU	Polyurethane
SE	Silk
VI	Viscose (novafil, rayon, spun-rayon)
WA	Angora wool
WM	Mohair
WO	Wool
WP	Alpaka
WS	Cachemire

INTERNATIONAL CARE SYMBOLS

	No washing
	Hand wash below 30°c only
	Wash below 30°c
	Wash below 50°c
	No ironing
	Moderate ironing
	Medium ironing
	Do not steam
	Steam iron
	Steam iron on the reverse only
	Moderate ironing on the reverse only
	Medium ironing on the reverse only
	Wipe with a damp cloth
	No dry cleaning
	Fine dry cleaning only
	Medium dry cleaning
	Bleach if needed
	Do not use chlorine bleach
	Dry normal, low heat
	Do not tumble dry
	Fabric to be cut by the repeat only
	Soil repellent treatment
	Half dropped: to join two cutlengths you need to shift a half repeat
	We cannot guarantee the exact reproduction of the colour
	Irregularities and knots on the ground of the fabrics may occur
	Possible shrinking due to the nature of the fabric
	Flame retardant fabric
	The position of the selvages is pointed out by the two arrows
	Use of lead is suggested
	Double stitching absolutely necessary
	Reversible fabric
	Fabric folded along the half width

No upholstery fabric can be treated with chlorine.
Fabrics with the  symbol feature sustainable fibers.
More information in the fabric description.

INDOOR - LIGHT & DECORATION		
CODE	FABRIC	PAGE
TA048	VILNIUS	17
TB072	VALLADOLID	22
TC065	EDMONTON	24
TC090	HAVANA	24
TC102	NICE	25
TC112	SANTIAGO	27
TD090	COLVILLE	30
TD061	JUSO	30
TD091	LYON	31
TD077	NOLA	31
TD082	OKINAWA	32
TD085	RIVOLI	32
TD087	SURABAYA	33
TD092	VALPARAISO	34
TD093	VARANASI	35
TE017	FRISCO	36
TE037	JAIPUR	37
TE024	NAGANO	37
TE025	NANJING	38
TE027	PORTO	38
TE032	SINGAPORE	39
TE031	SUVA	39
TE041	TOLEDO	40
TE038	VERACRUZ	42
TS147	VIENNA	43

INDOOR - REGULAR		
CODE	FABRIC	PAGE
TA046	VALENCE	17
TA047	VOLTERRA	18
TB066	TASHKENT	20
TB065	TEL AVIV	22
TB064	TRENTO	21
TC113	SAO PAULO	27
TC114	TALLINN	29
TC115	TULUM	29
TD089	TOYAMA	34
TE036	JACKSON	36
TE033	TOLOSA	41
TE034	TOURS	40

INDOOR - HEAVY		
CODE	FABRIC	PAGE
TA039	RIGA	14
TA040	RAVENSBURG	14
TA041	ROUEN	15
TA043	SIRACUSA	16
TA044	SALISBURGO	16
TA045	TUCSON	15
TB058	GABY	19
TB070	GAND	19
TB063	SIENA	20
TB071	VARADERO	23
TC094	LUXEMBOURG	25
TC106	OULU	26
TC108	PALERMO	26
TC111	SIVIGLIA	28
TC110	STOCKHOLM	28
TD088	SAINT MORITZ	33

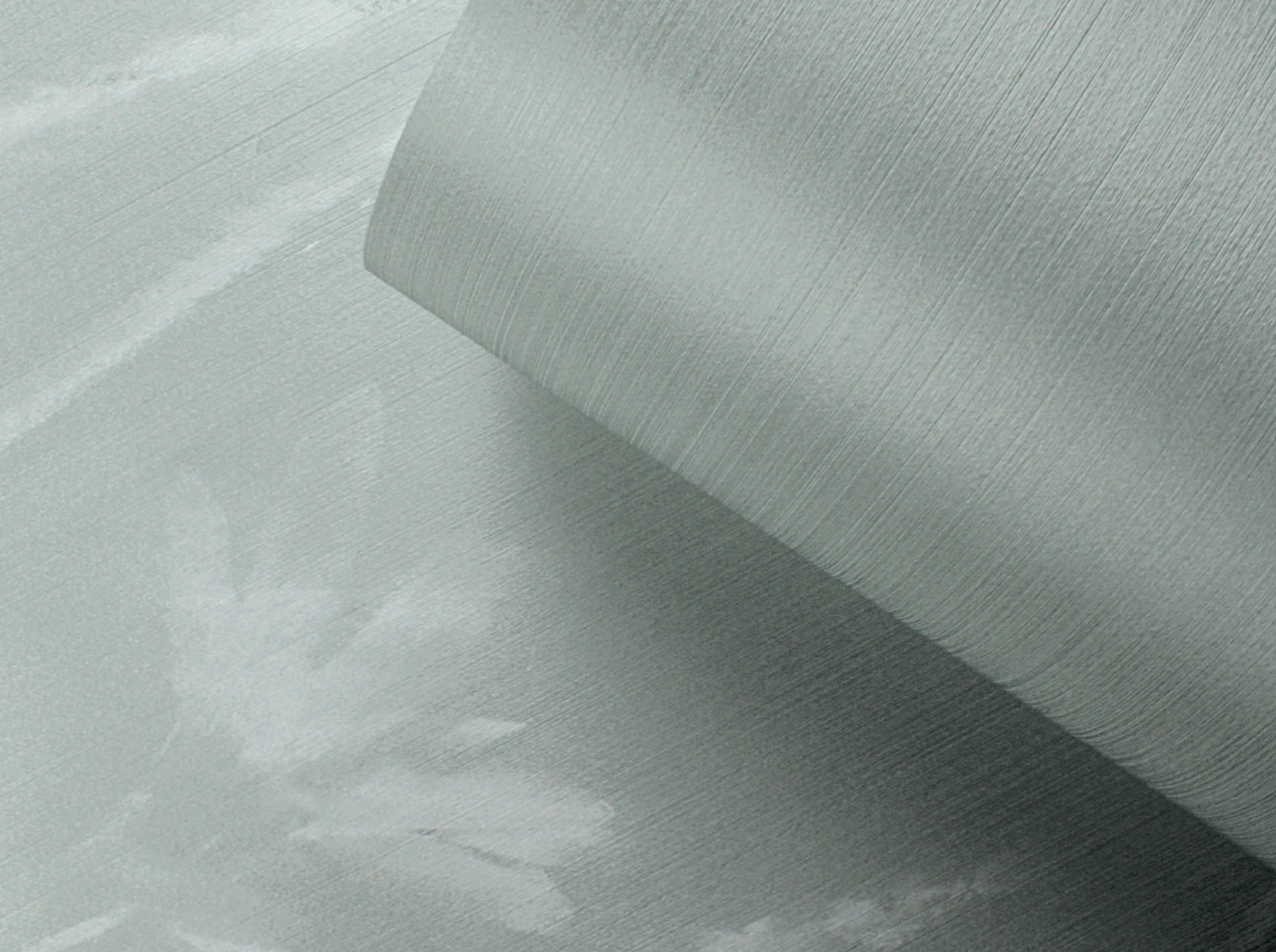
INDOOR - SHEERS AND DRAPERY		
CODE	FABRIC	PAGE
TT004	CANTERBURY	44
TT024	MAJORCA	44
TT025	MARSEILLE	45
TT032	SALINA	45

OUTDOOR		
CODE	FABRIC	PAGE
TB065	TERCEIRA	56
TB069	TORTUGA	56
TC116	TAHITI	57



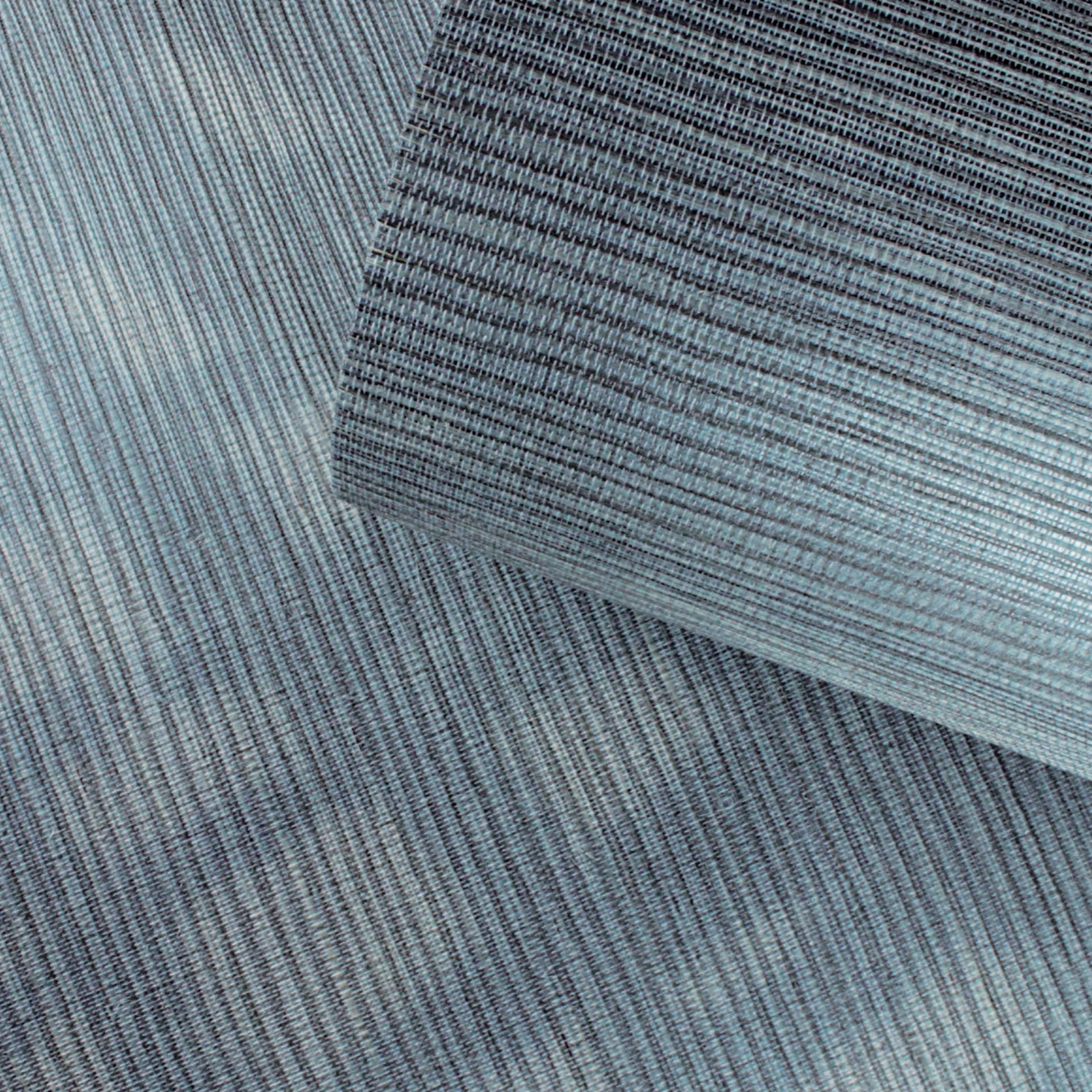
WALLCOVERINGS

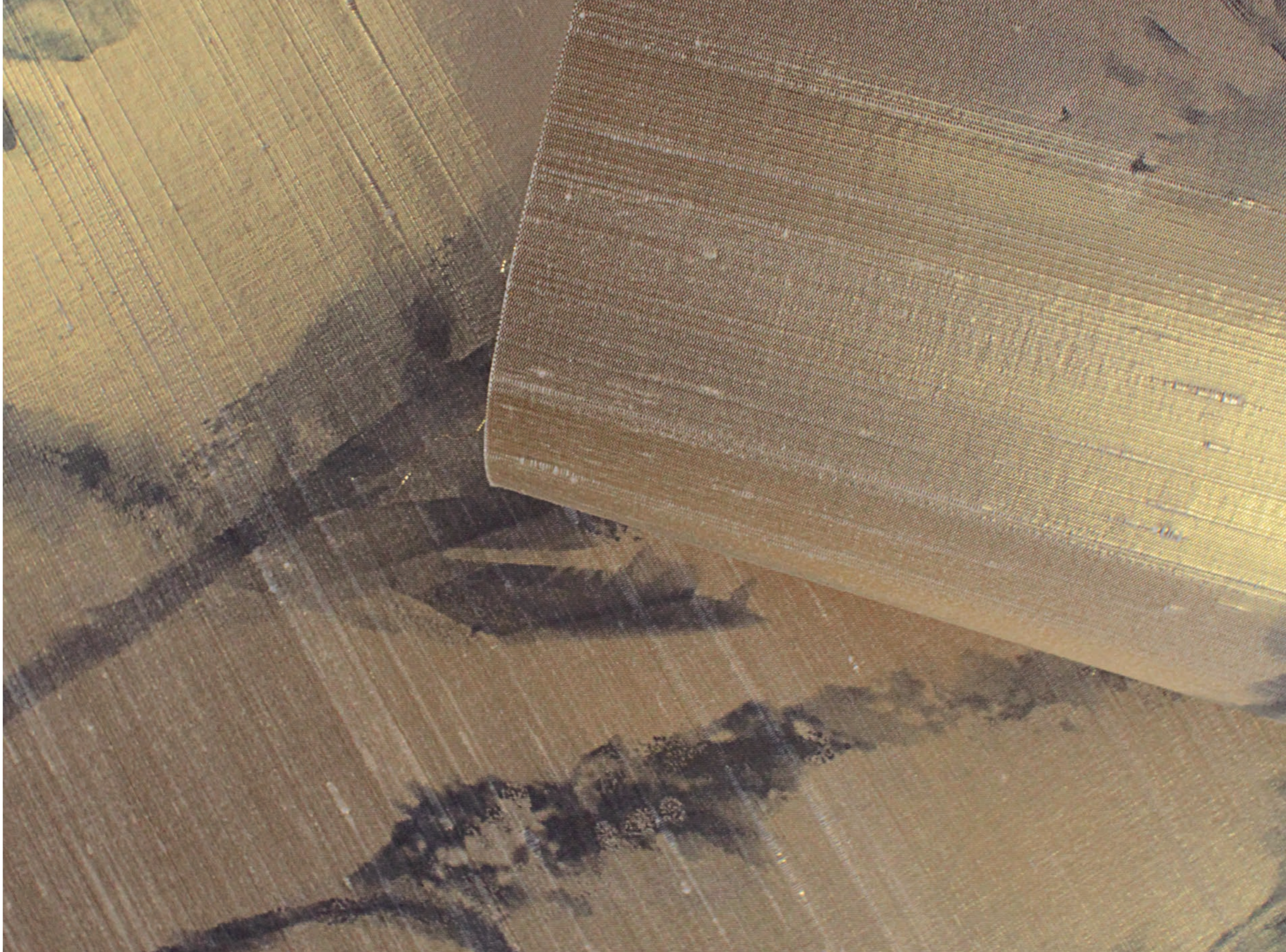
INSPIRED MOODS 1



Inspired Moods is the wallcoverings collection by Armani/Casa dedicated to the concept of evasion. Themes inspired by literature and poetry become alive on supports made with precious techniques, through large-format designs able to dress any room with evocative images, exotic reflection and enveloping atmospheres.

As often happens in the Armani world, the source of inspiration is reworked and filtered through a particular sensitiveness that confers a refined look to the final product.







DICKINSON

INSPIRED MOODS 1

The poems by Emily Dickinson (1830-1886) made her garden famous worldwide, thanks to its seasonal variations that were a constant a source of wonder and inspiration. The same wild flowers loved by the writer were transposed on this wallcovering almost in a pictorial way, animated by the flight of dragonflies to give naturalness and dynamism. Developed in different colors, this wallcovering is available in two options on *fil posé* in silk and three on silk and metallic fibers.
MADE IN ITALY.



TOTAL DIMENSIONS
435x300h cm - Inch 171,2x118.1h

SINGLE PANEL DIMENSIONS
87x300h cm - Inch 34.2x118.1h

MATERIALS
70% SILK - 30% METALLIC YARNS
Non-woven base

COLOURS



* CODE: GA9 9910 (Repeating Pattern)



* CODE: GA9 9900 (Repeating Pattern)

BASHO

INSPIRED MOODS 1

Repeating profiles of low mountains softly fade into the background of the wallcovering, creating a fascinating infinite effect. The transitions between different tones create a rich and elegant appearance, where the subject becomes a mere suggestion given by the color palette. Made on a silk and metallic fiber support, the wallcovering recalls the Orient not only through the graphic design - simple yet highly evocative – but also thanks to the name, a tribute to Japanese poet Matsuo Basho (1644-1694), considered the greatest master of *haiku* poetry.
MADE IN ITALY.



TOTAL DIMENSIONS
348x300h cm - Inch 137x118.1h

SINGLE PANEL DIMENSIONS
87x300h cm - Inch 34.2x118.1h

MATERIALS
65% SILK - 35% METALLIC YARNS
Non-woven base

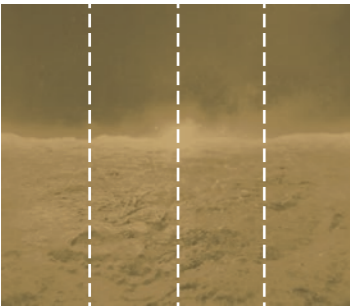
COLOURS



LEOPARDI

INSPIRED MOODS 1

A lunar landscape is interpreted with preciousness through golden shades on shantung silk and metallic fibers. The subject appears entirely enveloped by light, acquiring a fairytale and oneiric dimension recalling lyrics by the Italian poet Giacomo Leopardi (1798-1837) dedicated to the moon.
MADE IN ITALY.

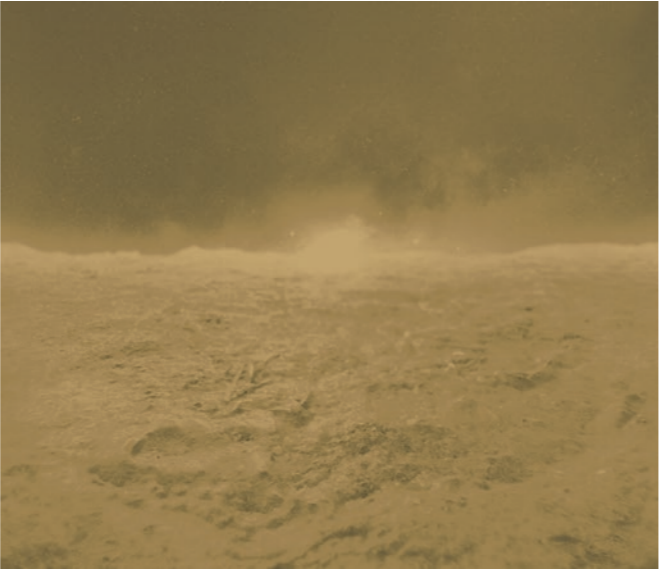
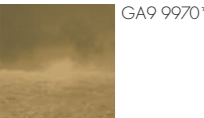


TOTAL DIMENSIONS
348x300h cm - Inch 137x118.1h

SINGLE PANEL DIMENSIONS
87x300h cm - Inch 34.2x118.1h

MATERIALS
70% SILK - 30% METALLIC YARNS
Non-woven base

COLOURS



* CODE: GA9 9970 (Repeating Pattern)

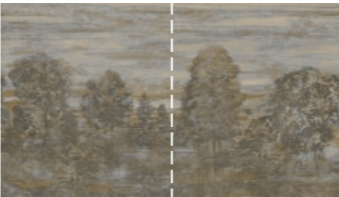


* CODE: GA9 9930 AB | Mural complete (Repeating Pattern)

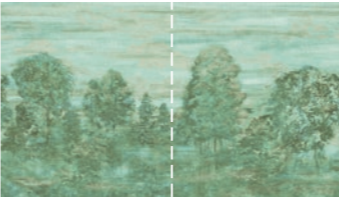
COLOURS



GA9 9930 AB* | Mural complete



GA9 9933 AB | Mural complete



GA9 9936 AB | Mural complete



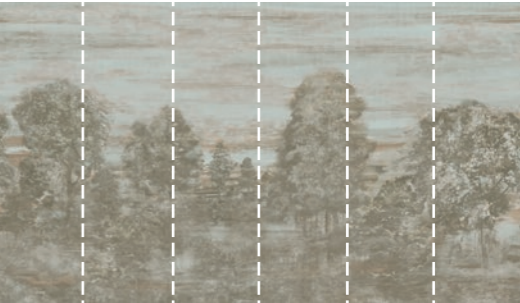
GA9 9939 AB | Mural complete



SHAKESPEARE

INSPIRED MOODS 1

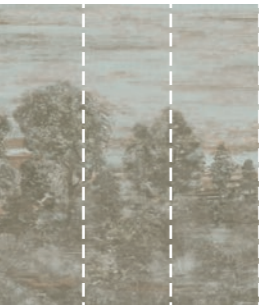
This is a variation on the theme of *Macbeth*, already part of the *Precious Fibers* collection of wallcoverings by Armani/Casa, where the protagonist is the *trompe-l'oeil* of a deciduous forest depicted with tapestry taste. The subject is taken from the famous episode contained in the eponymous tragedy by William Shakespeare (1564-1616), where the Birnam wood seems to “walk” towards Macbeth’s castle to predict his end. The author is tributed with four new tone-on-tone proposals, made on silk and metallic fibers.
MADE IN ITALY.



MURAL COMPLETE DIMENSIONS
522x300h cm - Inch 205,5x118.1h

SINGLE PANEL DIMENSIONS
87x300h cm - Inch 34.2x118.1h

MATERIALS
65% SILK - 35% METALLIC YARNS
Non-woven base



A

PANEL A DIMENSIONS
261x300h cm - Inch 102,7x118.1h

SINGLE PANEL DIMENSIONS
87x300h cm - Inch 34.2x118.1h



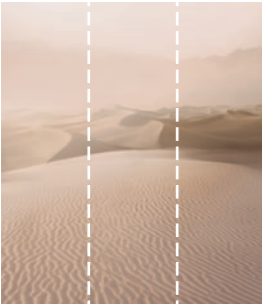
B

PANEL B DIMENSIONS
261x300h cm - Inch 102,7x118.1h

GIBRAN

INSPIRED MOODS 1

Sand dunes depicted with photographic realism were transposed on this wallcovering in two colour variations, both defined by the use of natural raffia on a silver foil base. Thanks to the choice of tone-on-tone palettes, the landscapes seem to fade delicately towards the horizon, enhancing the depth of the design. This wallcovering is dedicated to Lebanese writer Khalil Gibran (1883-1931), in whose works desertic landscapes of his homeland are often recurring. MADE IN ITALY.

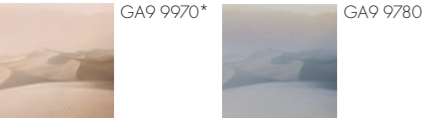


TOTAL DIMENSIONS
261x300h cm - Inch 102.7x118.1h

SINGLE PANEL DIMENSIONS
87x300h cm - Inch 34.2x118.1h

MATERIALS
100% RAFFIA
Non-woven base

COLOURS



* CODE: GA9 9920 (Repeating Pattern)

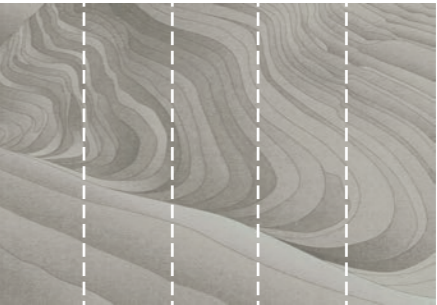


* CODE: GA9 9960 (Repeating Pattern)

TENNYSON

INSPIRED MOODS 1

The sinuous shapes of cliffs and their stratified stones are the inspiration behind this wallcovering, where the landscape subject is conceptualized through the use of simple lines and the support in natural raffia on a silver foil base. The literary reference is to *Enoch Arden*, a narrative poem by Alfred Tennyson (1809-1892) where the sea is at the same time the main setting of the story as well as one of the main characters. The palette recalls, depending on the tones, different natural elements like rocks, water, or the vegetation. MADE IN ITALY.



TOTAL DIMENSIONS
435x300h cm - Inch 171.5x118.1h

SINGLE PANEL DIMENSIONS
87x300h cm - Inch 34.2x118.1h

MATERIALS
100% RAFFIA
Non-woven base

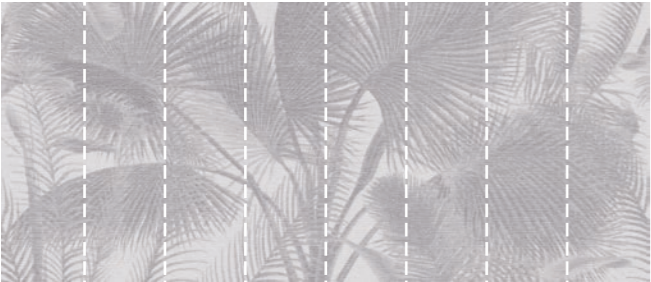
COLOURS



CONRAD

INSPIRED MOODS 1

Wide palm leaves on a macro-scale cover the whole surface of this wallcovering, whose textured effect is emphasized by the use of natural raffia on a silver foil base. The intricate branches are a reference to the mysterious and evocative jungle described by Joseph Conrad (1857-1924) in his well-known novel *Heart of Darkness*.
MADE IN ITALY.



TOTAL DIMENSIONS
696x300h cm - Inch 274x118.1h

MATERIALS
100% RAFFIA
Non-woven base

SINGLE PANEL DIMENSIONS
87x300h cm - Inch 34.2x118.1h



A

PANEL A DIMENSIONS
348x300h cm - Inch 137x118.1h

SINGLE PANEL DIMENSIONS
87x300h cm - Inch 34.2x118.1h



B

PANEL B DIMENSIONS
348x300h cm - Inch 137x118.1h



* CODE: GA9 9950 AB | Mural complete (Repeating Pattern)

COLOURS



GA9 9950 AB* | Mural complete



GA9 9951
A*



GA9 9952
B*



GA9 9953 AB | Mural complete



GA9 9954
A*



GA9 9955
B*



GA9 9956 AB | Mural complete



GA9 9957
A*



GA9 9958
B*



* CODE: GA9 4741

Seta Fiammata

INSPIRED MOODS 1

Like the matching wallcoverings, this plain variant is made with raw silk, which features a distinctive textured effect with slubs and knots coming from semi-refined weft yarns. This particular silk is weaved with metallic yarns to enrich the material.
MADE IN ITALY.

DIMENSIONS
87 cm - Inch 34.2
Vertical Repeat 70 cm - Inch 27.5

MATERIALS
70% SILK - 30% METALLIC YARNS
Non-woven base

COLOURS



GA9 4741*



GA9 9780



GA9 9781



GA9 9782



GA9 9786



GA9 9787



GA9 9788



GA9 9790



GA9 9791



GA9 9793

Plain Raffia

INSPIRED MOODS 1
Natural wallcovering made with straw on silver foil. The material reflects the nuances of the landscapes in a sophisticated way.
MADE IN ITALY.

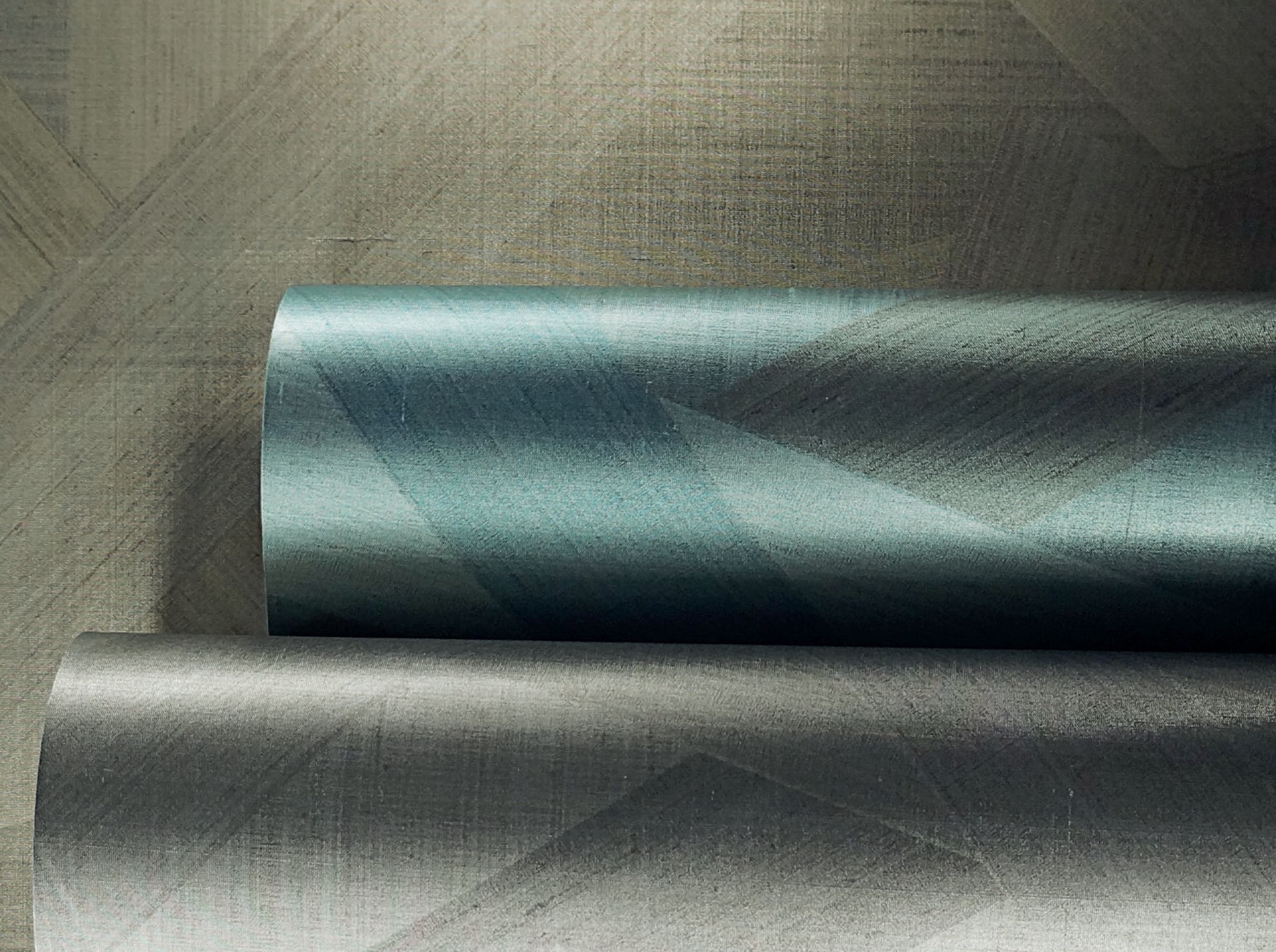
DIMENSIONS	MATERIALS
87 cm - Inch 34.2	100% RAFFIA
Vertical Repeat 0 cm - Inch 0	Non-woven base





WALLCOVERINGS

PRECIOUS FIBERS



Representing a journey into the exotic and dreamlike, the *Precious Fibers* collections feature designs named after operas and ballets. Sophisticated materials like silk, metallic yarns, linen and ramie are used to create wallcoverings epitomising the Armani timeless elegance. *Precious Fibers* dress spaces with patterns expressing delicate transitions (watery blurs, tone-on-tone shades and *trompe-l'oeil* effects) as well as vibrant contrasts (bold colour accents, graphic and nature-inspired designs). The rich variety of techniques used in these collections - from traditional to most innovative ones - highlights the constant search of the brand for quality and ultimate luxury.

A wide range of plain variants and optional details, like metal profiles and intertwined trimmings, add a refined touch.





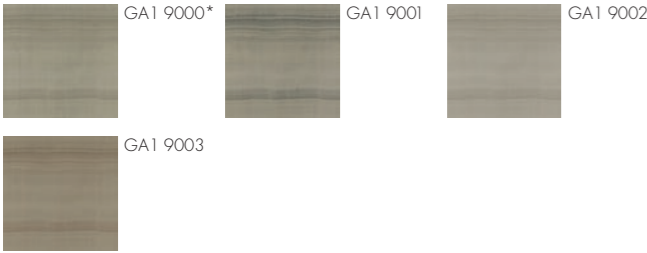


NABUCCO

PRECIOUS FIBERS 1
“Nabucco” is the popular name of *Nabucodonosor*, one of the greatest operas by the Italian composer Giuseppe Verdi, a milestone of classical music first performed in Milan at La Scala theatre in 1842. To celebrate the deep link of this opera with the history of the city, the wallcovering reproducing Giorgio Armani’s favourite pattern - the streaked texture of onyx slabs - was named after it. *Nabucco* is also the wallcovering that Mr. Armani chose for the decoration of his boutiques around the world.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 150 cm - Inch 59.1	65% SILK - 35% METALLIC YARNS Non-woven base

COLOURS

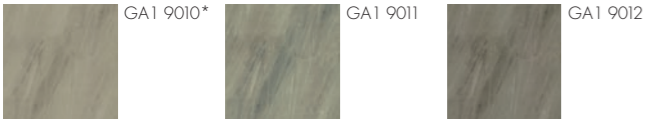


TOSCA

PRECIOUS FIBERS 1
Tosca is a well known opera by the Italian composer Giacomo Puccini, where the action takes place in the majestic city of Rome. The imposing marbles of Roman Empire ruins echo the carved ones of the baroque churches, giving the inspiration for the texture of this precious wallcovering.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 150 cm - Inch 59.1	65% SILK - 35% METALLIC YARNS Non-woven base

COLOURS



* CODE: GA1 9000



* CODE: GA1 9010



GA1 9055 (Repeating Pattern)



MACBETH

PRECIOUS FIBERS 1
Macbeth is probably one of the most famous plays by William Shakespeare. The compelling history of ambition and betrayal reaches its peak with the well-known episode of the Birnam wood, which seems to “walk” towards Macbeth’s castle decreeing the destiny of the king. The *trompe-l’oeil* wallcovering recalls this event, depicting a forest of deciduous trees with tapestry taste.
MADE IN ITALY.



DIMENSIONS	DIMENSIONS	DIMENSIONS
261x300h cm Inch 102.7x118.1h	522x300h cm Inch 205.67x118.1h	261x300h cm Inch 102.7x118.1h

MATERIALS
65% SILK - 35% METALLIC YARNS

Plain

PRECIOUS FIBERS 1 - NABUCCO / TOSCA / MACBETH
Eight colours coordinated with *Nabucco*, *Tosca* and *Macbeth* themes. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 0 cm - Inch 0	65% SILK - 35% METALLIC YARNS Non-woven base

AIDA

PRECIOUS FIBERS 1

Aida shows a large design depicting palm leaves, immediately recalling the atmosphere of the opera with the same name, set at the time of the Ancient Egypt. The elegant silhouette of the plants is created with tone-on-tone or contrasted colours on a shantung silk base, featuring the typical “knots” in the texture.
MADE IN ITALY.

DIMENSIONS	MATERIALS
348x300h cm - Inch 137.11x118.1h Total of four panels	100% SILK Non-woven base

COLOURS



* CODE: GA1 9020 (Repeating Pattern)

Plain

PRECIOUS FIBERS 1 - AIDA
MADE IN ITALY.

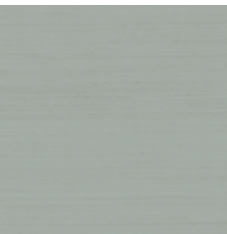
DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 0 cm - Inch 0	100% SILK Non-woven base



GA1 9070



GA1 9071



GA1 9072



GA1 9073



GA1 9074



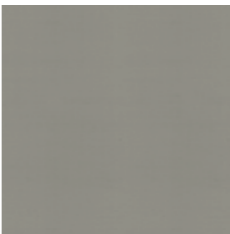
* CODE: GA1 9040



GA1 9090



GA1 9091



GA1 9092



GA1 9093

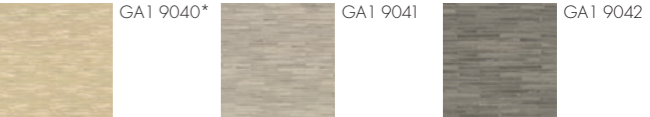
FAUST

PRECIOUS FIBERS 1

A simple pattern with micro-geometric texture that recalls a shell inlay, but also the lines of music sheets. The *Faust* wallcovering takes its name from a popular play by the Johann Wolfgang von Goethe, considered one of the greatest works of German literature.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 50 cm - Inch 19.7	68% SILK - 32% METALLIC YARNS Non-woven base

COLOURS



Plain

PRECIOUS FIBERS 1 - FAUST
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 0 cm - Inch 0	68% SILK - 32% METALLIC YARNS Non-woven base

OBERON

PRECIOUS FIBERS 1

Oberon owes it name to the Elven king from *A Midsummer’s Night Dream* by William Shakespeare. The contrast between appearance an reality is a pivotal element of the plot, and it is the key feature of this wallcovering: a classic Art Déco motif, normally depicted using geometric fan-shaped modules, is actually created by the repetition of a shell silhouette. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Ramie 24/Inch metal yarn 24/Inch
Vertical Repeat 21 cm - Inch 8.3	Non-woven base

COLOURS



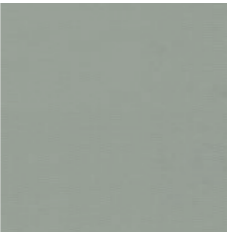
* CODE: GA1 9030

Plain

PRECIOUS FIBERS 1 - OBERON

MADE IN ITALY.

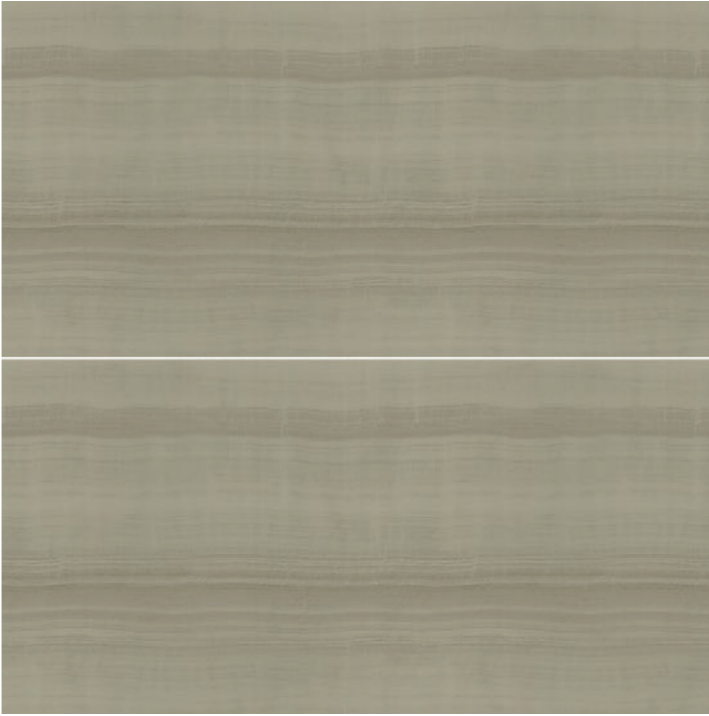
DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Ramie 24/Inch metal yarn 24/Inch
Vertical Repeat 0 cm - Inch 0	Non-woven base



GA1 9080



GA1 9081



* CODE: GA4 9422

NABUCCO HORIZONTAL

PRECIOUS FIBERS 2

The most popular and iconic range of wallcoverings by Armani/Casa has been extended with the addition of a horizontal version, which can be enriched by the use of metal profiles. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	65% SILK - 35% METALLIC YARNS
Horizontal Repeat 50 cm - Inch 19.7	Non-woven base

COLOURS



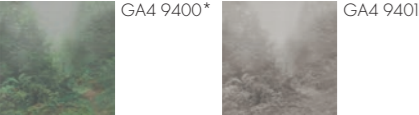
IOLANTA

PRECIOUS FIBERS 2

Iolanta is a lyric opera by the Russian composer P. Tchaikovsky, where the protagonist is a princess living in a beautiful secret garden. The wallcovering takes inspiration from this dreamlike place, designed with shiny silk in two colour combinations: vivid tones of emerald green or delicate shades of pearl grey. MADE IN ITALY.

DIMENSIONS	MATERIALS
348x300h cm - Inch 137x118.1h	65% SILK - 35% METALLIC YARNS
Total of four panels - Repeating Pattern	Non-woven base

COLOURS



* CODE: GA4 9400 (Repeating Pattern)

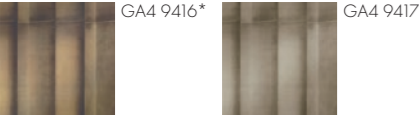
LOHENGRIN

PRECIOUS FIBERS 2

Fine wallcovering with plissé effect in macro scale. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	65% SILK - 35% METALLIC YARNS
Vertical Repeat 170 cm - Inch 66.92	Non-woven base

COLOURS



* CODE: GA4 9416



* CODE: GA4 9415

SALOMÈ

PRECIOUS FIBERS 2

Salomè, step-daughter of the famous Herod mentioned in the Bible, is the protagonist of the opera by Richard Strauss with the same name. In this play she performs the famous “*dance of the seven veils*”, to which this wallcovering pays a tribute reproducing on the plain background a design created by three-dimensional embroideries in metallic yarns. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	65% SILK - 35% METALLIC YARNS
Vertical Repeat 50 cm - Inch 19.7	Non-woven base

Plain

PRECIOUS FIBERS 2

NABUCCO / IOLANTA / LOHENGRIN / SALOMÈ
Nine colours coordinated with *Nabucco*, *Iolanta*, *Lohengrin* and *Salomè* themes. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	65% SILK - 35% METALLIC YARNS
Vertical Repeat 0 cm - Inch 0	Non-woven base



BOHÈME

PRECIOUS FIBERS 2

Dedicated to the protagonists of the renowned opera by Giacomo Puccini, *Bohème* incarnates the spirit of the French cafés and music halls of the 19th century, places of vibrant life where artists used to meet and find inspiration. The rigorous vertical stripes are interrupted by several irregularities, to add a dandysh feel.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 50 cm - Inch 19.7	68% SILK - 32% METALLIC YARNS Non-woven base

COLOURS



* CODE: GA4 9402

FALSTAFF

PRECIOUS FIBERS 2

Falstaff is the name of a play by Giuseppe Verdi, who took the inspiration from *The Merry Wives of Windsor* by William Shakespeare. Lord Falstaff's joky attitude reflects in the design of this wallcovering, where a tone-on-tone *moiré* effect gives movement to the plain ground.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 87 cm - Inch 34.2	68% SILK - 32% METALLIC YARNS Non-woven base

COLOURS



* CODE: GA4 9409



Plain

PRECIOUS FIBERS 2 - BOHÈME / FALSTAFF

Seven colours coordinated with *Bohème* and *Falstaff* themes. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 0 cm - Inch 0	68% SILK - 32% METALLIC YARNS Non-woven base

Profile

PRECIOUS FIBERS 2

The Precious Fibers 2 collection offers the opportunity to enrich the wallcovering by adding a profile in anodized aluminium, available in two different widths (1 cm and 0,5 cm) for *Nabucco*, *Bohème*, *Falstaff* and one width only (1 cm) for *Salomé*.



NABUCCO - PROFILE DIMENSION
Anodized Aluminium / Double-sided metal

9470 (CHAMPAGNE)
1h cm - Inch 0.30
9472 (CHAMPAGNE)
0,50h cm - Inch 0.20



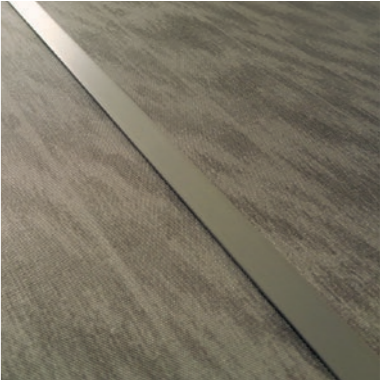
SALOMÉ - PROFILE DIMENSION
Anodized Aluminium / Double-sided metal

9470 (CHAMPAGNE)
1h cm - Inch 0.30



BOHÈME - PROFILE DIMENSION
Anodized Aluminium / Double-sided metal

9471 (SILVER)
1h cm - Inch 0.30
9473 (SILVER)
0,50h cm - Inch 0.20



FALSTAFF - PROFILE DIMENSION
Anodized Aluminium / Double-sided metal

9471 (SILVER)
1h cm - Inch 0.30
9473 (SILVER)
0,50h cm - Inch 0.20

BAYADÈRE

PRECIOUS FIBERS 3

Typical patterns of the folklore are reinterpreted with a contemporary look, with branches and pomegranates printed on a precious Indian silk. The sharp edges and the contrasting colours define shapes and highlight the liveliness of the design. The exotic atmosphere of the décor echoes the famous ballet by Marius Petipa *La Bayadère* (1877), which narrates the story of a young Indian dancer.

MADE IN ITALY.

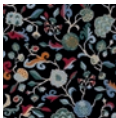
DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 98 cm - Inch 38.6

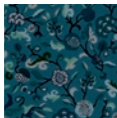
MATERIALS

70% SILK - 30% METALLIC YARNS
Non-woven base

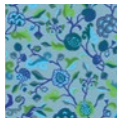
COLOURS



GA4 9700*



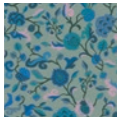
GA4 9701



GA4 9702



GA4 9703



GA4 9704



GA4 9705

EXCELSIOR

PRECIOUS FIBERS 2

The design of this wallcovering, given by the juxtaposition of multicoloured geometric shapes, recalls the reflections and the symmetry created by a kaleidoscope. The meeting between natural light and human invention recalls the theme of the great ballet *Excelsior* (1881) on music by the composer Romualdo Marenco: an allegorical journey where Light guides Civilization towards progress, revealing all inventions and scientific conquests that characterized the XIX century.

MADE IN ITALY.

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 54 cm - Inch 21.2

MATERIALS

70% SILK - 30% METALLIC YARNS
Non-woven base

COLOURS



GA4 9710*



GA4 9711



GA4 9712



GA4 9713



GA4 9714



GA4 9715



* CODE: GA4 9700



* CODE: GA4 9710

Plain

PRECIOUS FIBERS 3 - BAYADÈRE / EXCELSIOR

Plain variants completing the *Bayadère* and *Excelsior* ranges. Like the matching wallcoverings, this plain variant is made with raw silk, which features a distinctive textured effect with slubs and knots coming from semi-refined weft yarns. This particular silk is weaved with metallic yarns to enrich the material.

MADE IN ITALY.

DIMENSIONS

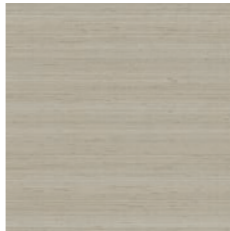
87 cm - Inch 34.2
Vertical Repeat 70 cm - Inch 27.5

MATERIALS

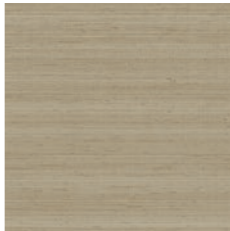
70% SILK - 30% METALLIC YARNS
Non-woven base



GA4 9780



GA4 9781



GA4 9782



GA4 9783



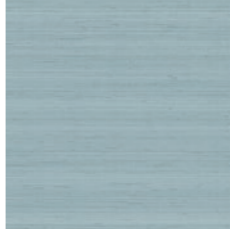
GA4 9784



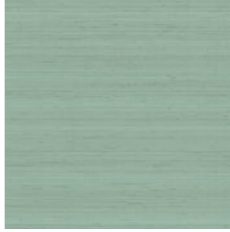
GA4 9785



GA4 9786



GA4 9787



GA4 9788



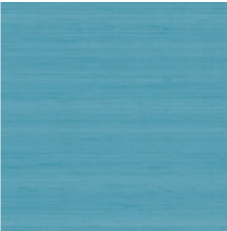
GA4 9789



GA4 9790



GA4 9791



GA4 9792



GA4 9793

AM AHL

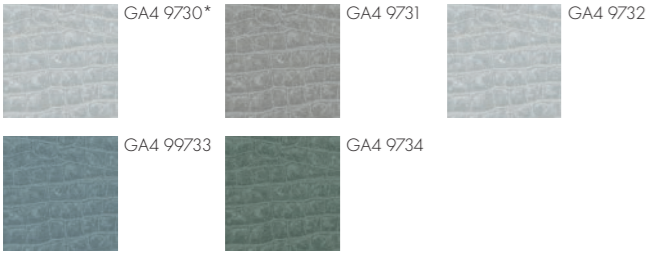
PRECIOUS FIBERS 3

This wallcovering reinterprets a classic animalier motif, featuring crocodile scales, in a modern way and evoking exotic places. The pattern, typical of fashion and luxurious leather goods, becomes the starting point for the rich linen background. The name is a tribute to *Amahl and the Night Visitors* (1951) by the Italian composer Gian Carlo Menotti, which shares with this wallcovering the union of tradition and innovation: in fact, this opera – the first ever conceived for television – presents a plot that changes the usual point of view on the journey of the Magi in the Holy Land.

MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	100% Linen
Vertical Repeat 98 cm - Inch 25.2	Non-woven base

COLOURS



CARMEN

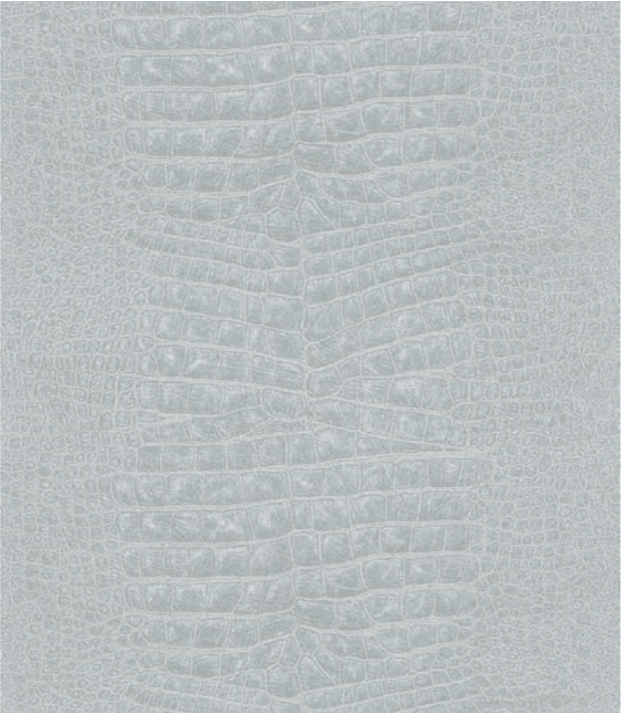
PRECIOUS FIBERS 3

A refined design inspired by pleated fabrics enriches the linen base of this wallcovering. The motif recalls the texture of Giorgio Armani fashion creations, adding dynamism and depth to the tone-on-tone palettes presented in different neutral hues. The name is a tribute to *Carmen* (1875) by George Bizet and the sumptuous decorated dress of Spanish toreadores walking the stage of this famous opera.

MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	100% LINEN
Vertical Repeat 50 cm - Inch 19.7	Non-woven base

COLOURS



* CODE: GA4 9730



* CODE: GA4 9740

LORELEY

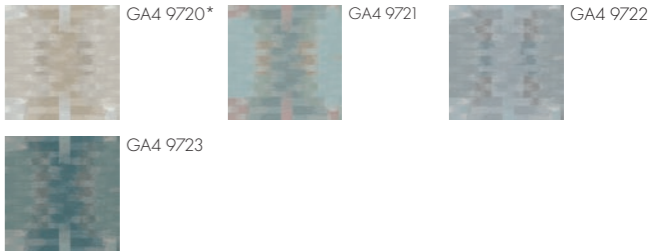
PRECIOUS FIBERS 3

For the making of this wallcovering – dedicated to *Loreley* (1890), opera by Alfredo Catalani – the choice was to use the ancient technique of *fil posé*, made even richer by the use of silk threads, which is rare for this production process. The colour palette alternates vivid and pastel tones, neutral gradients and fluid shades inspired by the plot of the opera itself, whose protagonist is a girl turned into a fairy after the wedding to the Rhine river: spells and watery reflections define an oniric atmosphere, celebrated by this wallcovering where the design comes from the reinterpretation of an ikat effect in macro-scale.

MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Fil posé - 100% SILK
Vertical Repeat 35 cm - Inch 13.7	Non-woven base

COLOURS



* CODE: GA4 9720

COPPÉLIA

PRECIOUS FIBERS 3

The design of this wallcovering, featuring a very realistic *trompe-l'oeil* effect, is taken from the image of a real velvet drapery located in a prestigious historical palace. The marvelous curtain is linked to the one in the enchanted workshop described in the ballet *Coppélia* (1870) by Arthur Saint-Léon, where the eponymous protagonist is a beautiful mechanical doll, whose maker keeps jealousy in his shop. Printed on silk/ metallic yarns, this wallcovering is completed by a range of rich trimmings developed to emphasize the joints.

MADE IN ITALY.



TOTAL DIMENSIONS 261x300h cm - Inch 102.7x118.1h	MATERIALS 65% SILK - 35% METALLIC YARNS Non-woven base
SINGLE PANEL DIMENSIONS 87x300h cm - Inch 34.2x118.1h	

COLOURS

	GA4 9760* SILK		GA4 9761 SILK		GA4 9762 SILK
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* CODE: GA4 9760 (Repeating Pattern)



* CODE: GA4 9750

TURANDOT

PRECIOUS FIBERS 3

The last opera by Giacomo Puccini, *Turandot* (1926), stands out for the setting at the Chinese imperial court. The taste for exotic and the richness of the court are tributed by the design of the wallcovering with the same name, which presents a shagreen motif – a classic of Armani's aesthetics, but also a symbol of prestige and refinement in Eastern countries since the most ancient times – on a silk and metallic yarns background. The texture in relief is obtained thanks an accurate screen printing process directly on silk fibers that uses 3D-expanding inks, an absolute novelty for Armani/Casa.

MADE IN ITALY.

DIMENSIONS 87 cm - Inch 34.2 Vertical Repeat 64 cm - Inch 25.2	MATERIALS 65% SILK - 35% METALLIC YARNS Non-woven base
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COLOURS

	GA4 9750*		GA4 9751		GA4 9752
	GA4 9753		GA4 9754		

Trimmings

PRECIOUS FIBERS 3 - COPPÉLIA

Flat intertwined trimmings available in three colour combinations, developed to enrich the joints of the *Coppélia* wallcovering. The shiny surface adds another luxurious touch to this detail.

MADE IN ITALY.

DIMENSIONS 7h mm - Inch 0.27h Lenght: sold by linear meter	MATERIALS 60% Acrylic - 40% COTTON
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GA7 9795



GA7 9796



GA7 9797

RIGOLETTO

PRECIOUS FIBERS 3

The design of this wallcovering shows an inlay motif presented in an unusual way, where the irregular composition of asymmetrical shapes creates a dynamic and unexpected geometry. The background, made of a precious *mélange* of silk and metallic yarns of exceptional shine, confers more depth. The rich motif takes inspiration by *Rigoletto* (1851) by Giuseppe Verdi, which takes place within the marvelous Palazzo Ducale in Mantua.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87x300h cm - Inch 34.2x118.1h 1 drop - Repeating pattern	65% SILK - 35% METALLIC YARNS Non-woven base

COLOURS



* CODE: GA4 9755



Plain

PRECIOUS FIBERS 3 - COPPÉLIA / RIGOLETTO / TURANDOT

Plain variants perfectly matching the silk of *Coppélia*, *Rigoletto* and *Turandot* wallcoverings. Silk and metallic yarns can create some slight variations on the surface.
MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 70 cm - Inch 27.5	65% SILK - 35% METALLIC YARNS Non-woven base



WALLCOVERINGS

GRAPHIC ELEMENTS



The *Graphic Elements* collections feature metallic effects and elaborate textures that create a harmonious marriage between design and materials like linen gauze, raffia and *fil posé*. Inspirations and names come from natural elements and landscapes, including Mediterranean islands - among which Pantelleria, Giorgio Armani's favourite, occupies a special place.

To complete the collection, Japanese *kimonos* and *tsubas* - parts of traditional Japanese swords - together with geometric patterns and details taken from the world of textiles - like *moiré* and pleated fabrics - result in beautifully refined *décor*.







HIMALAYA METALLIZED

GRAPHIC ELEMENTS 1
This wallcovering is inspired by traditional Japanese *kimonos*, characterised by a wide gradient on triangular shapes recalling the snowy peaks of Himalaya mountains. Made on metal support lined with a fine non-woven fabric mesh.
MADE IN ITALY.

DIMENSIONS	MATERIALS
68 cm - Inch 26.7	Metallized
Vertical Repeat 64 cm - Inch 25.2	Non-woven base

COLOURS

GA3 9330*

GA3 9331

GA3 9332



* CODE: GA3 9330

TOWADA METALLIZED

GRAPHIC ELEMENTS 1
Wallcovering featuring macro and micro variations of a pattern inspired by Japanese *tsubas* (guards of *katana* swords). Available on metal support lined with a fine non-woven fabric mesh, the palette comprises neutral hues as well as vivid tones taken by the colours of Towada lake in autumn.
MADE IN ITALY.

DIMENSIONS	MATERIALS
68 cm - Inch 26.7	Metallized
Vertical Repeat 64 cm - Inch 25.2	Non-woven base

COLOURS

GA3 9324*

GA3 9325

GA3 9326

GA3 9327



* CODE: GA3 9324

Plain Metallized

METALLIZED - HIMALAYA / TOWADA
Six colours coordinated with *Himalaya* and *Towada* themes on metallic support.
MADE IN ITALY.

DIMENSIONS	MATERIALS
68 cm - Inch 26.7	Metallized
Vertical Repeat 0 cm - Inch 0	Non-woven base

GA3 9380

GA3 9381

GA3 9382

GA3 9383

GA3 9384

GA3 9385

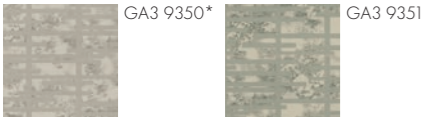
FUJI

GRAPHIC ELEMENTS 1

This wallcovering is dedicated to mount Fuji, the symbol of Japan. The design shows a stylized Japanese garden in spring, featuring cherry blossoms filtered by a rigorous architecture to express the blend of East and West. Made on a non-woven fabric with a metal laminate, to create a pearlescent effect.
MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	Vinyl metallic
Vertical Repeat 35 cm - Inch 13.8	Non-woven base

COLOURS



* CODE: GA3 9350

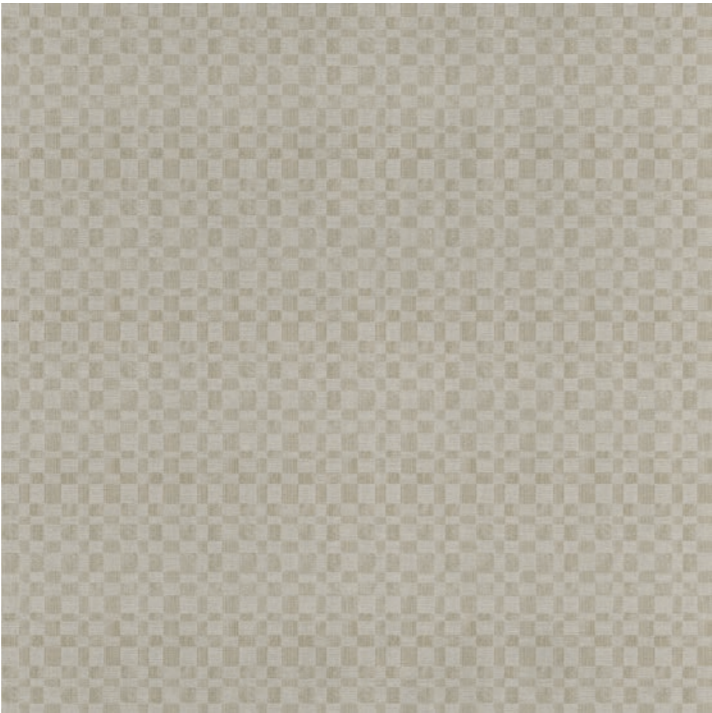
JAVA

GRAPHIC ELEMENTS 1

The recurring checker motif of Armani/Casa is reinterpreted using a geometric weave with a three-dimensional effect: all the squares show a distinctive *cannet * design, an Armani/Casa classic, which also reminds of the rocky slopes on Java island. Made on a non-woven fabric base with metal laminate, to create a pearlescent effect.
MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	Vinyl metallic
Vertical Repeat 35 cm - Inch 13.8	Non-woven base

COLOURS



* CODE: GA3 9352

Plain Vinyl Metallic

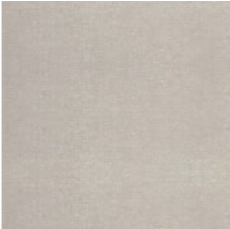
VINYL METALLIC - FUJI / JAVA

Four colours coordinated with *Fuji* and *Java* themes on vinyl metallic support.
MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	Vinyl metallic
Vertical Repeat 0 cm - Inch 0	Non-woven base



GA3 9390



GA3 9391



GA3 9392



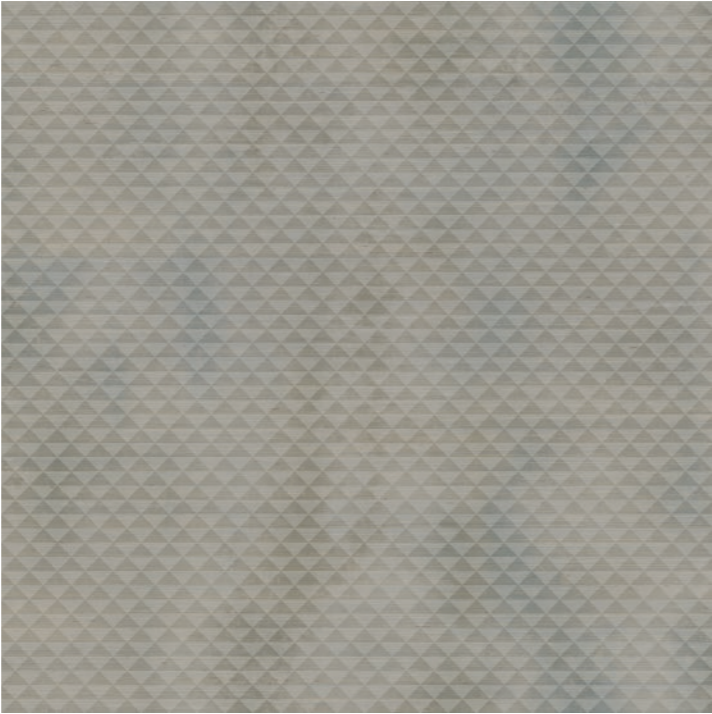
GA3 9393

HIMALAYA RAFFIA

GRAPHIC ELEMENTS 1
This wallcovering is inspired by traditional Japanese *kimonos*, characterised by a wide gradient on triangular shapes recalling the snowy peaks of Himalaya mountains. Made on raffia support. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Raffia
Vertical Repeat 87 cm - Inch 34.2	Non-woven base

COLOURS



* CODE: GA3 9333

SAGANO

GRAPHIC ELEMENTS 1
Bamboo, an iconic element of Armani/Casa, is revisited in a geometric version refined by a subtly nuanced effect. The name echoes the Sagano bamboo forest, in Kyoto, a mystic place of supernatural beauty and quiet. Made on a raffia support. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Raffia
Vertical Repeat 16 cm - Inch 6.2	Non-woven base

COLOURS



* CODE: GA3 9300



* CODE: GA3 9340



SUMATRA

GRAPHIC ELEMENTS 1
A continuous motif with trees and tigers reinterprets a design inspired by traditional Japanese *tsukas* (guards of *katana* swords). The choice of depicting plants and wild animals recalls the savage landscape of Sumatra island. Made on a raffia support. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Raffia
Vertical Repeat 35 cm - Inch 34.2	Non-woven base

COLOURS



Plain Raffia

RAFFIA - HIMALAYA RAFFIA / SAGANO / SUMATRA
Eight colours coordinated with *Himalaya Raffia*, *Sagano* and *Sumatra* themes on raffia support. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Raffia
Vertical Repeat 0 cm - Inch 0	Non-woven base

NIAGARA

GRAPHIC ELEMENTS 1
Wallcovering made on fabric support, featuring a chevron motif. This texture, recurring element of the Giorgio Armani style, is deconstructed to create a particular discontinuous geometry; the pointy elements add a vertical movement to the composition, imitating the majestic falls on the Niagara river.
MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5 Vertical Repeat 64 cm - Inch 25.2	Fil posé Non-woven base

COLOURS

GA3 9310*

GA3 9311

GA3 9312

GA3 9313



* CODE: GA3 9310

TOWADA FIL

GRAPHIC ELEMENTS 1
Wallcovering featuring macro and micro variations of a pattern inspired by Japanese *tsubas* (guards of katana swords). Available on raffia support, the palette comprises neutral hues as well as vivid tones taken by the colours of Towada lake in autumn.
MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5 Vertical Repeat 64 cm - Inch 25.2	Fil posé Non-woven base

COLOURS

GA3 9320*

GA3 9321

GA3 9322

GA3 9323



* CODE: GA3 9320

Plain Fil

FIL POSÉ - NIAGARA / TOWADA FIL
Four colours coordinated with *Niagara* and *Towada Fil* on fabric support.
MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5 Vertical Repeat 0 cm - Inch 0	Fil posé Non-woven base

GA3 9370

GA3 9371

GA3 9372

GA3 9373

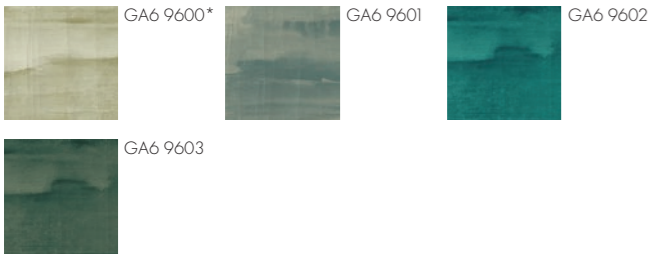
PANTELLERIA

GRAPHIC ELEMENTS 2

One of Giorgio Armani’s favorite islands, Pantelleria was known in the past as “Daughter of the Winds” because of the strong breeze always blowing. The wild landscapes of the island are studded with typical constructions called *panteschi* gardens, cylinders made with stone blocks to protect the citrus trees. These two sides of Pantelleria are reflected in the wallcovering of the same name, where an irregular design recalls the stone effect on a background imitating the waves the wind creates on the surface of the sea.
MADE IN ITALY.

DIMENSIONS	MATERIALS
90 cm - Inch 35.5 Vertical Repeat 25 cm - Inch 9.84	Non-woven base

COLOURS



* CODE: GA6 9600

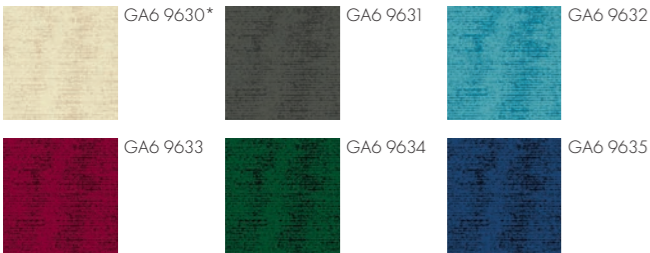
ELBA

GRAPHIC ELEMENTS 2

The isle of Elba, off the Tuscan shores, presents an extremely variegated landscape, interrupted by the famous mineral mines. The typical shades and reflections of tourmaline, beryl and garnet crystals of the island are reproduced with a *moiré* effect on the surface of this wallcovering, made with the *fil posé* technique to add a touch of luster.
MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5 Vertical Repeat 64 cm - Inch 25.2	Fil Posé Non-woven base

COLOURS



* CODE: GA6 9630

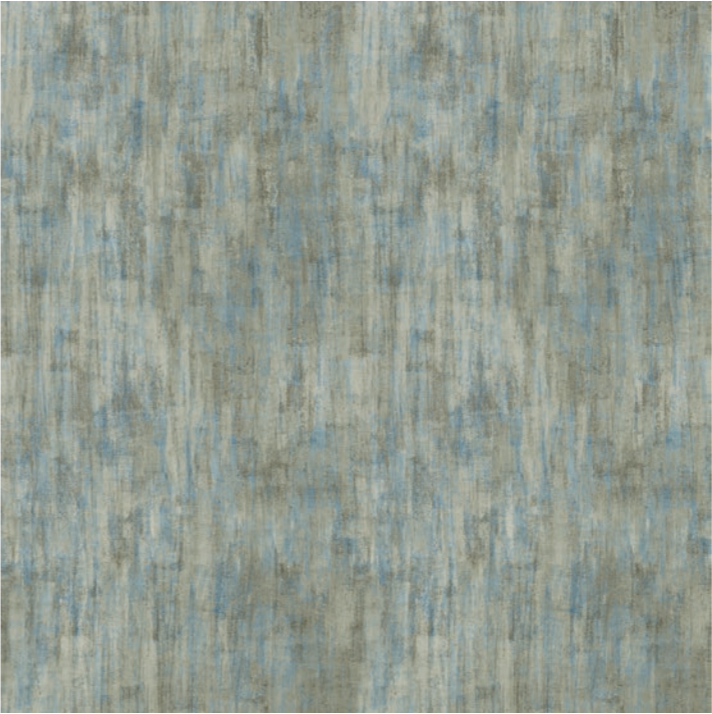
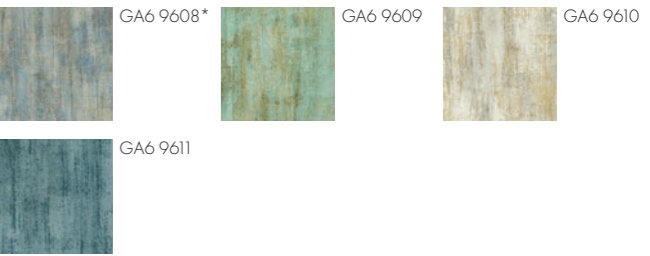
MURANO

GRAPHIC ELEMENTS 2

This island, located in the heart of the Venetian lagoon, is the place where glass masters carry on the tradition of glass blowing for many centuries. The skill of artisans has become famous worldwide, thanks to masterpieces like the marvelous chandeliers that once decorated noble palaces in the whole Europe. The atmosphere of ball halls and galleries lit by their sparkling lights is reproduced by this wallcovering, which shows a vintage effect inspired by the walls of those rooms.
MADE IN ITALY.

DIMENSIONS	MATERIALS
90 cm - Inch 35.5 Vertical Repeat 90 cm - Inch 35.5	Non-woven base

COLOURS



* CODE: GA6 9608

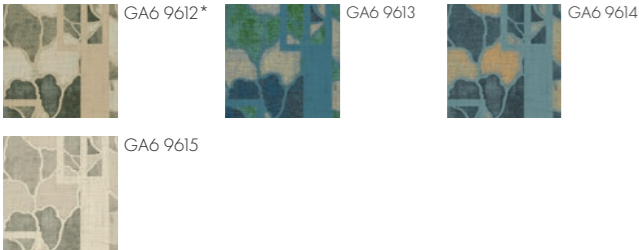
CAPRI

GRAPHIC ELEMENTS 2

The island of Capri, famous for being a favorite destination of celebrities from all over the world, is actually full of natural beauties: the imposing *faraglioni*, for example, typical rock formations emerging from the sea like pinnacles, or the *Grotta Azzurra*, a cave known for its charming blue reflections. The design of this wallcovering recalls the union of glamour and nature, featuring textile geometries on a floral background. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Linen
Vertical Repeat 66 cm - Inch 25.98	Non-woven base

COLOURS



* CODE: GA6 9612

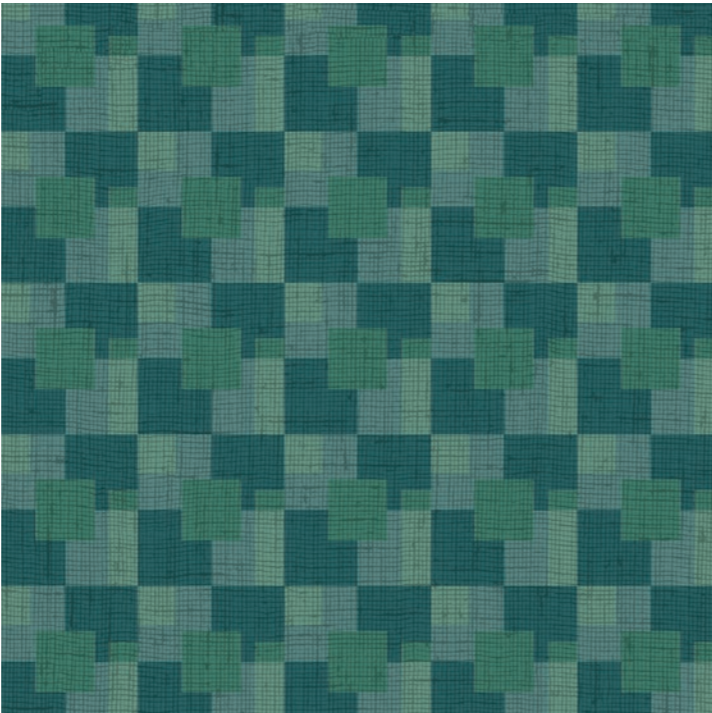
PONZA

GRAPHIC ELEMENTS 2

Ponza is famous for its jagged shores, rich in rocks and cliffs overlooking the sea. Located not too far from Rome, it was chosen as the location for some patricians' villas, defined by a geometric and austere look reflecting the harsh nature of the island. The strong presence of squared lines is replicated also on the wallcovering, showing a deconstructed checkered design in many colour variations. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Linen
Vertical Repeat 12 cm - Inch 4.72	Non-woven base

COLOURS



* CODE: GA6 9627

Plain Linen

LINEN - CAPRI / PONZA

Five colours coordinated with *Capri* and *Ponza* on linen support. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	Linen
Vertical Repeat 0 cm - Inch 0	Non-woven base

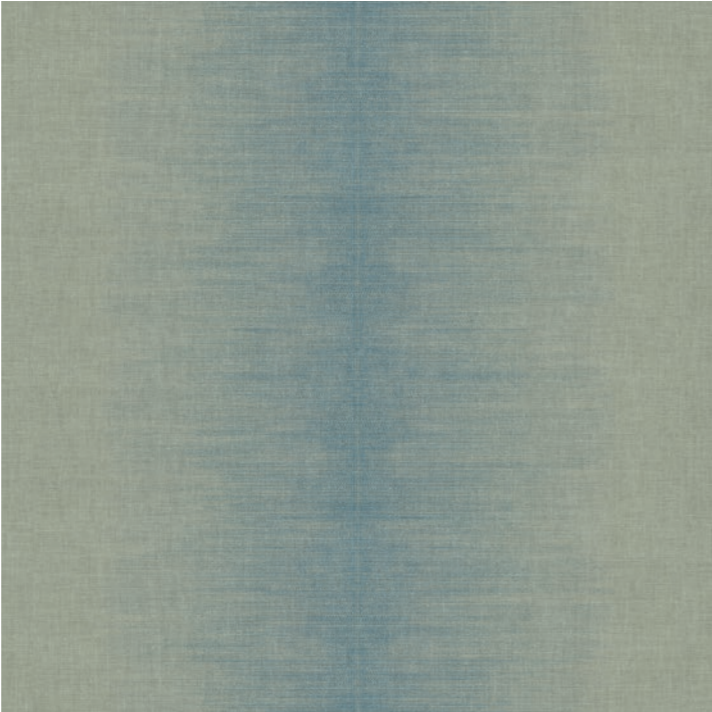
LIPARI

GRAPHIC ELEMENTS 2

Lipari is the largest of the Aeolian islands, seven gems sprinkled in the blue of the Mediterranean Sea and located not far from the shores of Sicily. The name of the island echoes its beauty and the richness, coming from the ancient Greek Lipàra, which means “fruitful”. For its prominent position in the archipelago, the wallcovering featuring one of the most iconic designs of the Armani style, the shagreen texture, has been named after this island.
MADE IN ITALY.

DIMENSIONS	MATERIALS
90 cm - Inch 35.5 Vertical Repeat 50 cm - Inch 19.68	Non-woven base

COLOURS



* CODE: GA6 9621

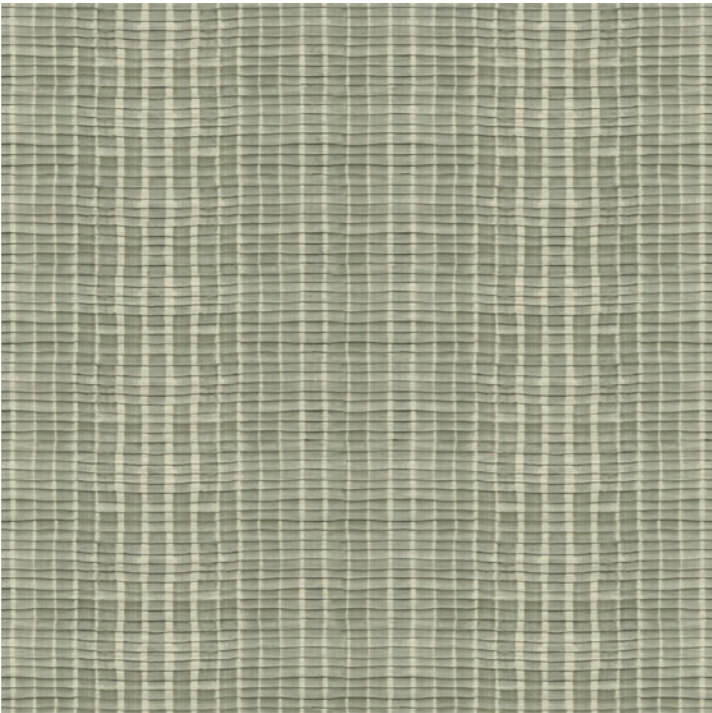
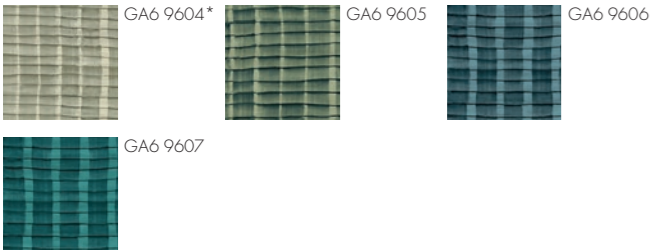
PANAREA

GRAPHIC ELEMENTS 2

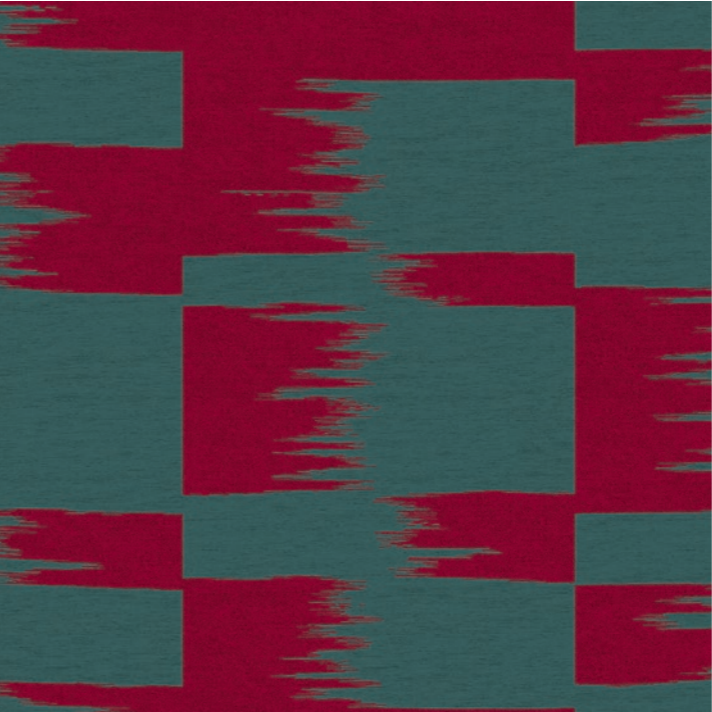
Panarea is the smallest of the Aeolian islands, a paradise defined by a sort of wild landscape and lifestyle to discover, highly appreciated by the international jet set. The very idea of hidden yet refined luxury inspired this wallcovering, showing a plissé design with a *trompe-l'oeil* effect.
MADE IN ITALY.

DIMENSIONS	MATERIALS
90 cm - Inch 35.5 Vertical Repeat 90 cm - Inch 35.5	Non-woven base

COLOURS



* CODE: GA6 9604



* CODE: GA6 9640



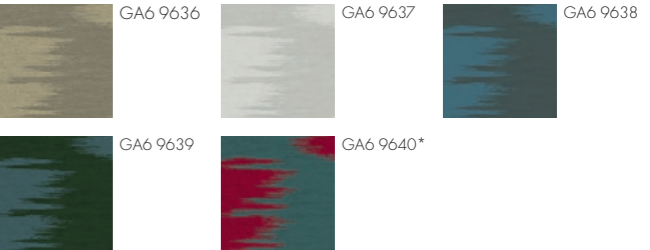
STROMBOLI

GRAPHIC ELEMENTS 2

The island of Stromboli is entirely occupied by the volcano with the same name, one of the few still active in the Mediterranean Sea. The frequent eruptions offer an extraordinary spectacle, with streams of fire meeting the deep blue of the ocean after leaving incandescent brushstrokes on the rocky slopes: this exceptional natural phenomenon is recalled by the design of the wallcovering, where tones of red and emerald green create unexpected contrasts. Available also in tone-on-tone combinations.
MADE IN ITALY.

DIMENSIONS	MATERIALS
68 cm - Inch 26.7 Vertical Repeat 68,5 cm - Inch 27	Metallized Non-woven base

COLOURS



Plain Metallized

METALLIZED - STROMBOLI

Five colours coordinated with *Stromboli* on metallic support.
MADE IN ITALY.

DIMENSIONS	MATERIALS
68 cm - Inch 26.7 Vertical Repeat 0 cm - Inch 0	Metallized Non-woven base



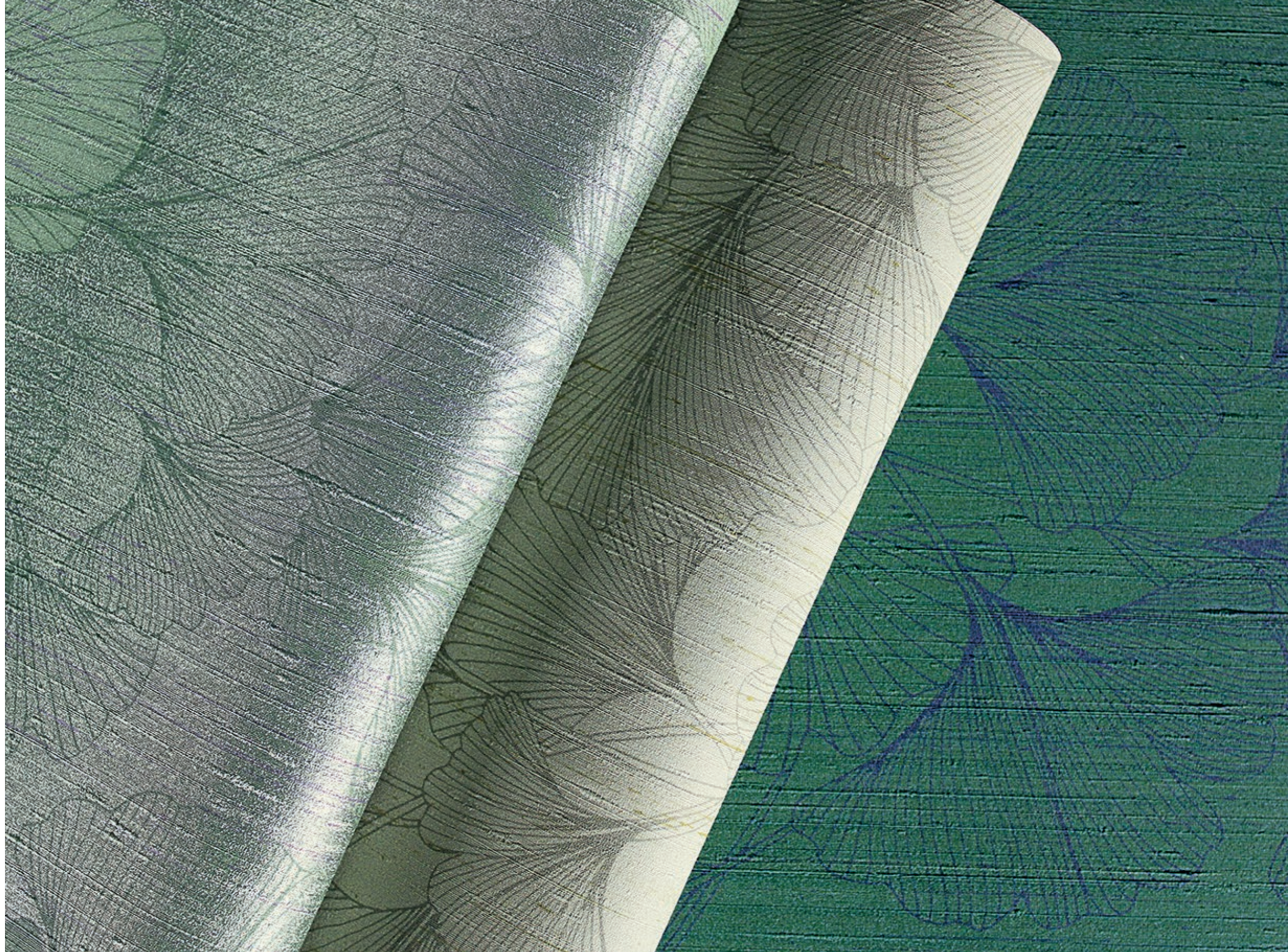
WALLCOVERINGS

REFINED STRUCTURES



The *Refined Structures* collections take inspiration from the vast universe of Armani/Casa design. Thanks to specifically conceived production techniques, the vinyl support is used strategically to recreate three-dimensional textures and rich material effects.

Nature is one of the main protagonists with its bamboo forests, ginkgo leaves and flourishing oak branches. Fashion is present with the iconic patterns of the Armani style – *canneté* and *chevron* – as well as the precious embroideries by *Giorgio Armani Privé*, the typical irregularities of shantung silk and the defining pattern of *moiré* finishing. *Trompe-l'oeil* and *boiserie* effects recall the aesthetic of antique wallcoverings, reinterpreted in a contemporary way; intertwined motifs celebrate craftsmanship and traditional handwork, through textures evoking exquisite techniques like straw marquetry and Japanese tatami.







LOUVRE

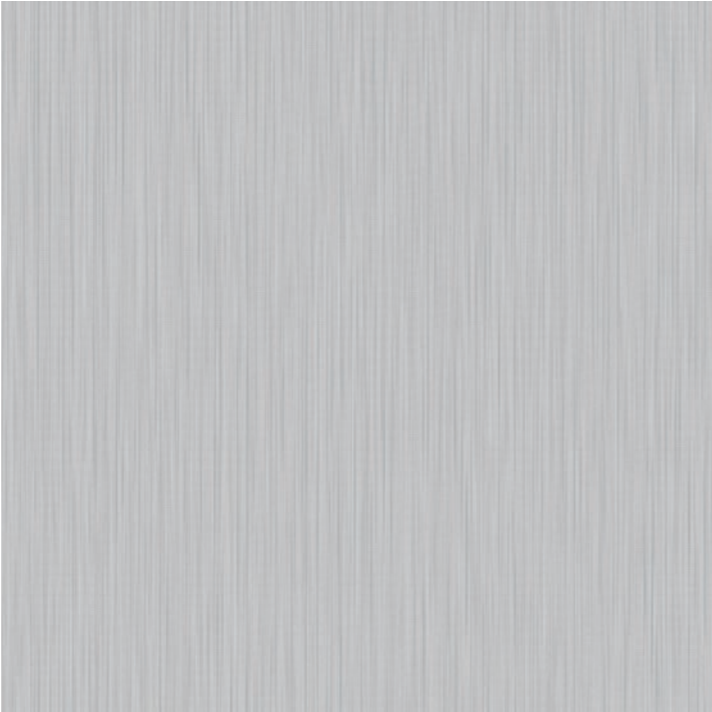
REFINED STRUCTURES 1

Louvre takes its name from the famous royal palace located in the heart of Paris: Armani/Casa dedicates to this remarkable residence the wallcovering featuring one of the most iconic Giorgio Armani's motifs, the *canneté*. This wallcovering can be used both vertically and horizontally. MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 0 cm - Inch 0	Non-woven base

COLOURS

	GA2 9200*		GA2 9201		GA2 9202
	GA2 9203		GA2 9204		GA2 9205
	GA2 9206		GA2 9207		



* CODE: GA2 9200

MADELEINE

REFINED STRUCTURES 1

The Madeleine is an imposing church in Paris, built in the 19th century with a clear Greek inspiration, where marble columns, statues and reliefs complete the austere neat look. In the same way the *acanthus* plant was used in reliefs as a decorative motif, this wallcovering features stylized leafy branches that add rhythm to the solid background. MADE IN ITALY.

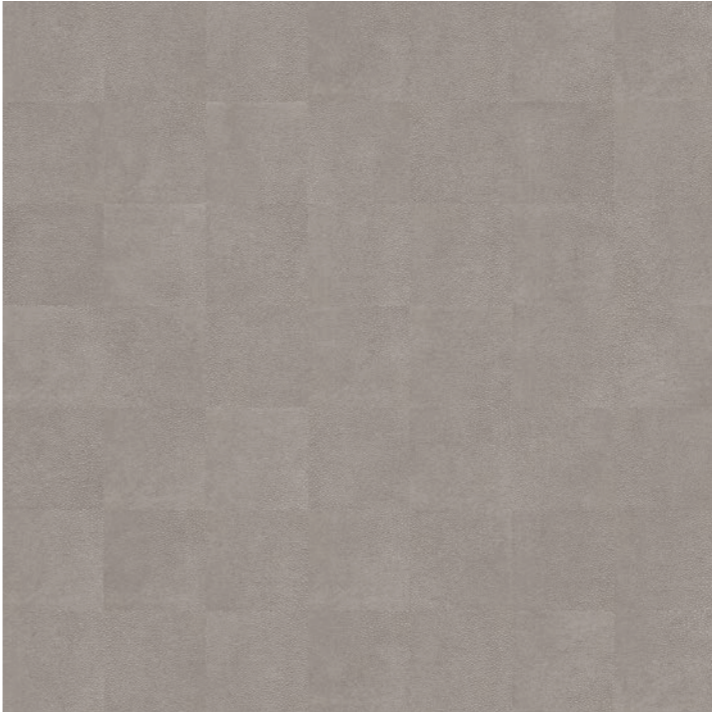
DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 60 cm - Inch 23.6	Non-woven base

COLOURS

	GA2 9210*		GA2 9211		GA2 9212
	GA2 9213		GA2 9214		



* CODE: GA2 9210



* CODE: GA2 9220

MONTMARTRE

REFINED STRUCTURES 1

Montmartre is a Parisian neighborhood defined by two different yet complementary sides: a holy one, represented by the white dome overlooking the city, and a profane one, due to the eccentric artists that lived in the area during the 19th century. This dichotomy echoes in the wallcovering with the same name, where a checkered motif is coupled with a shagreen leather print. MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 60 cm - Inch 23.6	Non-woven base

COLOURS

	GA2 9220*		GA2 9221		GA2 9222
	GA2 9223		GA2 9224		GA2 9225

OPÉRA

REFINED STRUCTURES 1

The Opéra Garnier is the most prestigious theatre in Paris: a building that is a triumph of opulence, rich in gold, brocade and luxurious chandeliers. The *Opéra* wallcovering pays tribute to this temple of music thanks to the *canneté* stripes alternating with the plain background, which remind the lines of a pentagram drawn on a paper sheet. Due to the design, this wallcovering can be used both vertically and horizontally. MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 0 cm - Inch 0	Non-woven base

COLOURS

	GA2 9230*		GA2 9231		GA2 9232
	GA2 9233		GA2 9234		GA2 9235



* CODE: GA2 9230

PANTHEON

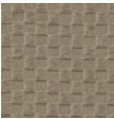
REFINED STRUCTURES 1

The Panthéon is a church hosting the tombs of many important French citizens since the 18th centuries: artists, writers, scientists, politicians. Armani/Casa dedicated this wallcovering to this important location by reinterpreting an icon Armani motif, the checkered pattern. MADE IN ITALY.


DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 70 cm - Inch 27.5	Non-woven base

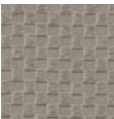
COLOURS

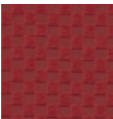
GA2 9240*

GA2 9241

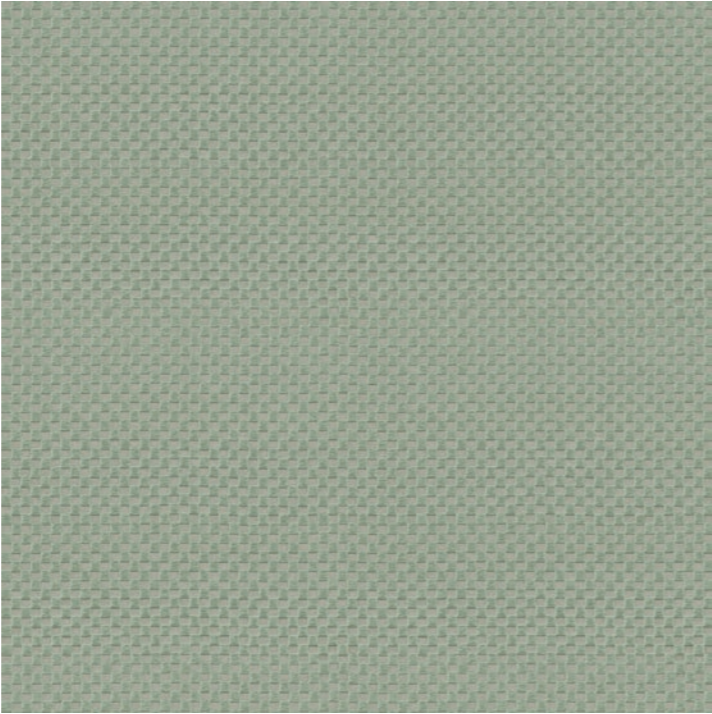
GA2 9242

GA2 9243

GA2 9244

GA2 9245

GA2 9246



* CODE: GA2 9240

TROCADERO

REFINED STRUCTURES 1

Place du Trocadéro is a square located in Paris, which is part of a complex comprising gardens and fountains with a stunning view on France’s most famous monuments, the Eiffel tower. This wallcovering shows a typical Armani pattern, an *animalier* motif developed with a micro crocodile scale module. MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 70 cm - Inch 27.5	Non-woven base

COLOURS

GA2 9250*

GA2 9251

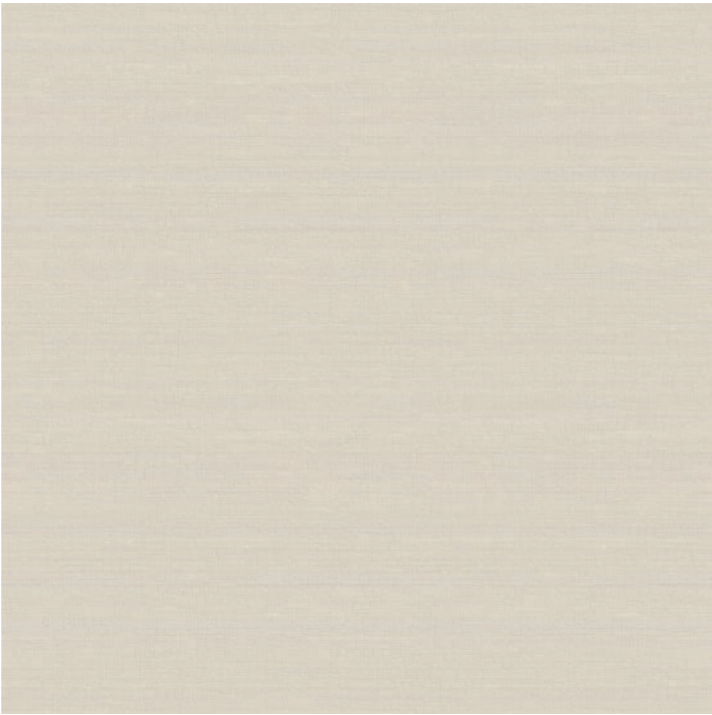
GA2 9252

GA2 9253

GA2 9254

GA2 9255

GA2 9256



* CODE: GA2 9250



* CODE: GA2 9260

VERSAILLES

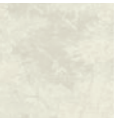
REFINED STRUCTURES 1-2

The French village of Versailles immediately evokes a world of luxury and preciousness thanks to its suggestive castle, which king Louis XIV brought to the maximum radiance in the 17th century. This exceptional residence is a collection of authentic masterpieces, including the majestic gardens that surround the buildings. This range of bestselling wallcoverings of the same name is inspired by the shade of royal oaks depicted with a fresco effect. MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 95 cm - Inch 37.4	Non-woven base

COLOURS REFINED STRUCTURES 1

GA2 9260*

GA2 9261

COLOURS REFINED STRUCTURES 2

GA5 9595


GA5 9596

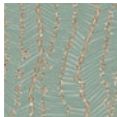
BRERA

REFINED STRUCTURES 2
Brera, “the district of the artists”, is the most renowned of Milan: located in the heart of the historic city center, it is famous for its art academy, the charming atmosphere and fine boutiques. The same elegance defines this wallcovering, inspired by the details of the *Giorgio Armani Privé* collections. The design created by the embroidering of thousands of beads is reproduced on the vinyl support, made precious by the use of a pearlescent finishing that highlights the three-dimensional effect. Presented in neutral tones as well as pastel blue and green.
MADE IN ITALY.


DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 16 cm - Inch 6.3	Non-woven base

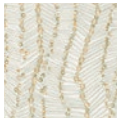
COLOURS

 GA5 9510*

 GA5 9511

 GA5 9512

 GA5 9513

 GA5 9514


 GA5 9515

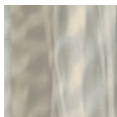
MARAIS

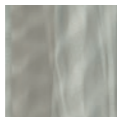
REFINED STRUCTURES 2
The Parisian neighborhood of Le Marais is one of a kind: located in the heart of the city, it has maintained untouched its ancient look together with the charm of a place where, thanks to the mix of different inspirations and suggestions, ideas and fashion trends are constantly born. This creative dynamism inspired this wallcovering: the *trompe-l’oeil* effect imitates the drapery of a light fabric of many veils by Giorgio Armani, almost impalpable, which defines an elegant palette of neutral tones, as well as pastel blue and green.
MADE IN ITALY.

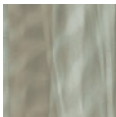
DIMENSIONS	MATERIALS
68 cm - Inch 26.7	100% Vinyl
Vertical Repeat 80 cm - Inch 31.5	Non-woven base

COLOURS

 GA5 9550*

 GA5 9551

 GA5 9552

 GA5 9553



* CODE: GA5 9510



* CODE: GA5 9550




* CODE: GA5 9520


SAINT GERMAIN


REFINED STRUCTURES 2
The eclectic neighborhood of Saint-Germain has always been the meeting point of intellectuals, the birthplace of modern French literature and philosophy; in time, the district has also become the prestigious home of the most luxurious boutiques worldwide. The synthesis of this dichotomy echoes in this wallcovering, which combines an irregular checkers scheme with an off-centered sun motif, inspired by the straw marquetry. The reinterpretation of iconic Armani/Casa elements is a theme in continuous evolution but always consistent with its own essence, just like Paris, the city to which this paper is dedicated. Presented in neutral tones as well as pastel blue and green.
MADE IN ITALY.

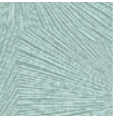
DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 23 cm - Inch 20.9	Non-woven base


COLOURS

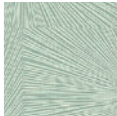
 GA5 9520*

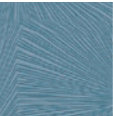
 GA5 9521

 GA5 9522

 GA5 9523

 GA5 9524

 GA5 9525

 GA5 9526

GION

REFINED STRUCTURES 2

Gion is a place where time does not seems to pass: this district of Kyoto, one of Japan’s most ancient cities, is known for the mysterious geishas that live there still nowadays. The wooden buildings and the mystic temples are surrounded by peaceful zen gardens, recalled by the pattern of this wallcovering depicting bamboo trees in large scale. The original design is inspired by the richness of jacquard fabrics by Armani/Casa. Presented in six pastel and natural tones combinations.
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 53 cm - Inch 20.9	Non-woven base

COLOURS



* CODE: GA5 9500



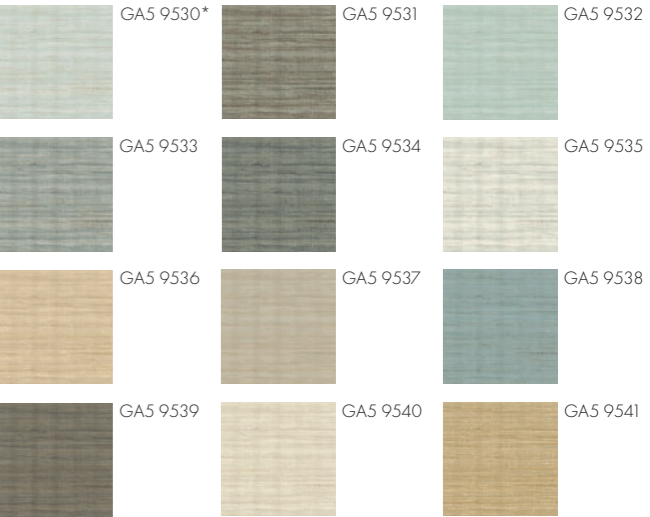
GINZA

REFINED STRUCTURES 2

Ginza is the most glamorous district of Tokyo, a place where Eastern traditions are continuously reinterpreted to embrace modernity and the vertical development of buildings. In the same way, this wallcovering takes inspiration from the texture of Japanese tatami carpets to obtain a paper suitable for the wall decoration. Presented in twelve variations with three-dimensional effect, four of which enriched by a shiny finishing. MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 64 cm - Inch 25.2	Non-woven base

COLOURS



* CODE: GA5 9530



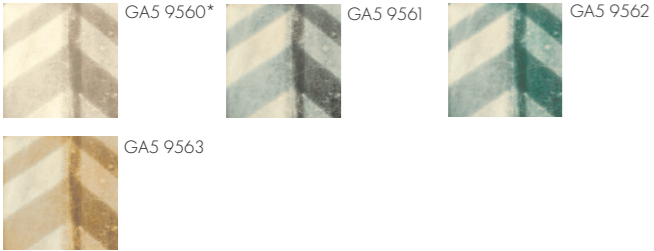
BELGRAVIA

REFINED STRUCTURES 2

The borough of Belgravia, in London, is famous for the white palaces in Neoclassical style that express a mood of rigorous elegance. The seeming simplicity of the architecture, which appears at first glance, is actually a dynamic series of marbles and stuccos, statues and decorative motifs. This wallcovering follows this concept of “unexpected detail”: the background, based on a play of large tiles of streaked marble, is crossed horizontally at the top and at the bottom by a contrasting frame with *chevron* motif. Once more, the wallcovering becomes the occasion to tran-sform key elements of the Armani style like stones and the textile design. The range is coordinated with a printed version with marble tiles only. MADE IN ITALY.

DIMENSIONS	MATERIALS
136x300h cm - Inch 53.5x118.1h	100% Vinyl
Vertical Repeat 136 cm - Inch 53.5	Non-woven base

COLOURS



* CODE: GA5 9560



* CODE: GA5 9570

KENSINGTON

REFINED STRUCTURES 2

Kensington is a variation on the theme of *Belgravia*, since it features the same marble background and the *chevron* motif in half scale. The major difference, though, is that on *Kensington* the chevron is repeated every 53 cm on the full height of the wallcovering. The range is coordinated with a printed version with marble tiles only. MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 27.5	100% Vinyl
Vertical Repeat 53 cm - Inch 20.9	Non-woven base

COLOURS



Plain

REFINED STRUCTURES 2 - BELGRAVIA

Three colours coordinated with the *Belgravia* theme, printed with the marble tiles design only. MADE IN ITALY.

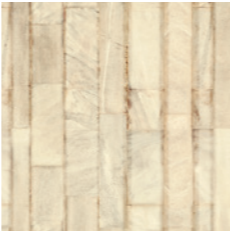
DIMENSIONS	MATERIALS
136x300h cm - Inch 53.5x 118.1h	100% Vinyl
Repeating Pattern 136 cm - Inch 53.5	Non-woven base



GA5 9580



GA5 9581



GA5 9582



GA5 9590



GA5 9591



GA5 9592

Plain

REFINED STRUCTURES 2 - KENSINGTON

Three colours coordinated with the *Kensington* theme, printed with the marble tiles design only. MADE IN ITALY.

DIMENSIONS	MATERIALS
70 cm - Inch 26.8	100% Vinyl
Vertical Repeat 70 cm - Inch 27.5	Non-woven base

DALI

REFINED STRUCTURES 3

Macro-scaled ginkgo leaves characterize this wallcovering, named after the millenary city of Dali in China. The leaves look like they were drawn with subtle lines on the three-dimensional background, marked by a shantung silk effect with its typical knots and irregularities. The timeless beauty of ginkgo trees - symbols of endurance and regeneration - recalls the Armani values and the taste for Oriental influences.
MADE IN ITALY.

DIMENSIONS	MATERIALS
98 cm - Inch 38.6	100% Vinyl
Vertical Repeat 95 cm - Inch 37.4	Non-woven base

COLOURS

	GA8 9870*		GA8 9871		GA8 9872
	GA8 9873		GA8 9874		GA8 9875



* CODE: GA8 9870

NOTTING HILL

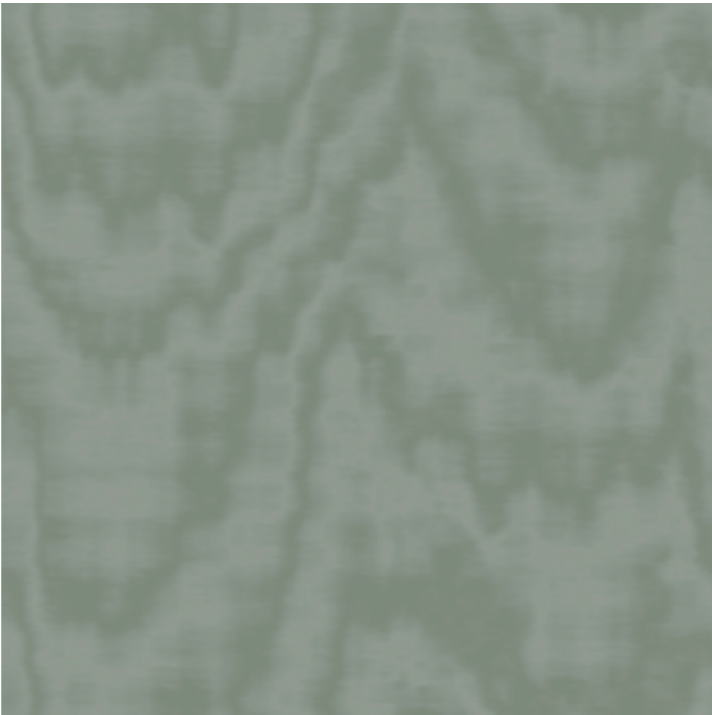
REFINED STRUCTURES 3

The *moiré* technique is used to modify the surface of fabrics, changing the reflection of light on their fibers: the result can be compared to wood veins or a watered appearance. The *moiré* effect - already present within Giorgio Armani fashion and Armani/Casa upholstery fabrics - finds a new declination on wallcovering, thanks to an engraving process on vinyl.
MADE IN ITALY.

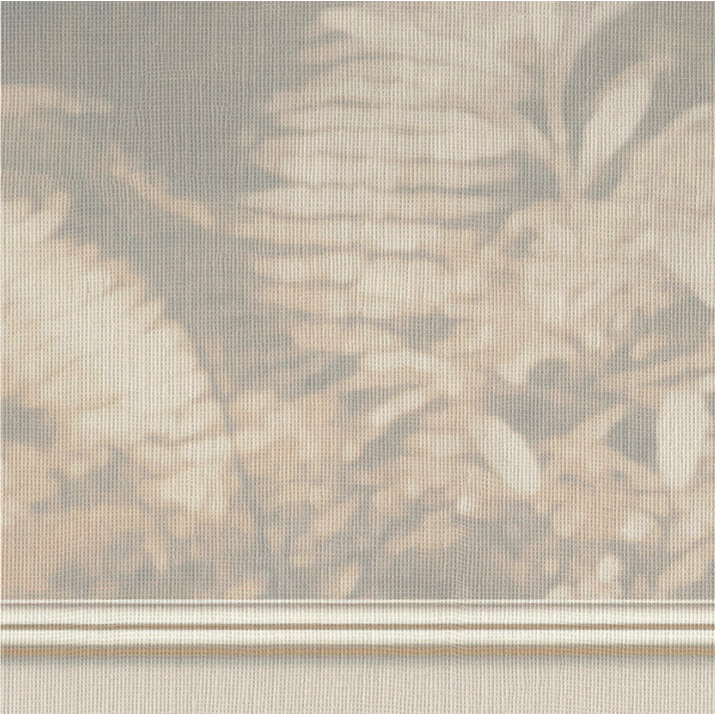
DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 95 cm - Inch 37.4	Non-woven base

COLOURS

	GA8 9840		GA8 9841		GA8 9842
	GA8 9843		GA8 9844		GA8 9845*



* CODE: GA8 9845



* CODE: GA8 9880

VENDÔME

REFINED STRUCTURES 3

The charme of Paris echoes in the *Vendôme* wallcovering, a series of panels creating a *boiserie* effect. The landscape framed by geometric profiles depicts the *trompe-l'oeil* of a forest of deciduous trees: this design replicates the one featured on the *Iolanta* wallcovering, part of the Armani/Casa *Precious Fibers 2* collection.
MADE IN ITALY.



DIMENSIONS	DIMENSIONS	DIMENSIONS
98 - Inch 98.6	98 - Inch 98.6	98 - Inch 98.6

DIMENSIONS	MATERIALS
294x300h cm - Inch 115.7x118.1h	100% Vinyl
Repeating pattern - 3 drops	Non-woven base

COLOURS

	GA8 9880*		GA8 9881
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NIKKO

REFINED STRUCTURES 3

The architectural and naturalistic heritage of the city of Nikko gave the inspiration for this wallcovering: the oniric atmospheres of the landscape - with ancient temples, gardens and water springs - are a celebration of the history and beauty of Japan. The wallcovering is marked by the wide design of bamboo canes depicted as essential sketches on canvas. MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 95 cm - Inch 37.4	Non-woven base

COLOURS



Plain

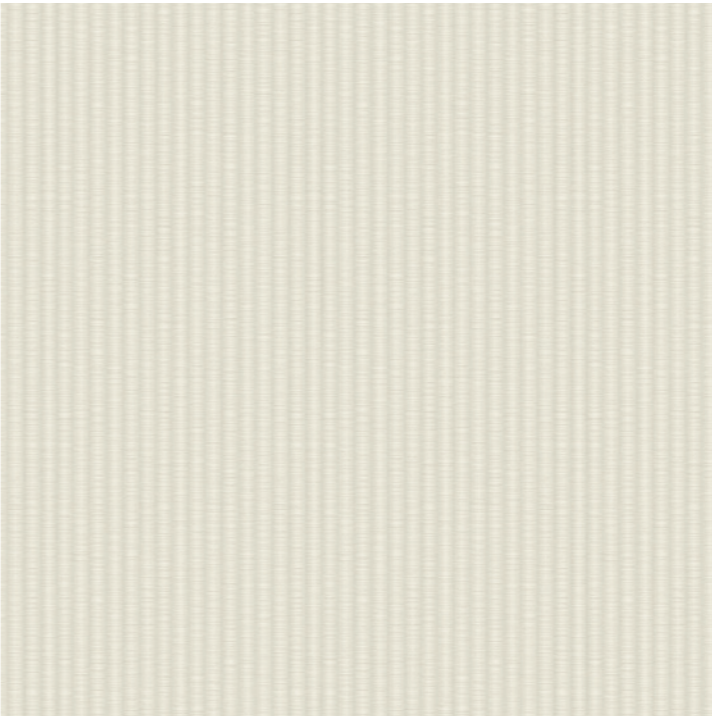
REFINED STRUCTURES 3 - NIKKO

Plain colours coordinated with the *Nikko* wallcovering, developed on the same simil-canvas support. MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 70 cm - Inch 27.5	Non-woven base



* CODE: 9850



* CODE: GA8 9800

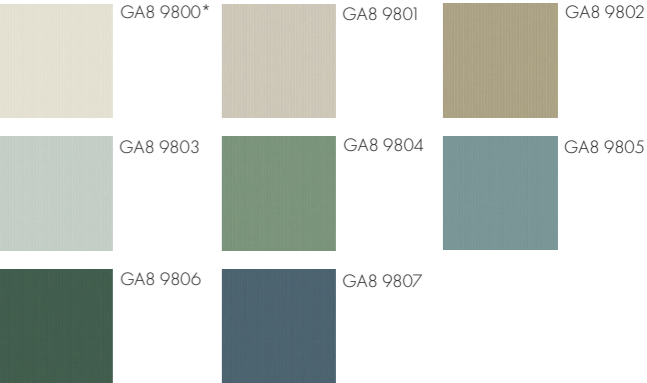
SHINJUKU

REFINED STRUCTURES 3

Shinjuku is an eclectic district of Tokyo, characterized by a vibrant and variegated lifestyle. This wallcovering uses the same texture of *Ginza* from the *Refined Structures 2* collection, recalling Japanese tatami carpets to obtain a support suitable for the wall decoration. Presented in many colour variations with a matt finish. MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 70 cm - Inch 27.5	Non-woven base

COLOURS



BROOKLYN

REFINED STRUCTURES 3

The dense network of streets and alleys of the old Brooklyn inspired the design of this wallcovering, whose three-dimensional texture simulates a regular straw weave. The eclecticism of this borough is reflected in the colour palette, comprising neutral tones as well as bold accents of red, green and blue.
MADE IN ITALY.

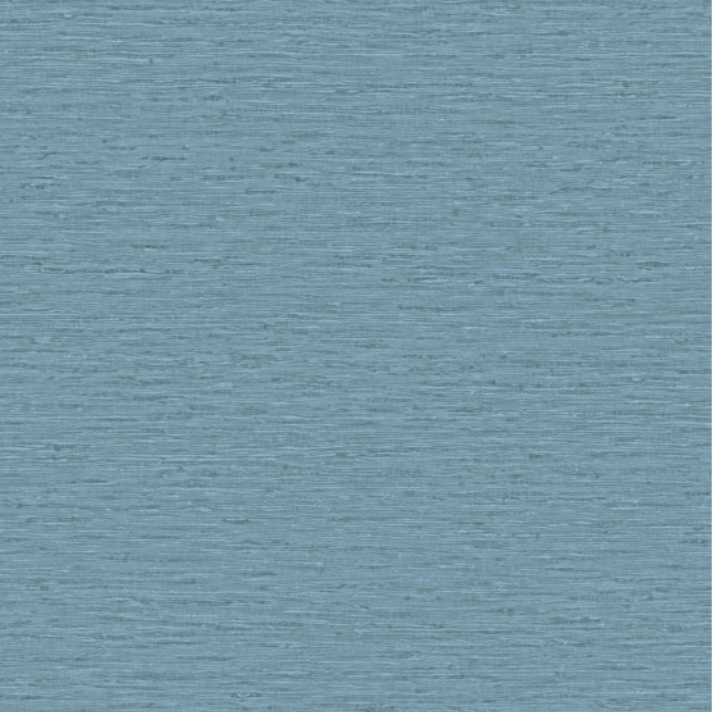
DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 77 cm - Inch 30.3	Non-woven base

COLOURS

	GA8 9810*		GA8 9811		GA8 9812
	GA8 9813		GA8 9814		GA8 9815
	GA8 9816		GA8 9817		GA8 9818
	GA8 9819				



* CODE: GA8 9810



* CODE: GA8 9824

SOHO

REFINED STRUCTURES 3

The neighborhood of Soho in New York is known for its glamorous clubs, art galleries, boutiques and antiques shops: this luxurious vocation is tributed in the wallcovering with the same name, where the protagonist is the three-dimensional texture of shantung silk, one of the most precious fabrics defined by typical knots and irregularities.
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 64 cm - Inch 25.2	Non-woven base

COLOURS

	GA8 9820		GA8 9821		GA8 9822
	GA8 9823		GA8 9824*		GA8 9825
	GA8 9826		GA8 9827		

SOHO STRIPED

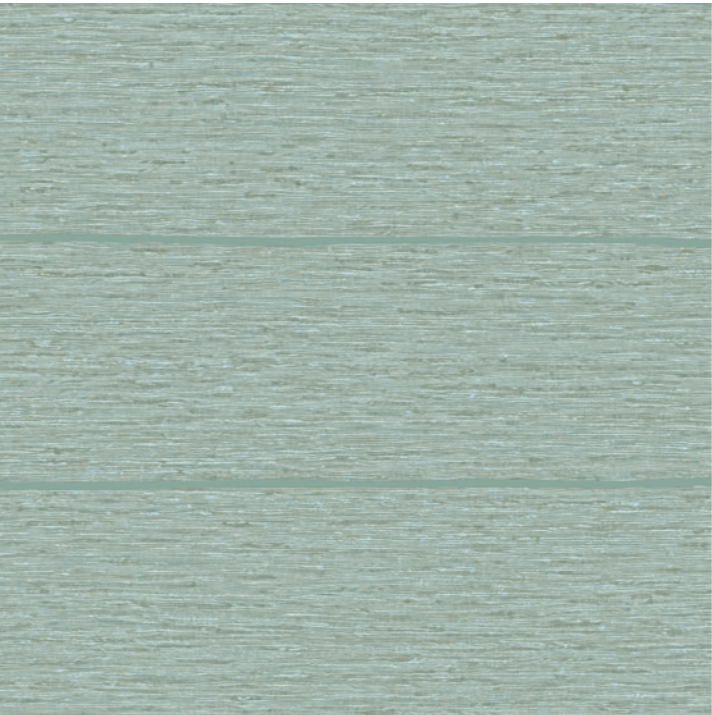
REFINED STRUCTURES 3

This variant of the Soho wallcovering is enriched by the addition of horizontal, tone-on-tone, slightly irregular stripes repeating every 21 cm. This unexpected detail interrupts the continuity of the texture in background, adding a touch of movement and further refinement.
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 64 cm - Inch 25.2	Non-woven base

COLOURS

	GA8 9830		GA8 9831		GA8 9832*
	GA8 9833		GA8 9834		GA8 9835



* CODE: GA8 9832

Page 2

CONRAD Wallcovering
GA9 9953

SIRACUSA Fabric
TA043 - ER050 Dove Grey

Pages 6/7

VILNIUS Fabric
TA048 - ER155 Ivory
TA048 - ER156 Pearl
TA048 - ER157 Ivory/Sage
TA048 - ER158 Sage/Ivory
TA048 - ER159 Green Grey/Viridian

Pages 8/9

VALPARAISO Fabric
TD092 - ER144 Silver/Grey/Pale Gold

Pages 10/11

VARANASI Fabric
TD093-ER149 Silver

VILNIUS Fabric
TA048-ER156 Pearl

VERACRUZ Fabric
TE038-ER135 Ivory/Seppia

BASHO Wallcovering
GA9 9902

Pages 12/13

VOLTERRA Fabric
TA047 - ER152 Green Grey/Blue
TA047 - ER153 Nickel/Indigo
TA047 - ER154 Nickel/Anthracite
TA047 - ER151 Ivory/Pearl

Pages 12/13

VOLTERRA Fabric
TA047 - ER152 Green Grey/Blue
TA047 - ER153 Nickel/Indigo
TA047 - ER154 Nickel/Anthracite
TA047 - ER151 Ivory/Pearl

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TAHITI Fabric
TC116 - TO002 Off White
TC116 - TO004 Bronze
TC116 - TO003 Sage Green/Bronze
TC116 - TO005 Powder Blue

Pages 50/51

TAHITI Fabric
TC116 - TO005 Powder Blue

TORTUGA Fabric
TB069 - TO014 Sand

Pages 52/53

TORTUGA Fabric
TB069 - TO013 Platinum
TB069 - TO015 Gold
TB069 - TO016 Sage Green
TB069 - TO014 Sand

Pages 54/55

TERCEIRA Fabric
TB067 - TO006 Sand
TB067 - TO008 Petroeum
TB067 - TO007 Bronze

Pages 62/63

DICKINSON Wallcovering
GA9 9912

Pages 64/65

CONRAD Wallcovering
GA9 9956

TAHITI Fabric
TC116 - TO005 Powder Blue

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DICKINSON Wallcovering
GA9 9914
GA9 9913

Pages 68/69

BASHO Wallcovering
GA9 9902

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PLAIN RAFFIA Wallcovering
GA9 9360
GA9 9980
GA9 9982

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RIGOLETTO Wallcovering
GA4 9755
GA4 9756
GA4 9757

Pages 84/85

BAYADÈRE Wallcovering
GA4 9700
GA4 9703
GA4 9704

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COPPÉLIA Wallcovering
GA4 9760 Silk
GA4 9761 Silk
GA4 9762 Silk

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NABUCCO HORIZONTAL Wallcovering
GA4 9427
GA4 9432

Pages 110/111

TOWADA METALLIZED Wallcovering
GA3 9326
GA3 9324
GA3 9325
GA3 9327

Pages 112/113

HIMALAYA RAFFIA Wallcovering
GA3 9333
GA3 9335
GA3 9334

Pages 114/115

STROMBOLI Wallcovering
GA6 9637
GA6 9640
GA6 9638
GA6 9639
GA6 9636

Pages 116/117

MURANO Wallcovering
GA6 9608 - GA6 9611
GA6 9610 - GA6 9609

NAGANO Fabric
TE024 - TX019 Viridian/Gold

Pages 134/135

BROOKLYN Wallcovering
GA8 9812
GA8 9811
GA8 9813

Pages 136/137

DALI Wallcovering
GA8 9874
GA8 9871
GA8 9873

Pages 138/139

NIKKO Wallcovering
GA8 9853
GA8 9852
GA8 9854

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VERSAILLES Wallcovering
GA5 9595

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BELGRAVIA	Wallcovering	150
BOHÈME	Wallcovering	98
BRERA	Wallcovering	146
BROOKLIN	Wallcovering	156
CANTERBURY	Fabric	44
CAPRI	Wallcovering	128
CARMEN	Wallcovering	102
COLVILLE	Fabric	30
CONRAD	Wallcovering	76
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DALI	Wallcovering	152
DICKINSON	Wallcovering	70
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ELBA	Wallcovering	126
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FALSTAFF	Wallcovering	98
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JUSO	Fabric	30
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LORELEY	Wallcovering	103
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LYON	Fabric	31
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RIGA	Fabric	14
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TEL AVIV	Fabric	22
TENNYSON	Wallcovering	75
TERCEIRA	Fabric	56
TOLEDO	Fabric	40
TOLOSA	Fabric	41
TORTUGA	Fabric	56
TOSCA	Wallcovering	90
TOURS	Fabric	40
TOWADA FIL	Wallcovering	124
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TOYAMA	Fabric	34
TRENTO	Fabric	21
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TUCSON	Fabric	15
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TURANDOT	Wallcovering	105
VALENCE	Fabric	17
VALLADOLID	Fabric	22
VALPARAISO	Fabric	34
VARADERO	Fabric	23
VARANASI	Fabric	35
VENDÔME	Wallcovering	153
VERACRUZ	Fabric	42
VERSAILLES	Wallcovering	145
VIENNA	Fabric	43
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