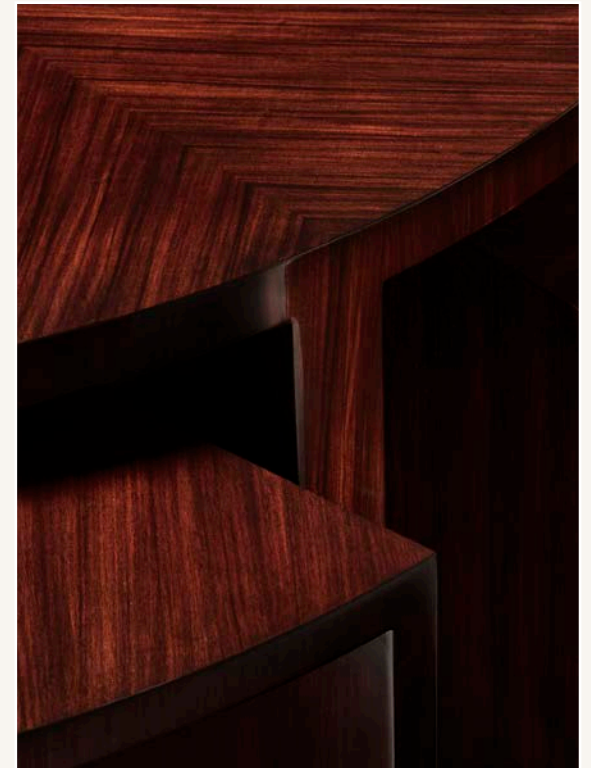


RALPH LAUREN
HOME

TECHNICAL SHEETS

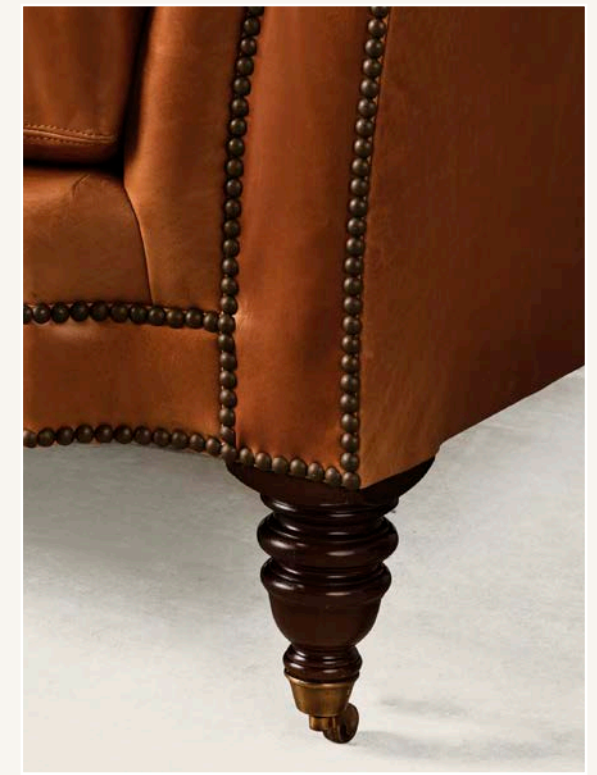
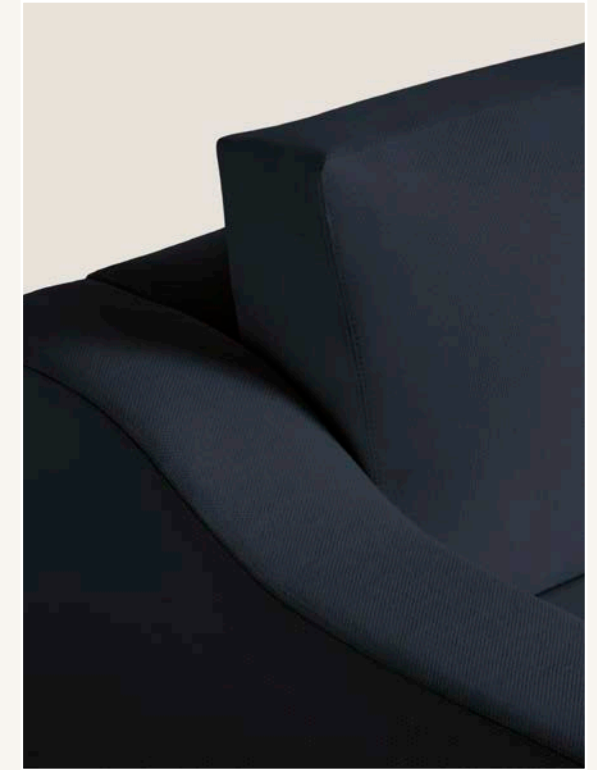
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SOFAS

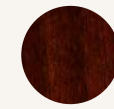
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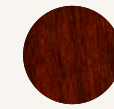
ARAN ISLES

SOFA

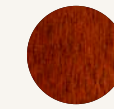
WOODEN FINISHINGS



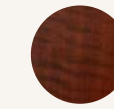
DARK MAHOGANY



MEDIUM MAHOGANY



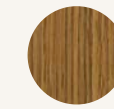
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT

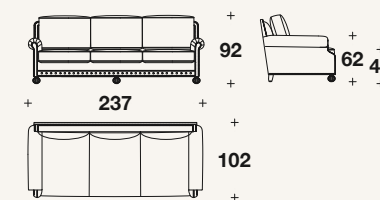
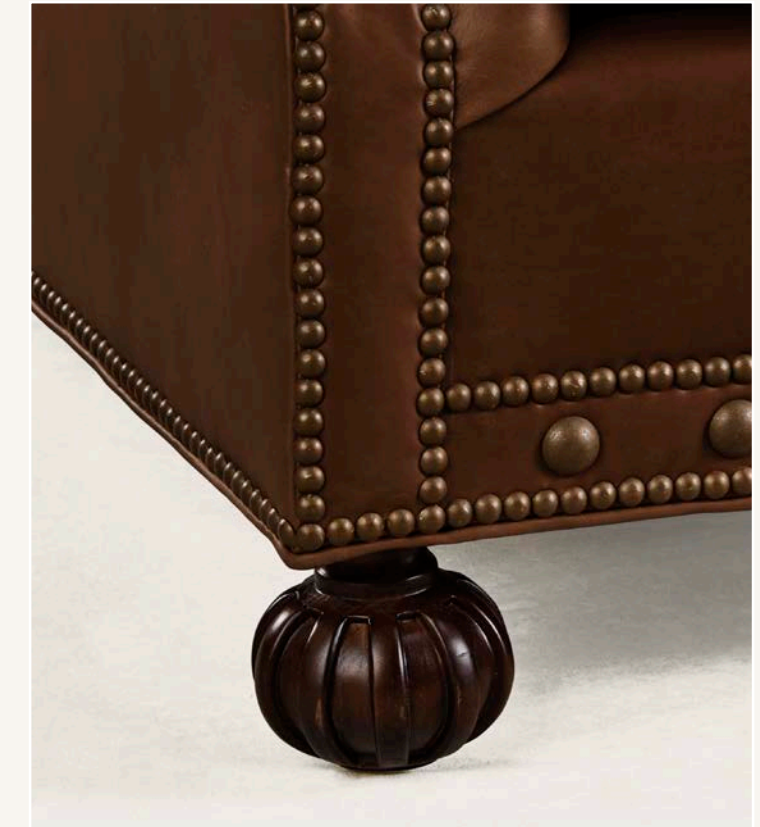


MEDIUM OAK



LIGHT OAK

Casual elegance defines the Aran Isles collection, which unites solid wood and shown here with supple aniline leather. The sofa is classically styled with rolled arms, brass nailhead trim and front-facing bun feet. Premium cushions provide the perfect balance of softness and structure to the deep, comfortable seats.

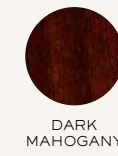


3 SEATER SOFA: ARN (D3)

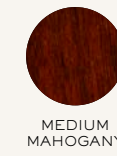
L= 237 (93 1/3")
 D= 102 (40")
 H= 92 (36 1/3")
 HA= 62 (24 1/3")
 HS= 46 (18")

BROOK STREET SOFA

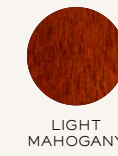
WOODEN FINISHINGS



DARK MAHOAGANY



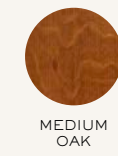
MEDIUM MAHOAGANY



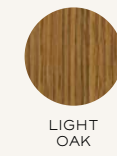
LIGHT MAHOAGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

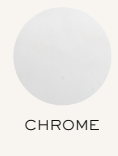


LIGHT OAK



SATIN BLACK

METAL FINISHINGS



CHROME



ANTIQUED BRASS

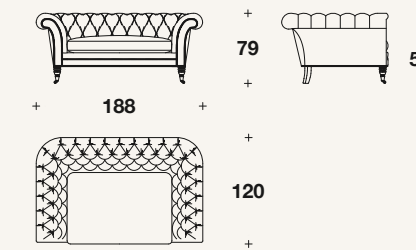
Inspired by the tailored luxury inherent to London's Savile Row, Ralph Lauren's Brook Street sofa is upholstered shown here in natural English cowhide, affording a soft hand and refined appearance. Set upon turned beechwood legs with front-facing casters, the elegant profile showcases a tufted back, scrolling arms and gleaming nailhead trim.



4 SEATER SOFA | BRK (D4)

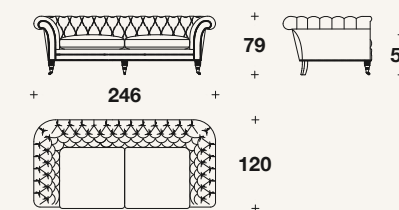


LOVESEAT | BRK (LS)



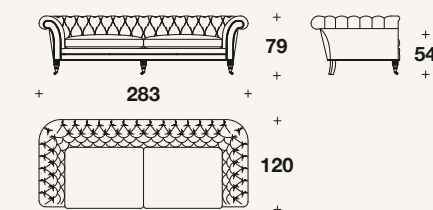
LOVESEAT: BRK (LS)

L= 188 (74")
D= 120 (47 1/3")
H= 79 (31")
HS= 54 (21 1/3")



3 SEATER SOFA: BRK (D3)

L= 246 (97")
D= 120 (47 1/3")
H= 79 (31")
HS= 54 (21 1/3")



4 SEATER SOFA: BRK (D4)

L= 283 (111 1/3")
D= 120 (47 1/3")
H= 79 (31")
HS= 54 (21 1/3")

CHAMBERS SOFA

WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY



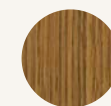
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

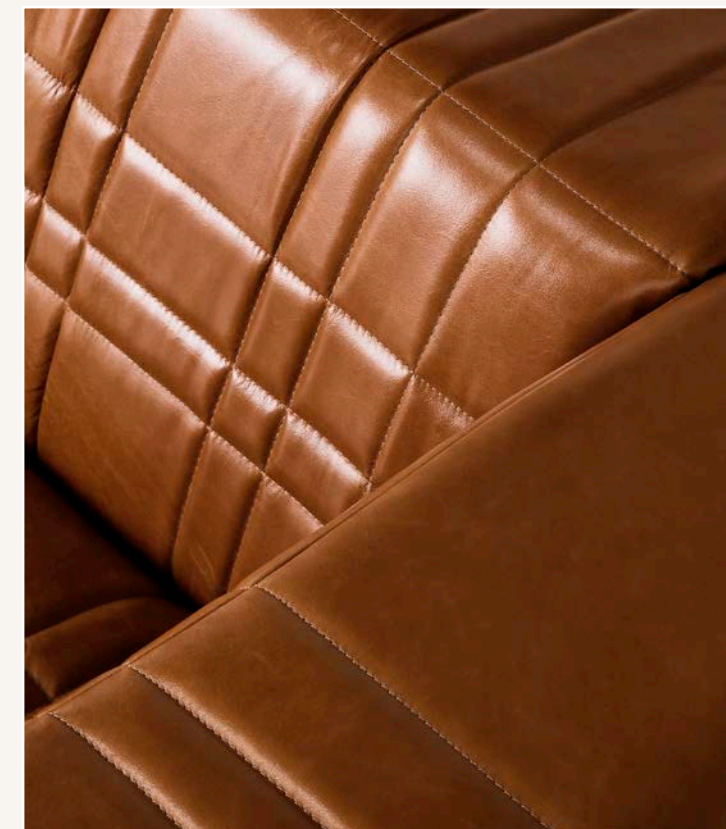
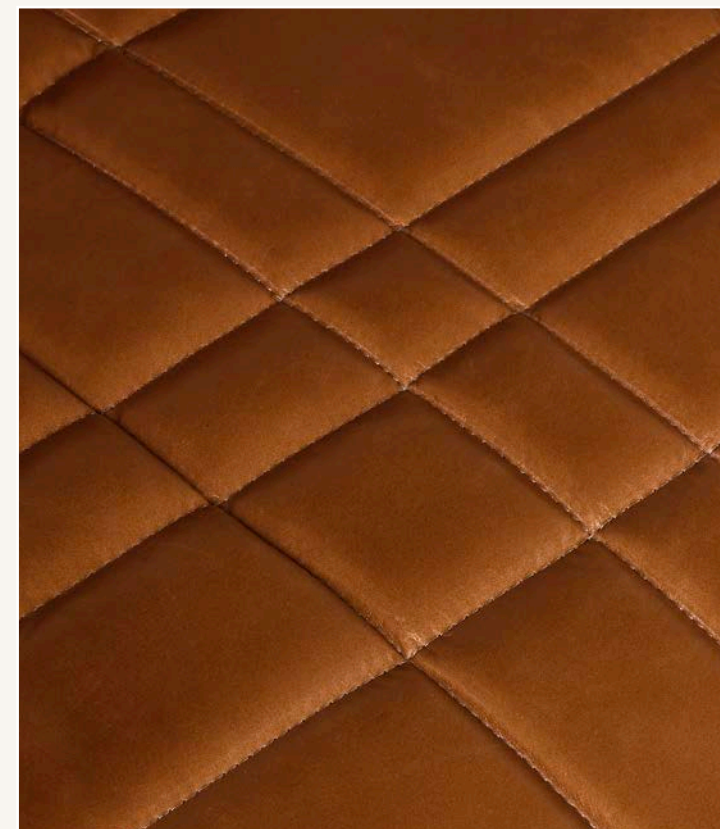


LIGHT OAK

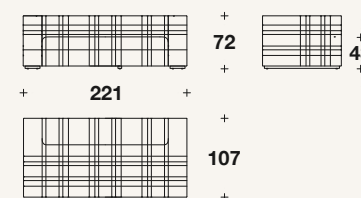


SATIN BLACK

The timeless shelter-arm silhouette of Ralph Lauren's Chambers sofa is upholstered in Italian cowhide, a natural aniline leather distinguished by its refined appearance and soft hand. Set upon solid beechwood plinth feet, meticulous stitching reveals an enduring tartan pattern.

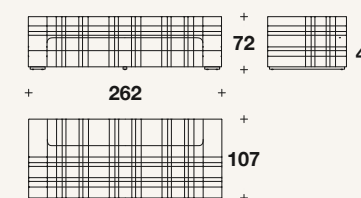


3 SEATER SOFA | CH2 (D3)



2 SEATER SOFA: CH2 (D2)

L= 221 (87")
D= 107 (42")
H= 72 (28 1/3")
HS= 43 (17")



3 SEATER SOFA: CH2 (D3)

L= 262 (103")
D= 107 (42")
H= 72 (28 1/3")
HS= 43 (17")

DESERT MODERN SECTIONAL SOFA

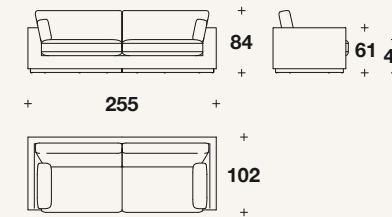
WOODEN FINISHINGS



Inspired by the rustic spirit of the American West, Ralph Lauren's Desert Modern collection highlights the beauty of natural materials with a luxurious point of view. Supported by a solid beechwood base, this expansive sofa merges a tailored profile with plush cushions and hand-done upholstery.

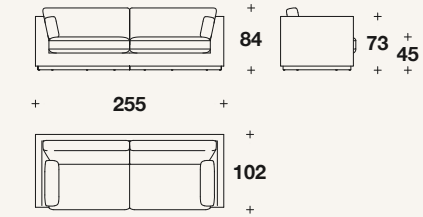


3 SEATER SOFA | DSM (D3BA)



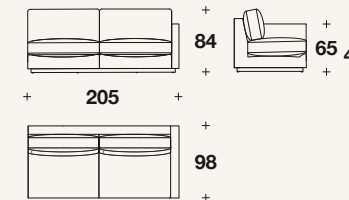
3 SEATER SOFA: DSM (D3B)

L= 255 (100 1/3")
D= 102 (40")
H= 84 (33")
HA= 61 (24")
HS= 45 (17 3/4")



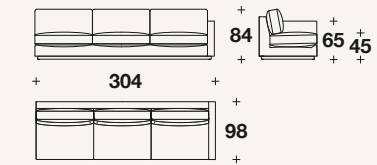
3 SEATER SOFA WITH HIGH ARMREST:
DSM (D3BA)

L= 255 (100 1/3")
D= 102 (40")
H= 84 (33")
HA= 73 (28 2/3")
HS= 45 (17 3/4")



2 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST:
DSM (E2DB) - DSM (E2SB) - DRAWING RIGHT ELEMENT

L= 205 (80 2/3")
D= 98 (38 2/3")
H= 86 (34")
HA= 65 (25 2/3")
HS= 45 (17 3/4")

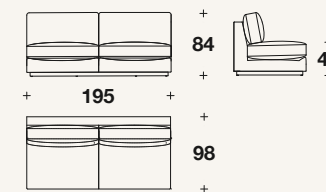


3 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST:
DSM (E3DB) - DSM (E3SB) - DRAWING RIGHT ELEMENT

L= 304 (119 2/3")
D= 98 (38 2/3")
H= 84 (33")
HA= 65 (25 2/3")
HS= 45 (17 3/4")

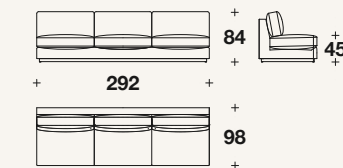


SECTIONAL SOFA | DSM (E3AS) + DSM (E2DB)



2 SEATER CENTRAL ELEMENT: DSM (E2C)

L= 195 (76 2/3")
D= 98 (38 2/3")
H= 84 (33")
HS= 45 (17 3/4")

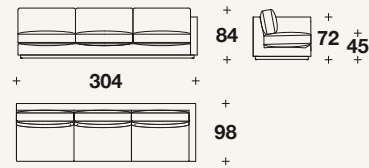


3 SEATER CENTRAL ELEMENT: DSM (E3C)

L= 292 (115")
D= 98 (38 2/3")
H= 84 (33")
HS= 45 (17 3/4")

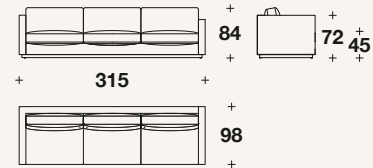
DESERT MODERN

SECTIONAL SOFA



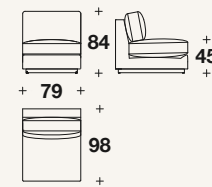
RIGHT OR LEFT 3 SEATER CORNER ELEMENT:
DSM (E3AD) - DSM (E3AS) - DRAWING RIGHT ELEMENT

L= 304 (119 2/3")
D= 98 (38 2/3")
H= 84 (33")
HA= 72 (28 1/3")
HS= 45 (17 3/4")



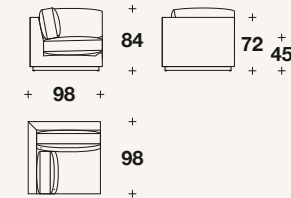
RIGHT OR LEFT 3 SEATER CORNER ELEMENT WITH LEFT OR RIGHT ARMREST:
DSM (E3ADB) - DSM (E3ASB) - DRAWING RIGHT ELEMENT

L= 315 (124")
D= 98 (38 2/3")
H= 84 (33")
HA= 72 (28 1/3")
HS= 45 (17 3/4")



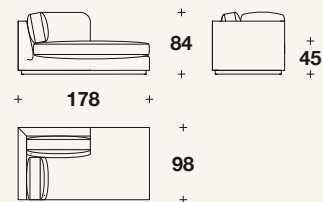
SLIPPER CHAIR: DSM (POL)

L= 79 (31")
D= 98 (38 2/3")
H= 84 (33")
HS= 45 (17 3/4")



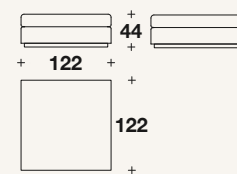
CORNER CHAIR: DSM (ANG)

L= 98 (38 2/3")
D= 98 (38 2/3")
H= 84 (33")
HA= 72 (28 1/3")
HS= 45 (17 3/4")



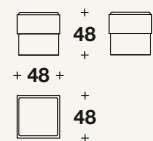
RIGHT OR LEFT CHAISE LONGUE:
DSM (CLD) - DSM (CLS) - DRAWING RIGHT ELEMENT

L= 178 (70")
D= 98 (38 2/3")
H= 84 (33")
HS= 45 (17 3/4")



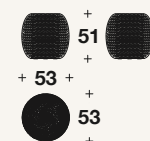
COCKTAIL OTTOMAN: DSM (POU1)

L= 122 (48")
D= 122 (48")
H= 44 (17 1/4")



CUBE OTTOMAN: DSM (POU2)

L= 48 (19")
D= 48 (19")
H= 48 (19")



WOVEN OTTOMAN: DSM (POU3)

L-D=Ø 53 (Ø 21")
H= 51 (20")



SECTIONAL SOFA | DSM (E3AS) + DSM (ANG) + DSM (E2DB)

JAMAICA SOFA

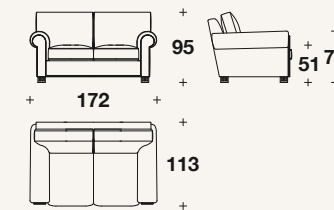
WOODEN FINISHINGS



Inspired by elegant island living, the Jamaica sofa provides plush, comfortable seating with a small-scale profile. Resting on low reeded block feet with gentle roll arms, the soft contours are expertly upholstered by hand and accented with classic nailhead trim.

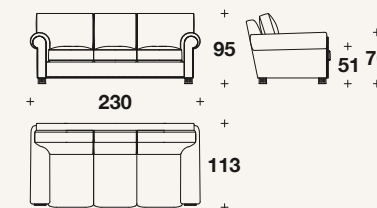


3 SEATER SOFA | JAM (D3)



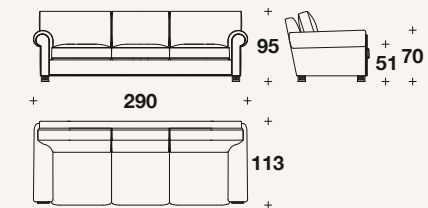
2 SEATER SOFA: JAM (D2)

L= 172 (67 2/3")
D= 113 (44 1/3")
H= 95 (37 1/3")
HA= 70 (27 2/3")
HS= 51 (20")



3 SEATER SOFA: JAM (D3)

L= 230 (90 2/3")
D= 113 (44 1/3")
H= 95 (37 1/3")
HA= 70 (27 2/3")
HS= 51 (20")



4 SEATER SOFA: JA2 (D4)

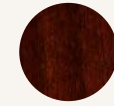
L= 290 (114 1/3")
D= 113 (44 1/3")
H= 95 (37 1/3")
HA= 70 (27 2/3")
HS= 51 (20")



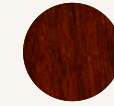
4 SEATER SOFA | JA2 (D4)

MODERN METROPOLIS SOFA

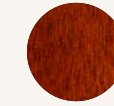
WOODEN FINISHINGS



DARK
MAHOGANY

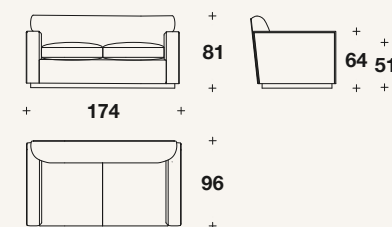
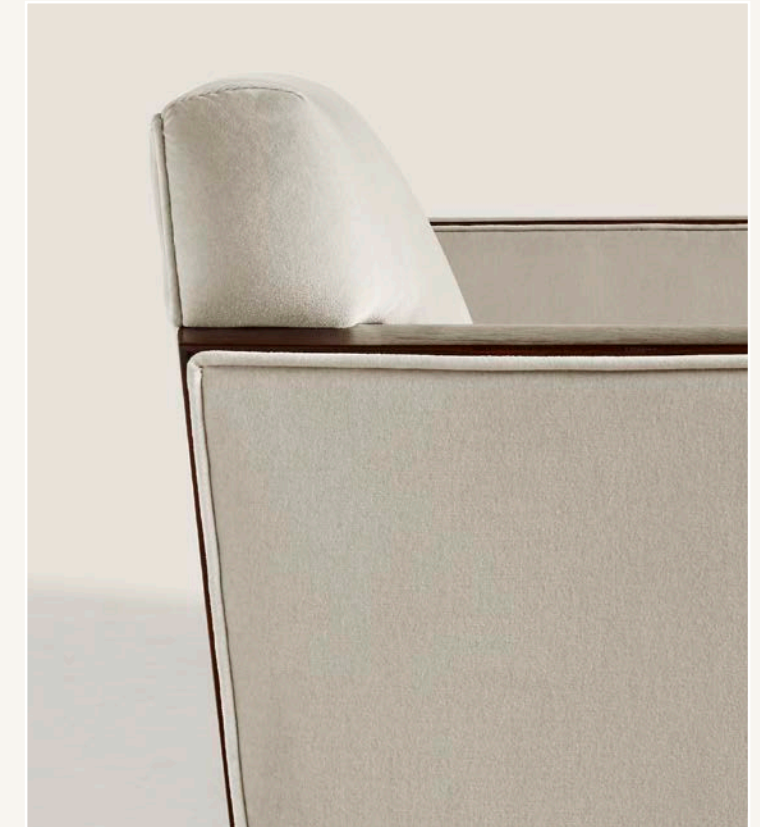
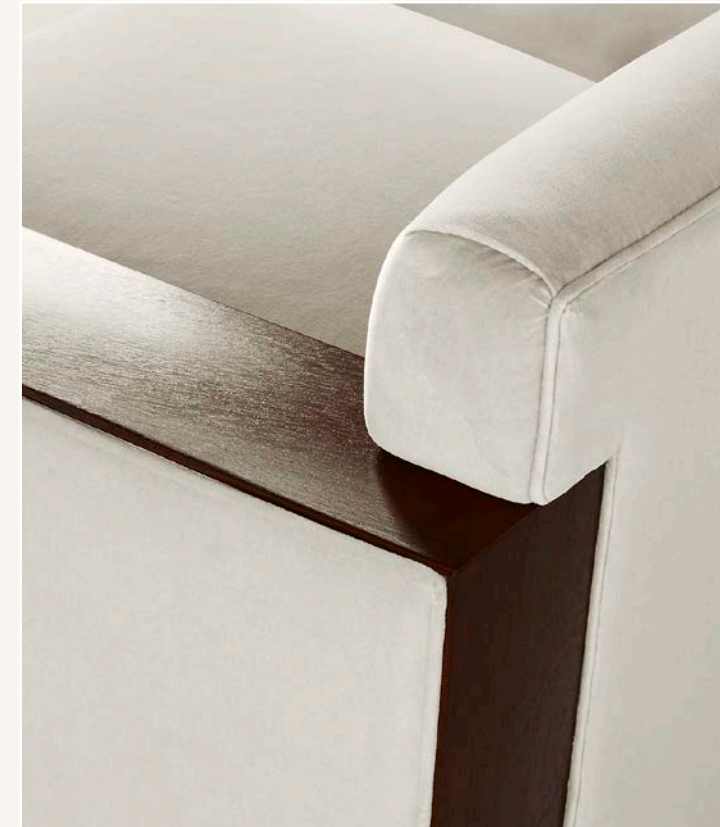


MEDIUM
MAHOGANY



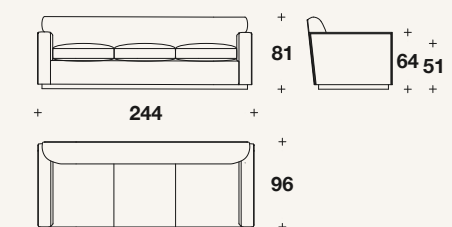
LIGHT
MAHOGANY

Exposed mahogany wood lends striking style to this American 1930s-inspired sofa, which is set upon a sleek plinth base and hand-upholstered with single welt trim matched with plush cushioning.



2 SEATER SOFA: MMC (D2)

L= 174 (68 2/3")
D= 96 (37 2/3")
H= 81 (32")
HA= 64 (25 1/3")
HS= 51 (20")



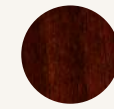
3 SEATER SOFA: MMC (D3)

L= 244 (96")
D= 96 (37 2/3")
H= 81 (32")
HA= 64 (25 1/3")
HS= 51 (20")

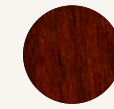
3 SEATER SOFA | MMC (D3)

PENTHOUSE SUITE SOFA

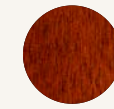
WOODEN FINISHINGS



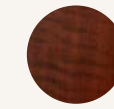
DARK MAHOGANY



MEDIUM MAHOGANY



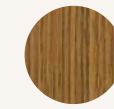
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK

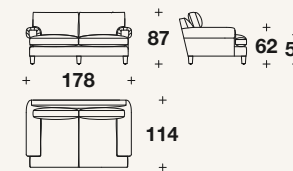


SATIN BLACK

The club-style Penthouse Suite sofa features a three-seat silhouette with plush cushioning and Art Deco-inspired squared arms. Solid wood tapered legs can be draped with an upholstered skirt for a tailored finish.

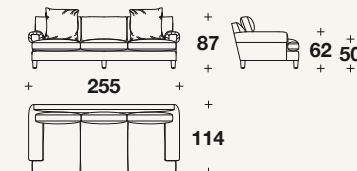


3 SEATER SOFA | PHS (D3)



2 SEATER SOFA: PHS (D2)

L= 178 (70")
D= 114 (45")
H= 87 (34 1/3")
HA= 62 (24 1/3")
HS= 50 (19 3/4")



3 SEATER SOFA: PHS (D3)

L= 255 (100 1/3")
D= 114 (45")
H= 87 (34 1/3")
HA= 62 (24 1/3")
HS= 50 (19 3/4")

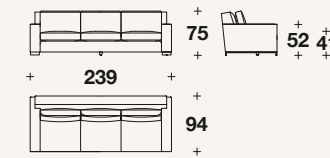
PRYCE SECTIONAL SOFA

METAL FINISHING



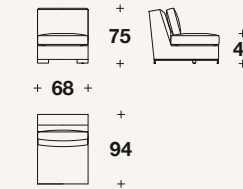
CHROME

The clean lines of the Pryce Sectional create a silhouette that is both modern and inviting. Resting on polished stainless-steel feet, this sectional offers luxurious seating.



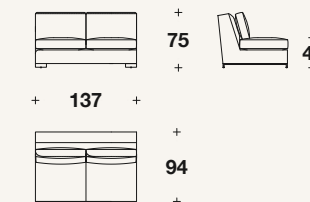
3 SEATER SOFA: PYC (D3)

L= 239 (94")
D= 94 (37")
H= 75 (29 2/3")
HA= 52 (20 1/3")
HS= 41 (16 1/4")



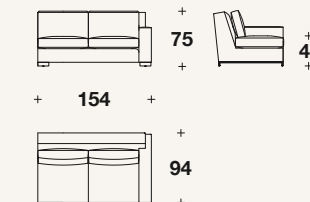
1 SEATER CENTRAL ELEMENT: PYC (E1C)

L= 68 (26 2/3")
D= 94 (37")
H= 75 (29 2/3")
HS= 41 (16 1/4")



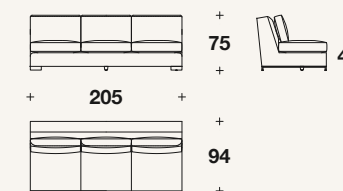
2 SEATER CENTRAL ELEMENT: PYC (E2C)

L= 137 (54")
D= 94 (37")
H= 75 (29 2/3")
HS= 41 (16 1/4")



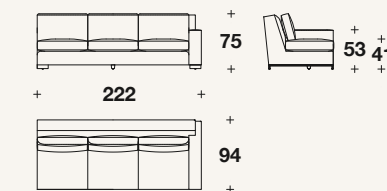
2 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST: PYC (E2D) - PYC (E2S) - DRAWING RIGHT ELEMENT

L= 154 (60 2/3")
D= 94 (37")
H= 75 (29 2/3")
HS= 41 (16 1/4")



3 SEATER CENTRAL ELEMENT: PYC (E3C)

L= 205 (80 2/3")
D= 94 (37")
H= 75 (29 2/3")
HS= 41 (16 1/4")

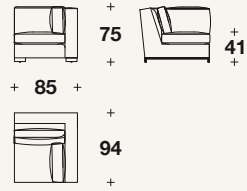


3 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST: PYC (E3D) - PYC (E3S) - DRAWING RIGHT ELEMENT

L= 222 (87 1/3")
D= 94 (37")
H= 75 (29 2/3")
HA= 53 (21")
HS= 41 (16 1/4")

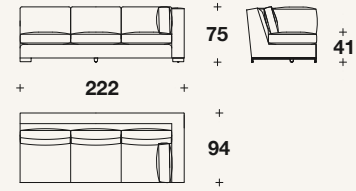
3 SEATER SOFA | PYC (D3)

PRYCE
SECTIONAL SOFA



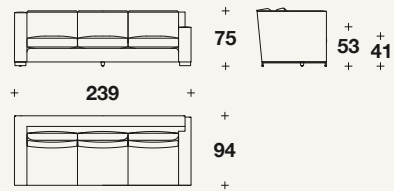
CORNER ELEMENT: PYC (ANG)

L= 85 (33 1/3")
D= 94 (37")
H= 75 (29 2/3")
HS= 41 (16 1/4")



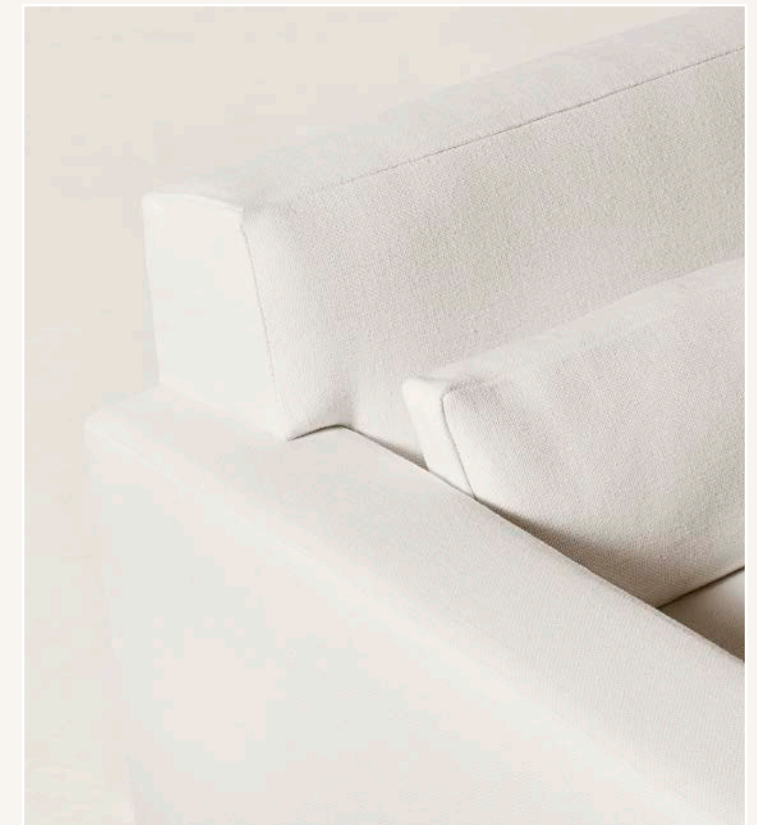
**3 SEATER CORNER ELEMENT RIGHT OR LEFT:
PYC (A3D) - PYC (A3S) - DRAWING RIGHT ELEMENT**

L= 222 (87 1/3")
D= 94 (37")
H= 75 (29 2/3")
HS= 41 (16 1/4")



**LEFT OR RIGHT 3 SEATER CORNER ELEMENT WITH
RIGHT OR LEFT ARMREST: PYC (A3BRD) - PYC (A3BRS)**
DRAWING RIGHT ELEMENT

L= 239 (94")
D= 94 (37")
H= 75 (29 2/3")
HA= 53 (21")
HS= 41 (16 1/4")



SHELTER POINT SECTIONAL SOFA

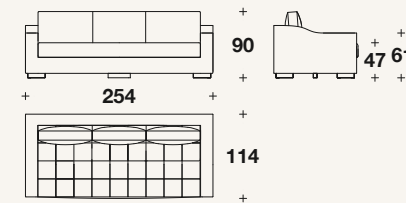
WOODEN FINISHINGS



Capturing the relaxing comfort inherent to the Shelter Point lifestyle, this low-profile sectional features a deep silhouette with slightly curved arms and solid wood feet. Blind tufting on the seat enhances the plush cushioning and brings subtle sophistication to the inviting design. The individual components may be configured in variety of ways, allowing you to create the ideal sectional for your space.

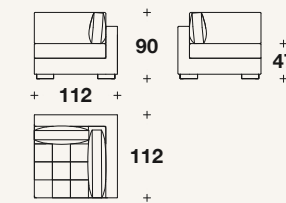


3 SEATER SOFA | SHT (D3)



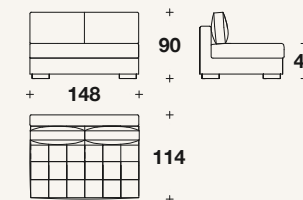
3 SEATER SOFA: SHT (D3)

L = 254 (100")
D = 114 (45")
H = 90 (35 1/3")
HA = 61 (24")
HS = 47 (18 2/4")



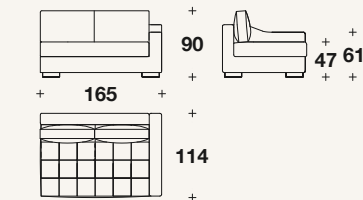
CORNER ELEMENT: SHT (ANG)

L = 112 (44")
D = 112 (44")
H = 90 (35 1/3")
HS = 47 (18 2/4")



2 SEATER CENTRAL ELEMENT: SHT (E2C)

L = 148 (58 1/3")
D = 114 (45")
H = 90 (35 1/3")
HS = 47 (18 2/4")

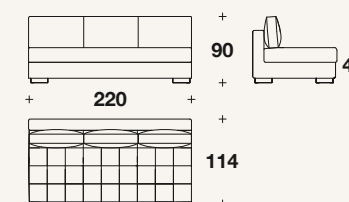


2 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST:
SHT (E2DB) - SHT (E2SB) - DRAWING RIGHT ELEMENT

L = 165 (65")
D = 114 (45")
H = 90 (35 1/3")
HA = 61 (24")
HS = 47 (18 2/4")

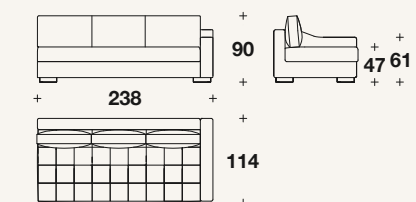


SHT (E3ASB)



3 SEATER CENTRAL ELEMENT: SHT (E3C)

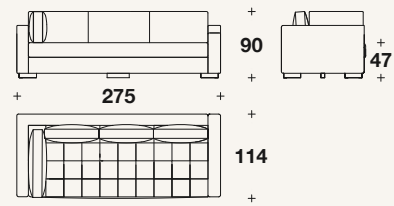
L = 220 (86 2/3")
D = 114 (45")
H = 90 (35 1/3")
HS = 47 (18 2/4")



3 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST:
SHT (E3DB) - SHT (E3SB) - DRAWING RIGHT ELEMENT

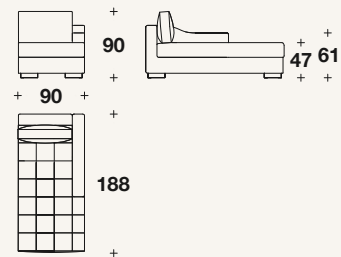
L = 238 (93 2/3")
D = 114 (45")
H = 90 (35 1/3")
HA = 61 (24")
HS = 47 (18 2/4")

SHELTER POINT
SECTIONAL SOFA



RIGHT OR LEFT 3 SEATER CORNER ELEMENT WITH
LEFT OR RIGHT ARMREST: SHT (E3ADB) - SHT (E3ASB)
DRAWING RIGHT ELEMENT

L= 275 (108 1/3")
D= 114 (45")
H= 90 (35 1/3")
HA= 61 (24")
HS= 47 (18 2/4")



RIGHT OR LEFT CHAISE LONGUE:
SHT (CLD) - SHT (CLS) - DRAWING RIGHT ELEMENT

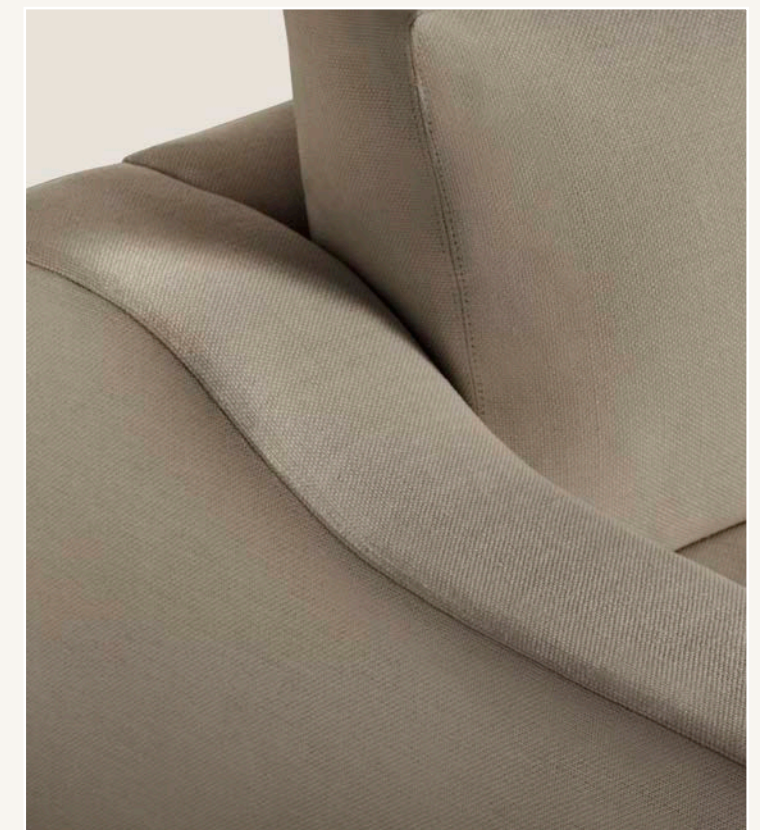
L= 90 (35 1/3")
D= 188 (74")
H= 90 (35 1/3")
HA= 61 (24")
HS= 47 (18 2/4")



SECTIONAL SOFA | SHT (E2SB) + SHT (ANG) + SHT (E3DB)

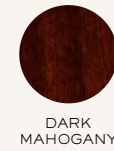


LEFT CHAISE LONGUE | SHT (CLS)

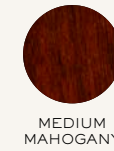


SHERWOOD SOFA

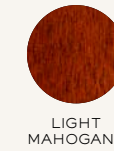
WOODEN FINISHINGS



DARK MAHOGANY

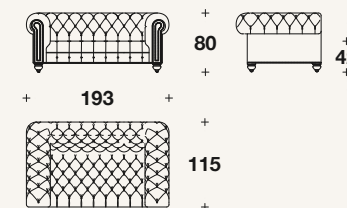
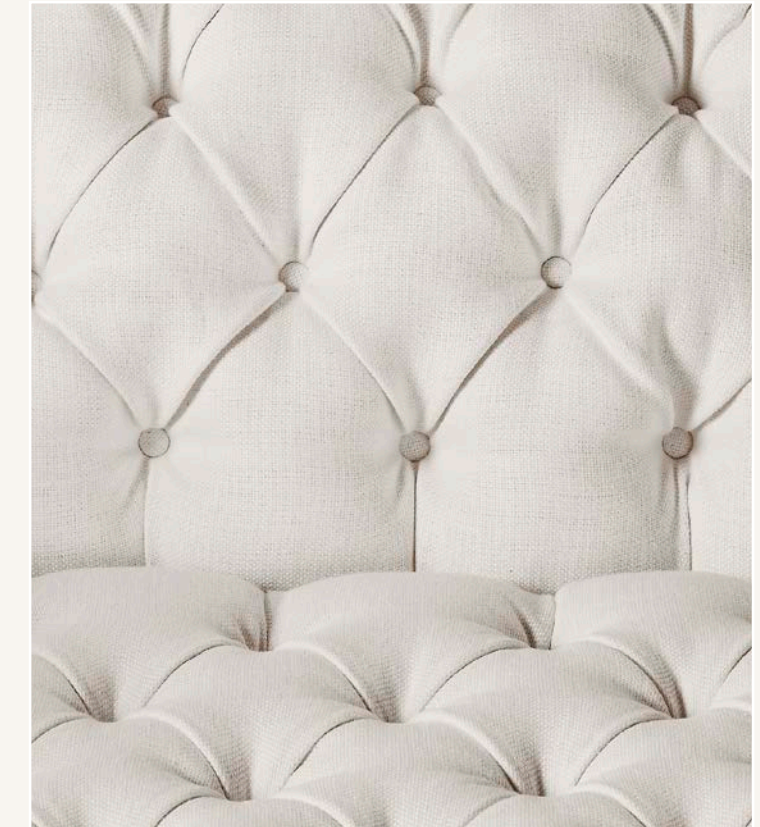
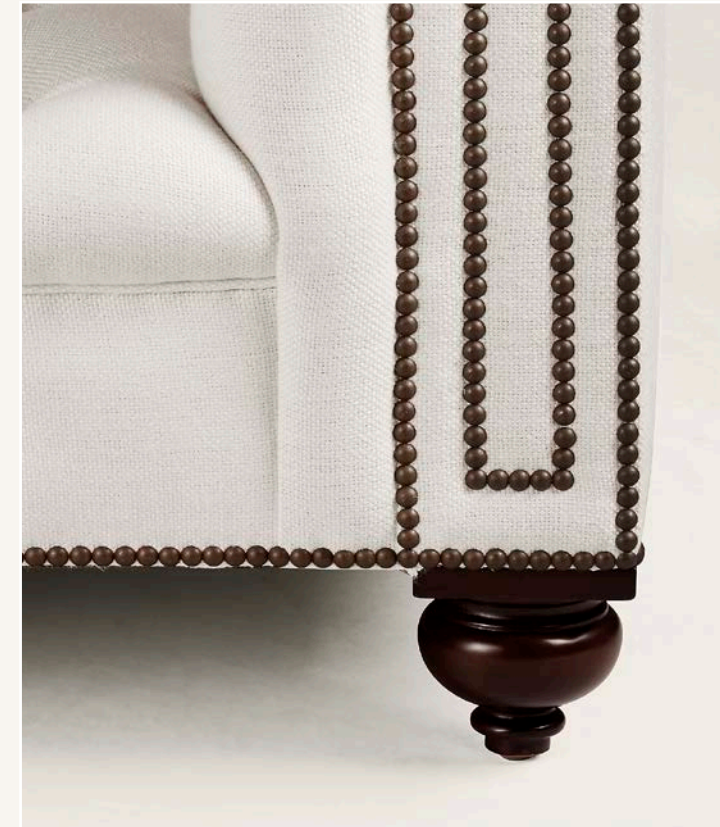


MEDIUM MAHOGANY



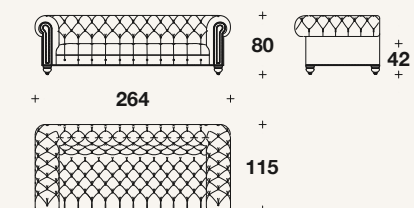
LIGHT MAHOGANY

The iconic style of Ralph Lauren's Sherwood sofa is evident in its deep button-tufting and exaggerated scroll arms. Masterfully constructed and upholstered by hand, it features sculpted wooden bun feet and solid brass nailhead trim. An arrangement of throw pillows softens the classically formal silhouette.



2 SEATER SOFA: SWD (D2)

L= 193 (76")
D= 115 (45 1/3")
H= 80 (31 1/3")
HS= 42 (16 2/4")



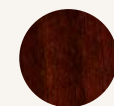
3 SEATER SOFA: SWD (D3)

L= 264 (104")
D= 115 (45 1/3")
H= 80 (31 1/3")
HS= 42 (16 2/4")

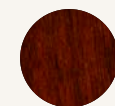
2 SEATER SOFA | SWD (D2)

SOMERVILLE SOFA

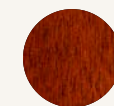
WOODEN FINISHINGS



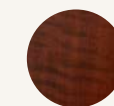
DARK MAHOGANY



MEDIUM MAHOGANY



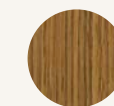
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

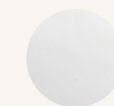


LIGHT OAK

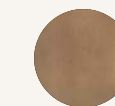


SATIN BLACK

METAL FINISHINGS

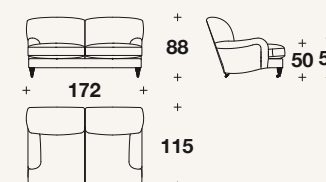


CHROME



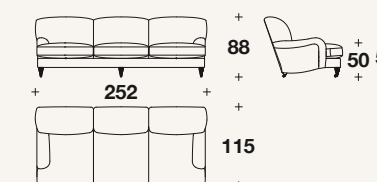
ANTIQUED BRASS

Plush, overstuffed cushioning and an exceptionally deep seat lend inviting comfort to the elegant Somerville sofa, the roomy silhouette of which is complemented by a gently reclined back. Thoughtful details include pleated roll arms and artfully turned legs, which are finished with casters for ease of movement.



2 SEATER SOFA: SMV (D2)

L= 172 (67 2/3")
D= 115 (45 1/3")
H= 88 (34 2/3")
HA= 57 (22 1/3")
HS= 50 (19 3/4")



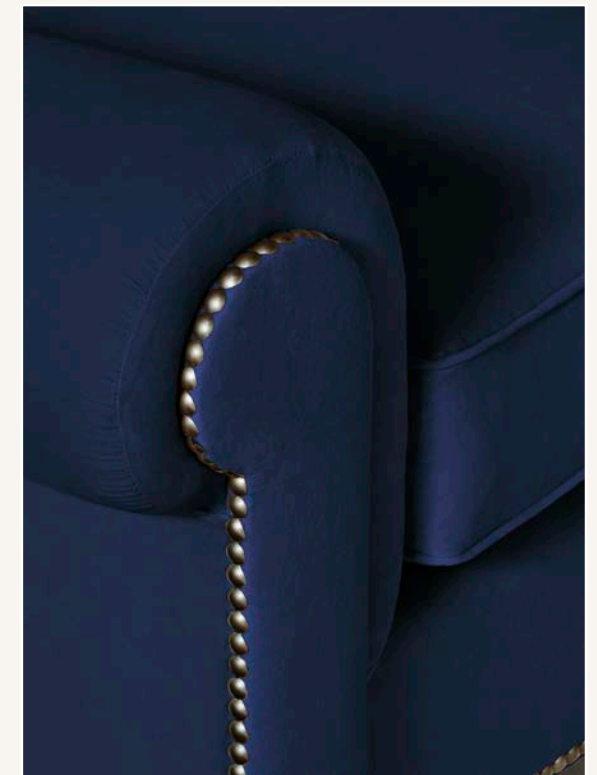
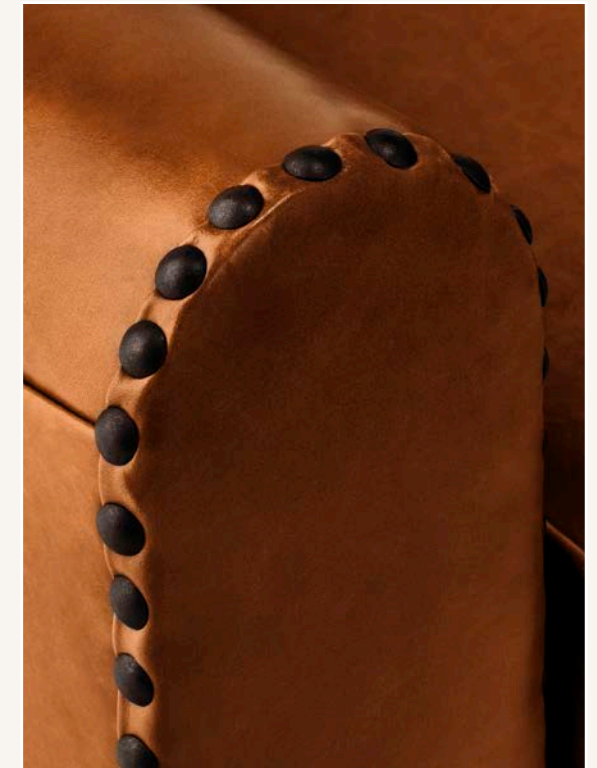
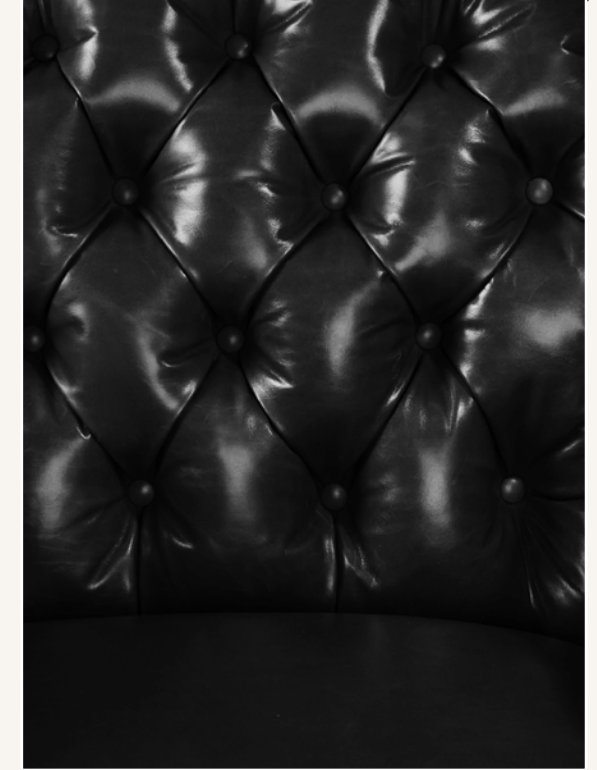
4 SEATER SOFA: SMV (D4)

L= 252 (99 1/3")
D= 115 (45 1/3")
H= 88 (34 2/3")
HA= 57 (22 1/3")
HS= 50 (19 3/4")

4 SEATER SOFA | SMV (D4)

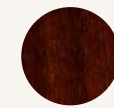
ARMCHAIRS

ALFRED	19	INDIAN COVE LODGE	38
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BROOK STREET	22	MAYFAIR	41
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CF1	24	MODERN METROPOLIS	43
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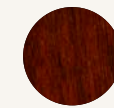


ALFRED ARMCHAIR

WOODEN FINISHINGS



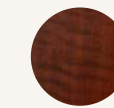
DARK MAHOGANY



MEDIUM MAHOGANY



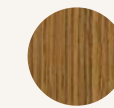
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK



SATIN BLACK

METAL FINISHINGS

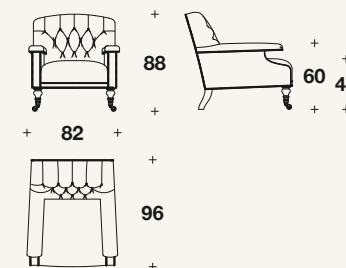


CHROME



ANTIQUED BRASS

Distinguished by its Chesterfield-inspired tufted back, the Alfred club chair showcases wide paddle arms and a luxuriously deep seat. Antiqued nailhead trim details the regal silhouette, which is shown here upholstered in natural aniline leather and features hand-turned legs crafted from solid beechwood with front-facing casters.

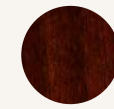


ARMCHAIR: AFR (POL)

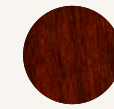
L= 82 (32 1/3")
D= 96 (37 2/3")
H= 88 (34 2/3")
HA= 60 (23 2/3")
HS= 46 (18")

ARAN ISLES ARMCHAIR

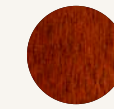
WOODEN FINISHINGS



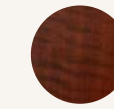
DARK MAHOGANY



MEDIUM MAHOGANY



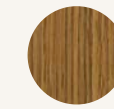
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT

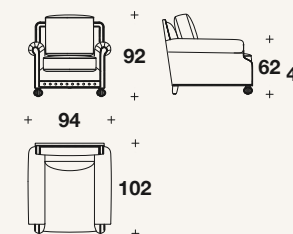
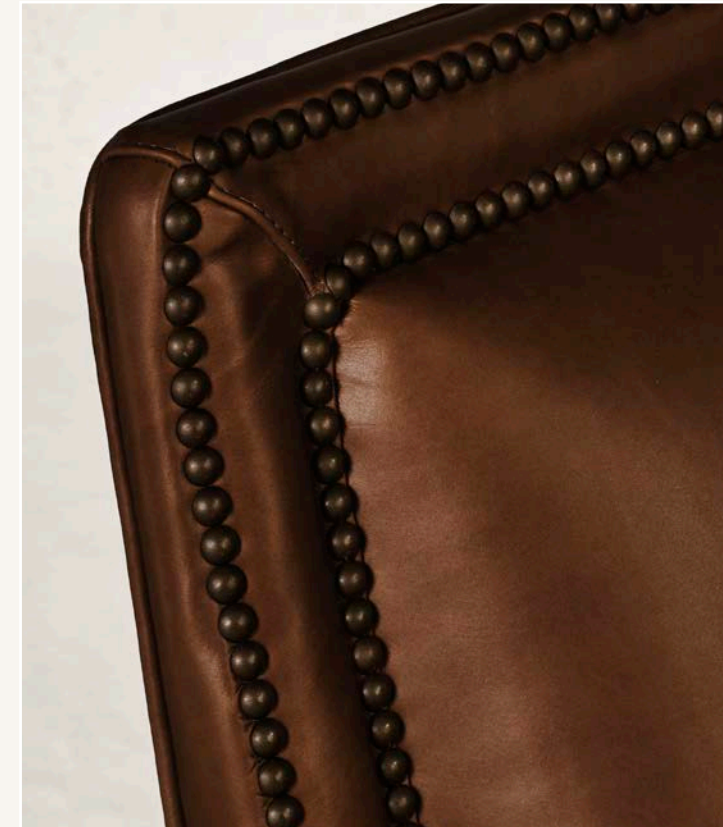


MEDIUM OAK



LIGHT OAK

Casual elegance defines the Aran Isles collection, which unites solid wood with supple aniline leather. The chair is classically styled with rolled arms, brass nailhead trim and front-facing bun feet. Premium down cushions provide the perfect balance of softness and structure to the deep, comfortable seat.

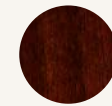


ARMCHAIR: ARN (POL)

L = 94 (37")
 D = 102 (40")
 H = 92 (36 1/3")
 HA = 62 (24 1/3")
 HS = 46 (18")

BAYNARD SMALL ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY

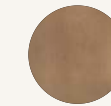


LIGHT MAHOGANY

METAL FINISHINGS

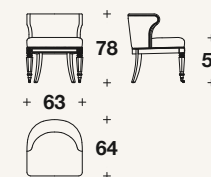
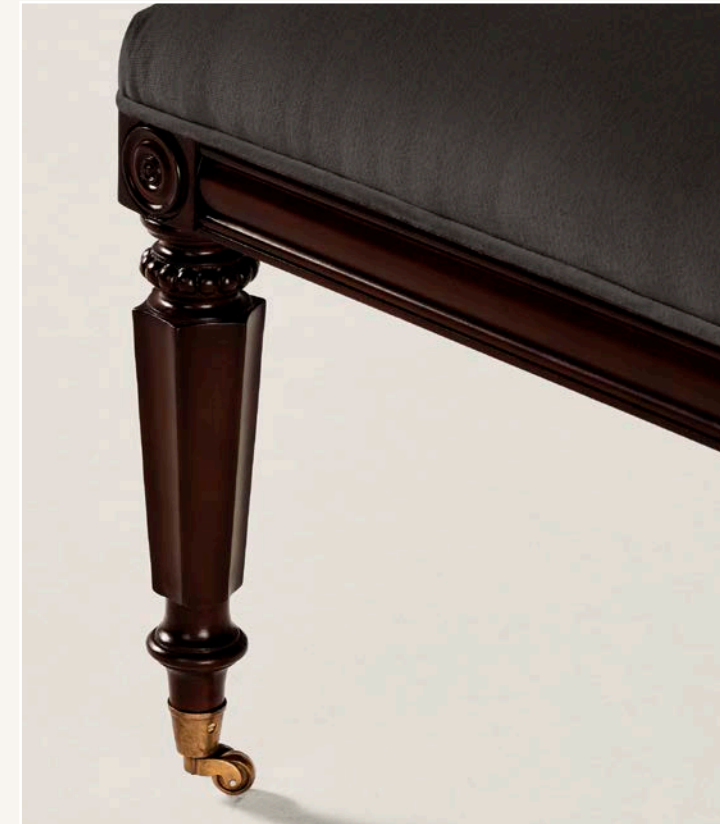


CHROME



ANTIQUED BRASS

Designed with a curved wingback silhouette, the Baynard conversation chair features a solid wood frame and nailhead trim, plus it can be upholstered with your choice of upholstery covering. The front-facing sculptural legs are accented with hand-carved medallions and casters.

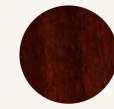


SMALL ARMCHAIR: BYN (POL)

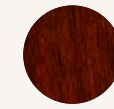
L= 63 (24 2/3")
D= 64 (25 1/3")
H= 78 (30 2/3")
HS= 51 (20")

BROOK STREET ARMCHAIR

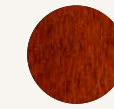
WOODEN FINISHINGS



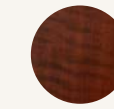
DARK MAHOGANY



MEDIUM MAHOGANY



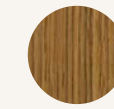
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

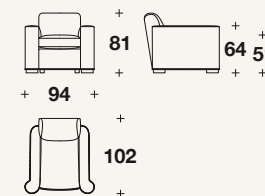


LIGHT OAK



SATIN BLACK

Inspired by the tailored luxury inherent to London's Savile Row, Ralph Lauren's Brook Street club chair is shown here upholstered in natural English cowhide, affording a soft hand and refined appearance. Set upon solid wood feet, the modish scale is complemented by inverted scroll arms.

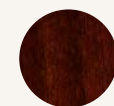


ARMCHAIR: BRK (POL)

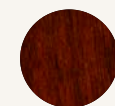
L= 94 (37")
D= 102 (40")
H= 81 (32")
HA= 64 (25 1/3")
HS= 51 (20")

BRYANT SMALL ARMCHAIR

WOODEN FINISHINGS



DARK
MAHOGANY



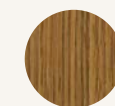
MEDIUM
MAHOGANY



LIGHT
MAHOGANY

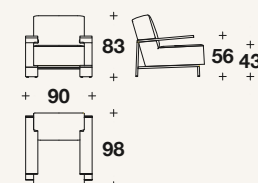
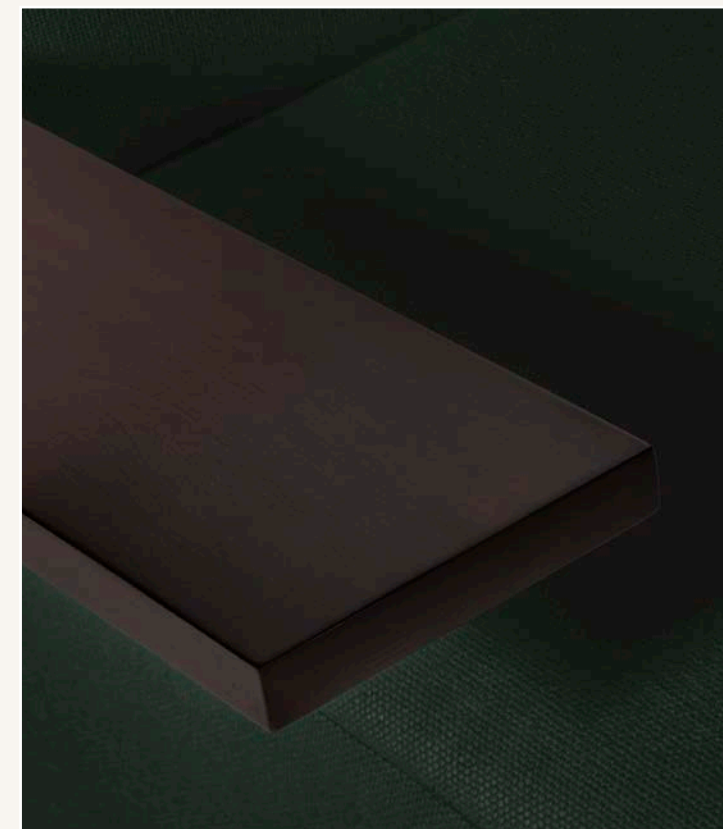


MEDIUM
OAK



LIGHT
OAK

With its low profile and minimalist silhouette, the Bryant chair is inspired by classic cubist forms of the 1940s. It features wide paddle arms and a generously proportioned seat.



SMALL ARMCHAIR: BYA (POL)

L= 90 (35 1/3")
D= 98 (38 2/3")
H= 83 (32 2/3")
HA= 56 (22")
HS= 43 (17")

CF1

LOUNGE SMALL ARMCHAIR

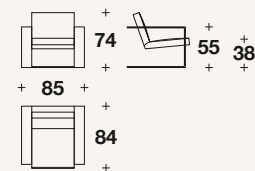


FINISHING



CARBON FIBER

Inspired by Lauren's own McLaren F1 Race Car, the CF1 Lounge Chair sits at the heart of the Modern Driver collection. Introduced in 2003 as a hallmark of innovation and groundbreaking technology in home design, the CF1 chair features the same high-tech fiber that shapes Formula 1 race cars with 71 layers of tissue carbon laid by hand to form a dramatic cantilevered frame that is lightweight yet incredibly strong. The sleek carbon fiber frame pairs effortlessly with a sumptuous saddle leather upholstery.



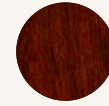
LOUNGE SMALL ARMCHAIR: CF1 (POL)

L= 85 (33 1/3")
 D= 84 (33")
 H= 74 (29")
 HA= 55 (21 2/3")
 HS= 38 (15")

CJ

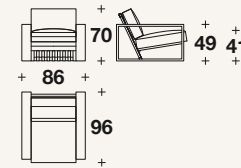
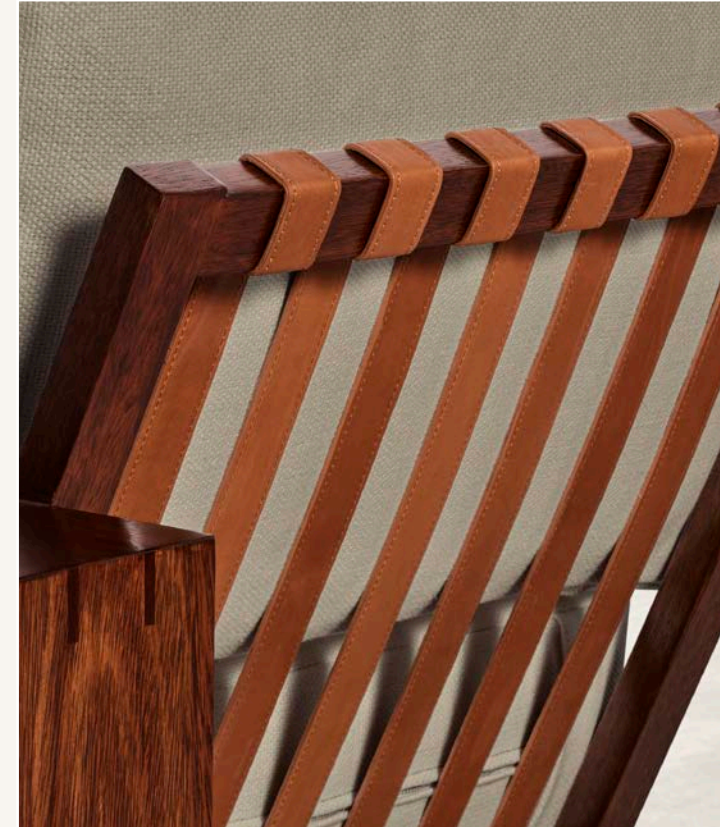
LOUNGE SMALL ARMCHAIR

WOODEN FINISHING



MEDIUM MAHOGANY

Ralph Lauren's signature CJ lounge chair invites admiration from every side with equestrian-inspired leather straps and contrasting biscuit-joint details. An open wood frame complements the angled back and low-slung seat.



LOUNGE SMALL ARMCHAIR: CJ1 (POL)

L = 86 (34")
 D = 96 (37 2/3")
 H = 70 (27 2/3")
 HA = 49 (19 1/4")
 HS = 41 (16 1/4")

CLIVEDON SMALL ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY

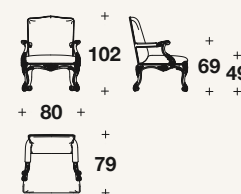
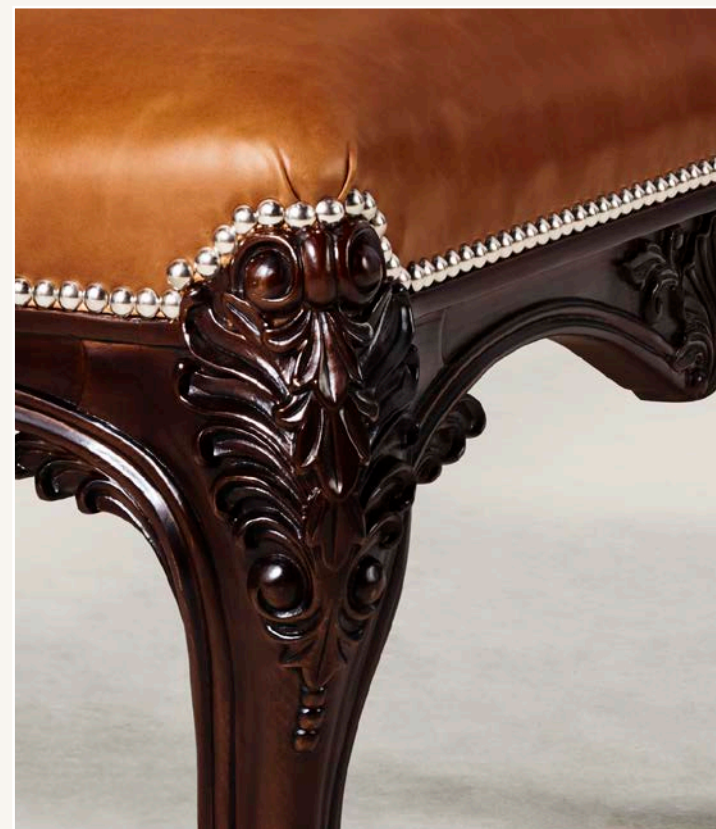


MEDIUM MAHOGANY



SATIN BLACK

Ralph Lauren's Clivedon chair showcases an exquisitely carved solid wood frame inspired by the ornate style of Louis XVI. It features an upholstered seat and back with exposed arms and is punctuated with gleaming nailhead trim.



SMALL ARMCHAIR: CDN (POL)

L= 80 (31 1/3")
 D= 79 (31")
 H= 102 (40")
 HA= 69 (27")
 HS= 49 (19 1/4")

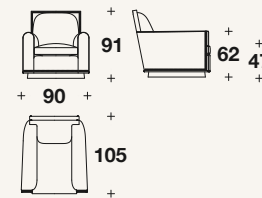
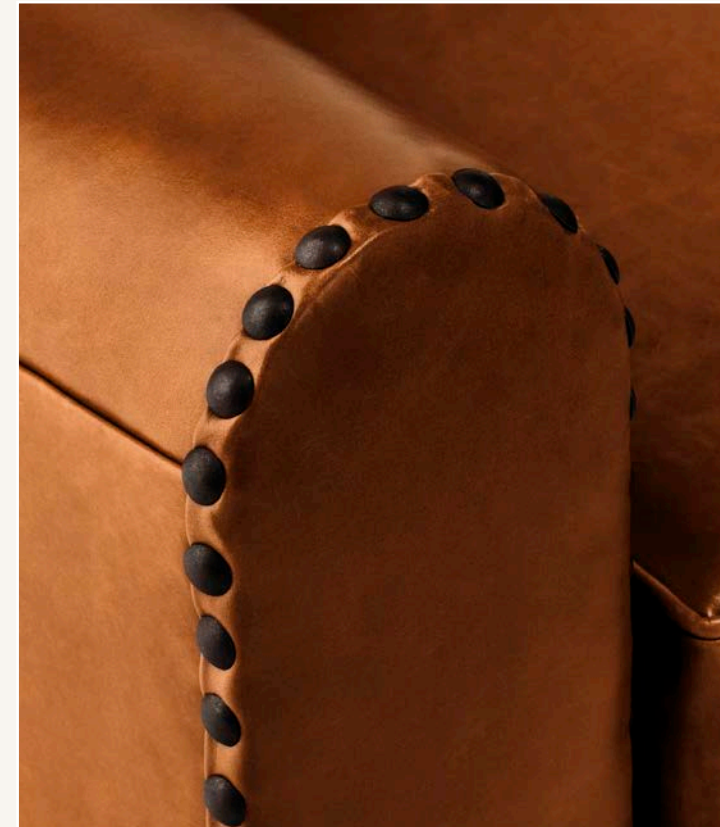
COLORADO ARMCHAIR AND OTTOMAN



WOODEN FINISHINGS

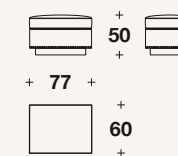


Grounded in American West design elements – an enduring source of inspiration for Mr Lauren – this 1940s-style lounge chair is shown here, hand-upholstered in soft cowhide and finished with bold nailhead trim and classic single-welt edges. It features a plush spring-down cushion and a solid maple wood plinth base.



ARMCHAIR: CCL (POL)

L= 90 (35 1/3")
D= 105 (41 1/3")
H= 91 (35 2/3")
HA= 62 (24 1/3")
HS= 47 (18 2/4")



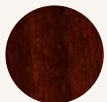
OTTOMAN: CCL (POU)

L= 77 (30 1/3")
D= 60 (23 2/3")
H= 50 (19 3/4")

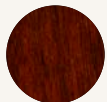
CONSERVATORY GARDEN

SMALL ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY

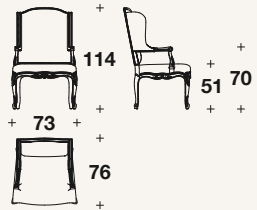


MEDIUM MAHOGANY



SATIN BLACK

Emulating the silhouette of a classic Chippendale chair, this piece draws inspiration from 19th-century Regency-style design. The handcrafted frame is detailed with artfully carved leaf motifs, exposed wood arms and nailhead trim. Supple leather upholstery affords a polished appearance and a soft hand.



SMALL ARMCHAIR: CSY (POL)

- L= 73 (28 2/3")
- D= 76 (30")
- H= 114 (45")
- HA= 70 (27 2/3")
- HS= 51 (20")

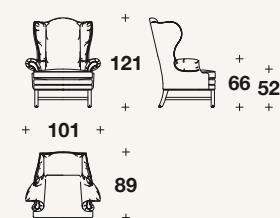
DEVONSHIRE WING SMALL ARMCHAIR



WOODEN FINISHINGS



Offering a modern interpretation of the traditional winged silhouette, Ralph Lauren's Devonshire chair is shaped with slender lines and graceful contours. Trimmed with solid brass nailheads, it features delicately pleated rolled arms and a premium spring-down seat cushion, chosen to achieve the perfect balance of softness and structure.



WING SMALL ARMCHAIR: DVH (POL)

L= 101 (39 2/3")
 D= 89 (35")
 H= 121 (47 2/3")
 HA= 66 (26")
 HS= 52 (20 1/3")

DOVER

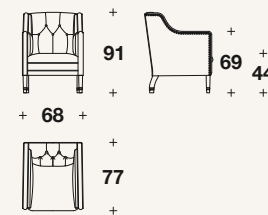
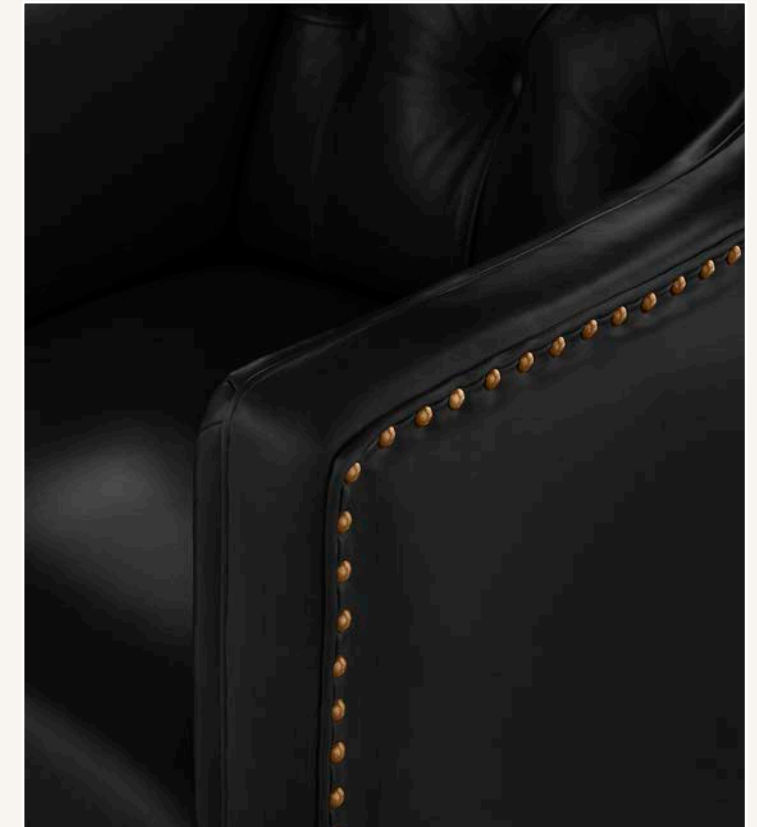
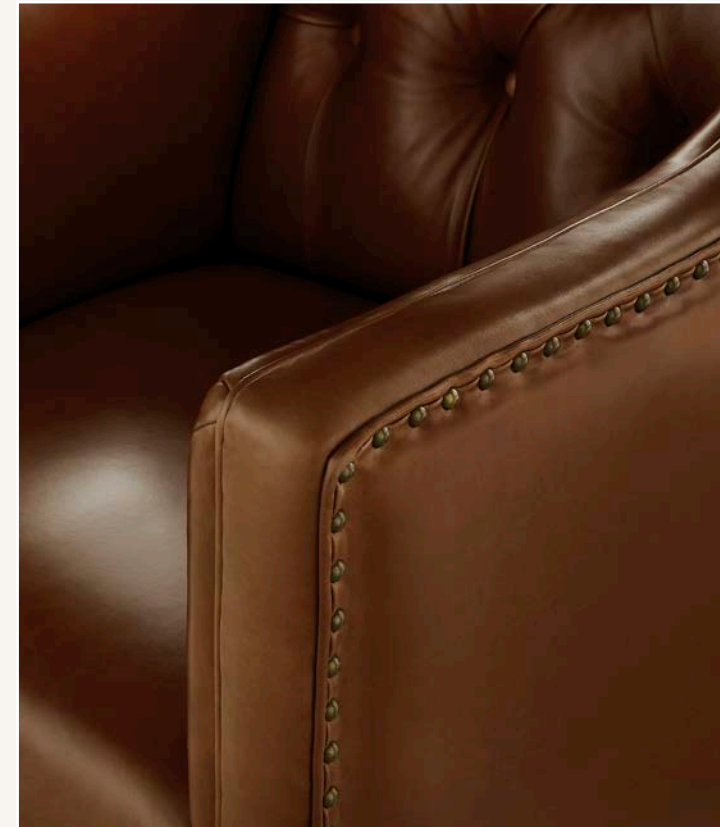
SMALL ARMCHAIR



WOODEN FINISHINGS



Taking cues from the classic British club chair, this interpretation features a scaled-down silhouette with button tufting at the back and sides. Tailored piping and nailhead trim accent the minimalist styling.



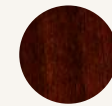
SMALL ARMCHAIR: DVE (POL)

L= 68 (26 2/3")
 D= 77 (30 1/3")
 H= 91 (35 2/3")
 HA= 69 (27")
 HS= 44 (17 1/4")

DUCHESS

SALON SMALL ARMCHAIR

WOODEN FINISHINGS



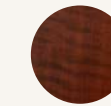
DARK MAHOGANY



MEDIUM MAHOGANY



LIGHT MAHOGANY

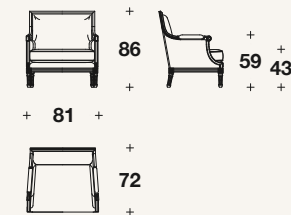
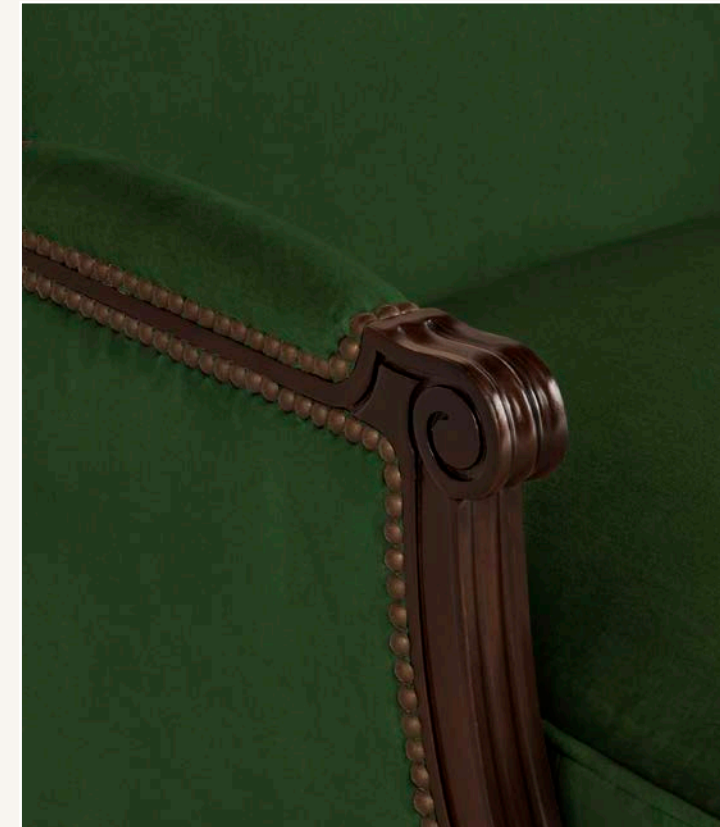


MEDIUM EUROPEAN WALNUT



SATIN BLACK

Paired with a generous cushion, the Duchess salon chair is crafted from solid wood with exquisite decorative carvings. Boasting clean, tailored lines, the stately silhouette features nailhead trim and upholstered armrests.



SALON SMALL ARMCHAIR: DUC (POL)

L= 81 (32")
 D= 72 (28 1/3")
 H= 86 (34")
 HA= 59 (23 1/3")
 HS= 43 (17")

DURHAM ARMCHAIR



METAL FINISHINGS

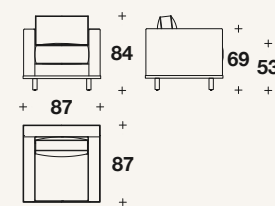


CHROME



GUN METAL

The simple, modern form of the Durham Lounge Chair is wrapped in a rich saddle, double-stitched leather with a polished stainless-steel base, and an inviting upholstered seat covered in Italian charcoal wool.



ARMCHAIR: QNT (POL)

L= 87 (34 1/3")
D= 87 (34 1/3")
H= 84 (33")
HA= 69 (27")
HS= 53 (21")

DURHAM CHAISE LONGUE



METAL FINISHINGS

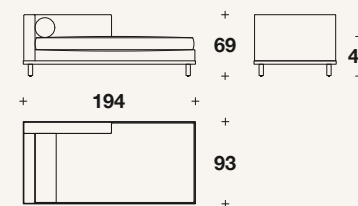


CHROME



GUN METAL

Covered in a luxurious, charcoal Italian wool, the Durham Chaise has elegant details including saddle leather piping and buckle hardware reminiscent of the iconic Ricky bag. Its leather frame and polished stainless-steel legs offer a handsome, modern aesthetic.

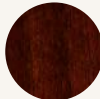


RIGHT OR LEFT CHAISE LONGUE:
QNT (CLD) - QNT (CLS)

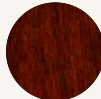
L= 194 (76 1/3")
D= 93 (36 2/3")
H= 69 (27")
HS= 45 (17 3/4")

GRANT ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY



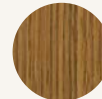
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

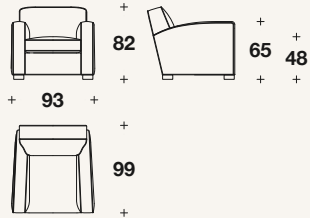


LIGHT OAK



SATIN BLACK

Styled after classic 1940s club chairs, the Grant is presented with cushioned curves enveloped in soft leather upholstery. Set upon solid wood block feet, this loungeworthy piece is detailed with saddle-stitched seams and brass nailhead trim.

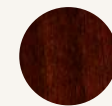


ARMCHAIR: GRN (POL)

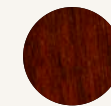
- L= 93 (36 2/3")
- D= 99 (39")
- H= 82 (32 1/3")
- HA= 65 (25 2/3")
- HS= 48 (19")

HARWOOD SMALL ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY

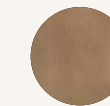


LIGHT MAHOGANY

METAL FINISHINGS

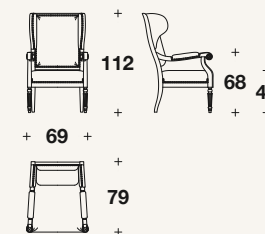
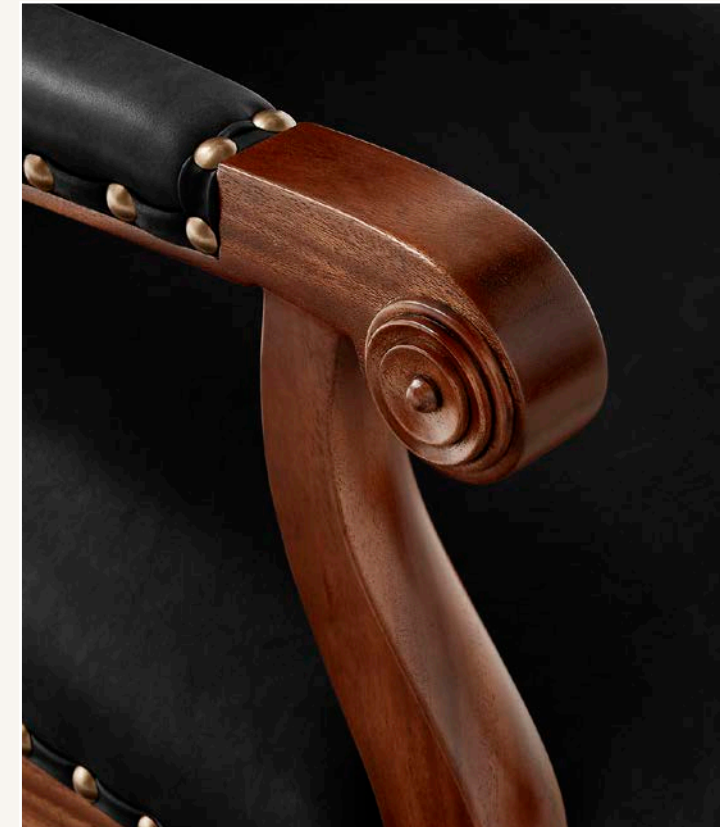


CHROME



ANTIQUED BRASS

This Biedermeier-style wing chair features an exposed wood frame with hand-carved arms and turned legs. The upholstered cushions are accented by classic nailhead trim.

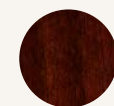


SMALL ARMCHAIR: HRW (POL)

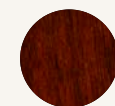
L = 69 (27")
 D = 79 (31")
 H = 112 (44")
 HA = 68 (26 2/3")
 HS = 47 (18 2/4")

HEPPLEWHITE WING SMALL ARMCHAIR

WOODEN FINISHINGS



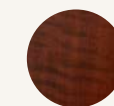
DARK MAHOGANY



MEDIUM MAHOGANY



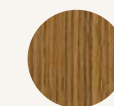
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK

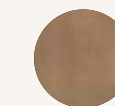


SATIN BLACK

METAL FINISHINGS

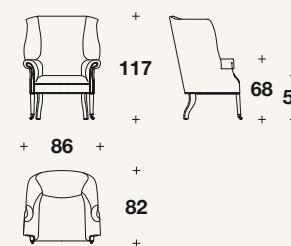


CHROME



ANTIQUED BRASS

Generously padded for comfort and support, the Hepplewhite wing chair is defined by its lofty seat back and graceful winged silhouette. Accented with small-scale nailhead trim, the exaggerated profile is set upon artfully turned legs featuring front-facing casters.



WING SMALL ARMCHAIR: HEP (POL)

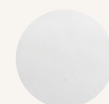
L= 86 (34")
 D= 82 (32 1/3")
 H= 117 (46")
 HA= 68 (26 2/3")
 HS= 50 (19 3/4")

HUDSON STREET

LOUNGE SMALL ARMCHAIR AND 2 SEATER SOFA

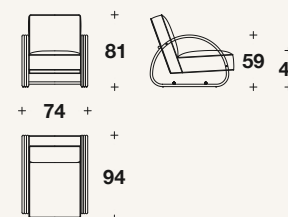
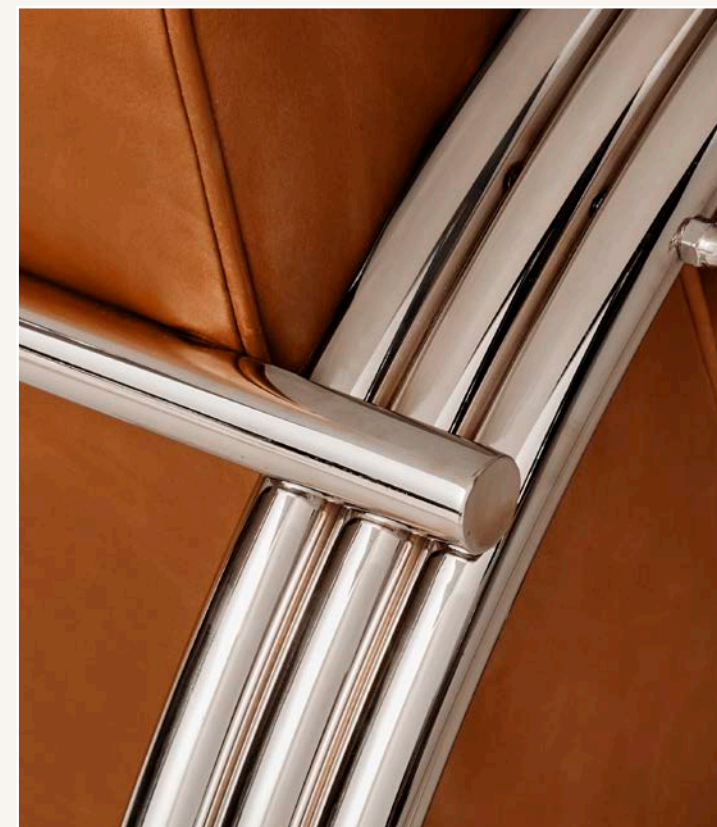


METAL FINISHING



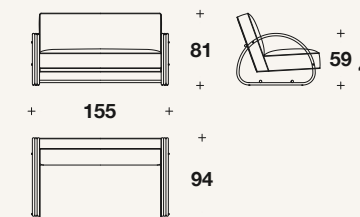
CHROME

With sleek contours and triple-band arms, Ralph Lauren's Hudson St. lounge chair embodies American modernism. Crafted from polished stainless steel, the streamlined frame is balanced with a deep cushioned seat and reclined back.



LOUNGE SMALL ARMCHAIR: HSL (POL)

L= 74 (29")
 D= 94 (37")
 H= 81 (32")
 HA= 59 (23 1/3")
 HS= 41 (16 1/4")



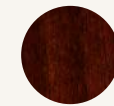
2 SEATER SOFA-LOVESEAT: HSL (D2)

L= 155 (61")
 D= 94 (37")
 H= 81 (32")
 HA= 59 (23 1/3")
 HS= 41 (16 1/4")

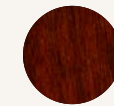
INDIAN COVE LODGE

SMALL ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY

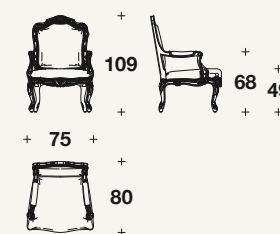
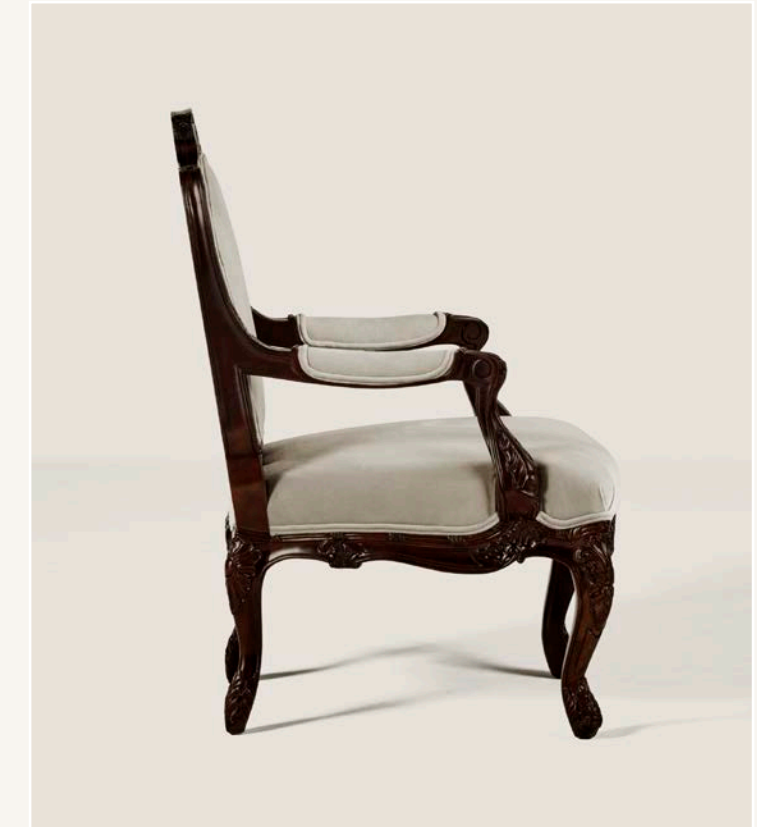


LIGHT MAHOGANY



SATIN BLACK

Drawing influence from Louis XV-style fauteuils, this open-arm chair is crafted from solid wood with exquisite hand-done rococo carvings throughout. Supple upholstery complements the ornate silhouette.

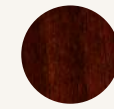


SMALL ARMCHAIR: ILO (POL)

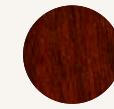
L= 75 (29 2/3")
 D= 80 (31 1/3")
 H= 109 (43")
 HA= 68 (26 2/3")
 HS= 49 (19 1/4")

JAMAICA ARMCHAIR

WOODEN FINISHINGS



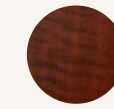
DARK MAHOGANY



MEDIUM MAHOGANY



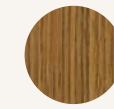
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK

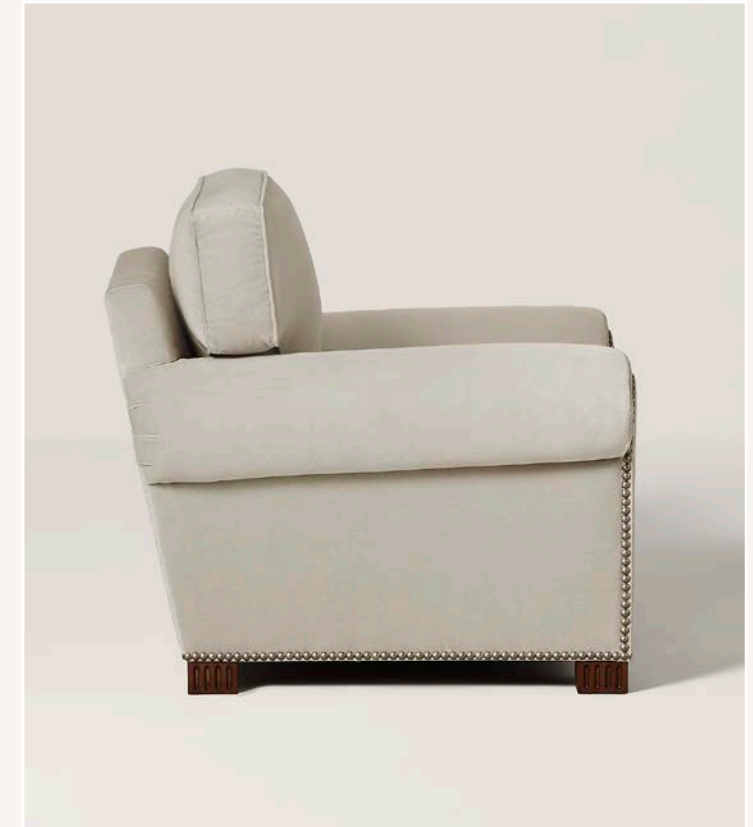


SATIN BLACK

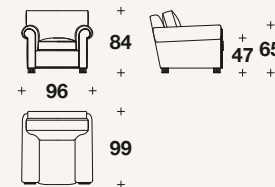
Inspired by elegant island living, the Jamaica salon chair provides plush, comfortable seating with a small-scale profile. Resting on low reeded block feet with gentle roll arms, the soft contours are expertly upholstered by hand and accented with classic nailhead trim.



ARMCHAIR | JAM (POL)

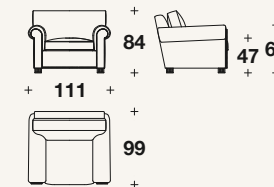


BIG ARMCHAIR | JA2 (POL)



ARMCHAIR: JAM (POL)

L= 96 (38 2/3")
D= 99 (40 2/3")
H= 84 (34 1/3")
HA= 65 (24 2/3")
HS= 47 (19 1/4")



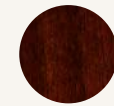
BIG ARMCHAIR: JA2 (POL)

L= 111 (43 2/3")
D= 99 (39")
H= 84 (33")
HA= 65 (25 2/3")
HS= 47 (18 2/4")

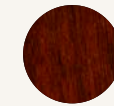
LOUNGE MODERNE

SMALL ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY

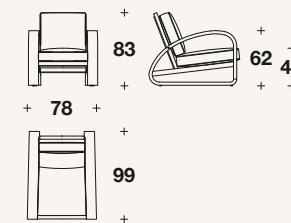
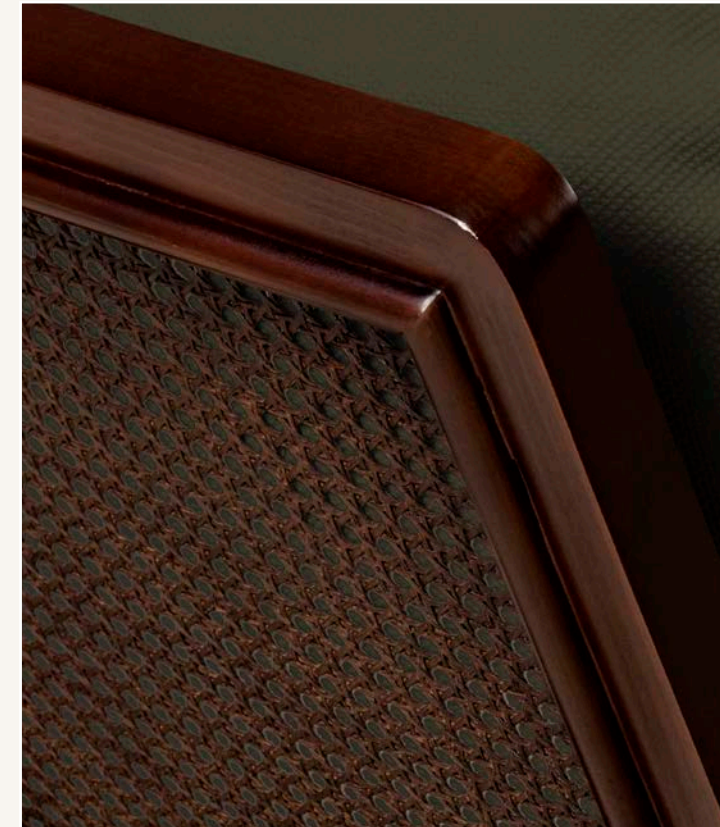


MEDIUM MAHOGANY



LIGHT MAHOGANY

Showcasing elements of early 20th-century design, the Lounge Moderne chair features continuous, streamlined arms crafted from solid wood and accompanied by a woven cane seat and back rest. Offering a distinct recline, it's paired with premium cushions for lasting comfort.

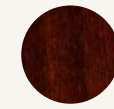


SMALL ARMCHAIR: LMD (POL)

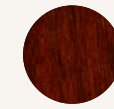
L= 78 (30 2/3")
 D= 99 (39")
 H= 83 (32 2/3")
 HA= 62 (24 1/3")
 HS= 42 (16 2/4")

MAYFAIR ARMCHAIR

WOODEN FINISHINGS



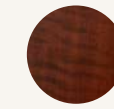
DARK MAHOGANY



MEDIUM MAHOGANY



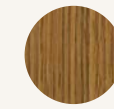
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK



SATIN BLACK

METAL FINISHINGS

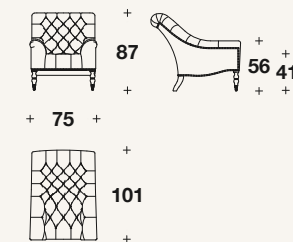


CHROME



ANTIQUED BRASS

Ralph Lauren's Mayfair collection is inspired by the elegance of Mediterranean design with a hint of Old Hollywood glamour. Distinguished by classic tufting, this Charles X-style chair is crafted from solid wood with a canted back and gently curved seat. It's embellished with nailhead trim and front-facing casters.



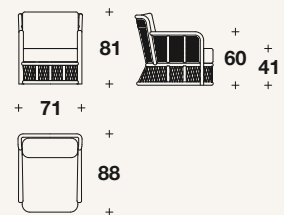
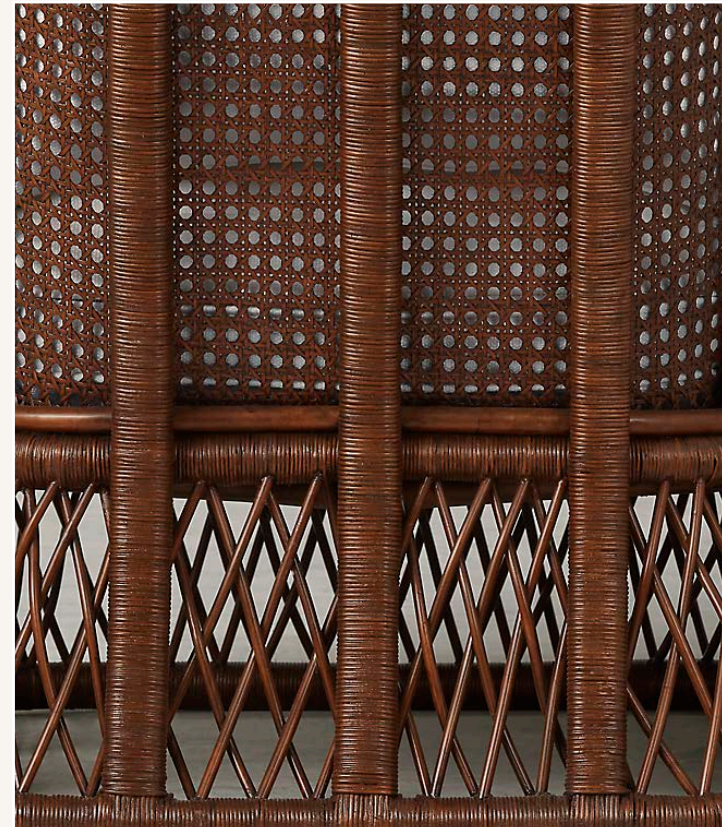
ARMCHAIR: MYF (POL)

L= 75 (29 2/3")
 D= 101 (39 2/3")
 H= 87 (34 1/3")
 HA= 56 (22")
 HS= 41 (16 1/4")

MEDINA

LOUNGE SMALL ARMCHAIR

Ralph Lauren's Medina lounge chair updates the classic silhouette of a 1940s club chair with a woven wicker frame and plush cushioning for casual comfort.

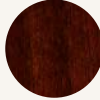


LOUNGE SMALL ARMCHAIR: MDI (POL)

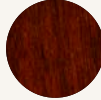
L = 71 (28")
 D = 88 (34 2/3")
 H = 81 (32")
 HA = 60 (23 2/3")
 HS = 41 (16 1/4")

MODERN METROPOLIS ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY

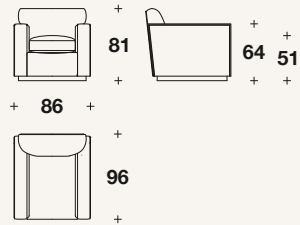


MEDIUM MAHOGANY



LIGHT MAHOGANY

Exposed mahogany wood lends striking style to this American 1930s-inspired club chair, which is set upon a sleek plinth base and hand-upholstered with single welt trim matched with plush cushioning.

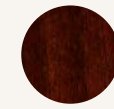


ARMCHAIR: MMC (POL)

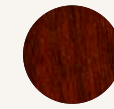
L = 86 (34")
 D = 96 (37 2/3")
 H = 81 (32")
 HA = 64 (25 1/3")
 HS = 51 (20")

NEW BOHEMIAN ARTIST'S SMALL ARMCHAIR

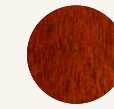
WOODEN FINISHINGS



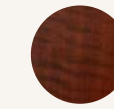
DARK MAHOGANY



MEDIUM MAHOGANY



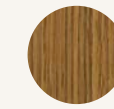
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK



SATIN BLACK

METAL FINISHINGS

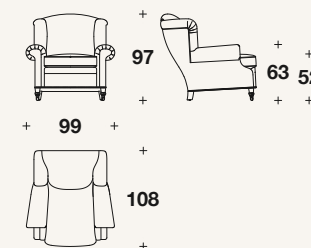
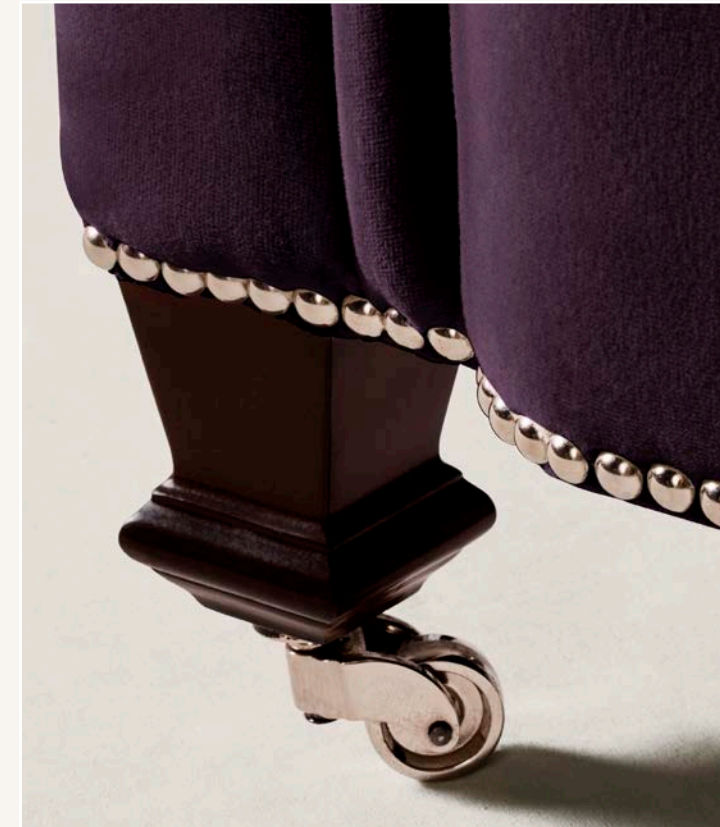


CHROME



ANTIQUED BRASS

Soft contours lend bohemian sensibility to this English-style shelter chair. Distinguished by its winged seat back and pleated roll arms, the oversize silhouette is trimmed with nailheads and rests upon front-facing casters for ease of movement.

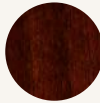


SMALL ARMCHAIR: NBH (POL)

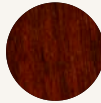
L= 99 (39")
D= 108 (42 2/3")
H= 97 (38 1/3")
HA= 63 (24 2/3")
HS= 52 (20 1/3")

NEW BOHEMIAN SPINDLE SMALL ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY



LIGHT MAHOGANY



SATIN BLACK

METAL FINISHINGS

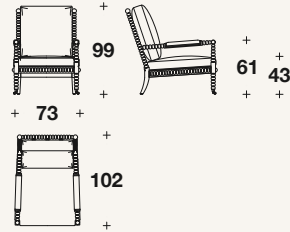


CHROME



ANTIQUED BRASS

Drawing influence from the ornamental 19th-century English spool chair, this modern rendition features a turned wood frame with a deep upholstered seat, a plush back pillow and padded armrests for comfort.



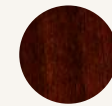
SMALL ARMCHAIR: NBH (POLI)

- L= 73 (28 2/3")
- D= 102 (40")
- H= 99 (39")
- HA= 61 (24")
- HS= 43 (17")

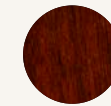
NOBLE ESTATE SMALL ARMCHAIR



WOODEN FINISHINGS



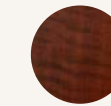
DARK MAHOGANY



MEDIUM MAHOGANY



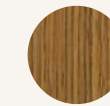
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

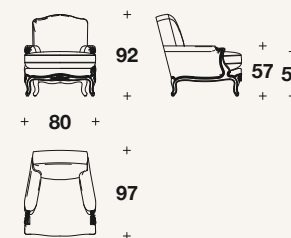
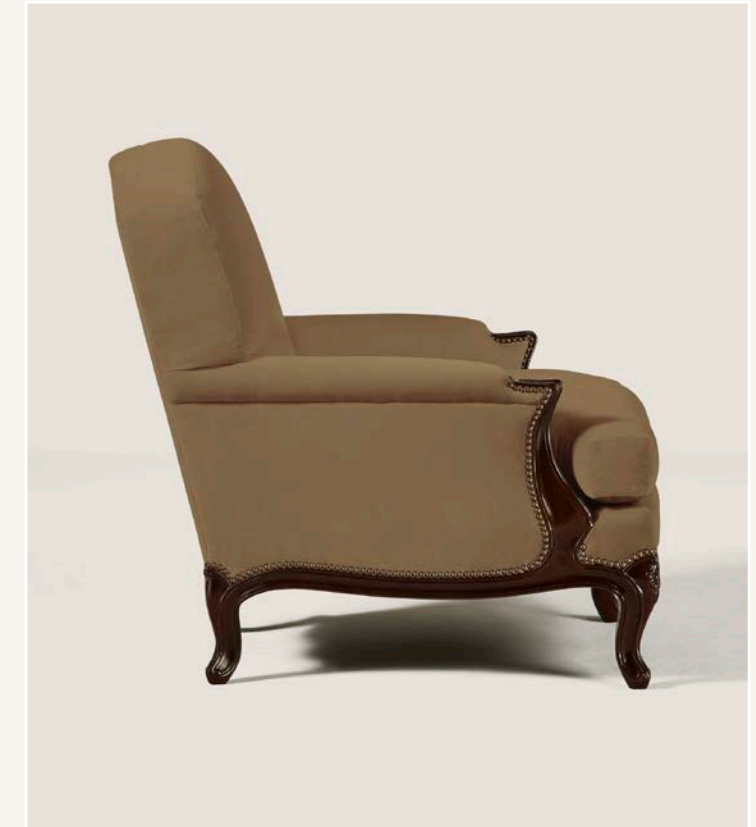


LIGHT OAK



SATIN BLACK

Embodying classic French elegance, the exquisitely contoured Noble Estate club chair is finely crafted from solid wood with decorative carvings. Nailhead trim traces the graceful silhouette, uniting frame and upholstery.

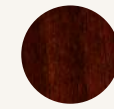


SMALL ARMCHAIR: NOB (POL)

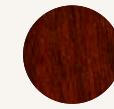
L= 80 (31 1/3")
 D= 97 (38 1/3")
 H= 92 (36 1/3")
 HA= 57 (22 1/3")
 HS= 50 (19 3/4")

OLIVER SMALL ARMCHAIR

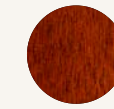
WOODEN FINISHINGS



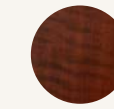
DARK MAHOGANY



MEDIUM MAHOGANY



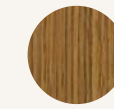
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK



SATIN BLACK

METAL FINISHINGS

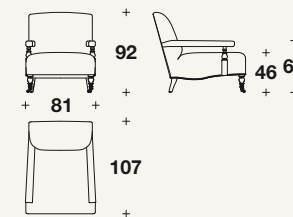
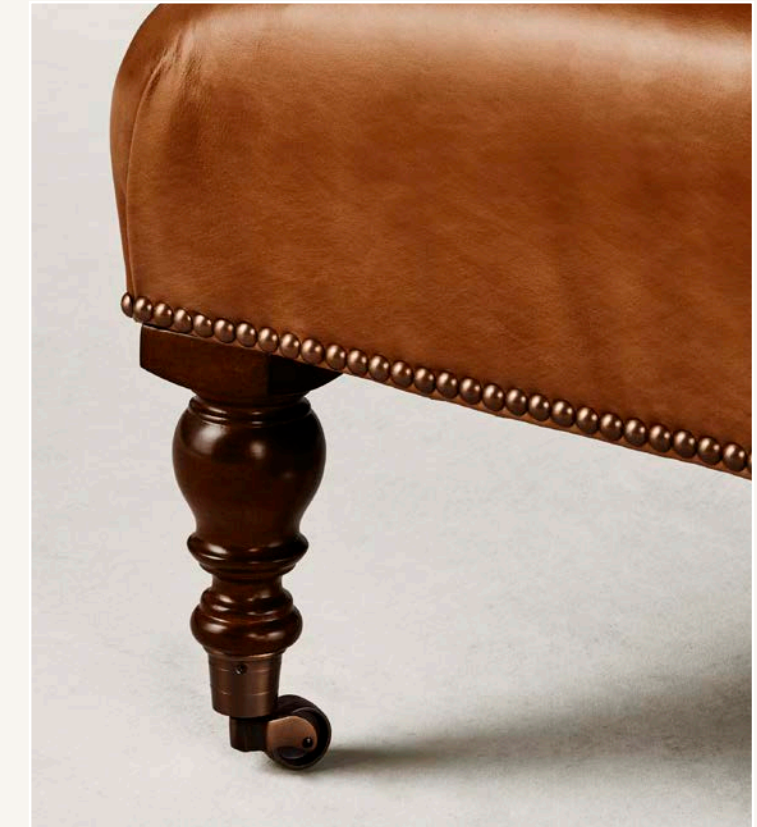
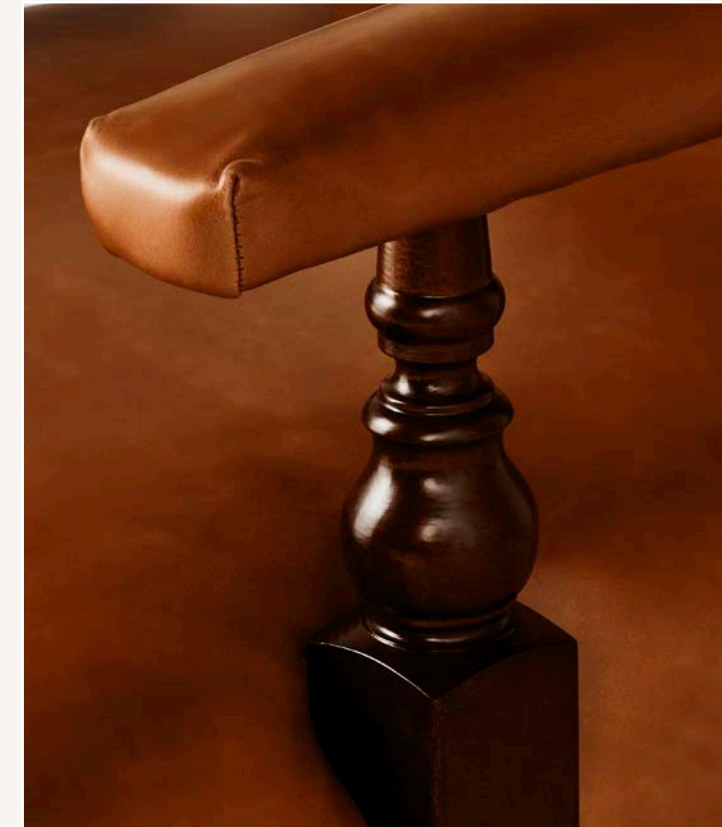


CHROME



ANTIQUED BRASS

Ralph Lauren's luxurious interpretation of the traditional English library chair boasts an elongated seat, upholstered arms and a leisurely reclined back. With artful turned-wood details, the generous profile is finished with front-facing brass casters and a band of nailhead trim.



SMALL ARMCHAIR: OVE (POL)

L= 81 (32")
 D= 107 (42")
 H= 92 (36 1/3")
 HA= 60 (23 2/3")
 HS= 46 (18")

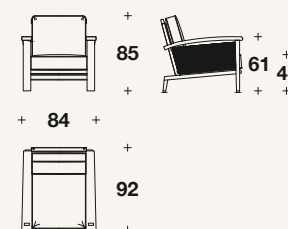
OVERLOOK WOVEN ROPE LOUNGE SMALL ARMCHAIR

WOODEN FINISHING



MEDIUM
OAK

Framed in solid oak with subtle curves, the Overlook chair is defined by nautical-inspired handwoven rush panels on each side. The well-balanced silhouette is paired with plush cushioning for casual comfort.



LOUNGE SMALL ARMCHAIR: OVL (POL)

L = 84 (33")
 D = 92 (36 1/3")
 H = 85 (33 1/3")
 HA = 61 (24")
 HS = 41 (16 1/4")

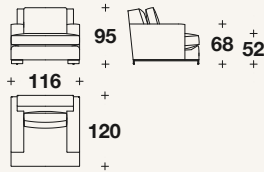
PRYCE ARMCHAIR

METAL FINISHING



CHROME

Ralph Lauren's Pryce club chair embodies timeless style and iconic design. Resting on solid polished stainless steel feet, the square silhouette features plush cushioning and hand-tied springs for durability and comfort.

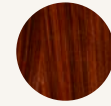


ARMCHAIR: PYC (POL)

L= 116 (45 2/3")
 D= 120 (47 1/3")
 H= 95 (37 1/3")
 HA= 68 (26 2/3")
 HS= 52 (20 1/3")

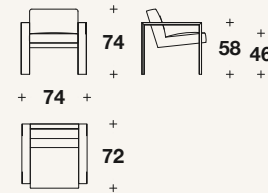
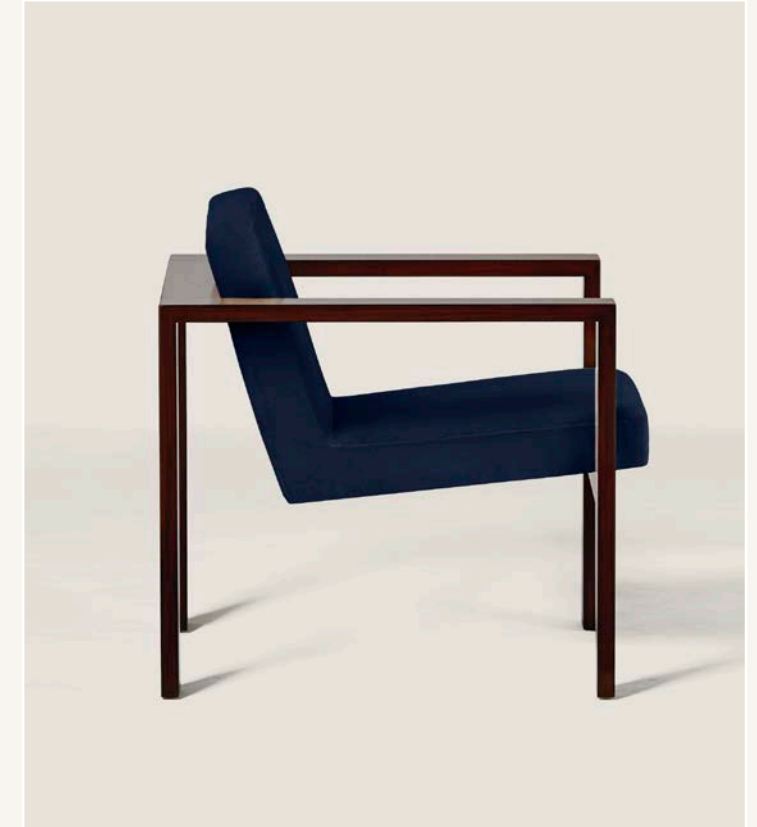
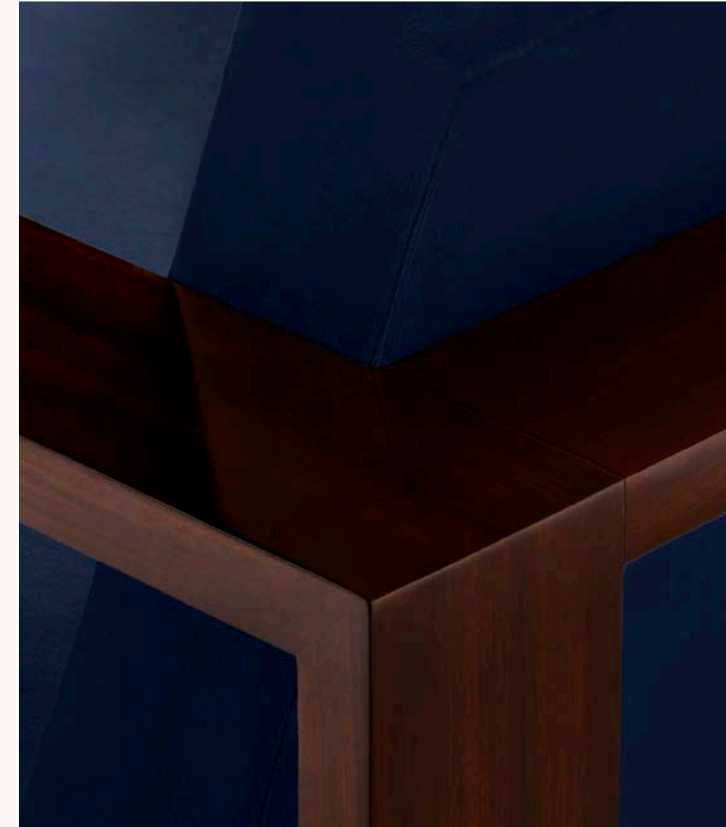
PRYCE OCCASIONAL SMALL ARMCHAIR

WOODEN FINISHING



MEDIUM
ROSEWOOD

The sculptural form of Ralph Lauren's Pryce chair is crafted from rich quartered rosewood with an open frame and hand-upholstered cushioning, designed to seemingly float above the minimalist silhouette.

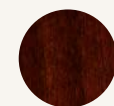


OCCASIONAL SMALL ARMCHAIR: PYC (POL1)

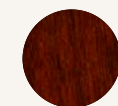
L = 74 (29")
D = 72 (28 1/3")
H = 74 (29")
HA = 58 (23")
HS = 46 (18")

RAYMOND ARMCHAIR

WOODEN FINISHINGS



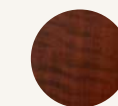
DARK MAHOGANY



MEDIUM MAHOGANY



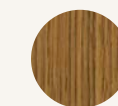
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

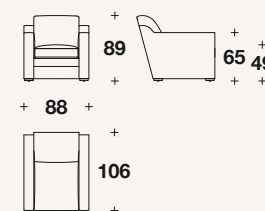
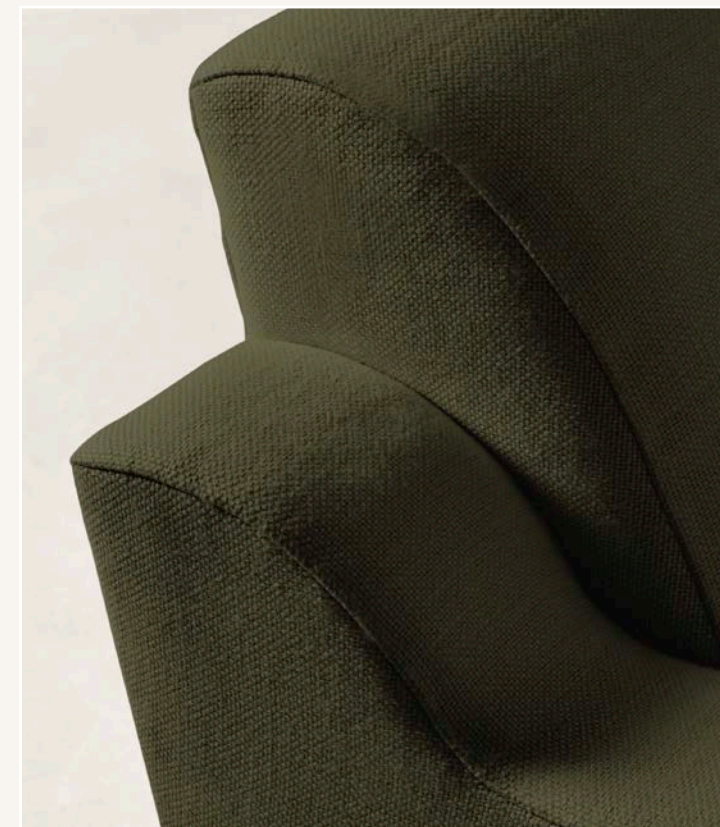


LIGHT OAK



SATIN BLACK

Inspired by the vast beauty of the Western frontier, Ralph Lauren's Raymond club chair achieves relaxed comfort through its slightly reclined seat back and generous spring-down cushioning. The clean profile is complemented by angled track arms and minimalist block feet crafted from solid wood.



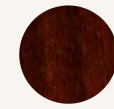
ARMCHAIR: RYM (POL)

L= 88 (34 2/3")
 D= 106 (41 2/3")
 H= 89 (35")
 HA= 65 (25 2/3")
 HS= 49 (19 1/4")

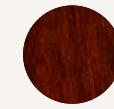
SHELTER POINT ARMCHAIR



WOODEN FINISHINGS



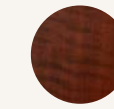
DARK MAHOGANY



MEDIUM MAHOGANY



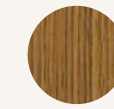
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

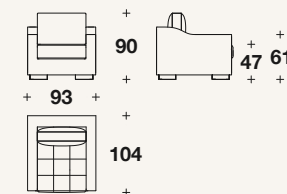


LIGHT OAK



SATIN BLACK

Capturing the relaxing comfort inherent to the Shelter Point lifestyle, this low-profile lounge chair features a deep silhouette with slightly curved arms and solid wood feet. The plush cushioning is enhanced with blind tufting at the seat, bringing subtle sophistication to the inviting design.



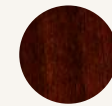
ARMCHAIR: SHT (POL)

L= 93 (36 2/3")
 D= 104 (41")
 H= 90 (35 1/3")
 HA= 61 (24")
 HS= 44 (18 2/4")

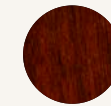
SOMERVILLE SMALL ARMCHAIR



WOODEN FINISHINGS



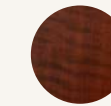
DARK MAHOGANY



MEDIUM MAHOGANY



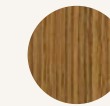
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK

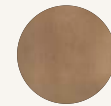


SATIN BLACK

METAL FINISHINGS

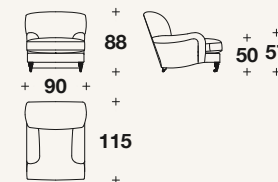


CHROME



ANTIQUED BRASS

Plush, overstuffed cushioning and an exceptionally deep seat lend inviting comfort to the elegant Somerville chair, the oversize silhouette of which is complemented by a gently reclined back. Thoughtful details include pleated roll arms and artfully turned legs, which are finished with casters for ease of movement.



SMALL ARMCHAIR: SMV (POL)

L= 90 (35 1/3")
 D= 115 (45 1/3")
 H= 88 (34 2/3")
 HA= 57 (22 1/3")
 HS= 50 (19 3/4")

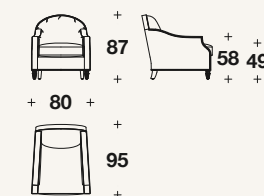
STOWE

SALON SMALL ARMCHAIR

WOODEN FINISHINGS



Hand-upholstered here in supple English cowhide, the Stowe salon chair's enveloping manner is achieved through its barrel-style seat back and sloped track arms. Detailed with classic nailhead trim, the handsome profile is supported by reeded wood feet.



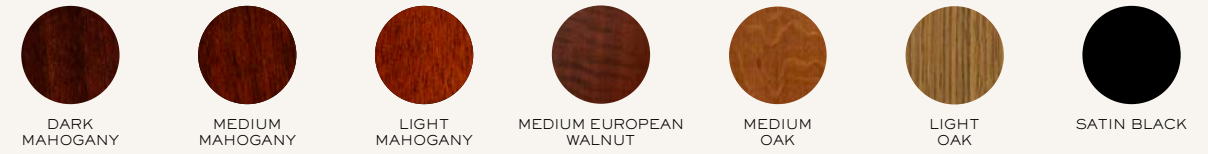
SALON SMALL ARMCHAIR: STW (POL)

L= 80 (31 1/3")
 D= 95 (37 1/3")
 H= 87 (34 1/3")
 HA= 58 (23")
 HS= 49 (19 1/4")

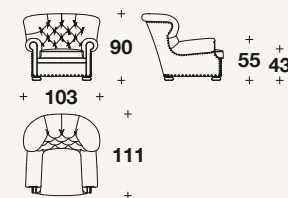
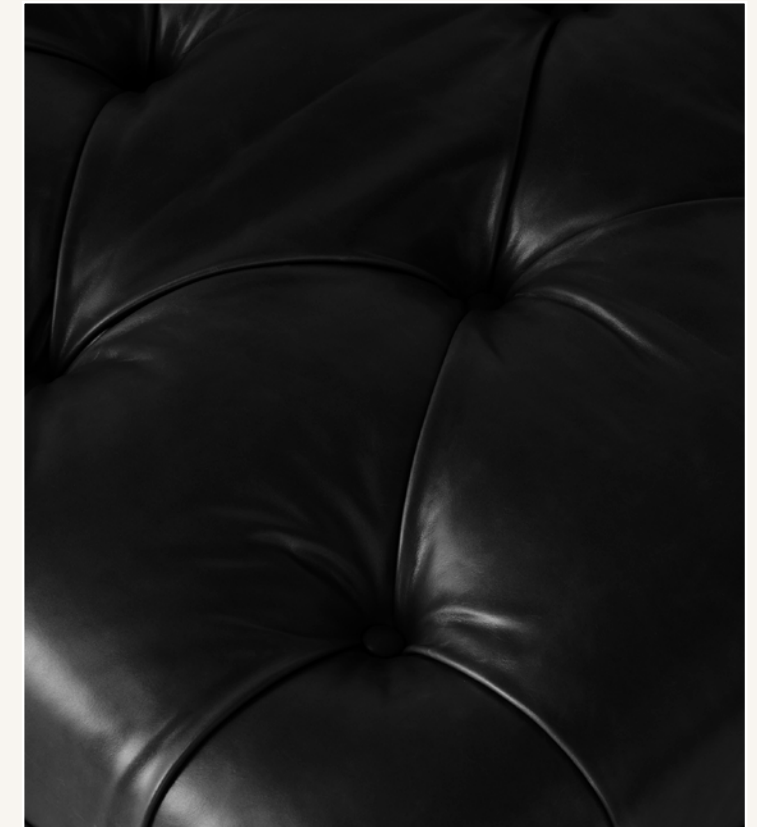
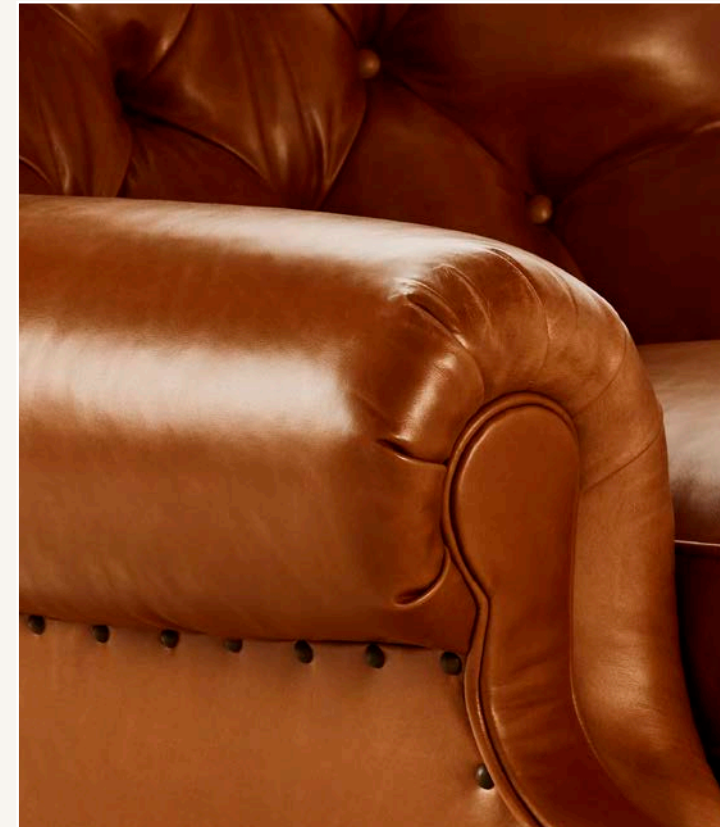
WRITERS

SMALL ARMCHAIR AND OTTOMAN

WOODEN FINISHINGS

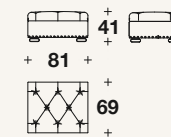


Timeless in style and meticulously crafted, the Writer's club chair shown here is upholstered in supple leather with classic tufting at the winged back. The substantial silhouette features roll arms, nailhead trim and bun feet.



SMALL ARMCHAIR: WRI (POL)

L= 103 (40 2/3")
 D= 111 (43 2/3")
 H= 90 (35 1/3")
 HA= 55 (21 2/3")
 HS= 43 (17")



OTTOMAN: WRI (POU)

L= 81 (32")
 D= 69 (27")
 H= 41 (16 1/4")

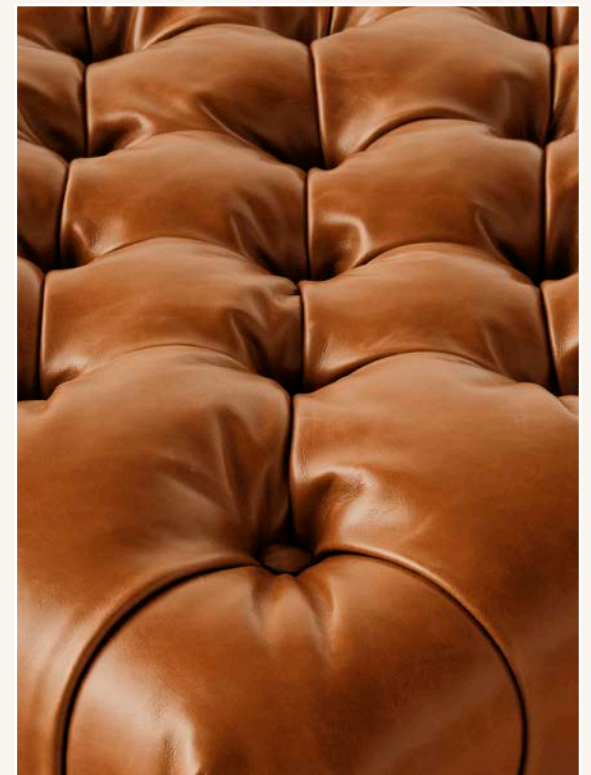
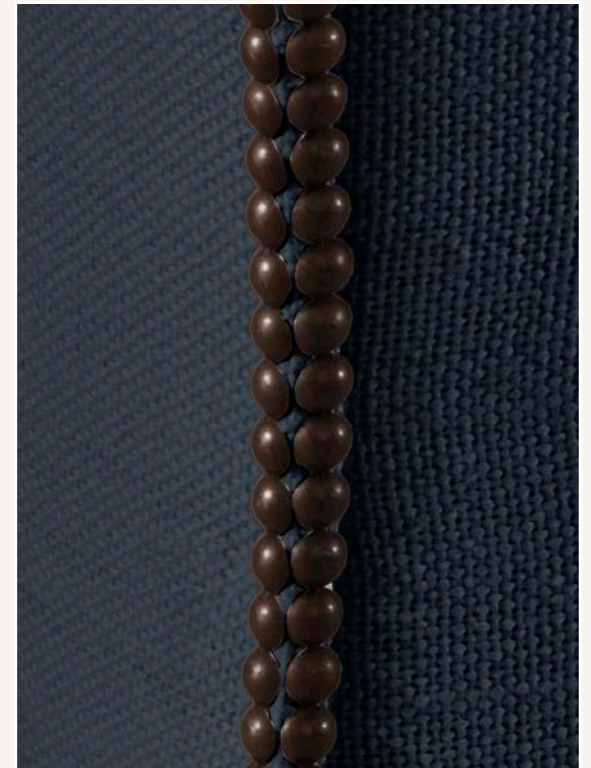
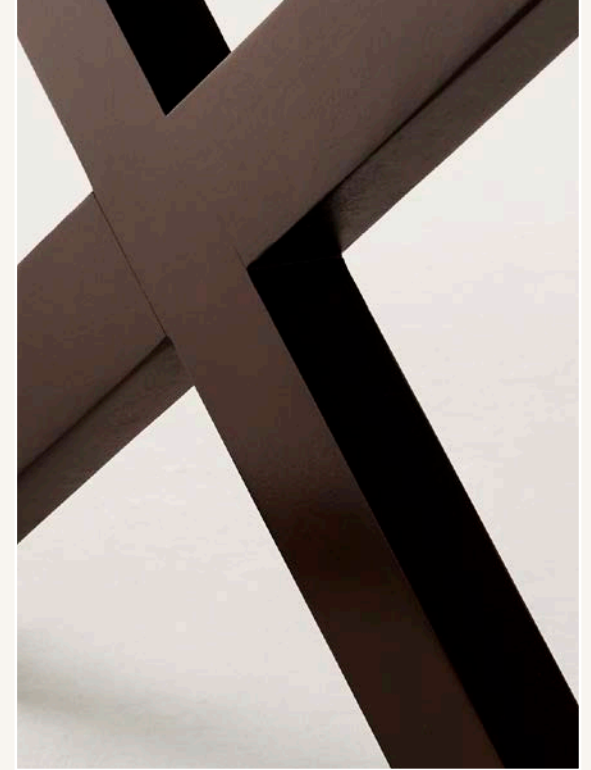
STOOLS AND OTTOMANS

COTE D'AZUR 57

DUKE 58

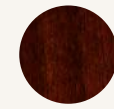
FLORENCE 59

WESTOVER 60

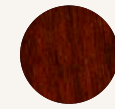


COTE D'AZUR CROSS-BRACED STOOL

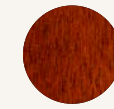
WOODEN FINISHINGS



DARK
MAHOGANY



MEDIUM
MAHOGANY

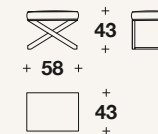
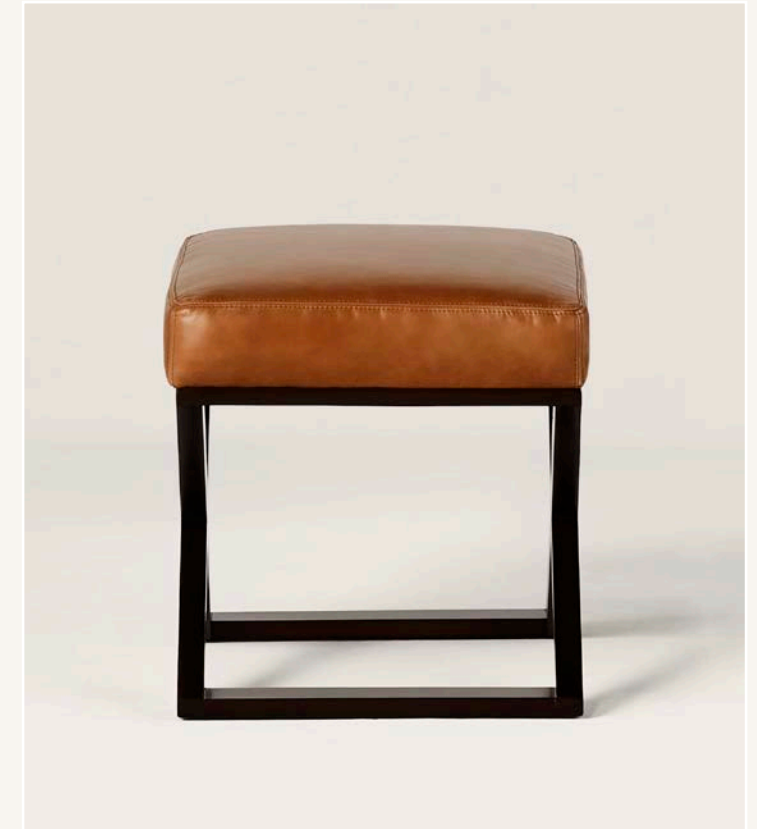
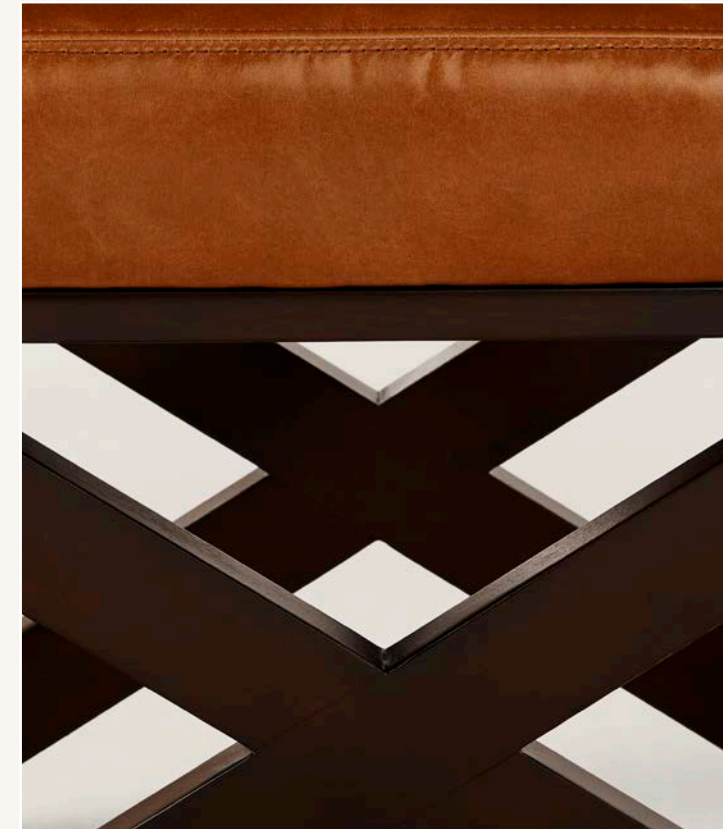


LIGHT
MAHOGANY



SATIN BLACK

Upholstered with classic saddle stitching, the Côte d'Azur stool is distinguished by its cross-braced silhouette, which is crafted from solid wood with a hand-applied finish.

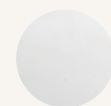


CROSS-BRACED STOOL: COZ (SGA)

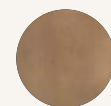
L= 58 (23")
D= 43 (17")
H= 43 (17")

DUKE OTTOMAN

METAL FINISHINGS



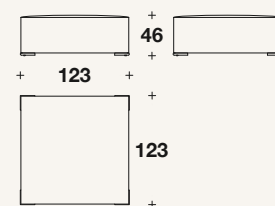
CHROME



POLISHED
BRASS

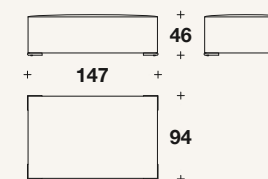


GUN METAL



SQUARE OTTOMAN: UKE (POUQ)

L= 123 (48 1/3")
D= 123 (48 1/3")
H= 46 (18")

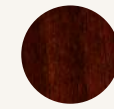


RECTANGULAR OTTOMAN: UKE (POUR)

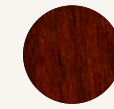
L= 147 (58")
D= 94 (37")
H= 46 (18")

FLORENCE OTTOMAN

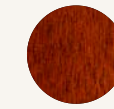
WOODEN FINISHINGS



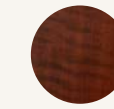
DARK MAHOGANY



MEDIUM MAHOGANY



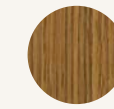
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

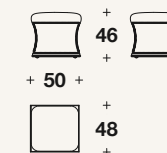
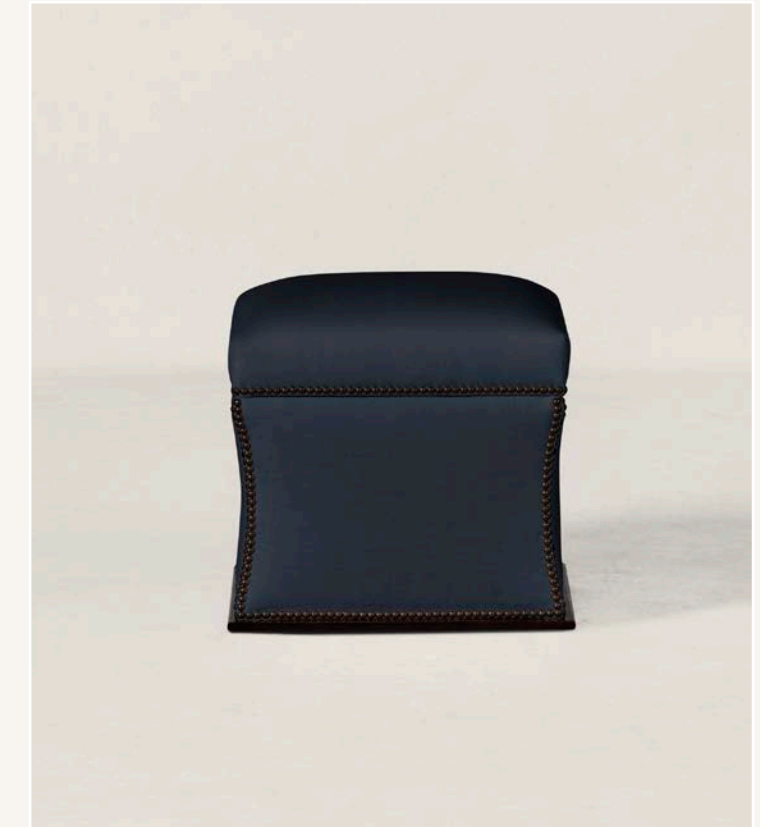


LIGHT OAK



SATIN BLACK

Drawing inspiration from early Victorian forms, the Florence ottoman showcases elegant contours trimmed with gleaming nailheads. The whimsical silhouette is paired with a removable top cushion, which can be lifted to reveal interior storage.

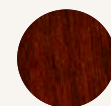


OTTOMAN: FOE (POU)

L = 50 (19 3/4")
 D = 48 (19")
 H = 46 (18")

WESTOVER OTTOMAN

WOODEN FINISHINGS



MEDIUM
MAHOGANI



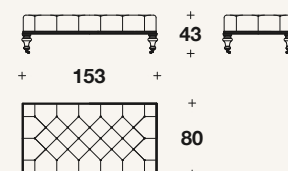
LIGHT
MAHOGANI

METAL FINISHING



ANTIQUED
BRASS

Ralph Lauren's Westover cocktail ottoman features deep channeled tufting and hand-turned wood legs with solid brass casters. Trimmed with delicately scaled nailheads, the low-slung silhouette allows for versatile styling and can be fashioned as a table or additional seating.

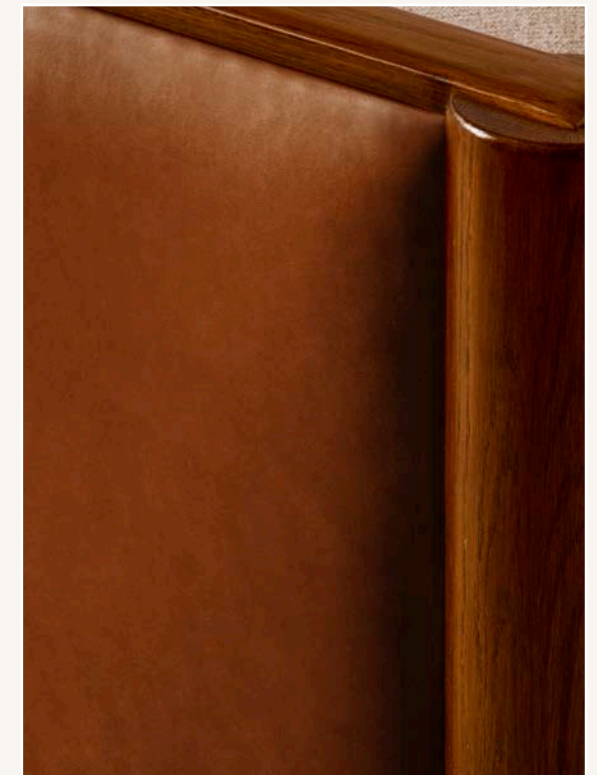
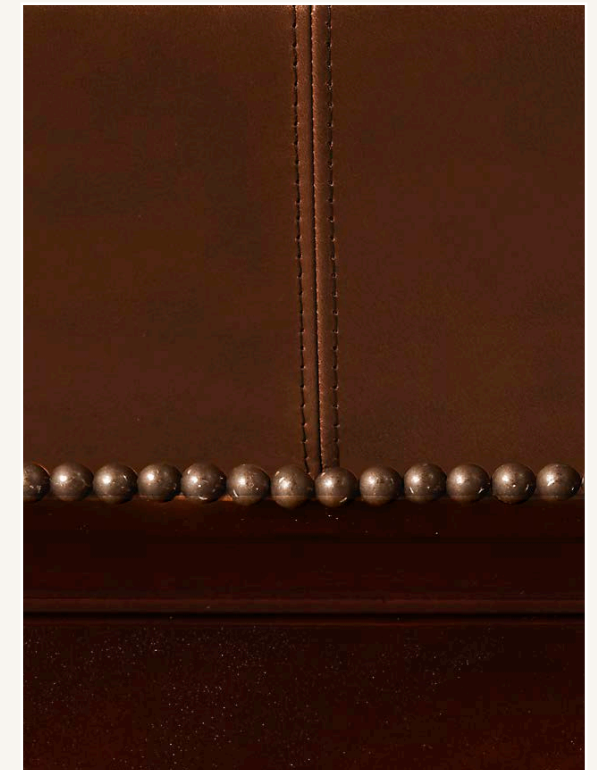
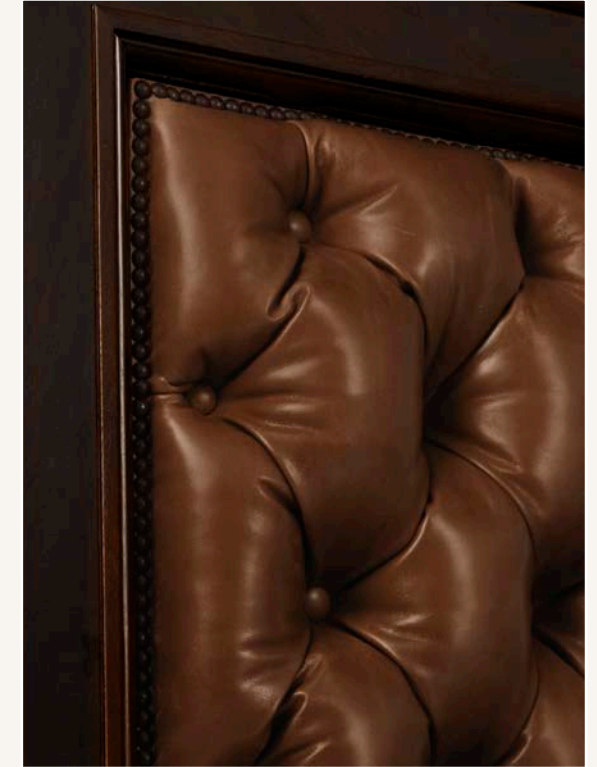


OTTOMAN: WOV (POU)

L = 153 (60 1/3")
D = 80 (31 1/3")
H = 43 (17")

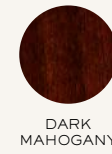
BEDS

BROOK STREET	62
COTE D'AZUR	63
DALTON	64
DESERT MODERN	65
ELLIS	66
JAMAICA	67
SHELTER POINT	68
TOURVILLE	69

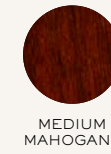


BROOK STREET BED

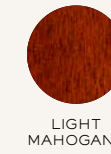
WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY

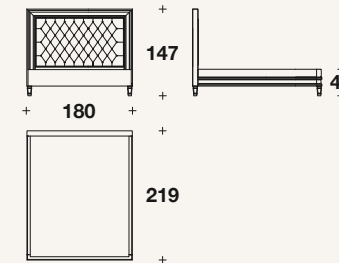


LIGHT MAHOGANY



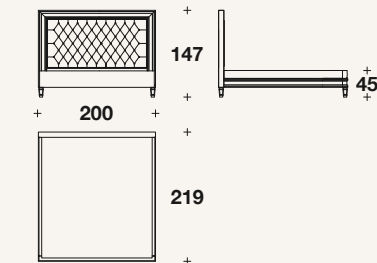
SATIN BLACK

Inspired by the tailored luxury inherent to London's Savile Row, Ralph Lauren's Brook Street bed is shown here crafted from solid mahogany wood with natural cowhide upholstery. The generous headboard is enhanced with delicate tufting and elegant nailhead trim in the enduring style of a classic Chesterfield sofa.



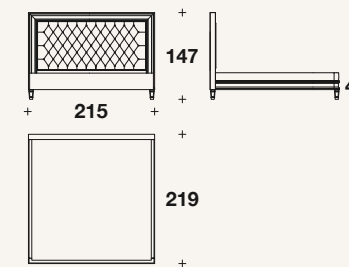
BED FOR MATTRESS 165x200 (65x78 2/3"): BRK (LE1)

L= 180 (71")
D= 219 (86 1/3")
H= 147 (58")
HB= 45 (17 3/4")



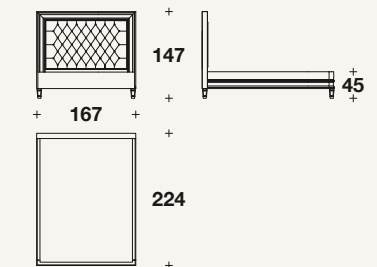
BED FOR MATTRESS 185x200 (73x78 2/3"): BRK (LE2)

L= 200 (78 2/3")
D= 219 (86 1/3")
H= 147 (58")
HB= 45 (17 3/4")



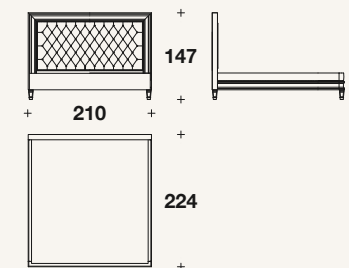
BED FOR MATTRESS 200x200 (78 2/3x78 2/3"): BRK (LE7)

L= 215 (84 2/3")
D= 219 (86 1/3")
H= 147 (58")
HB= 45 (17 3/4")



BED FOR MATTRESS QUEEN USA 152x205 (60x80 2/3"): BRK (QUSA)

L= 167 (65 2/3")
D= 224 (88 1/3")
H= 147 (58")
HB= 45 (17 3/4")



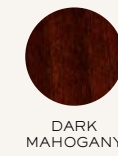
BED FOR MATTRESS KING USA 195x205 (76 2/3x80 2/3"): BRK (KUSA)

L= 210 (82 2/3")
D= 224 (88 1/3")
H= 147 (58")
HB= 45 (17 3/4")

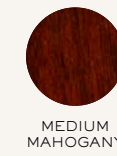
BED FOR MATTRESS 185x200 (73x78 2/3") | BRK (LE2)

COTE D'AZUR BED

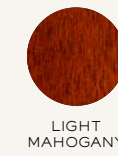
WOODEN FINISHINGS



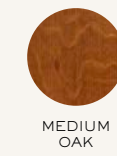
DARK MAHOGANY



MEDIUM MAHOGANY



LIGHT MAHOGANY

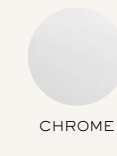


MEDIUM OAK



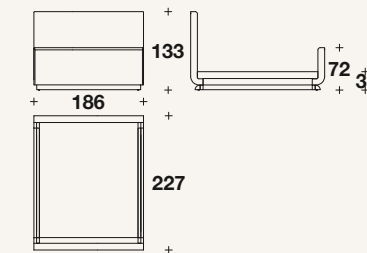
ONE FIFTH BLACK

METAL FINISHING



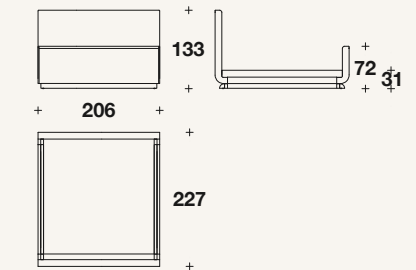
CHROME

Enveloped in supple upholstery, the Côte d'Azur bed is framed in solid mahogany wood and elevated upon a sloped base with polished stainless steel accents. Expertly crafted by hand, the modern profile boasts soft contours and generous padding.



BED FOR MATTRESS 165x200 (65x78 2/3"):
COZ (LE1)

L= 186 (73 1/3")
D= 227 (89 1/3")
H= 72-133 (28 1/3-52 1/3")
HB= 31 (12 1/4")

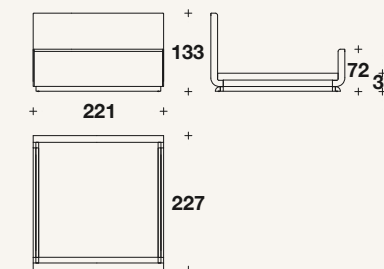


BED FOR MATTRESS 185x200 (73x78 2/3"):
COZ (LE2)

L= 206 (81")
D= 227 (89 1/3")
H= 72-133 (28 1/3-52 1/3")
HB= 31 (12 1/4")

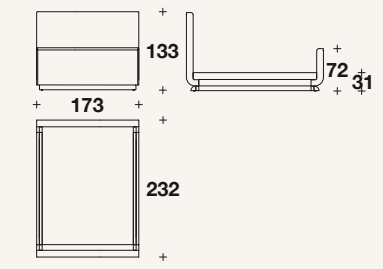


BED FOR MATTRESS 185X200 (73X78 2/3") | COZ (LE2)



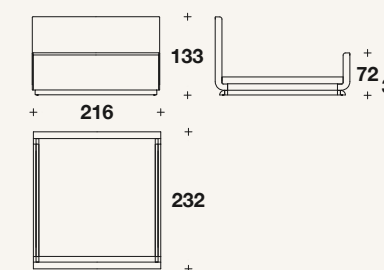
BED FOR MATTRESS 200x200 (78 2/3x78 2/3"):
COZ (LE7)

L= 221 (87")
D= 227 (89 1/3")
H= 72-133 (28 1/3-52 1/3")
HB= 31 (12 1/4")



BED FOR MATTRESS QUEEN USA
152x205 (60x80 2/3"): COZ (QUSA)

L= 173 (68")
D= 232 (91 1/3")
H= 72-133 (28 1/3-52 1/3")
HB= 31 (12 1/4")



BED FOR MATTRESS KING USA
195x205 (76 2/3x80 2/3"): COZ (KUSA)

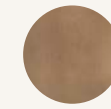
L= 216 (85")
D= 232 (91 1/3")
H= 72-133 (28 1/3-52 1/3")
HB= 31 (12 1/4")

DALTON BED

METAL FINISHINGS

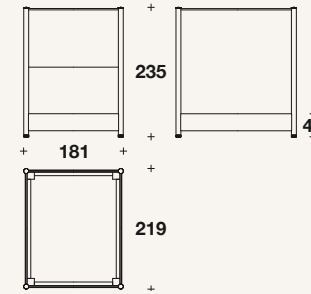


CHROME



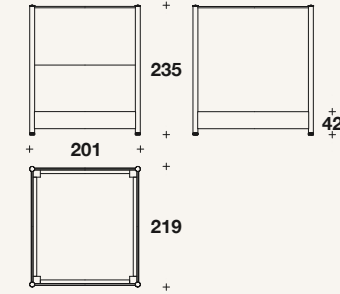
ANTIQUED
BRASS

Our equestrian-inspired Dalton bed evokes the quality and crafting of English saddlery. The stately four-post silhouette is fully upholstered in supple aniline leather with contrast stitching and is accented with solid brass at the crossbars, caps and feet – a reference to the polished hardware that details Ralph Lauren’s iconic RL50 handbag.



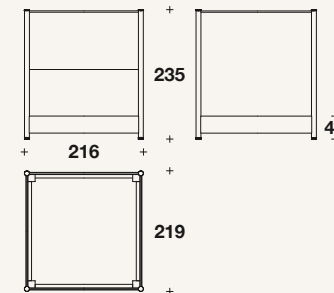
BED FOR MATTRESS 165x200 (65x78 2/3"): DAO (LE1)

L= 181 (71 1/3")
D= 219 (86 1/3")
H= 235 (92 2/3")
HB= 42 (16 2/4")



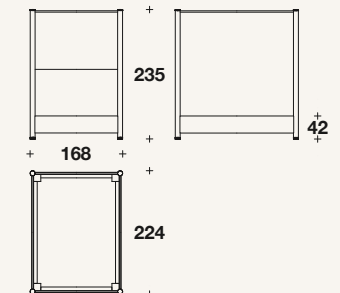
BED FOR MATTRESS 185x200 (73x78 2/3"): DAO (LE2)

L= 201 (79")
D= 219 (86 1/3")
H= 235 (92 2/3")
HB= 42 (16 2/4")



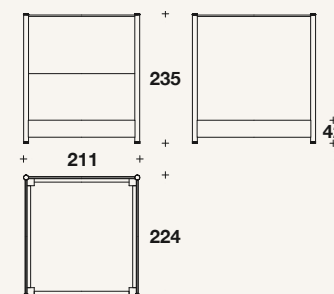
BED FOR MATTRESS 200x200 (78 2/3x78 2/3"): DAO (LE7)

L= 216 (85")
D= 219 (86 1/3")
H= 235 (92 2/3")
HB= 42 (16 2/4")



BED FOR MATTRESS QUEEN USA 152x205 (60x80 2/3"): DAO (QUSA)

L= 168 (66")
D= 224 (88 1/3")
H= 235 (92 2/3")
HB= 42 (16 2/4")



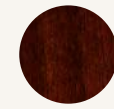
BED FOR MATTRESS KING USA 195x205 (76 2/3x80 2/3"): DAO (KUSA)

L= 211 (83")
D= 224 (88 1/3")
H= 235 (92 2/3")
HB= 42 (16 2/4")

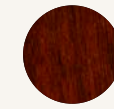
BED FOR MATTRESS 185X200 (73X78 2/3") | DAO (LE2)

DESERT MODERN BED

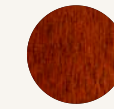
WOODEN FINISHINGS



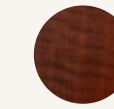
DARK MAHOAGANY



MEDIUM MAHOAGANY



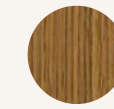
LIGHT MAHOAGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

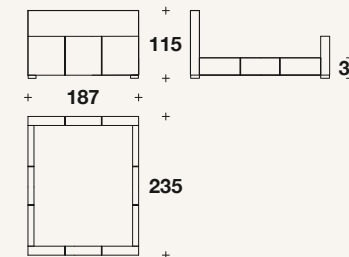


LIGHT OAK



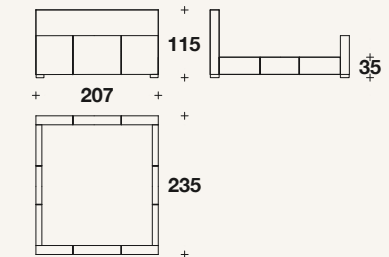
SATIN BLACK

Inspired by the rustic spirit of the American West, Ralph Lauren's Desert Modern collection highlights the beauty of natural materials with a luxurious point of view. Featuring a modern slab headboard and footboard, this bed's tailored profile is crafted from solid wood with generous padding and hand-done upholstery.



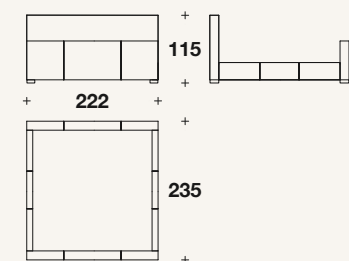
BED FOR MATTRESS 165x200 (65x78 2/3"): DSM (LE1)

L= 187 (73 2/3")
D= 235 (92 2/3")
H= 115 (45 1/3")
HB= 35 (13 3/4")



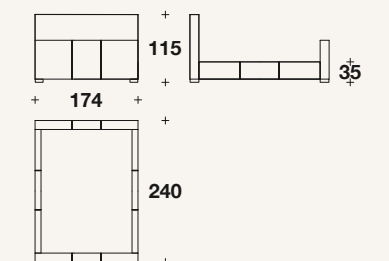
BED FOR MATTRESS 185x200 (73x78 2/3"): DSM (LE2)

L= 207 (81 1/3")
D= 235 (92 2/3")
H= 115 (45 1/3")
HB= 35 (13 3/4")



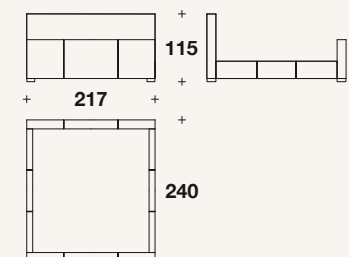
BED FOR MATTRESS 200x200 (78 2/3x78 2/3"): DSM (LE7)

L= 222 (87 1/3")
D= 235 (92 2/3")
H= 115 (45 1/3")
HB= 35 (13 3/4")



BED FOR MATTRESS QUEEN USA 152x205 (60x80 2/3"): DSM (QUSA)

L= 174 (68 2/3")
D= 240 (94 1/3")
H= 115 (45 1/3")
HB= 35 (13 3/4")



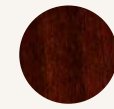
BED FOR MATTRESS KING USA 195x205 (76 2/3x80 2/3"): DSM (KUSA)

L= 217 (85 1/3")
D= 240 (94 1/3")
H= 115 (45 1/3")
HB= 35 (13 3/4")

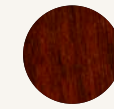
BED FOR MATTRESS 185x200 (73x78 2/3") | DSM (LE2)

ELLIS BED

WOODEN FINISHINGS



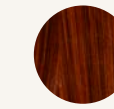
DARK MAHOGANY



MEDIUM MAHOGANY



LIGHT MAHOGANY

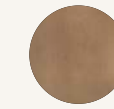


POLISHED MEDIUM ROSEWOOD

METAL FINISHINGS

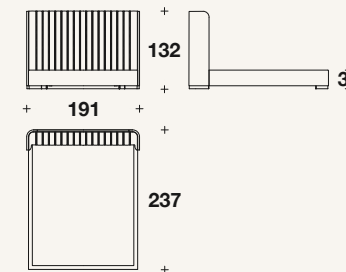


CHROME



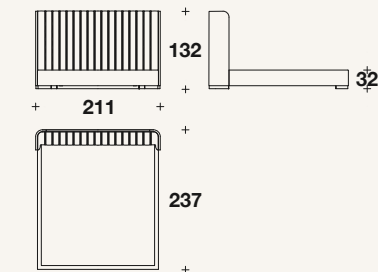
POLISHED BRASS

The stately Ellis Bed is wrapped in rosewood atop a stainless-steel base with a channeled saddle leather headboard inspired by the interior of Lauren's own 1958 MercedesBenz 300SL Roadster.



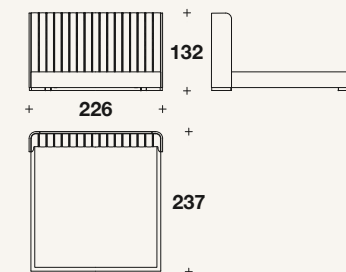
BED FOR MATTRESS 165x200 (65x78 2/3"):
LLI (LE1)
VENEERED: LLI (LE1E)

L = 191 (75 1/3")
D = 237 (93 1/3")
H = 132 (52")
HB = 32 (12 2/4")



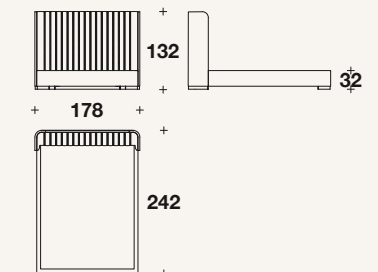
BED FOR MATTRESS 185x200 (73x78 2/3"):
LLI (LE2)
VENEERED: LLI (LE2E)

L = 211 (83")
D = 237 (93 1/3")
H = 132 (52")
HB = 32 (12 2/4")



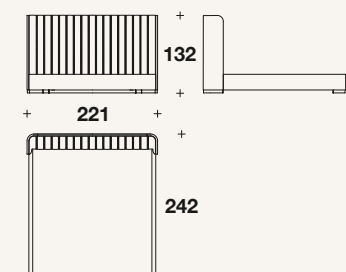
BED FOR MATTRESS 200x200 (78 2/3x78 2/3"):
LLI (LE7)
VENEERED: LLI (LE7E)

L = 226 (89")
D = 237 (93 1/3")
H = 132 (52")
HB = 32 (12 2/4")



BED FOR MATTRESS QUEEN USA 152x205 (60x80 2/3"): LLI (QUSA)
VENEERED: LLI (QUSAE)

L = 178 (70")
D = 242 (95 1/3")
H = 132 (52")
HB = 32 (12 2/4")



BED FOR MATTRESS KING USA 195x205 (76 2/3x80 2/3"): LLI (KUSA)
VENEERED: LLI (KUSAE)

L = 221 (87")
D = 242 (95 1/3")
H = 132 (52")
HB = 32 (12 2/4")

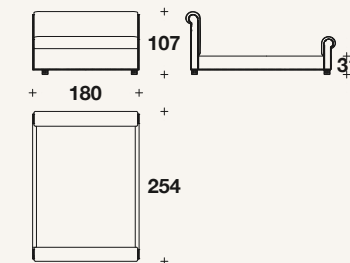
VENEERED BED FOR MATTRESS 185X200 (73X78 2/3") | LLI (LE2E)

JAMAICA BED

WOODEN FINISHINGS

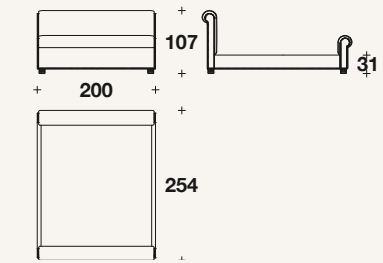


Inspired by elegant island living, the Jamaica bed features a scrolled headboard and footboard with supple padding and hand-upholstery. Notable details include low reeded block feet and gleaming nailhead trim.



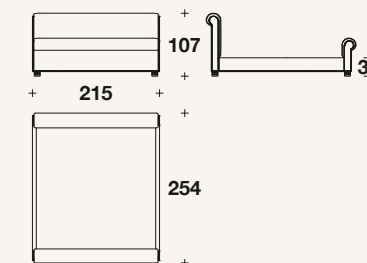
BED FOR MATTRESS 165x200 (65x78 2/3"): JAA (LE1)

L= 180 (71")
D= 254 (100")
H= 107 (42")
HB= 31 (12 1/4")



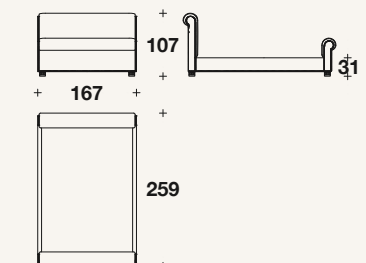
BED FOR MATTRESS 185x200 (73x78 2/3"): JAA (LE2)

L= 200 (78 2/3")
D= 254 (100")
H= 107 (42")
HB= 31 (12 1/4")



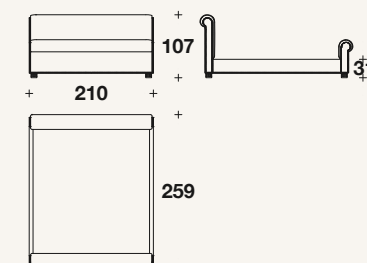
BED FOR MATTRESS 200x200 (78 2/3x78 2/3"): JAA (LE7)

L= 215 (84 2/3")
D= 254 (100")
H= 107 (42")
HB= 31 (12 1/4")



BED FOR MATTRESS QUEEN USA 152x205 (60x80 2/3"): JAA (QUSA)

L= 167 (65 2/3")
D= 259 (102")
H= 107 (42")
HB= 31 (12 1/4")



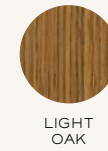
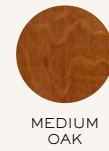
BED FOR MATTRESS KING USA 195x205 (76 2/3x80 2/3"): JAA (KUSA)

L= 210 (82 2/3")
D= 259 (102")
H= 107 (42")
HB= 31 (12 1/4")

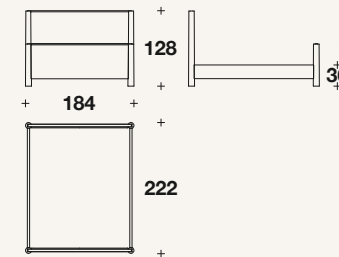
BED FOR MATTRESS 185X200 (73X78 2/3") | JAA (LE2)

SHELTER POINT BED

WOODEN FINISHINGS

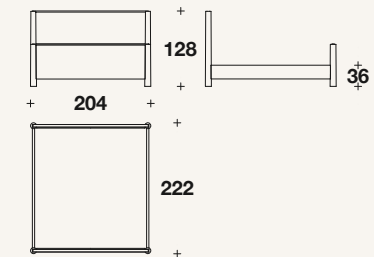


Made from solid wood with rich flecked details throughout the natural wood grain, the Shelter Point bed is distinguished by handsome upholstery at the headboard and footboard, with craftsmanship reminiscent of Japanese joinery where the rail meets the leg.



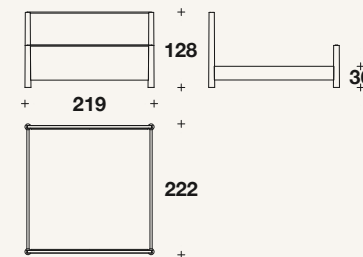
BED FOR MATTRESS 165x200 (65x78 2/3"): SHT (LE1)

L= 184 (72 1/3")
D= 222 (87 1/3")
H= 128 (50 1/3")
HB= 36 (14 1/4")



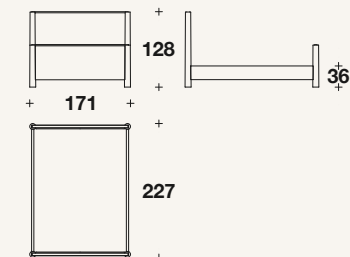
BED FOR MATTRESS 185x200 (73x78 2/3"): SHT (LE2)

L= 204 (80 1/3")
D= 222 (87 1/3")
H= 128 (50 1/3")
HB= 36 (14 1/4")



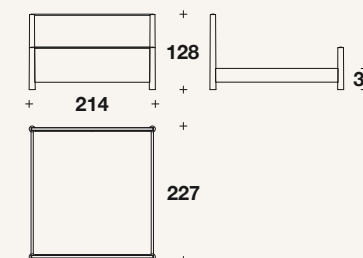
BED FOR MATTRESS 200x200 (78 2/3x78 2/3"): SHT (LE7)

L= 219 (86 1/3")
D= 222 (87 1/3")
H= 128 (50 1/3")
HB= 36 (14 1/4")



BED FOR MATTRESS QUEEN USA 152x205 (60x80 2/3"): SHT (QUSA)

L= 171 (67 1/3")
D= 227 (89 1/3")
H= 128 (50 1/3")
HB= 36 (14 1/4")



BED FOR MATTRESS KING USA 195x205 (76 2/3x80 2/3"): SHT (KUSA)

L= 214 (84 1/3")
D= 227 (89 1/3")
H= 128 (50 1/3")
HB= 36 (14 1/4")

BED FOR MATTRESS 185X200 (73X78 2/3") | SHT (LE2)

TOURVILLE BED

WOODEN FINISHINGS



DARK MAHOGANY

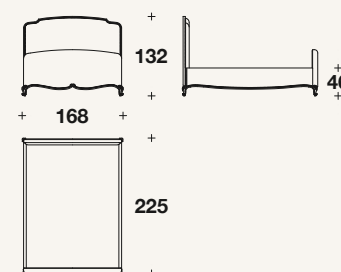


MEDIUM MAHOGANY



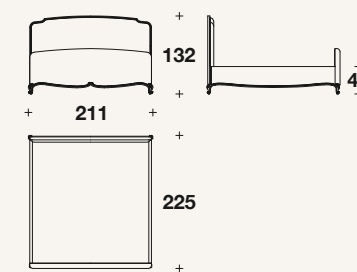
LIGHT MAHOGANY

Beautiful contours of rich khaya wood outline the Tourville bed, which offers a modern interpretation of classic French design. Set upon decorative scroll feet, the elegant silhouette is expertly upholstered on the headboard, footboard and rails.



BED FOR MATTRESS QUEEN USA
152x205 (60x80 2/3"): TUR (QUSA)

L= 168 (66")
D= 225 (88 2/3")
H= 132 (52")
HB= 46 (18")



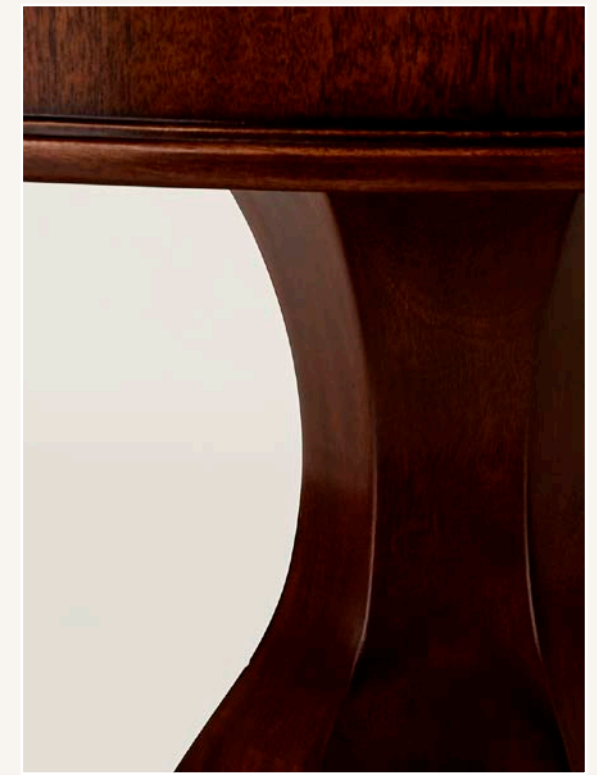
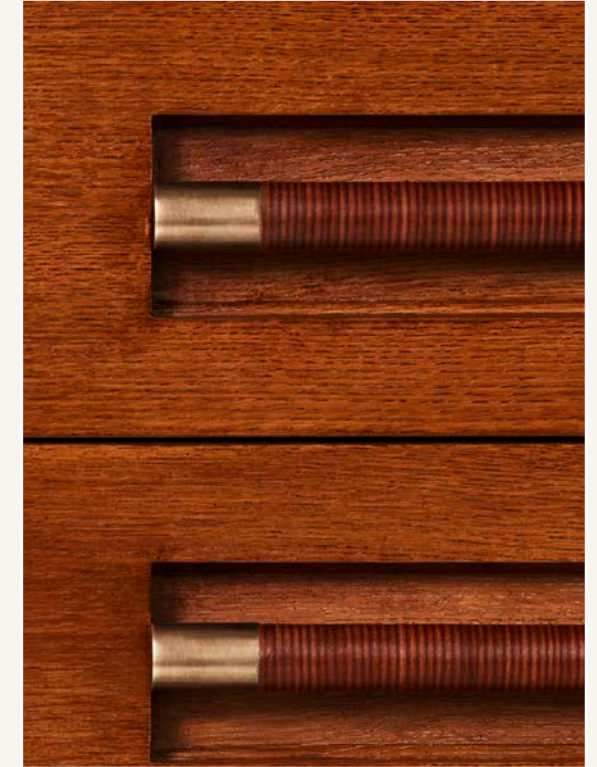
BED FOR MATTRESS KING USA
195x205 (76 2/3x80 2/3"): TUR (KUSA)

L= 211 (83")
D= 225 (88 2/3")
H= 132 (30 1/3-52")
HB= 46 (18")

BED FOR MATTRESS QUEEN USA 152X205 (60X80 2/3") | TUR (QUSA)

BEDSIDE TABLES

BANKS	71
DUKE	72
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MILBANK	74
MODERN HOLLYWOOD	75
NEW BOHEMIAN	76
NOBLE ESTATE	77
THAYER	78
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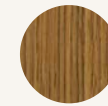
BANKS

BEDSIDE TABLE

WOODEN FINISHINGS

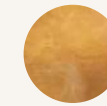


MEDIUM
OAK



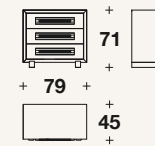
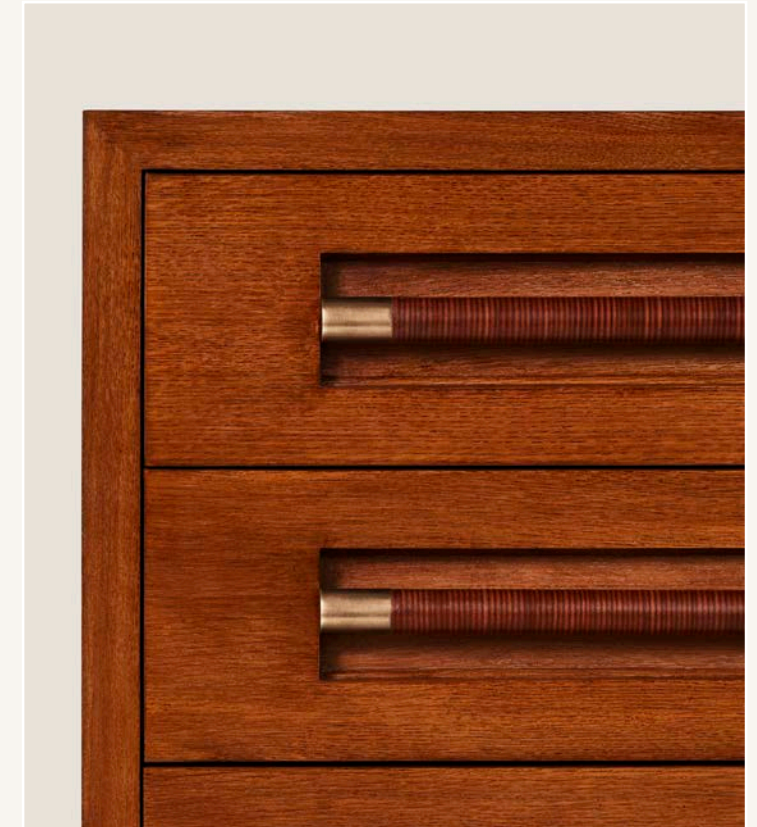
LIGHT
OAK

METAL FINISHINGS



RUBBED BRASS

The Banks nightstand features a three-drawer silhouette veneered in quarter-sawn oak with rich flecked details throughout the natural wood grain. Carved alcoves call attention to the striking drawer pulls set within, which are masterfully crafted from stacked leather and hand-cast solid brass.



BEDSIDE TABLE: RMB (09)

L = 79 (31")
D = 45 (17 3/4")
H = 71 (28")

DUKE BEDSIDE TABLE

WOODEN FINISHINGS

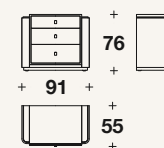
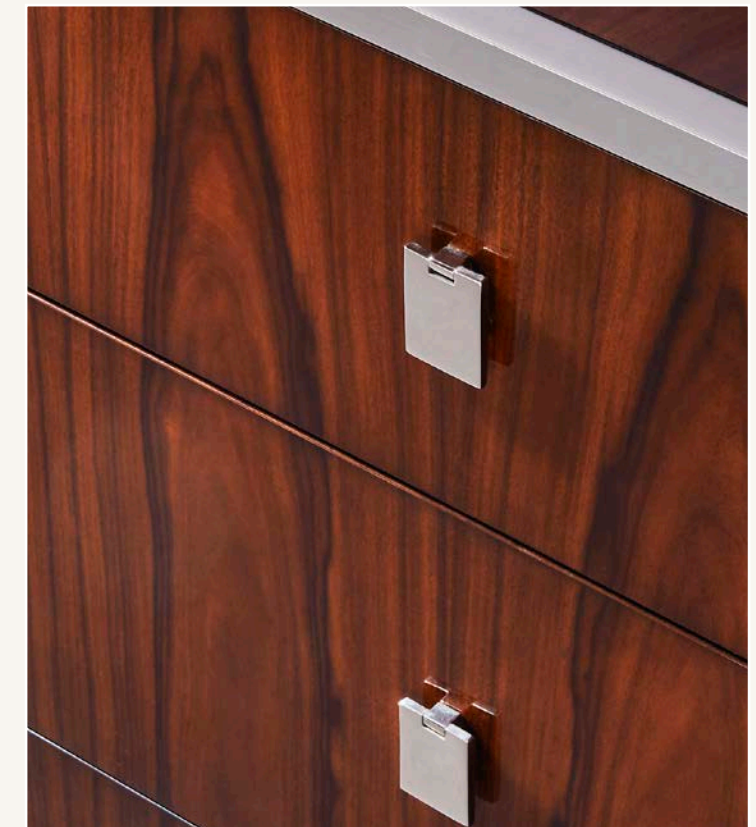
POLISHED MEDIUM ROSEWOOD

PIANO BLACK

METAL FINISHING

CHROME

The Duke nightstand is inspired by 1930s-era styles and accented with polished stainless steel trim. The classic design features luxurious black glass panels at the top and has three drawers with soft-close glides.



BEDSIDE TABLE: RMB (30)

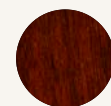
L= 91 (35 2/3")
D= 55 (21 2/3")
H= 76 (30")

HUDSON STREET BEDSIDE TABLE

WOODEN FINISHINGS



DARK MAHOGANY

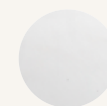


MEDIUM MAHOGANY



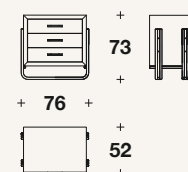
LIGHT MAHOGANY

METAL FINISHING



CHROME

Distinguished by its iconic triple-band construction, Ralph Lauren's Hudson St. collection embodies American modernism. The three-drawer nightstand features a polished stainless steel frame and Art Deco-inspired hardware.

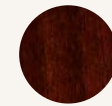


BEDSIDE TABLE: RMB (36)

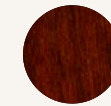
L= 76 (30")
D= 52 (20 1/3")
H= 73 (28 2/3")

MILBANK BEDSIDE TABLE

WOODEN FINISHINGS



DARK
MAHOGANY



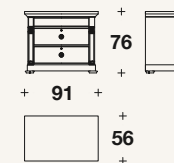
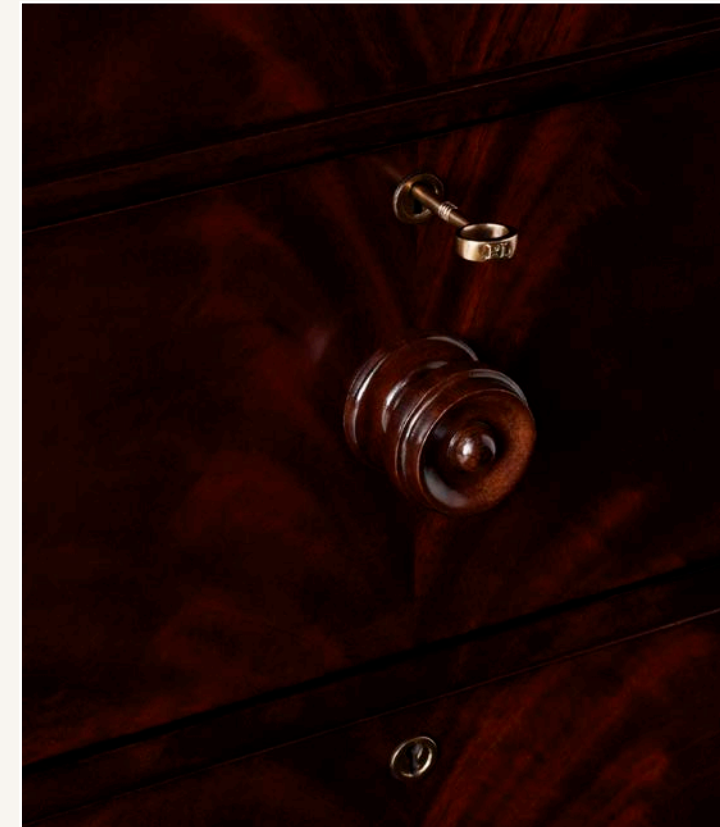
MEDIUM
MAHOGANY

METAL FINISHING



RUBBED
BRASS

Highly figured with hand-carved embellishments, the Milbank collection draws inspiration from 18th-century Scottish dressers. Set upon traditional bun feet, this nightstand features two soft-close drawers with hand-turned decorative pulls and a hidden top drawer with concealed hardware. Book-matched mahogany veneers impart a striking grain pattern throughout.

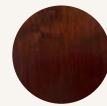


BEDSIDE TABLE: RMB (10)

L = 91 (35 2/3")
D = 56 (22")
H = 76 (30")

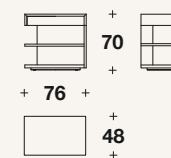
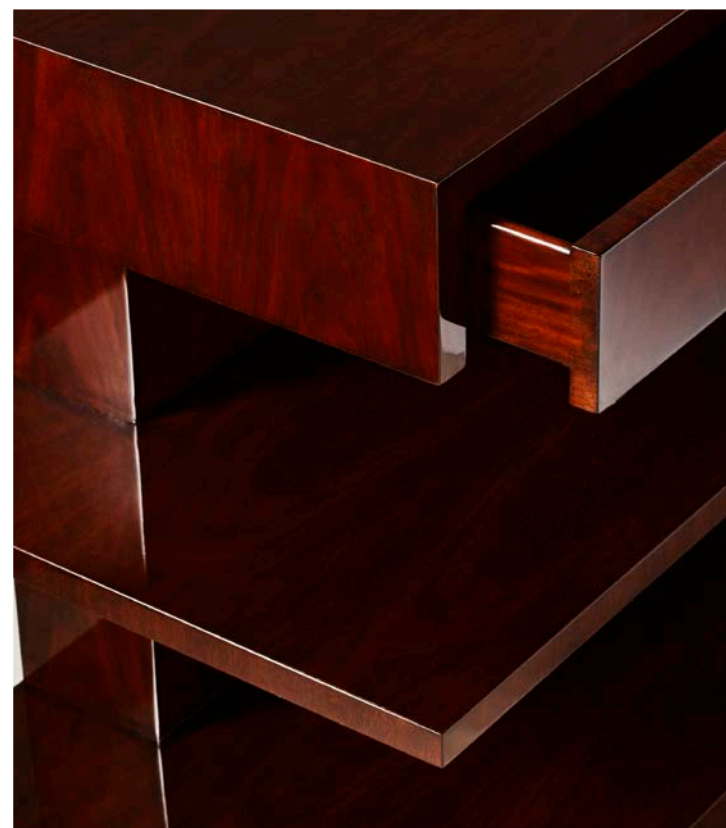
MODERN HOLLYWOOD BEDSIDE TABLES

WOODEN FINISHING



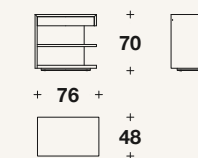
MEDIUM AMERICAN
WALNUT

Veneered in rich crown walnut with a solid base, this nightstand offers a modern take on classic Hollywood-inspired style. Featuring open shelving and a sleek top drawer, it's designed to be placed on the right-hand side of the bed, ensuring items are easily reachable.



LEFT BEDSIDE TABLE: RMB (29)

L= 76 (30")
D= 48 (19")
H= 70 (27 2/3")



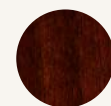
RIGHT BEDSIDE TABLE: RMB (29)

L= 76 (30")
D= 48 (19")
H= 70 (27 2/3")

NEW BOHEMIAN BEDSIDE TABLE



WOODEN FINISHINGS

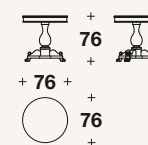
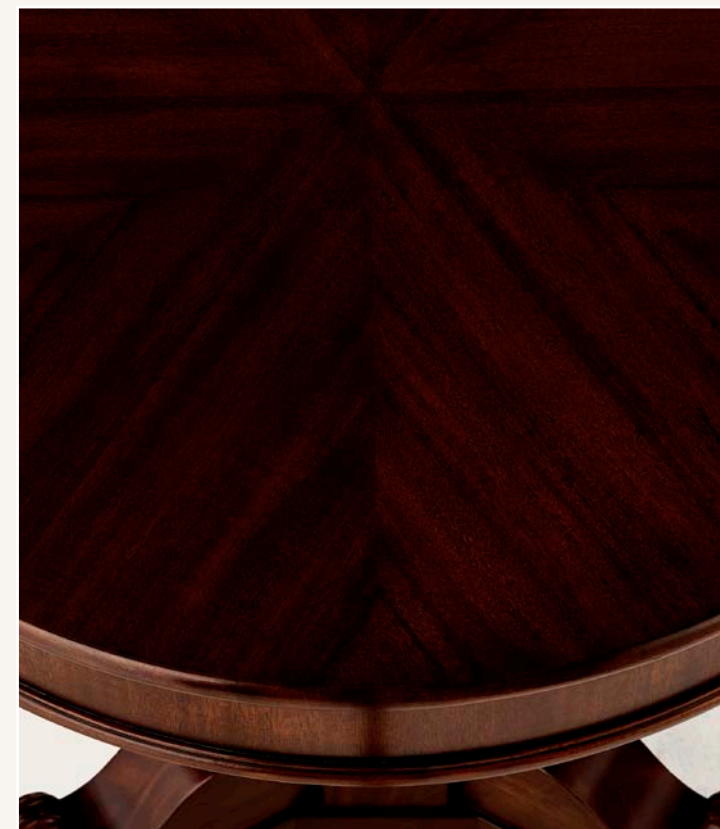


DARK
MAHOGANY



MEDIUM
MAHOGANY

Embodying classic French elegance, the exquisitely contoured Noble Estate table is finely crafted from solid wood with a rich, swirled grain. Featuring an open shelf and a slender top drawer, the refined silhouette is embellished with solid brass details, including hand-cast ferrules and decorative hardware.

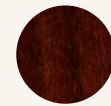


BEDSIDE TABLE: RCM (01)

L-D= Ø 76 (Ø 30")
H= 76 (30")

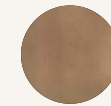
NOBLE ESTATE BEDSIDE TABLE

WOODEN FINISHING



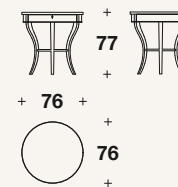
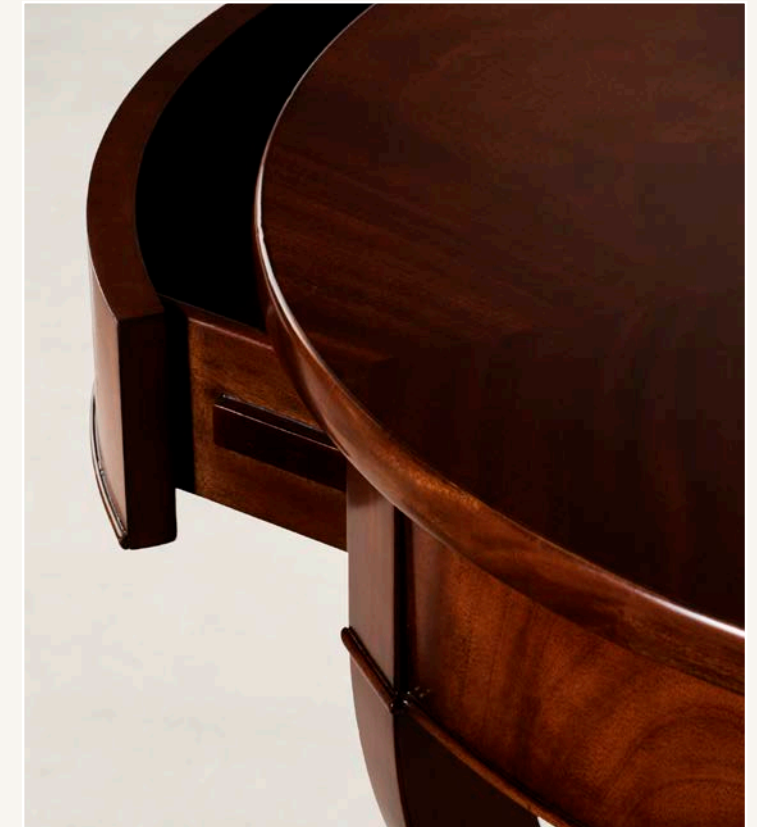
DARK
MAHOGANY

METAL FINISHING



ANTIQUED
BRASS

Embodying classic French elegance, the exquisitely contoured Noble Estate table is finely crafted from solid wood with a rich, swirled grain. Featuring an open shelf and a slender top drawer, the refined silhouette is embellished with solid brass details, including hand-cast ferrules and decorative hardware.



BEDSIDE TABLE: RCM (03)

L-D= Ø 76 (Ø 30")
H= 77 (30 1/3")

THAYER BEDSIDE TABLE



WOODEN FINISHING



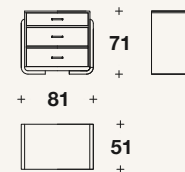
LIGHT
MAHOAGANY

METAL FINISHING



RUBBED
BRASS

The Thayer collection offers a contemporary update to the equestrian lifestyle an enduring source of inspiration for Mr. Lauren. Reminiscent of the quality and craftsmanship of English saddlery, the bedside chest is made of crown cerejeira with rich highs and lows throughout the grain. The three drawers are finished with leather-wrapped handles flanked by solid brass tips, each engraved with our signature monogram.



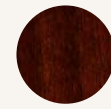
BEDSIDE TABLE: RMB (14)

L= 81 (32")
D= 51 (20")
H= 71 (28")

WARREN

BEDSIDE TABLE

WOODEN FINISHINGS



MEDIUM
ROSEWOOD



SATIN BLACK

FINISHINGS

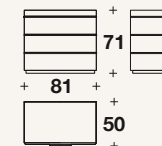


CHROME



GUN METAL

Drawing inspiration from luxury sports cars, the Warren nightstand and chest embody a spirit of modernity and timeless design crafted from beautiful rosewood accented by sleek stainless-steel handles.

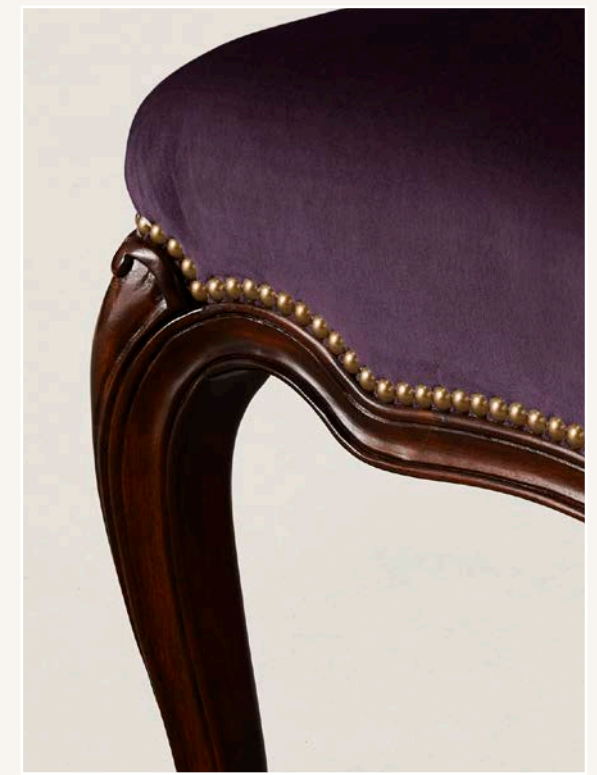
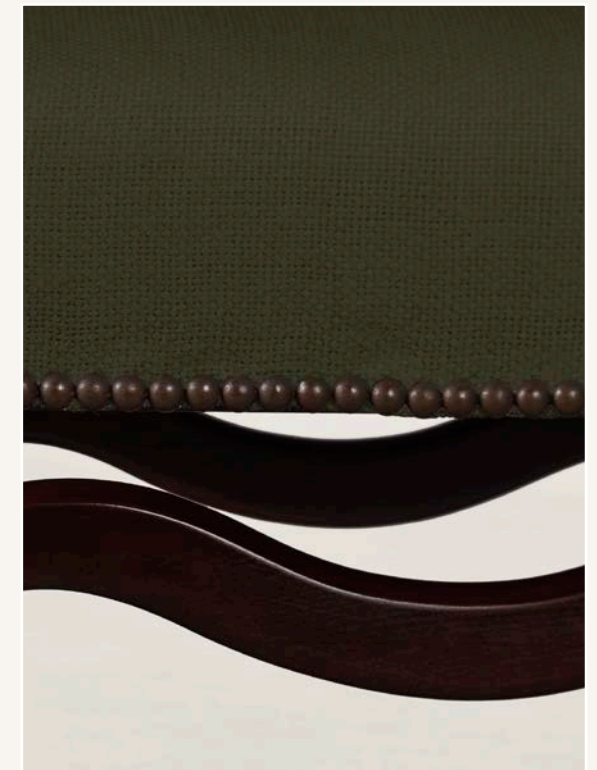
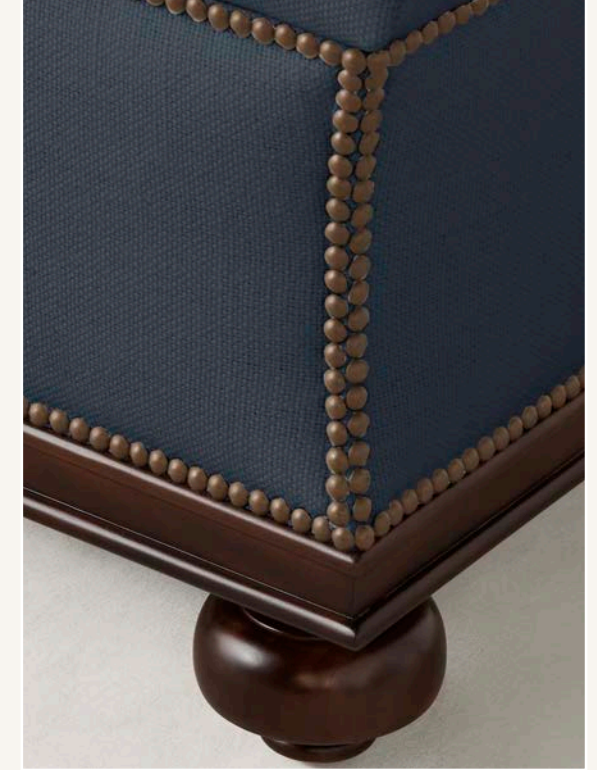


BEDSIDE TABLE: RMB (42)

L= 81 (32")
D= 50 (19 3/4")
H= 71 (28")

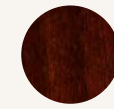
BENCHES

FLORENCE	81
MODERN HOLLYWOOD	82
NOBLE ESTATE	83
OS DE MOUTON	84
THAYER	85

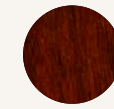


FLORENCE BED BENCH

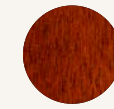
WOODEN FINISHINGS



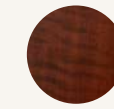
DARK MAHOGANY



MEDIUM MAHOGANY



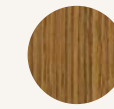
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

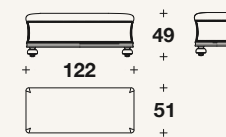
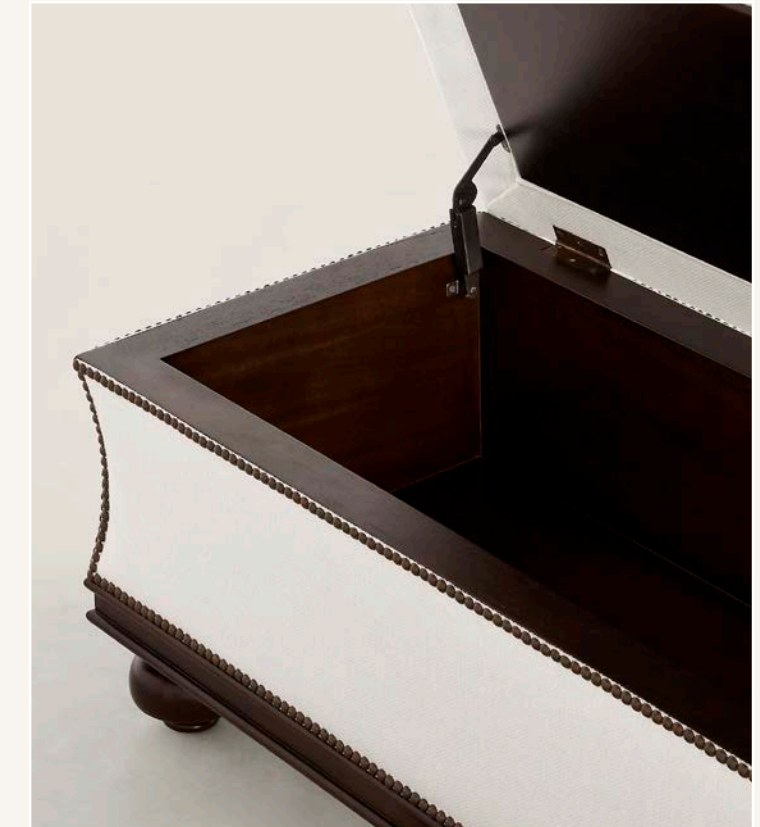


LIGHT OAK



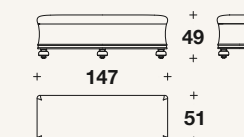
SATIN BLACK

Drawing inspiration from early Victorian forms, the Florence bench features a semi-attached top cushion that can be lifted to reveal interior storage. Sized to complement the foot of a queen or king bed, the whimsical silhouette is trimmed with gleaming nail-heads and rests on hand-turned wood feet.



QUEEN BED BENCH WITH STORAGE: FOE (PAN)

L= 122 (48")
D= 51 (20")
H= 49 (19 1/4")



KING BED BENCH WITH STORAGE: FOE (PAN1)

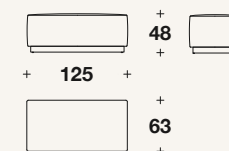
L= 147 (58")
D= 51 (20")
H= 49 (19 1/4")

MODERN HOLLYWOOD BED BENCH

WOODEN FINISHINGS

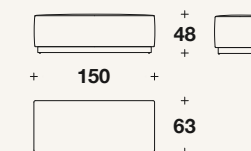


Sized to complement the foot of a queen or king bed, this modern bench is hand-upholstered with ample padding and supported by a recessed plinth base crafted from solid wood.



QUEEN BED BENCH: MHO (PAN)

L= 125 (49")
 D= 63 (24 2/3")
 H= 48 (19")

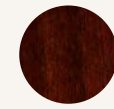


KING BED BENCH: MHO (PAN)

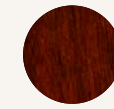
L= 150 (59")
 D= 63 (24 2/3")
 H= 48 (19")

NOBLE ESTATE BENCH

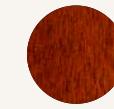
WOODEN FINISHINGS



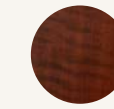
DARK MAHOGANY



MEDIUM MAHOGANY



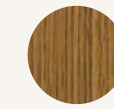
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

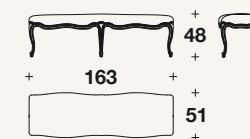
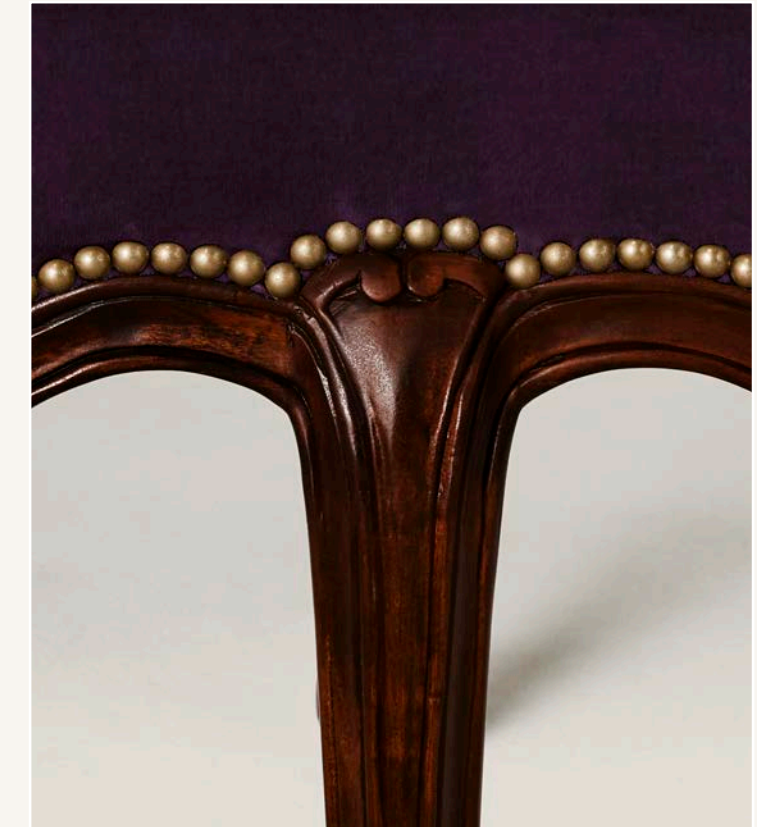


LIGHT OAK



SATIN BLACK

Embodying classic French elegance, the exquisitely contoured Noble Estate bench is finely crafted from solid wood with carved scrolls and cloven feet. Nailhead trim traces the graceful silhouette, uniting frame and upholstery.

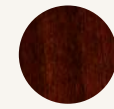


BENCH: NOB (PAN)

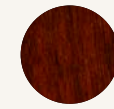
L = 163 (64 1/3")
D = 51 (20")
H = 48 (19")

OS DE MOUTON BENCH

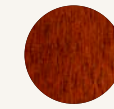
WOODEN FINISHINGS



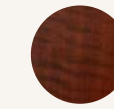
DARK MAHOGANY



MEDIUM MAHOGANY



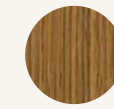
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT

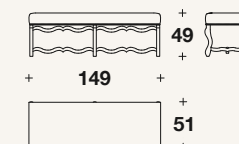
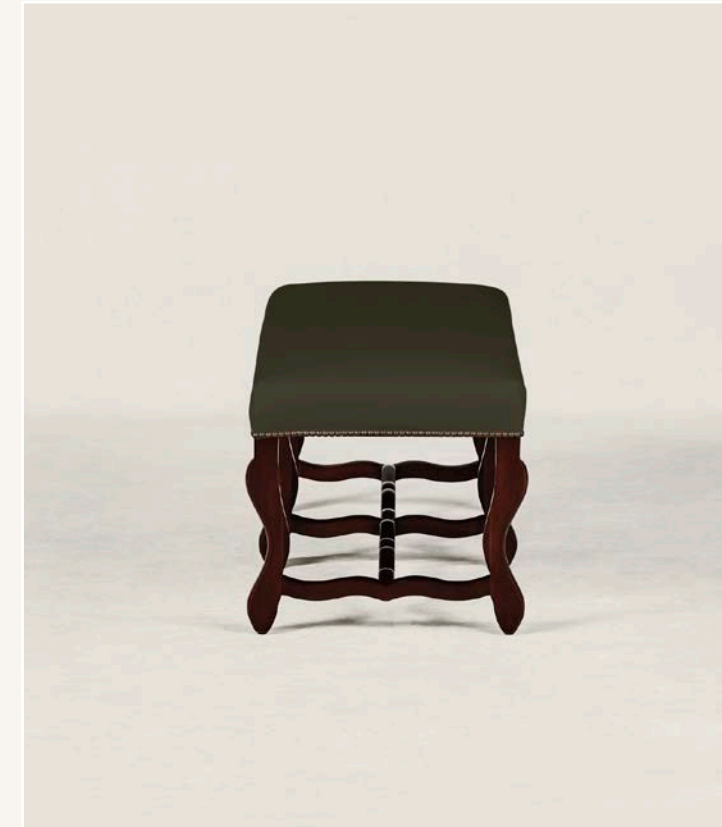


MEDIUM OAK



LIGHT OAK

Masterfully crafted from solid wood and trimmed with classic nailheads, Ralph Lauren's Os de Mouton bench is informed by Louis XIV-style elegance. The hand-upholstered cushion is presented with a tailored silhouette and single-welt edges.

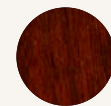


BENCH: OSM (PAN)

L = 149 (58 2/3")
 D = 51 (20")
 H = 49 (19 1/4")

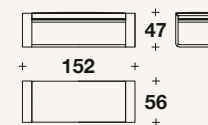
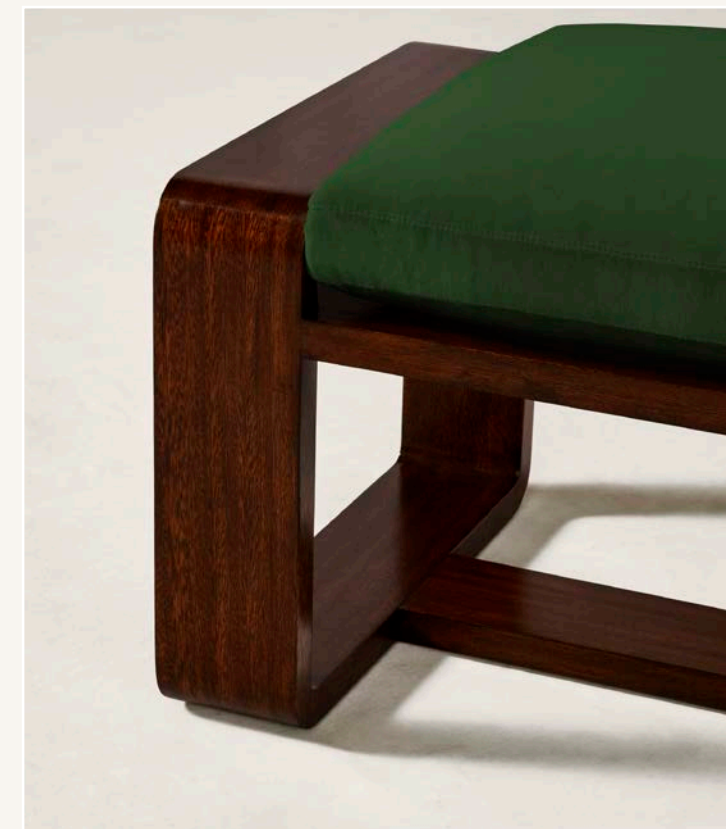
THAYER BENCH

WOODEN FINISHING



MEDIUM
MAHOGANY

The Thayer collection offers a contemporary update to the equestrian lifestyle – an enduring source of inspiration for Mr Lauren. Reminiscent of the quality and crafting of English saddlery, this upholstered bed bench is veneered in crown cerejeira with contrasting biscuit joint details.

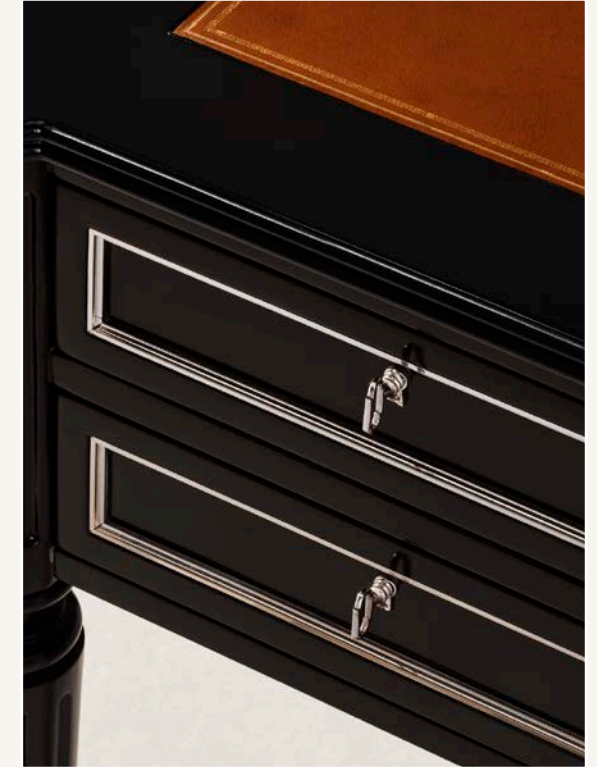


BENCH: TYR (PAN)

L = 152 (60")
D = 56 (22")
H = 47 (18 2/4")

TABLES AND DESKS

BROOK STREET	87
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MAYFAIR	95
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THAYER	99
WELLS	100



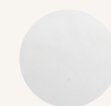
BROOK STREET DESK

WOODEN FINISHING



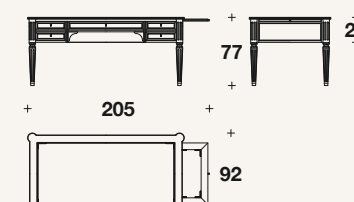
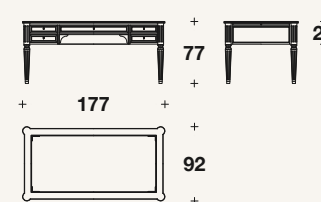
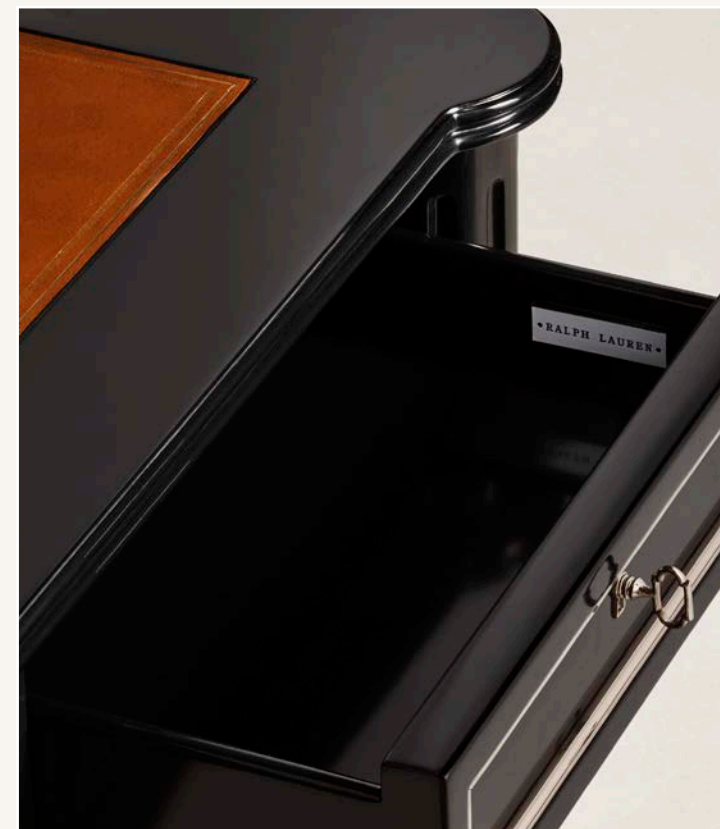
PIANO
BLACK

METAL FINISHING

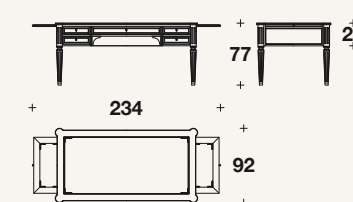


CHROME

Inspired by the tailored luxury inherent to London's Savile Row, Ralph Lauren's interpretation of the Napoleon III desk is crafted from solid mahogany wood with a hand-applied finish. Five slender drawers and two pull-out writing shelves are set beneath the elegant buffalo leather top, which features masterfully hand-tooled silver leafing.



OPEN WITH RIGHT EXTENSION



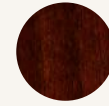
OPEN WITH TWO EXTENSIONS

DESK: RTB (05)

L = 177-205-234 (69 2/3-80 2/3-92")
 D = 92 (36 1/3")
 H = 77 (30 1/3")
 THK = 28 (11")

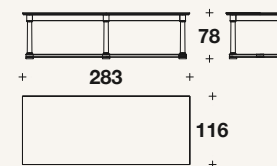
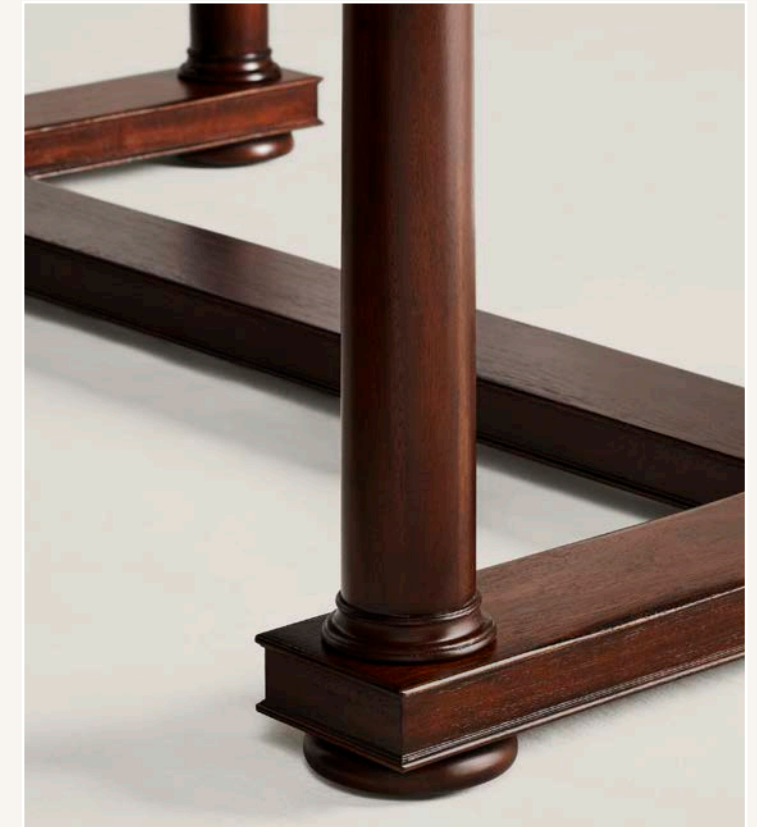
DALEHURST LIBRARY TABLE

WOODEN FINISHING



DARK
MAHOAGANY

Subtle yet elegant, Ralph Lauren's Dalehurst library table is crafted from solid wood with fine crown veneers. It features hand-carved pillar supports and intricately detailed stretchers.

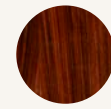


LIBRARY TABLE: CTR (08)

L= 283 (111 1/3")
D= 116 (45 2/3")
H= 78 (30 2/3")

DUKE TABLE

WOODEN FINISHINGS



MEDIUM
ROSEWOOD



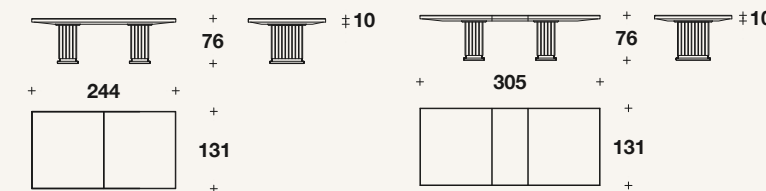
PIANO
BLACK

METAL FINISHING



CHROME

Inspired by 1930s-era designs, the Duke dining table boasts dual fluted pedestals resting on polished bases. The stepped platform top provides generous surface space and is equipped with a leaf, allowing for an extended footprint.



CLOSED

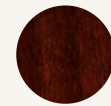
OPEN

EXTENDABLE RECTANGULAR TABLE: RTB (08)

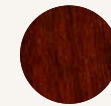
L = 244-305 (96-120")
 D = 131 (51 2/3")
 H = 76 (30")
 THK = 10 (4")

ELDRIDGE TABLE

WOODEN FINISHINGS

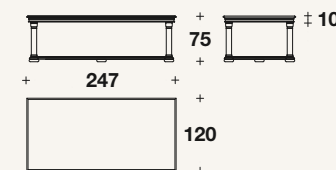


DARK
MAHOGANY



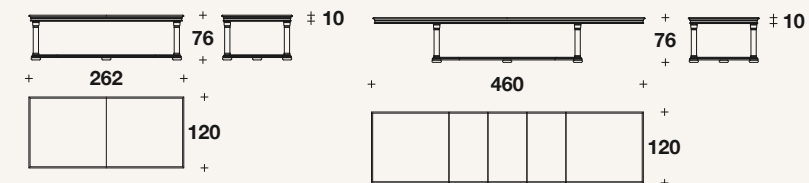
MEDIUM
MAHOGANY

With stately pillar legs and a hand-carved stretcher, Ralph Lauren's Eldridge collection recalls traditional British dining tables. Set upon classic bun feet, the top showcases handsome crown mahogany veneers with elaborate stepped molding at the apron. Three leaves allow for an extended footprint.



RECTANGULAR TABLE: RTB (11)

L= 247 (97 1/3")
D= 120 (47 1/3")
H= 75 (29 2/3")
THK= 10 (4")



CLOSED

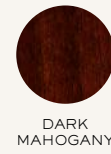
OPEN

EXTENDABLE RECTANGULAR TABLE: RTB (02)

L= 262-460 (103-181")
D= 120 (47 1/3")
H= 76 (30")
THK= 10 (4")

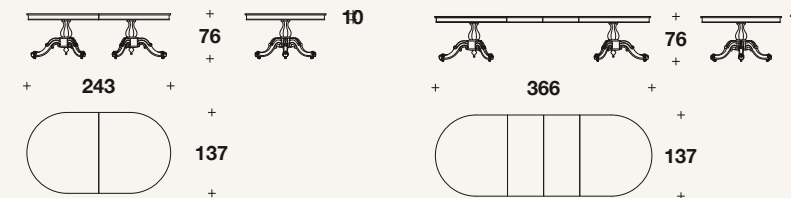
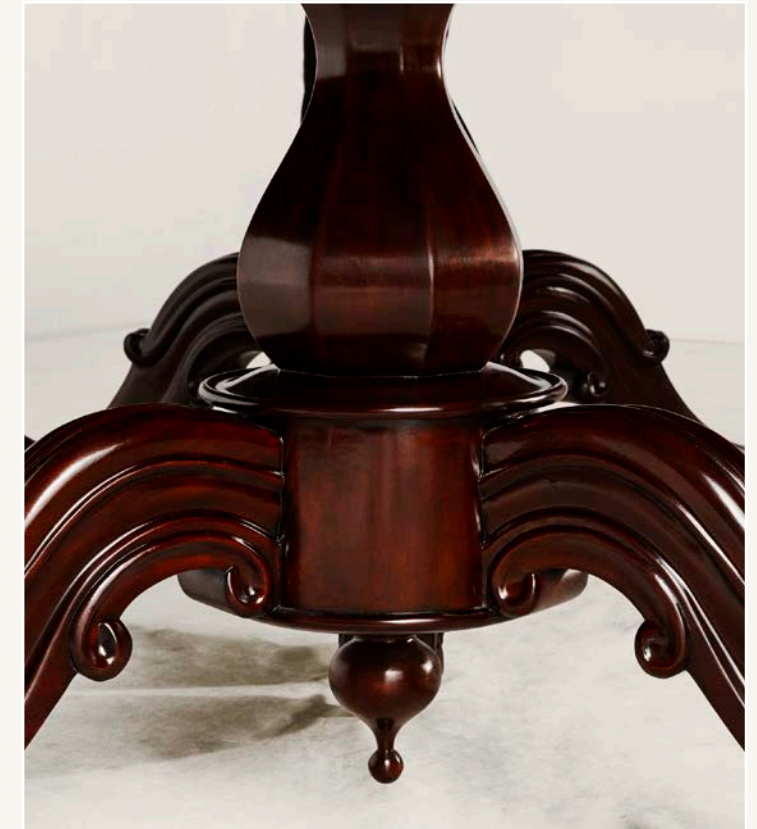
HEIRESS TABLE

WOODEN FINISHINGS



DARK
MAHOGANY

The Heiress double-pedestal dining table draws influence from traditional European design with a sizeable racetrack top and elegant brass cross-banding at the apron. The impressive scale is matched by exquisite details, including dual pedestals with hand-carved lion's paw feet and casters forged from solid brass. Two leaves allow for an extended footprint.



CLOSED

OPEN

EXTENDABLE TABLE: RTB (12)

L = 243-366 (95 2/3-144")
 D = 137 (54")
 H = 76 (30")
 THK = 10 (4")

HOFFMAN ROUND TABLE

WOODEN FINISHINGS

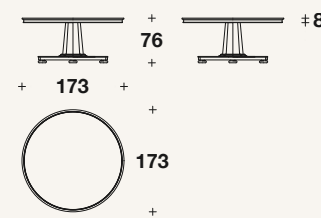
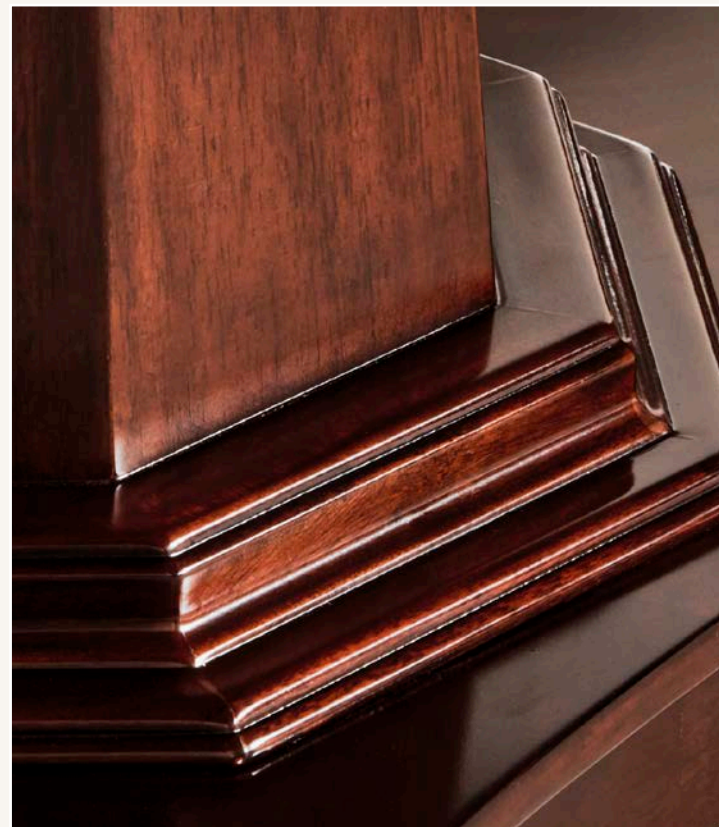


DARK
MAHOGANY



MEDIUM
MAHOGANY

Ralph Lauren's Hoffman table features a nine-sided faceted pedestal and bowed tripod base with classic bun feet. Its robust profile showcases the wood's natural grain for a warm, inviting look.

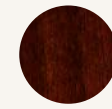


ROUND TABLE: RTB (17)

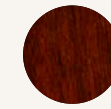
L-D = Ø 173 (Ø 68")
H = 76 (30")
THK = 8 (3 1/4")

HUDSON STREET EXTENDABLE TABLE

WOODEN FINISHINGS



DARK
MAHOAGANY

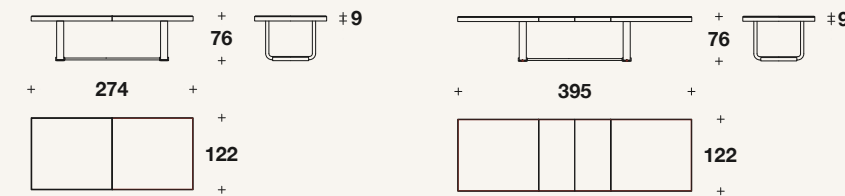


MEDIUM
MAHOAGANY



LIGHT
MAHOAGANY

The Hudson Street Dining Table features a tubular base with a polished stainless-steel crossbar balanced by a rich mahogany top for a modern and elegant appeal.



CLOSED

OPEN

EXTENDABLE TABLE: RTB (13)

L = 274-395 (108-155 1/2")
 D = 122 (48")
 H = 76 (30")
 THK = 9 (3 2/4")

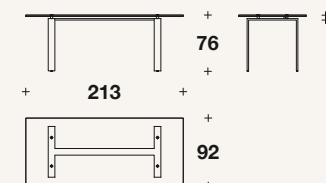
LANGHAM TABLE AND DESK

METAL FINISHING



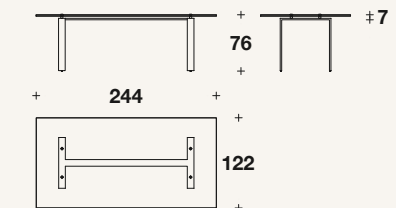
CHROME

Ralph Lauren's Langham desk is designed with a lustrous glass top, stainless steel frame and contemporary hardware. Its ample surface space lends to its use as an office desk or a salon-size dining table.



DESK: RTB (06)

L= 213 (84")
D= 92 (36 1/3")
H= 76 (30")
THK= 7 (2 3/4")



RECTANGULAR TABLE: RTB (10)

L= 244 (96")
D= 122 (48")
H= 76 (30")
THK= 7 (2 3/4")

DESK | RTB (06)

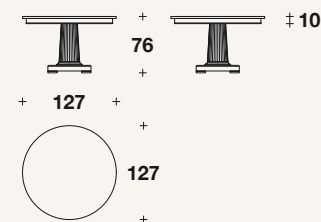
MAYFAIR TABLE

WOODEN FINISHING



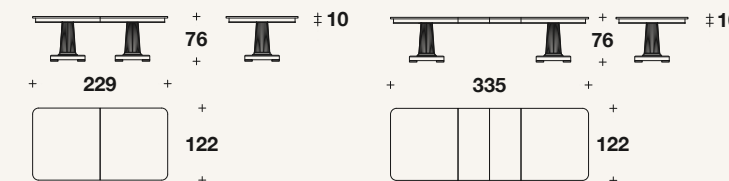
MEDIUM
MAHOGANY

Ralph Lauren's Mayfair collection is inspired by the elegance of Mediterranean design with a hint of Old Hollywood glamour. Impeccably crafted from solid mahogany wood with a rich swirled grain and hand-applied finish, the double-pedestal table is supported by two tapered reed columns, each sitting upon a plinth base. Two leaves allow for an extended footprint.



ROUND TABLE: RTB (16)

L-D= \emptyset 127 (\emptyset 50")
H= 76 (30")
THK= 10 (4")

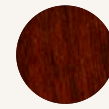


EXTENDABLE RECTANGULAR TABLE: RTB (15)

L= 229-335 (90-132")
D= 122 (48")
H= 76 (30")
THK= 10 (4")

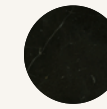
MOORE ROUND TABLE

WOODEN FINISHING

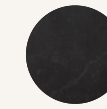


MEDIUM MAHOGANY

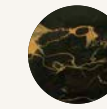
MARBLE FINISHINGS



MARQUINA BLACK



BELGIAN BLACK

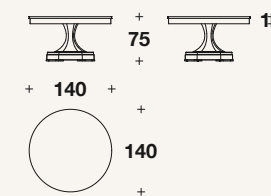
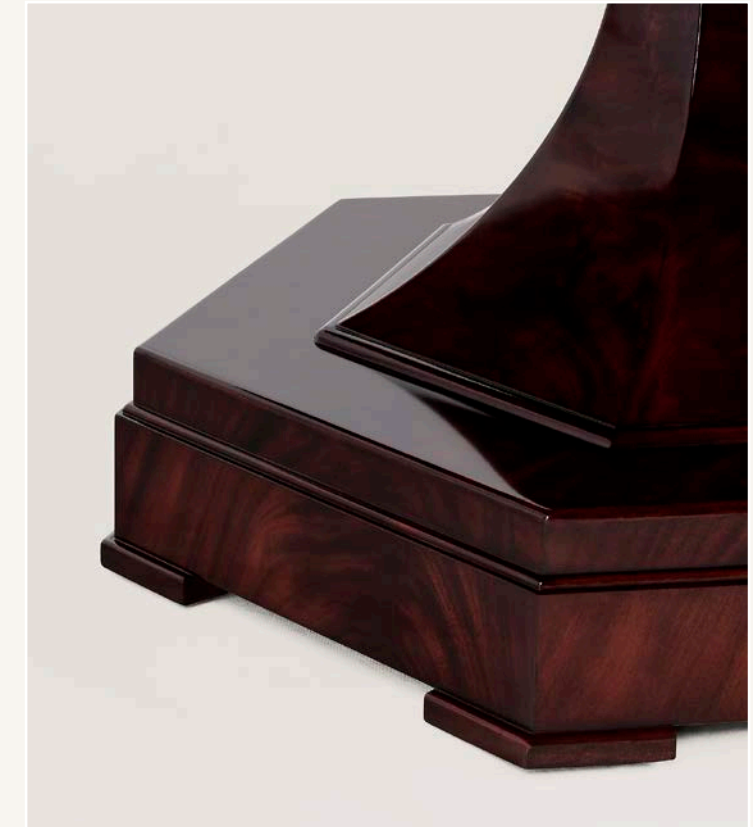


PORTORO



THASSOS

Inspired by a vintage table installed at Palazzo Ralph Lauren in Milan, the Moore center hall table is crafted from solid wood with hand-selected veneers that call attention to the striking grain. Set upon a geometric base, this piece features hand-carved ribbing at the apron and an angular center pillar with beautifully sloped contours. It's topped with polished Nero Marquina marble.



MARBLE ROUND TABLE: RTB (18M)

L-D= Ø 140 (Ø 55")
H= 75 (29 2/3")
THK= 12 (4 3/4")

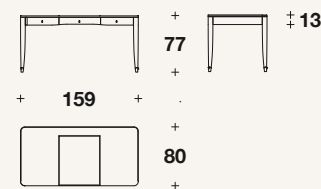
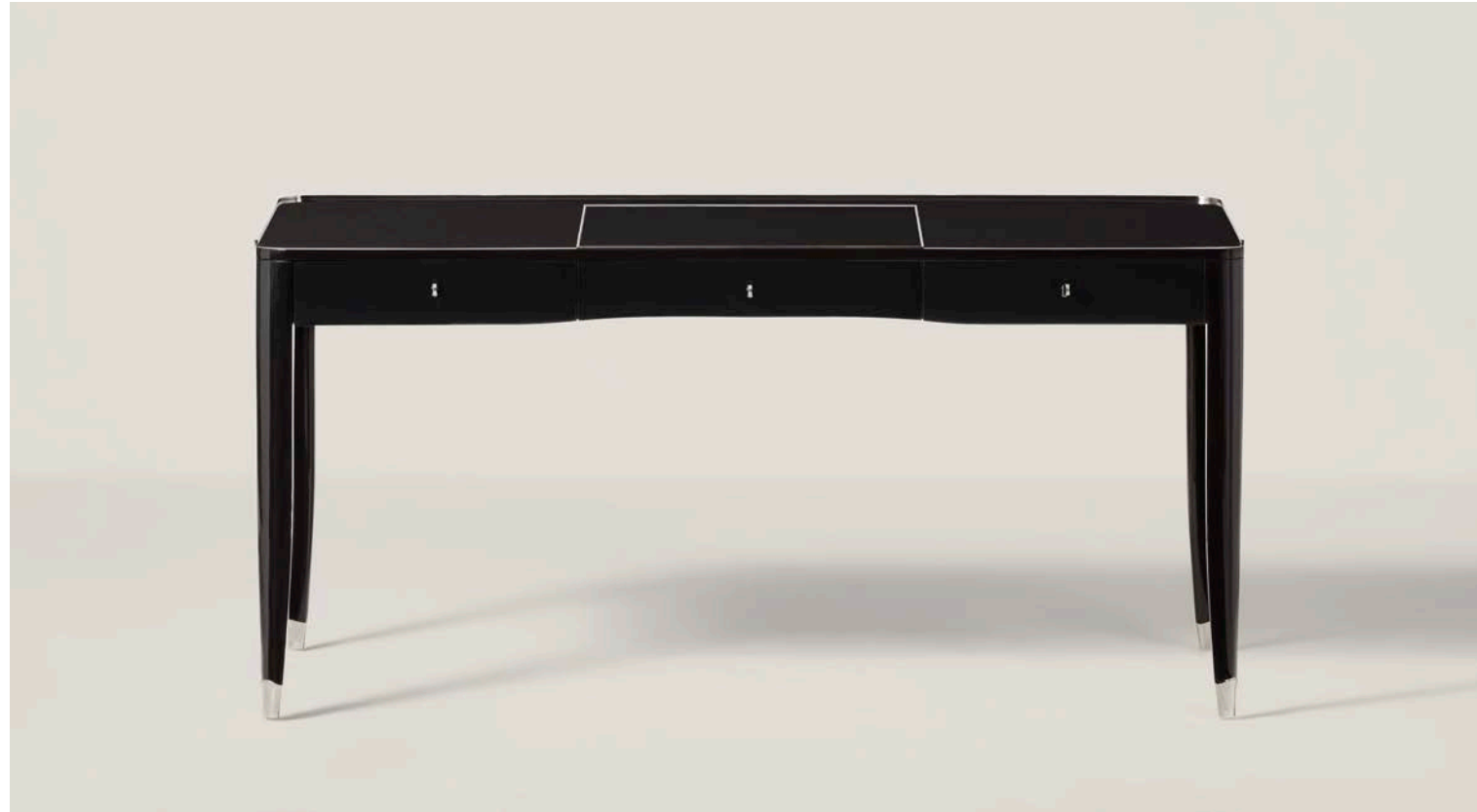
ONE FIFTH DESK

WOODEN FINISHING



PIANO
BLACK

Ralph Lauren's One Fifth Paris desk finds inspiration in the elegance of 1920s French design. Details include a leather writing inset, three slender drawers, and tapered legs accented with gleaming ferrules.



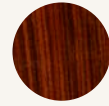
DESK: RTB (22)

L = 159 (62 2/3")
 D = 80 (31 1/3")
 H = 77 (30 1/3")
 THK = 13 (5")

PARKER CONSOLE TABLE

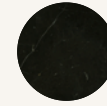


WOODEN FINISHING



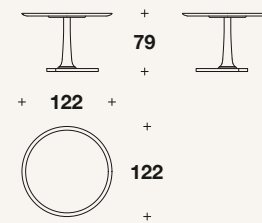
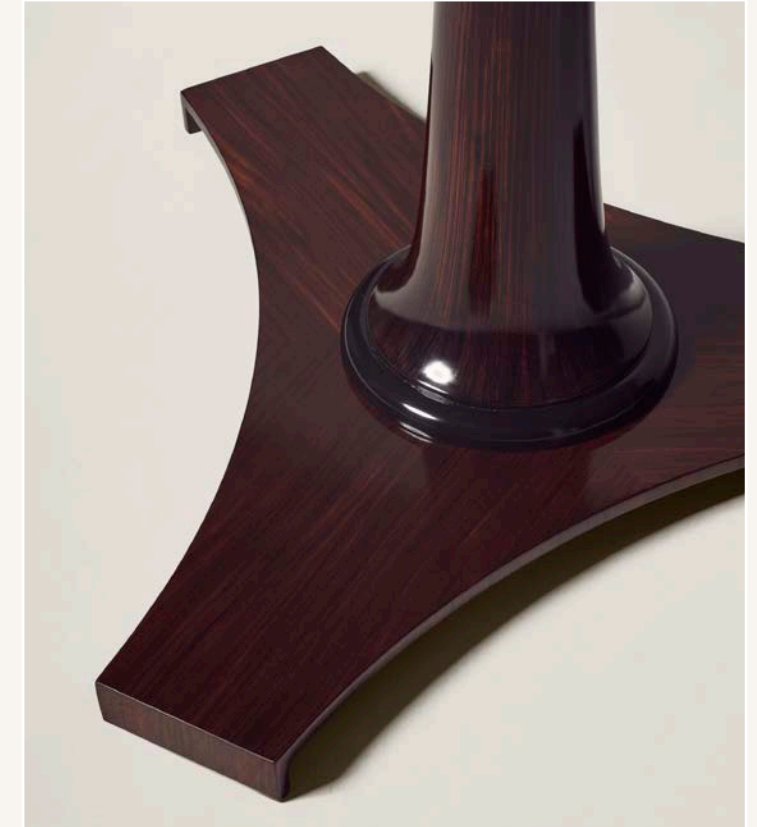
MEDIUM
ROSEWOOD

MARBLE FINISHING



MARQUINA
BLACK

Ralph Lauren's modern take on the classic English hall table, the Parker is designed with a flared column that seamlessly flows into its graceful tripod base. Crafted from solid wood, it features a hand-painted rosewood finish and is topped with Nero Marquina, distinguished by its striking white vein pattern. Here, the luxurious stone is presented with a carved border and chamfered edges.



CONSOLE TABLE: RMB (43)

L-D= Ø 122 (Ø 48")
H= 79 (31")

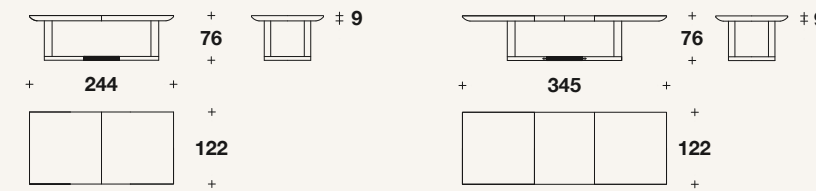
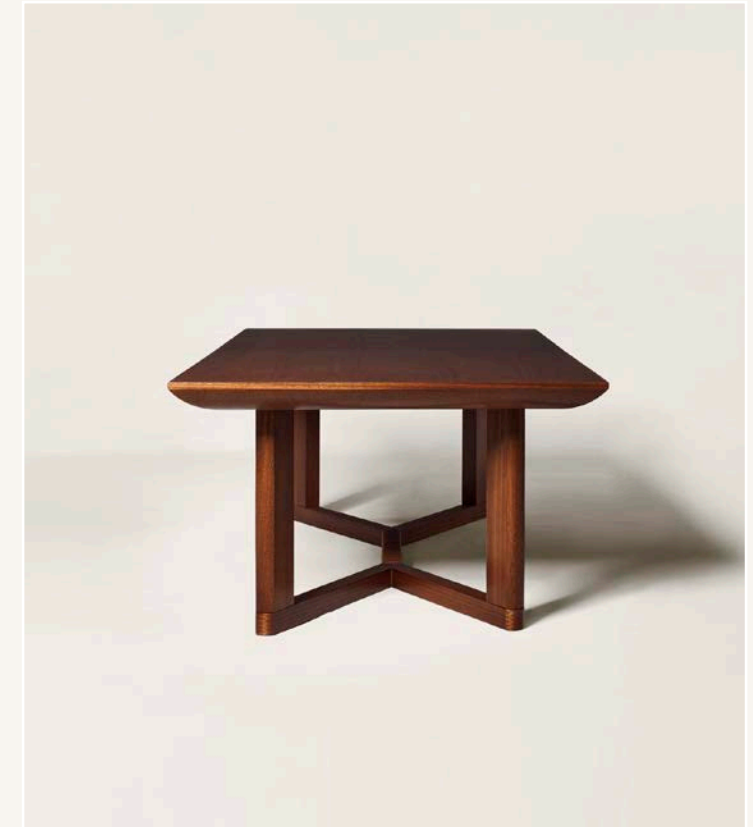
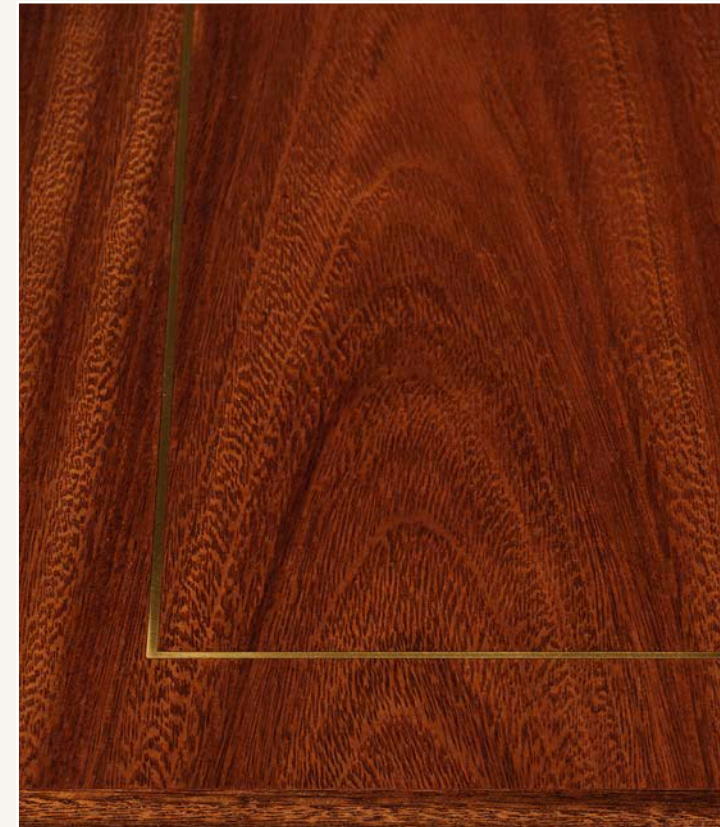
THAYER TABLE

WOODEN FINISHING



LIGHT
MAHOGANY

The Thayer collection offers a contemporary update to the equestrian lifestyle – an enduring source of inspiration for Mr Lauren. Reminiscent of the quality and crafting of English saddlery, the dining table is made of crown cerejeira with a natural brass inlay. The modern silhouette has a sculptural crossed base wrapped with leather and features two leaves, which allow for an extended footprint whenever needed.



CLOSED

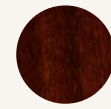
OPEN

EXTENDABLE RECTANGULAR TABLE: RTB (14)

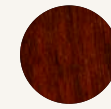
L= 244-345 (96-135 2/3")
 D= 122 (48")
 H= 76 (30")
 THK= 9 (3 2/4")

WELLS DESK

WOODEN FINISHINGS



DARK
MAHOGANY



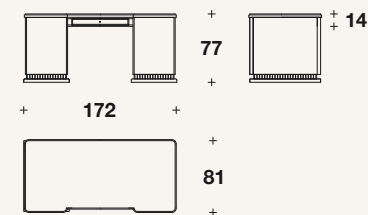
MEDIUM
MAHOGANY

METAL FINISHING



CHROME

Ralph Lauren's Wells desk is masterfully crafted from solid wood with hand-carved fluting at the base and polished stainless steel molding at the top. Bringing together Art Deco styling and an executive aesthetic, the stately profile features a lockable pencil drawer and two spacious storage compartments with adjustable shelving at the interior.

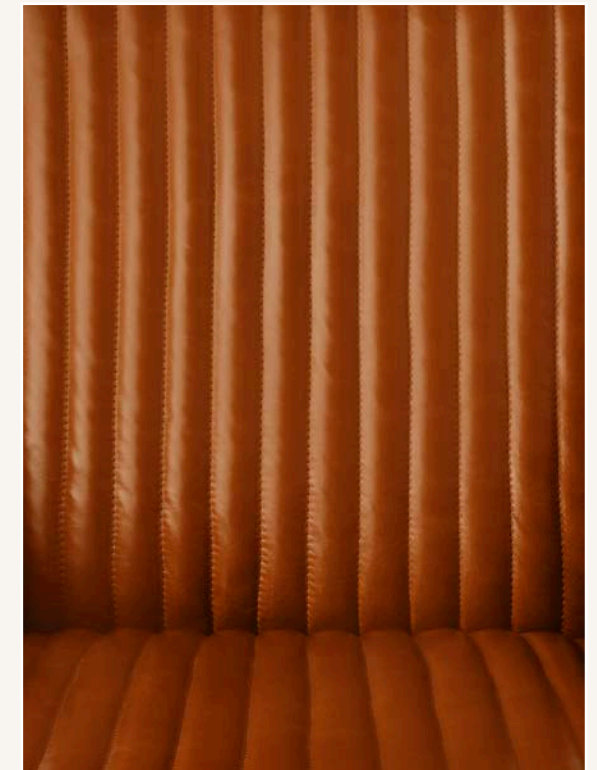
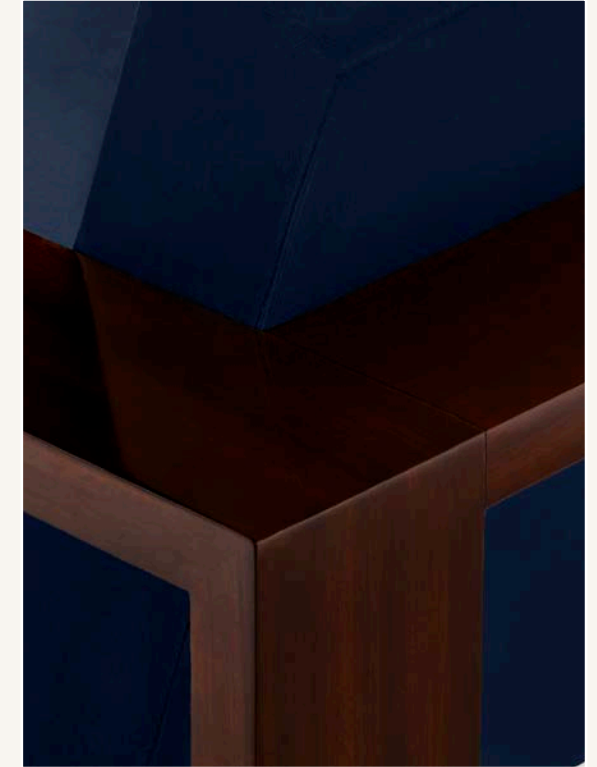


DESK: RTB (20)

L = 172 (67 2/3")
D = 81 (32")
H = 77 (30 1/3")
THK = 14 (5 2/4")

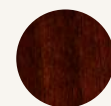
CHAIRS

BROOK STREET	102
CF1	103
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BROOK STREET CHAIR

WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY



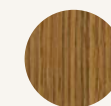
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK



SATIN BLACK

METAL FINISHINGS

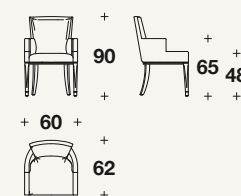


CHROME



ANTIQUED BRASS

Inspired by the tailored luxury inherent to London's Savile Row, Ralph Lauren's Brook Street dining armchair is upholstered in natural cowhide, affording a soft hand and refined appearance. Set upon solid beechwood legs with classic ferrules, the stepped profile is accented with gleaming nailhead trim.



CHAIR: SDR (08)

L= 60 (23 2/3")
 D= 62 (24 1/3")
 H= 90 (35 1/3")
 HA= 65 (25 2/3")
 HS= 48 (19")

CF1 CHAIR

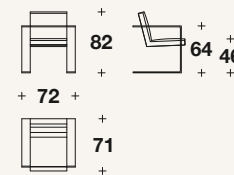


FINISHING



CARBON FIBER

Offering the same innovative technology and high-tech carbon fiber frame paired with saddle leather upholstery, the CF1 Dining Chair features a more narrow and taller sitting silhouette perfectly suited for dining.

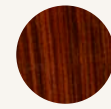


CHAIR: SDR (22)

L= 72 (28 1/3")
D= 71 (28")
H= 82 (32 1/3")
HA= 64 (25 1/3")
HS= 46 (18")

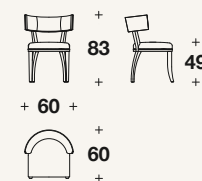
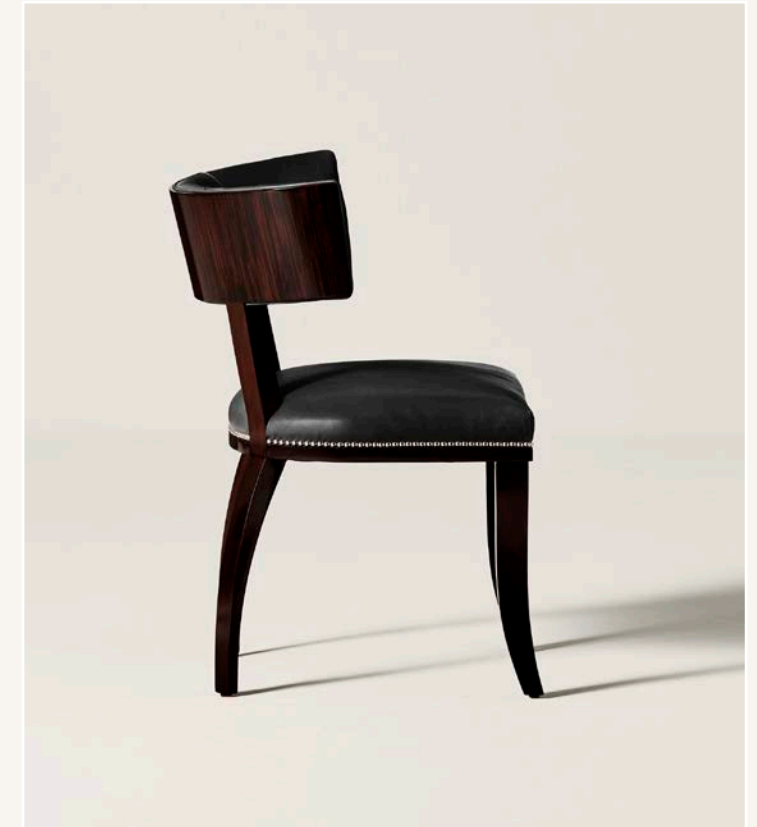
CLIVEDON CHAIR

WOODEN FINISHING



MEDIUM
ROSEWOOD

The Clivedon dining chair is upholstered in soft, polished leather with a gently curved seat back. Resting upon signature sabre legs, it's exquisitely veneered in faux macassar and detailed with classic nailhead trim.

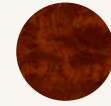


CHAIR: SDR (03)

L= 60 (23 2/3")
D= 60 (23 2/3")
H= 83 (32 2/3")
HS= 49 (19 1/4")

CUTLER CHAIR

WOODEN FINISHINGS

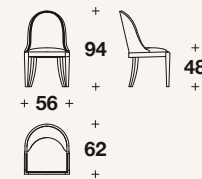


MEDIUM
BURL



PIANO
BLACK

The elegant sloped seat back of Ralph Lauren's Cutler dining chair is masterfully crafted from solid wood and trimmed with delicately scaled nailheads. The handsome profile is shown here upholstered in natural aniline leather for a polished sheen and soft hand.



CHAIR: SDR (21)

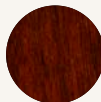
L= 56 (22")
D= 62 (24 1/3")
H= 94 (37")
HS= 48 (19")

DALTON CHAIR

WOODEN FINISHINGS



DARK MAHOGANY

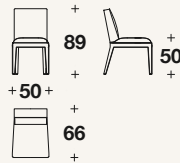


MEDIUM MAHOGANY



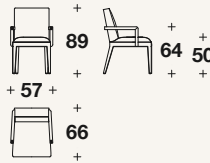
LIGHT MAHOGANY

The equestrian-inspired Dalton chair evoke the quality and craftsmanship of English saddlery. Saddle leather that celebrates its natural texture wraps the mahogany frame and features saddle-stitched seams.



CHAIR: SDR (09)

L= 50 (19 3/4")
D= 66 (26")
H= 89 (35")
HS= 50 (19 3/4")

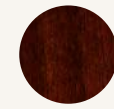


CHAIR WITH ARMRESTS: SDR (09B)

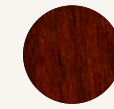
L= 57 (22 1/3")
D= 66 (26")
H= 89 (35")
HA=64 (25 1/3")
HS= 50 (19 3/4")

DUKE CHAIR

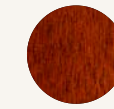
WOODEN FINISHINGS



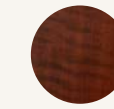
DARK MAHOGANY



MEDIUM MAHOGANY



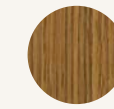
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

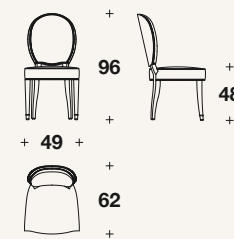
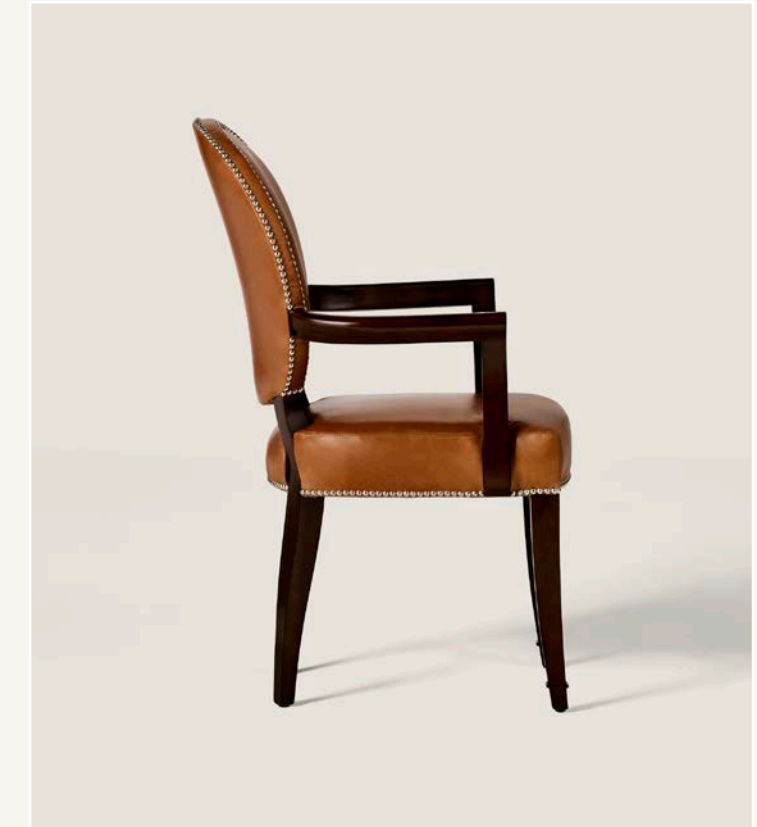


LIGHT OAK



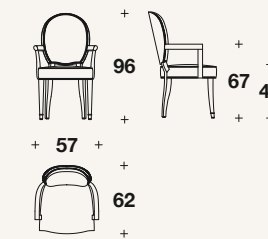
SATIN BLACK

Subtle contours enhance the classic silhouette of Ralph Lauren's Duke dining armchair, which is crafted from solid wood and hand-upholstered in natural cowhide. Polished nailhead trim affords an elegant finish.



CHAIR: SDR (06)

L= 49 (19 1/4")
D= 62 (24 1/3")
H= 96 (37 2/3")
HS= 48 (19")



CHAIR WITH ARMRESTS: SDR (06B)

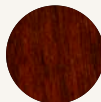
L= 57 (22 1/3")
D= 62 (24 1/3")
H= 96 (37 2/3")
HA= 67 (26 1/3")
HS= 48 (19")

GREENPORT DIRECTOR'S SMALL ARMCHAIR

WOODEN FINISHINGS



DARK MAHOAGANY



MEDIUM MAHOAGANY

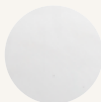


LIGHT MAHOAGANY

METAL FINISHINGS

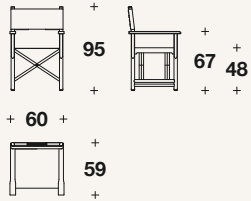


ANTIQUED BRASS



CHROME

Ralph Lauren's modern interpretation of the iconic director's chair combines rich mahogany wood with supple woven canvas and polished stainless steel trim. The contemporary profile is enhanced with a lace-up detail at the back, with slender ties crafted from hand-dyed leather.



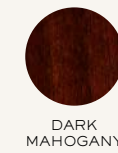
DIRECTOR'S SMALL ARMCHAIR: SDR (15)

- L= 60 (23 2/3")
- D= 59 (23 1/3")
- H= 95 (37 1/3")
- HA= 67 (26 1/3")
- HS= 48 (19")

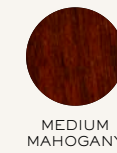
HITHER HILLS STUDIO

SMALL ARMCHAIR

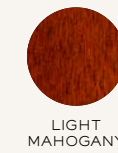
WOODEN FINISHINGS



DARK MAHOGANY



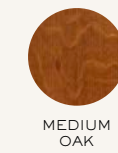
MEDIUM MAHOGANY



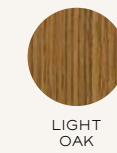
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

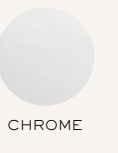


LIGHT OAK

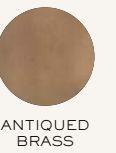


SATIN BLACK

METAL FINISHINGS

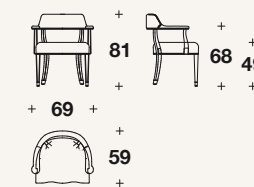
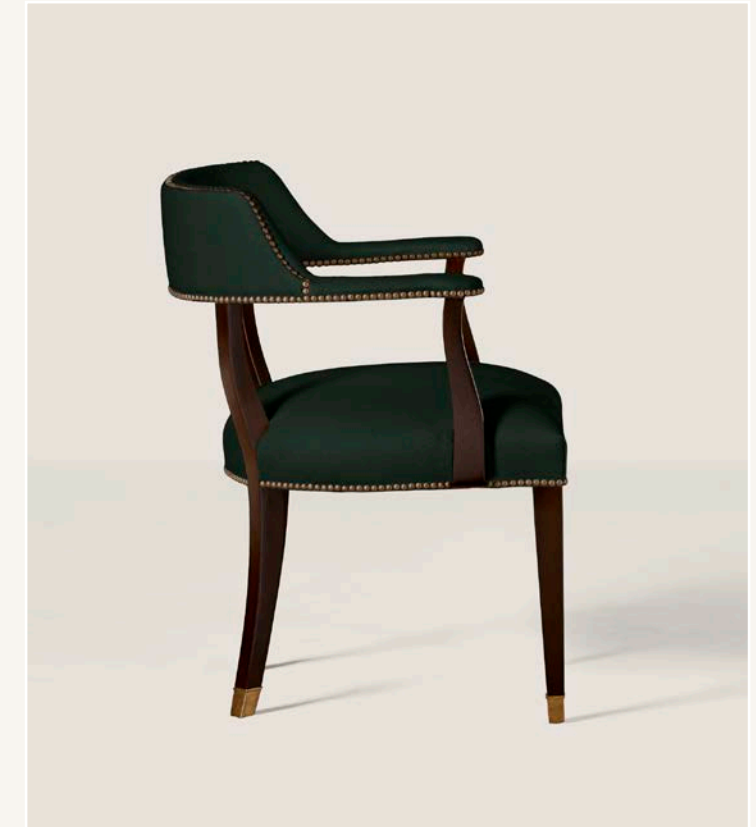
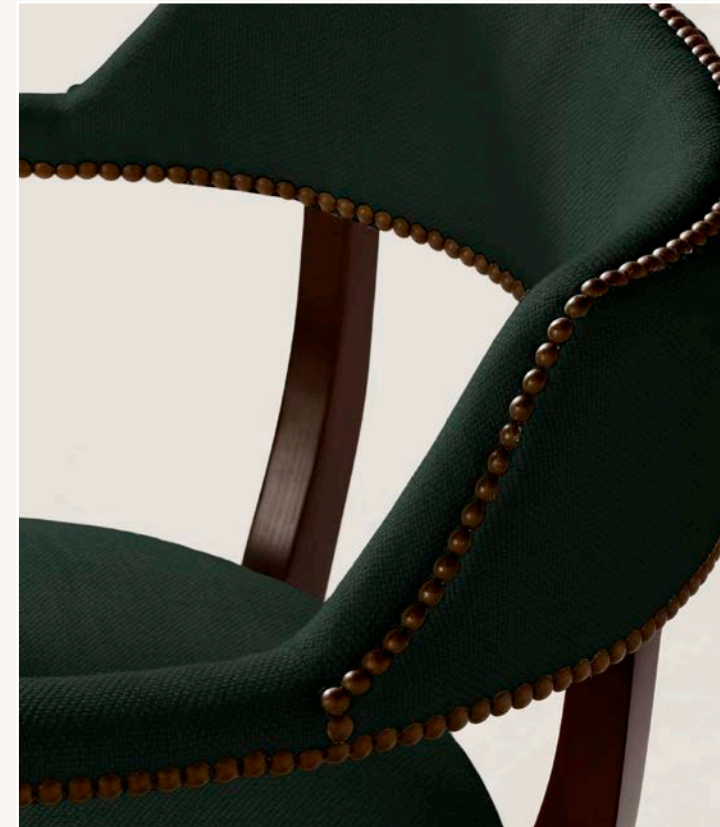


CHROME



ANTIQUED BRASS

Ralph Lauren updates the classic English banker chair with a curved seat back that extends to form slender armrests. Crafted from solid wood with hand-crafted upholstery, this versatile chair is finished with polished ferrules and nailhead trim.

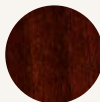


SMALL ARMCHAIR: SDR (10B)

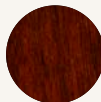
L= 69 (27")
 D= 59 (23 1/3")
 H= 81 (32")
 HA= 68 (26 2/3")
 HS= 49 (19 1/4")

HOLBROOK DIRECTOR'S SMALL ARMCHAIR

WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY



LIGHT MAHOGANY

METAL FINISHINGS

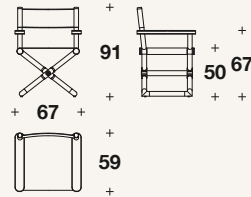


ANTIQUED BRASS



CHROME

With an enduring silhouette reminiscent of Old Hollywood glamour, Ralph Lauren offers a modern take on the iconic director's chair. Masterfully crafted from solid mahogany wood with a cross-braced frame, it features American cow hide at the seat and back and is accented with bronze-tone ferrules.

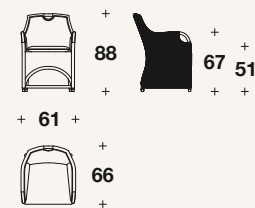


DIRECTOR'S SMALL ARMCHAIR: SDR (02)

- L= 67 (26 1/3")
- D= 59 (23 1/3")
- H= 91 (35 2/3")
- HA= 67 (26 1/3")
- HS= 50 (19 3/4")

JAMAICA WOVEN CHAIR

Modeled after classic cabana seating, the Jamaica dining chair is designed with gentle curves throughout its woven wicker frame. The swooped arms are detailed with handle openings for easy portability.

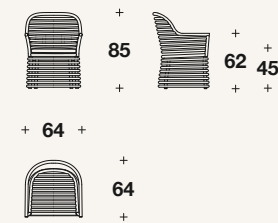


CHAIR: SDR (18)

L= 61 (24")
 D= 66 (26")
 H= 88 (34 2/3")
 HA= 67 (26 1/3")
 HS= 51 (20")

JOSHUA TREE CHAIR

Basket-woven with natural lampacanay, Ralph Lauren's Joshua Tree dining chair nods to the relaxed style of a beachside cabana. The sheltering barrel silhouette is paired with an upholstered seat.



CHAIR: SDR (19)

L= 64 (25 1/3")
D= 64 (25 1/3")
H= 85 (33 1/3")
HA= 62 (24 1/3")
HS= 45 (17 3/4")

LAWSON CHAIR

WOODEN FINISHINGS



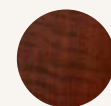
DARK MAHOGANY



MEDIUM MAHOGANY



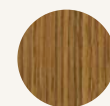
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



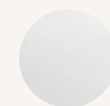
MEDIUM OAK



LIGHT OAK



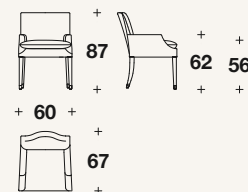
SATIN BLACK



CHROME

METAL FINISHING

Polished nickel corner brackets and gleaming ferrules lend modern luxury to this versatile armchair, which is crafted from solid wood with rear-facing saber legs and a cushioned seat.

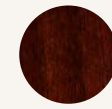


CHAIR: SDR (20)

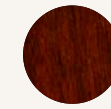
L= 60 (23 2/3")
 D= 67 (26 1/3")
 H= 87 (34 1/3")
 HA= 62 (24 1/3")
 HS= 56 (22")

MAYFAIR CHAIR

WOODEN FINISHINGS



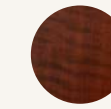
DARK MAHOGANY



MEDIUM MAHOGANY



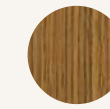
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK

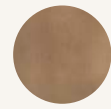


SATIN BLACK

METAL FINISHINGS

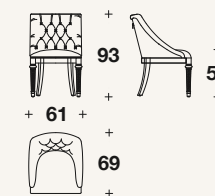


CHROME



ANTIQUED BRASS

Ralph Lauren's Mayfair collection is inspired by the elegance of Mediterranean design with a hint of Old Hollywood glamour. Trimmed with delicately scaled nailheads, this dining chair features gracefully curled wooden arms and hand-upholstery.



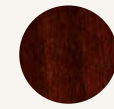
OCCASIONAL SMALL ARMCHAIR: SDR (23)

L= 61 (24")
D= 69 (27")
H= 93 (36 2/3")
HS= 53 (21")

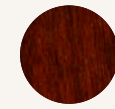
NOBLE ESTATE CHAIR



WOODEN FINISHINGS



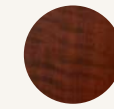
DARK MAHOGANY



MEDIUM MAHOGANY



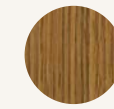
LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK

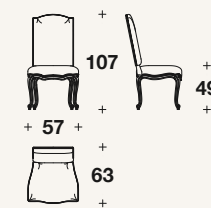
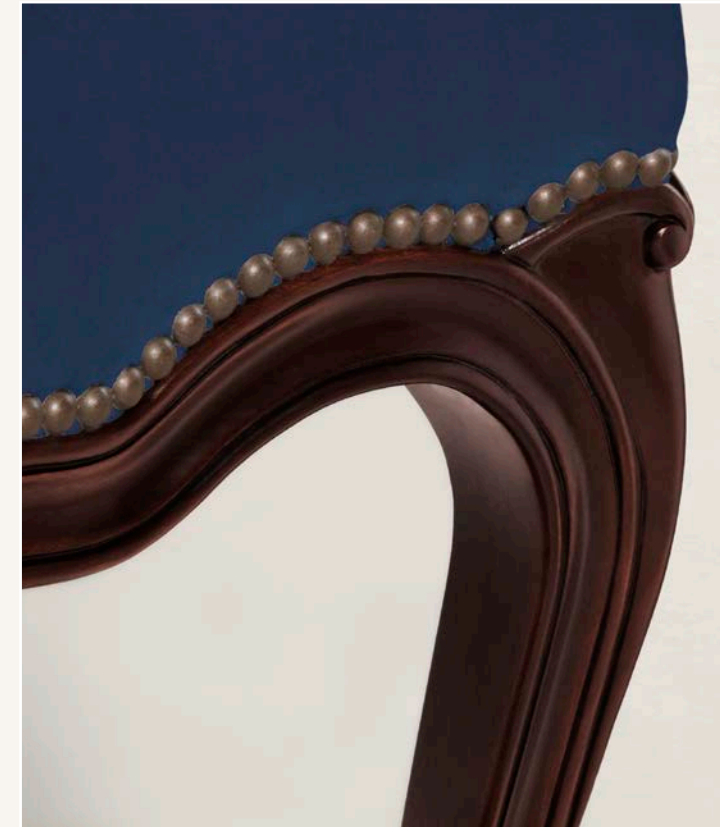


LIGHT OAK



SATIN BLACK

Embodying classic French elegance, the exquisitely contoured Noble Estate dining side chair is finely crafted from solid wood with carved scrolls and cloven feet. Nailhead trim traces the graceful silhouette, uniting frame and upholstery.



CHAIR: SDR (11)

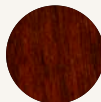
L= 57 (22 1/3")
D= 63 (24 2/3")
H= 107 (42")
HS= 49 (19 1/4")

PARKER CHAIR

WOODEN FINISHINGS



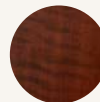
DARK MAHOGANY



MEDIUM MAHOGANY



LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK



SATIN BLACK

METAL FINISHINGS

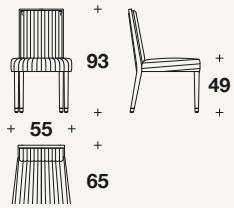


CHROME



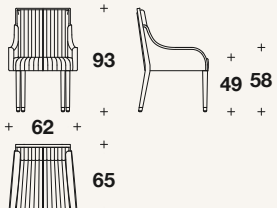
ANTIQUED BRASS

Recalling the exquisite detailing of a vintage automobile seat, Ralph Lauren's Parker dining side chair features channelled upholstery with expert stitchwork and ample padding. Polished stainless steel ferrules afford sleek contrast to the rich wood grain.



CHAIR: SDR (O7)

L= 55 (21 2/3")
D= 65 (25 2/3")
H= 93 (36 2/3")
HS= 49 (19 1/4")

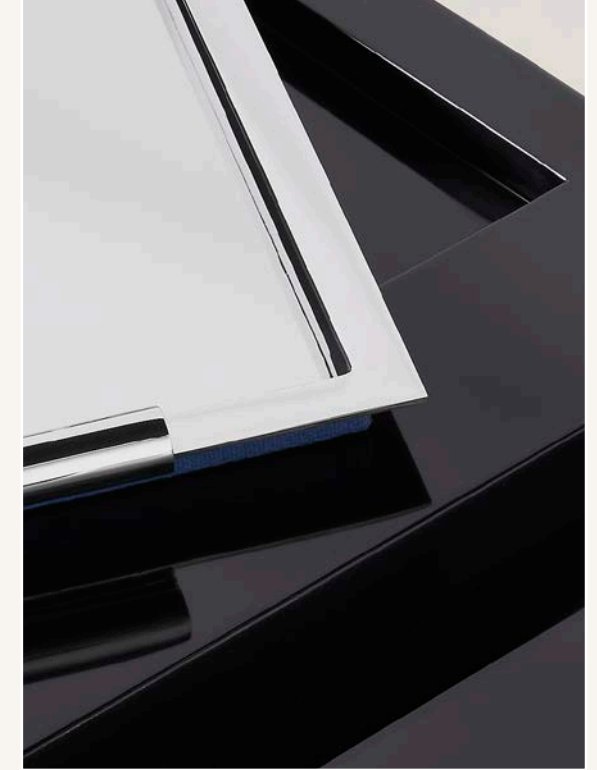


CHAIR WITH ARMRESTS: SDR (O7B)

L= 62 (24 1/3")
D= 65 (25 2/3")
H= 93 (36 2/3")
HA= 58 (23")
HS= 49 (19 1/4")

BAR STOOLS AND BAR CARTS

DALTON	118
DUKE	118
HITHER HILLS STUDIO	118
DUKE	119
ONE FIFTH	120



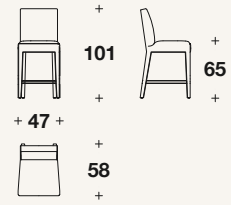
DALTON

BAR STOOL AND COUNTER STOOL

METAL FINISHINGS

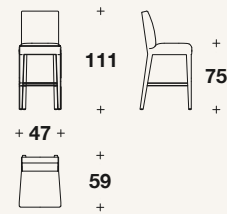


ANTIQUED BRASS



COUNTER STOOL: DAO (SGA1)

L= 47 (18 2/4")
 D= 58 (23")
 H= 101 (39 2/3")
 HS= 65 (25 2/3")



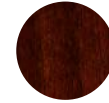
HIGH BAR STOOL: DAO (SGA)

L= 47 (18 2/4")
 D= 59 (23 1/3")
 H= 111 (43 2/3")
 HS= 75 (29 2/3")

HITHER HILLS STUDIO

BAR STOOL AND COUNTER STOOL

WOODEN FINISHINGS



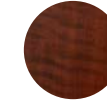
DARK MAHOGANY



MEDIUM MAHOGANY



LIGHT MAHOGANY



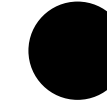
MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK



SATIN BLACK

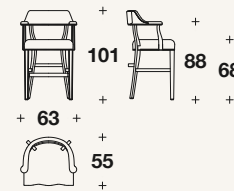
METAL FINISHINGS



CHROME

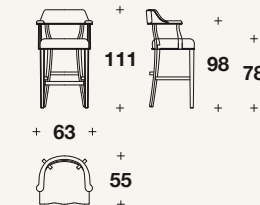


ANTIQUED BRASS



COUNTER STOOL: HIT (SGA1)

L= 63 (24 2/3")
 D= 55 (21 2/3")
 H= 101 (39 2/3")
 HA= 88 (34 2/3")
 HS= 68 (26 2/3")



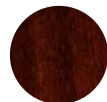
HIGH BAR STOOL: HIT (SGA)

L= 63 (24 2/3")
 D= 55 (21 2/3")
 H= 111 (43 2/3")
 HA= 98 (38 2/3")
 HS= 78 (30 2/3")

DUKE

BAR STOOL AND COUNTER STOOL

WOODEN FINISHINGS



DARK MAHOGANY



MEDIUM MAHOGANY



LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM OAK



LIGHT OAK

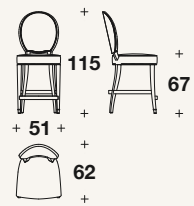


SATIN BLACK

METAL FINISHING

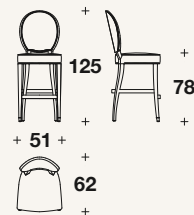


CHROME



COUNTER STOOL: UKE (SGA1)

L= 51 (20")
 D= 62 (24 1/3")
 H= 115 (45 1/3")
 HS= 67 (26 1/3")

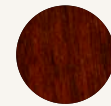


HIGH BAR STOOL: UKE (SGA)

L= 51 (20")
 D= 62 (24 1/3")
 H= 125 (49 1/3")
 HS= 78 (30 2/3")

DUKE BAR CART

WOODEN FINISHINGS

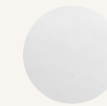


MEDIUM
MAHOGANY



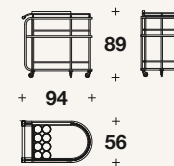
PIANO BLACK

METAL FINISHING



CHROME

Exquisitely constructed from solid hardwood, the Duke bar cart is inspired by 1930s-era styles and accented with polished stainless steel hardware, including casters for easy movement. Three shelves and an eight-bottle rack provide ample room for glassware and spirits.

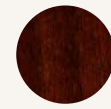


BAR CART: RMB (38)

L = 94 (37")
D = 56 (22")
H = 89 (35")

ONE FIFTH BAR CART

WOODEN FINISHINGS



DARK
MAHOGANY



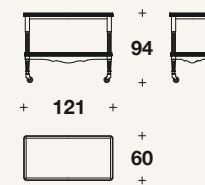
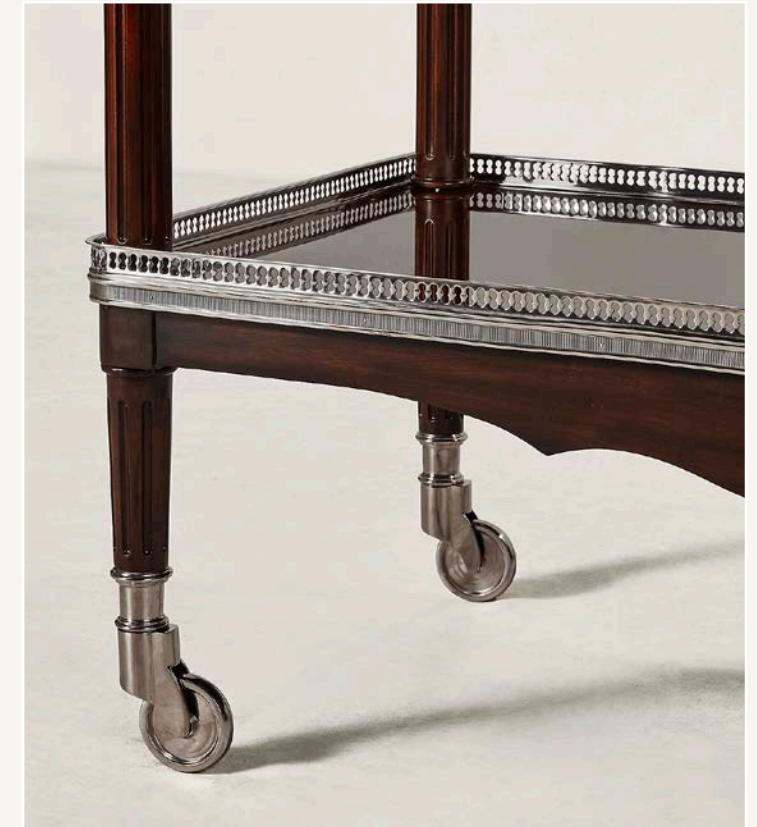
SATIN BLACK

METAL FINISHING



CHROME

Every detail of Ralph Lauren's One Fifth drinks trolley exhibits Art Deco-inspired elegance, from the perforated stainless steel trim to the sweeping apron. Skilfully crafted from mahogany with a hand-applied finish, the two-tier silhouette rests upon polished casters, allowing for effortless movement.

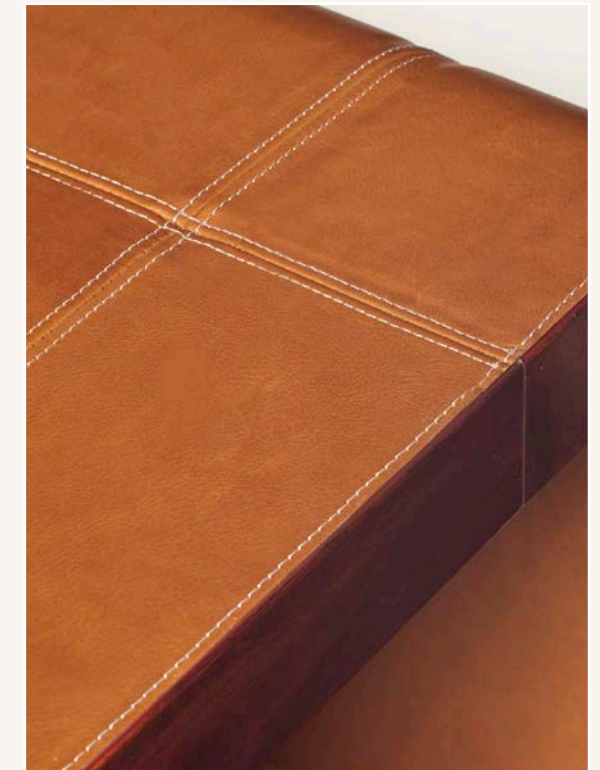
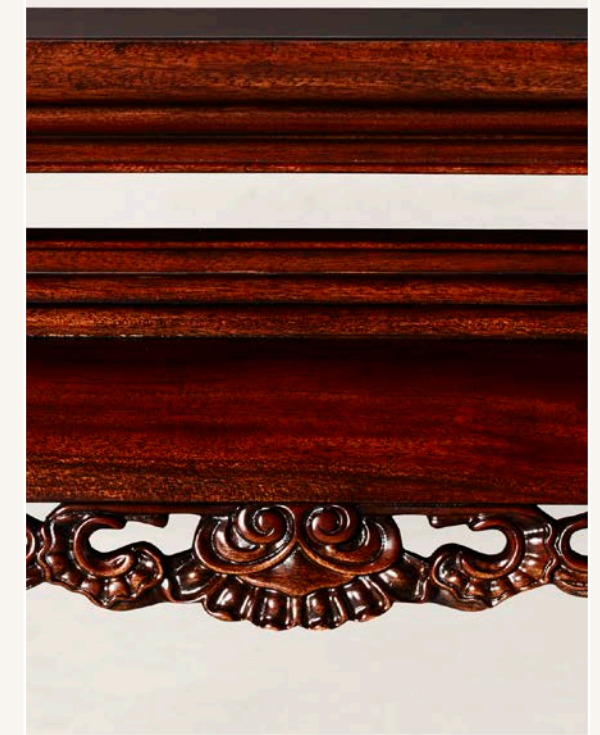


SERVING TROLLEY: RMB (03)

L = 121 (47 2/3")
D = 60 (23 2/3")
H = 94 (37")

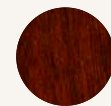
COFFEE AND SIDE TABLES

ALDRICH	122	MAYFAIR	137
ALWYN	124	MODERN DRUM	138
ANGELINE	125	MODERN HOLLYWOOD	139
BEEKMAN	126	NEW BOHEMIAN	140
BRIXTON	127	PARKER	141
CANNES	128	PELHAM	142
CF1	129	PENTHOUSE SUITE FLUTED	143
DALTON	130	PERRIN	144
DUKE	132	REDDING	145
HAYLES	133	SHELTER POINT	146
JAMAICA	134	STERLING	147
LANGHAM	135	THAYER	148
MANCHESTER	136	TURNER	149

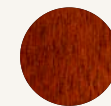


ALDRICH SIDE TABLE

WOODEN FINISHINGS



MEDIUM
MAHOAGANY



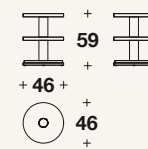
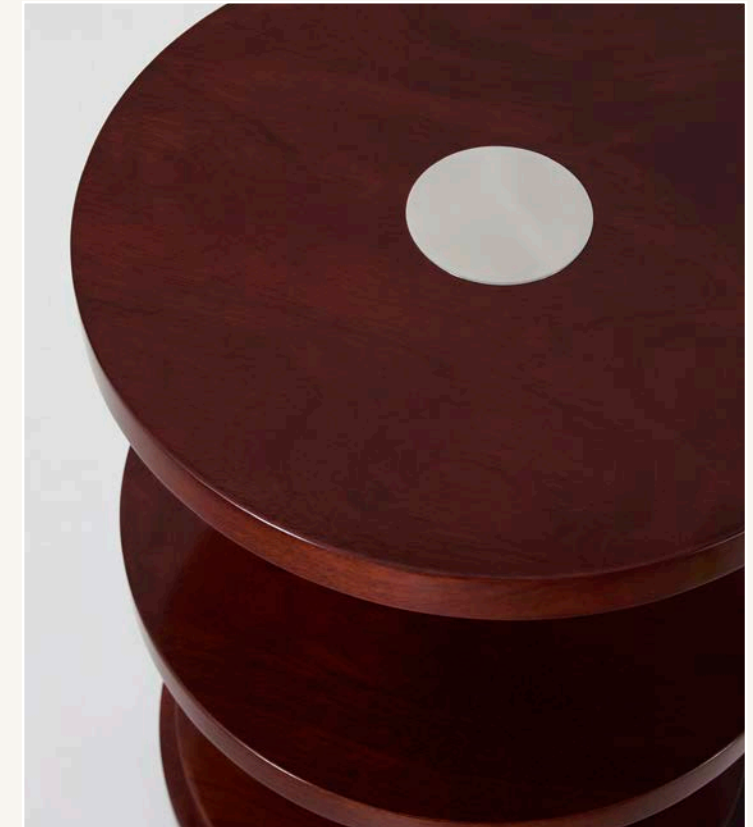
LIGHT
MAHOAGANY

METAL FINISHING



CHROME

The handsome Aldrich Side Table features a central stainless-steel column with three tiers of round shelves in an exquisite burl wood.



SIDE TABLE: CTR (39)

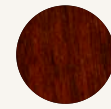
L-D= Ø 46 (Ø 18")
H= 59 (23 1/3")

ALDRICH COCKTAIL AND END TABLES



COCKTAIL TABLE | CTR (33)

WOODEN FINISHINGS



MEDIUM
MAHOGAN Y



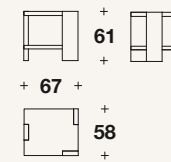
LIGHT
MAHOGAN Y

METAL FINISHING



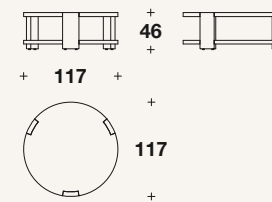
CHROME

Rich mahogany and polished stainless-steel pair effortlessly in this sculptural design offered in both a round and rectangular silhouette.



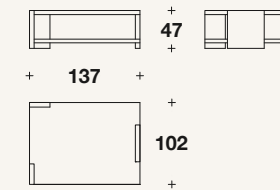
END TABLE: CTR (25)

L= 67 (26 1/3")
D= 58 (23")
H= 61 (24")



ROUND COCKTAIL TABLE: CTR (38)

L-D= Ø 117 (Ø 46")
H= 46 (18")



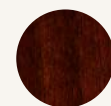
COCKTAIL TABLE: CTR (33)

L= 137 (54")
D= 102 (40")
H= 47 (18 2/4")

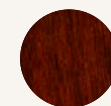
ALWYN ACCENT TABLE



WOODEN FINISHINGS

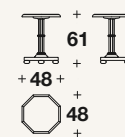


DARK
MAHOGANY



MEDIUM
MAHOGANY

This versatile accent table is crafted from solid wood with a hand-applied finish that imparts rich dimension. Resting on classic bun feet with a tripod base, the pillar and top are defined by distinct octagonal contours.



ACCENT TABLE: CTR (20)

L-D= Ø 48 (Ø 19")
H= 61 (24")

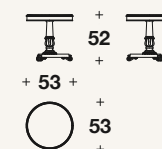
ANGELINE END TABLE

WOODEN FINISHING



BLACK
CHINOISERIE

Inspired by 19th-century design, the Angeline end table is crafted from quartered mahogany wood with an exquisite hand-painted chinoiserie motif. Detailed with gadroon edges, the table's profile features a classic baluster pedestal set upon a sculptural tripartite base, which is masterfully carved by hand.

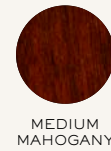


END TABLE: CTR (45)

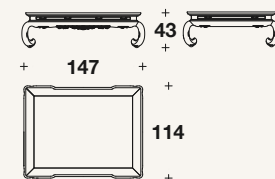
L-D= Ø 53 (Ø 21")
H= 52 (20 1/3")

BEEKMAN COCKTAIL TABLE

WOODEN FINISHINGS



The chinoiserie-inspired silhouette of Ralph Lauren's Beekman cocktail table is enhanced by artful hand-carved details, including an inset border motif and an intricate, lacelike apron. Set upon sculptural Ming-style legs, the solid mahogany wood frame showcases a swirled grain with rich highs and lows throughout.



COCKTAIL TABLE: CTR (06)

L = 147 (58")
D = 114 (45")
H = 43 (17")

BRIXTON

ACCENT AND END TABLES

METAL FINISHINGS



CHROME



GUN METAL

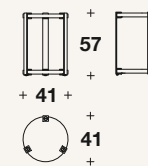
Designed with a modern acrylic top and base, Ralph Lauren offers a sleek interpretation of the classic end table. The streamlined frame is crafted from polished stainless steel and detailed with hand-cast hardware.



END TABLE | CTR (26)

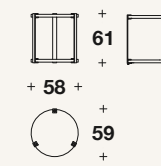


ACCENT TABLE | CTR (02)



ACCENT TABLE: CTR (02)

L-D = Ø 41 (Ø 16 1/4")
H = 57 (22 1/3")



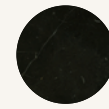
END TABLE: CTR (26)

L = 58 (23")
D = 59 (23 1/3")
H = 61 (24")

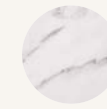
CANNES

ACCENT AND END TABLES

MARBLE FINISHINGS



MARQUINA
BLACK



VOLAKAS



LIMESTONE

METAL FINISHINGS



CHROME



RUBBED BRASS

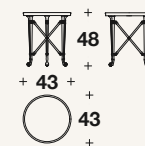
The neoclassical-inspired Cannes Guéridon accent table showcases a sculptural base with intricate engraved scrolls and lion's paw feet, which are expertly cast and finished by hand. It's topped with polished Volakas marble, an exquisite variety sourced from Greece and distinguished by its elegant tonal vein pattern.



GUERIDON ACCENT TABLE | CTR (01)

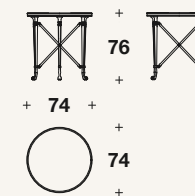


GUERIDON END TABLE | CTR (07)



GUERIDON ACCENT TABLE: CTR (01)

L-D= Ø 43 (Ø 17")
H= 48 (19")



GUERIDON END TABLE: CTR (07)

L-D= Ø 74 (Ø 29")
H= 76 (30")

CF1

SIDE TABLES

WOODEN FINISHINGS



MEDIUM
ROSEWOOD



PIANO BLACK

FINISHING

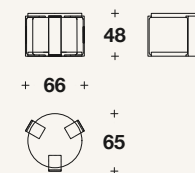


CARBON FIBER

The sculptural Carbon Fiber side tables are offered in a round and square silhouette with rich rosewood shelves and carbon fiber legs showcasing an equally elegant and innovative design.

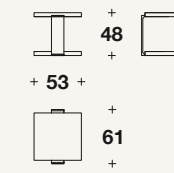


ROUND SIDE TABLE | CTR (40)



ROUND SIDE TABLE: CTR (40)

L= 66 (26")
D= 65 (25 2/3")
H= 48 (19")



SQUARED SIDE TABLE: CTR (41)

L= 56 (22")
D= 61 (24")
H= 48 (19")

DALTON

ACCENT AND SIDE TABLES

METAL FINISHINGS



CHROME



RUBBED BRASS

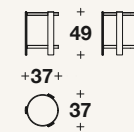
Grounded in the richness of materials, the equestrian-inspired Dalton accent table evokes the quality and crafting of English saddlery. The modern two-tier silhouette highlights exquisite features, including leather-wrapped legs with contrast stitchwork and bronze mirrored tops framed in solid brass.



ACCENT AND SIDE TABLES | CTR (21) - CTR (18)

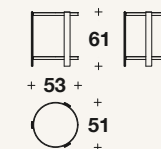


SIDE TABLE | CTR (21)



ACCENT TABLE: CTR (18)

L-D= Ø 37 (Ø 14 2/4")
H= 49 (19 1/4")



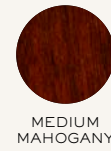
SIDE TABLE: CTR (21)

L= 53 (21")
D= 51 (20")
H= 61 (24")

DALTON

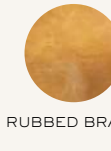
NESTING END AND COCKTAIL TABLES

WOODEN FINISHING



MEDIUM MAHOGANY

METAL FINISHING

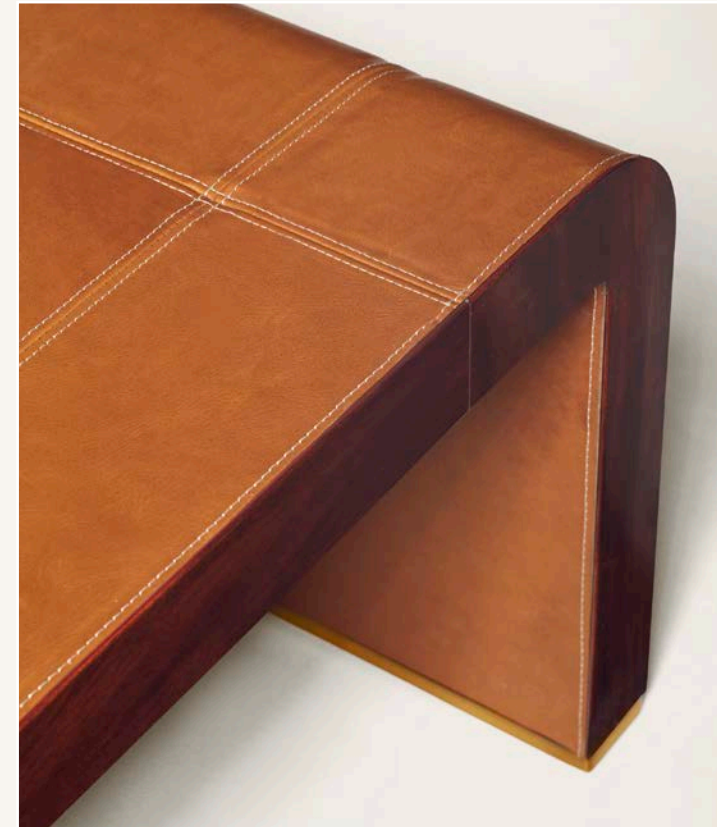


RUBBED BRASS

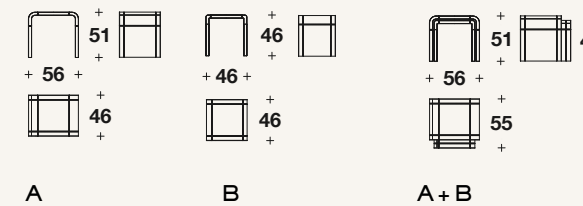
Our equestrian-inspired Dalton nesting end tables evoke the quality and crafting of English saddlery. The solid mahogany frame is wrapped with supple aniline leather on both sides and features double top-stitched details. Designed to nest when not in use, the waterfall edges are enhanced with contemporary brass sled feet.



COCKTAIL TABLE | CTR (13)

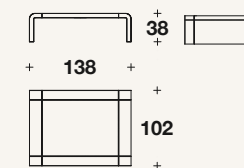


NESTING END TABLES | CTR (22)



NESTING END TABLES SET: CTR (22)

A	B	A+B
L= 56 (22")	L= 46 (18")	L= 56 (22")
D= 46 (18")	D= 46 (18")	D= 55 (21 2/3")
H= 51 (20")	H= 46 (18")	H= 51 (20")

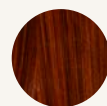


COCKTAIL TABLE: CTR (13)

L= 138 (54 1/3")
D= 102 (40")
H= 38 (15")

DUKE COCKTAIL TABLE

WOODEN FINISHINGS

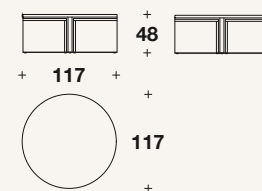
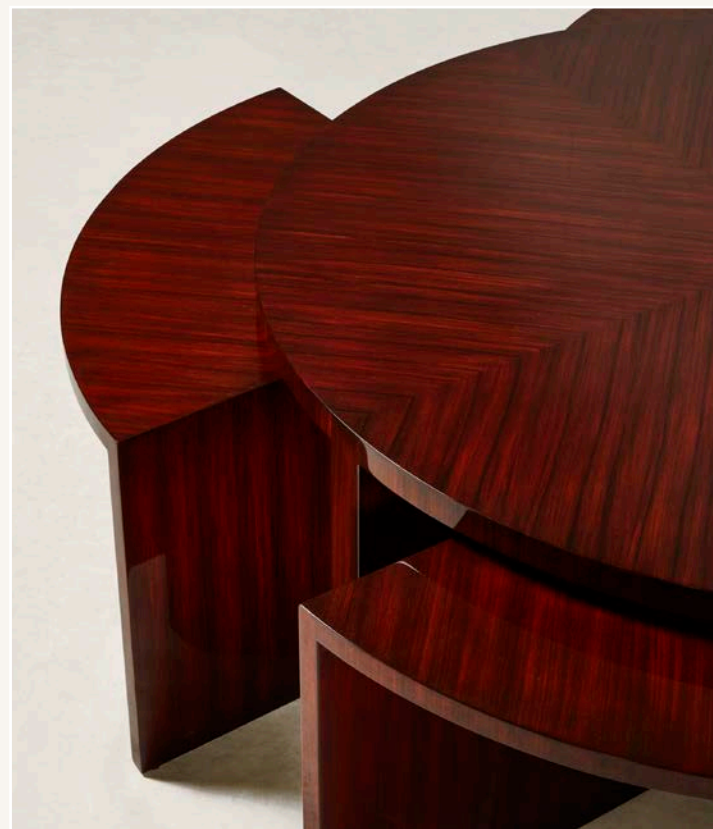


POLISHED MEDIUM
ROSEWOOD



PIANO BLACK

Inspired by 1930s-era designs and exquisitely veneered in rich rosewood, this quintet offers a distinctive take on the classic nesting table, with four smaller components that seamlessly fit underneath the round central table and can be employed as additional tables or seating.

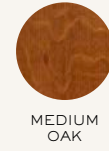


COCKTAIL TABLE + NO. 4 STOOLS: CTR (04)

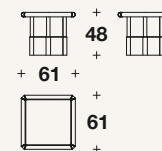
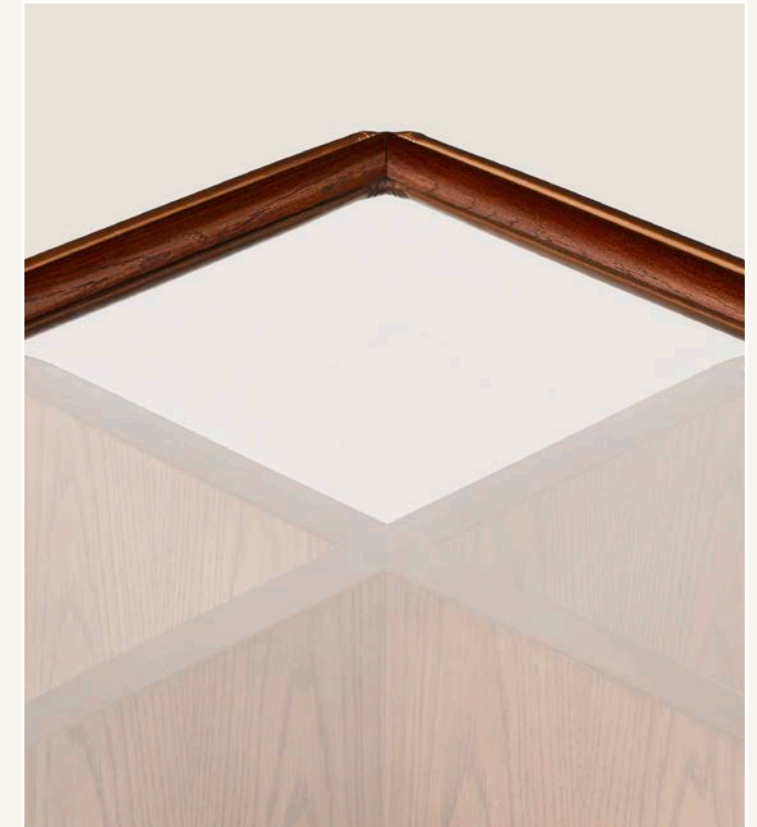
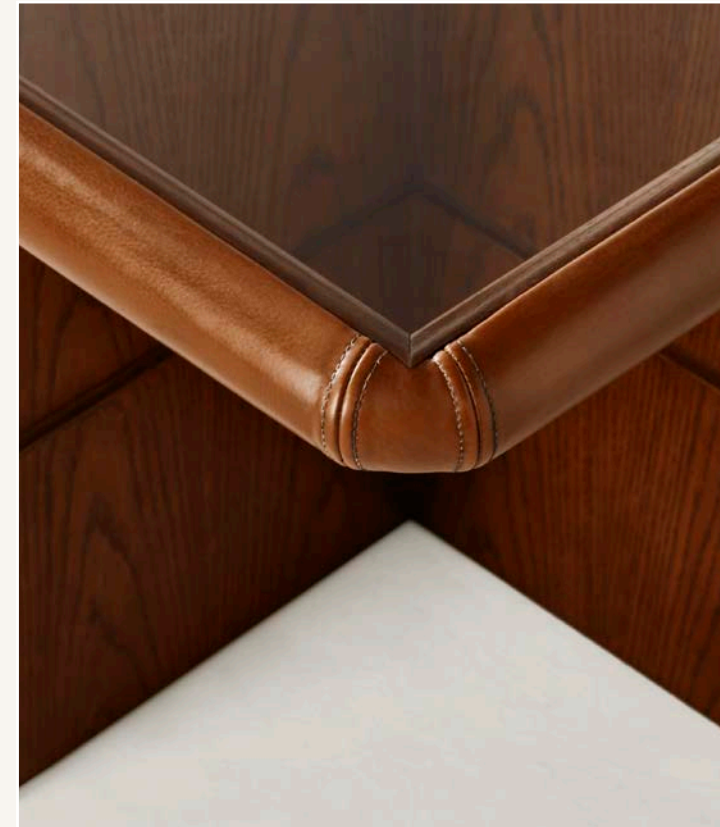
L-D= Ø 117 (Ø 46")
H= 48 (19")

HAYLES SIDE TABLE

WOODEN FINISHING



Solid oak wood provides the foundation of the Hayles side table, which features a glass inset top framed in natural leather with expertly stitched seams. The cross-style base is embellished with a subtle step-down detail that grounds the appearance, allowing for a refined profile.



SIDE TABLE: CTR (27)

L = 61 (24")
D = 61 (24")
H = 48 (19")

JAMAICA SIDE TABLE

WOODEN FINISHINGS

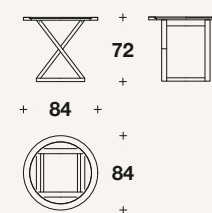
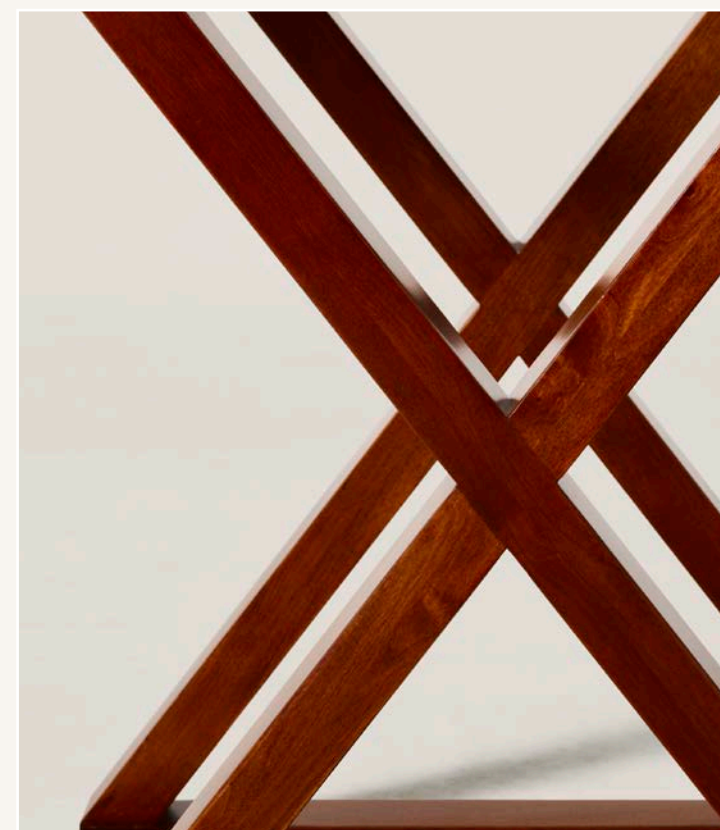


MEDIUM
MAHOGANY



LIGHT
MAHOGANY

Inspired by elegant island living, Ralph Lauren's Jamaica side table is a versatile piece crafted from solid alderwood with cross-braced legs. Bevelled edges detail its inset glass top.



SIDE TABLE: CTR (28)

L-D= Ø 84 (Ø 33")
H= 72 (28 1/3")

LANGHAM COCKTAIL TABLE

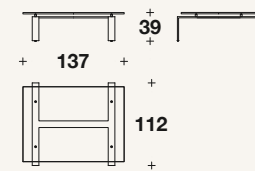


METAL FINISHING



CHROME

Exquisitely cut glass seemingly floats above a polished stainless steel frame to create Ralph Lauren's Langham cocktail table, a modern piece that tasks cylindrical hardware to hold the generous top aloft.



COCKTAIL TABLE: CTR (03)

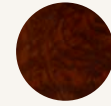
L = 137 (54")
D = 112 (44")
H = 39 (15 1/4")

MANCHESTER

SIDE TABLE



WOODEN FINISHINGS

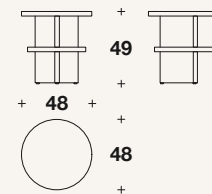


DARK
BURL



MEDIUM
BURL

Crafted from handsome burl wood, the Manchester side table features a distinctive curved shape with a two-tiered design that accents its rich wood grain.

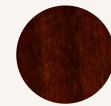


SIDE TABLE: CTR (42)

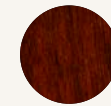
L-D= Ø 48 (Ø 19")
H= 49 (19 1/4")

MAYFAIR SIDE TABLE

WOODEN FINISHINGS



DARK
MAHOAGANY

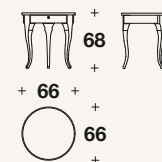
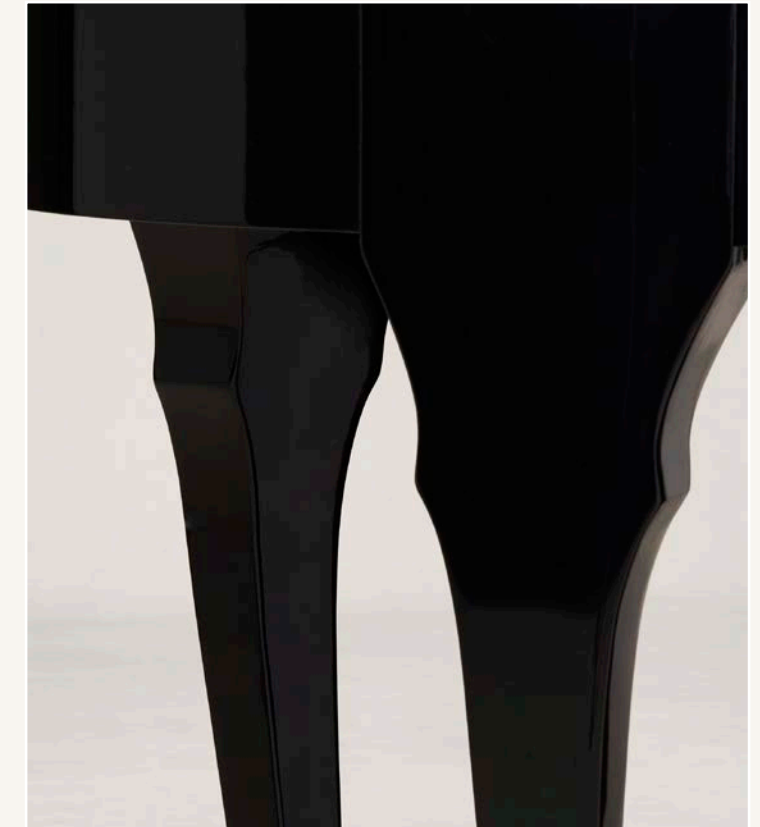


MEDIUM
MAHOAGANY



SATIN BLACK

Ralph Lauren's Mayfair collection is inspired by the elegance of Mediterranean design with a hint of Old Hollywood glamour. Impeccably crafted from solid mahogany wood with a hand-applied finish, the side table features a single drawer accented with a faux-key pull, which is meticulously cast by hand.



SIDE TABLE: CTR (29)

L-D= Ø 66 (Ø 26")
H= 68 (26 2/3")

MODERN DRUM END TABLE

WOODEN FINISHINGS



DARK
MAHOGANY

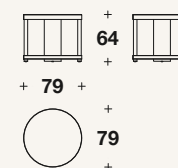
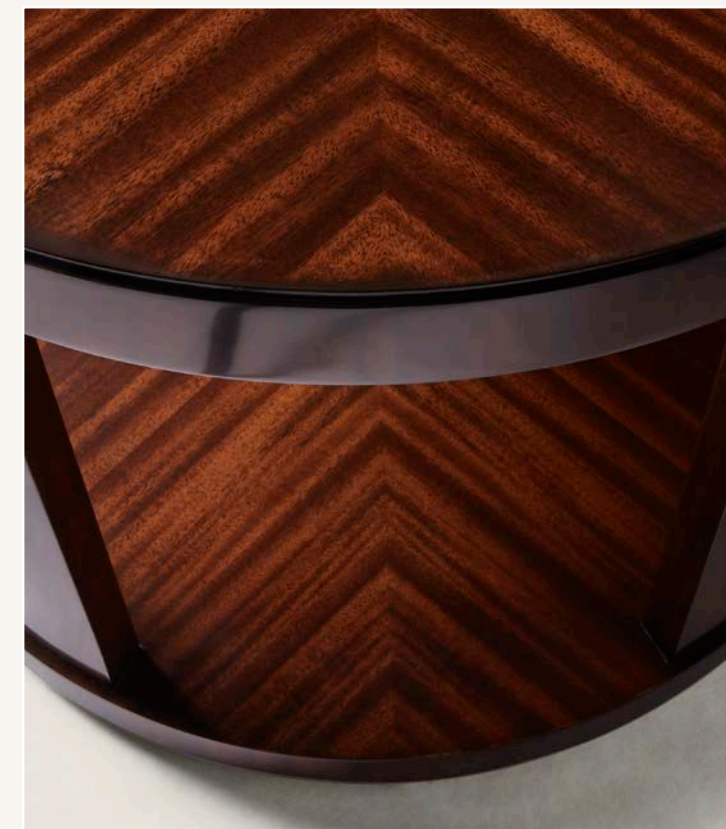


MEDIUM
MAHOGANY



LIGHT
MAHOGANY

Impeccably crafted from solid mahogany wood, Ralph Lauren's Modern Drum end table is inspired by rounded designs from the 1930s. The hand-selected quartered veneer affords rich contrast at the top and shelf, which are joined together by four radiused supports to create a timeless, enduring piece.

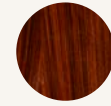


END TABLE: CTR (05)

L-D= Ø 79 (Ø 31")
H= 64 (25 1/3")

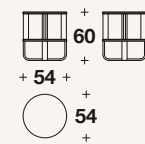
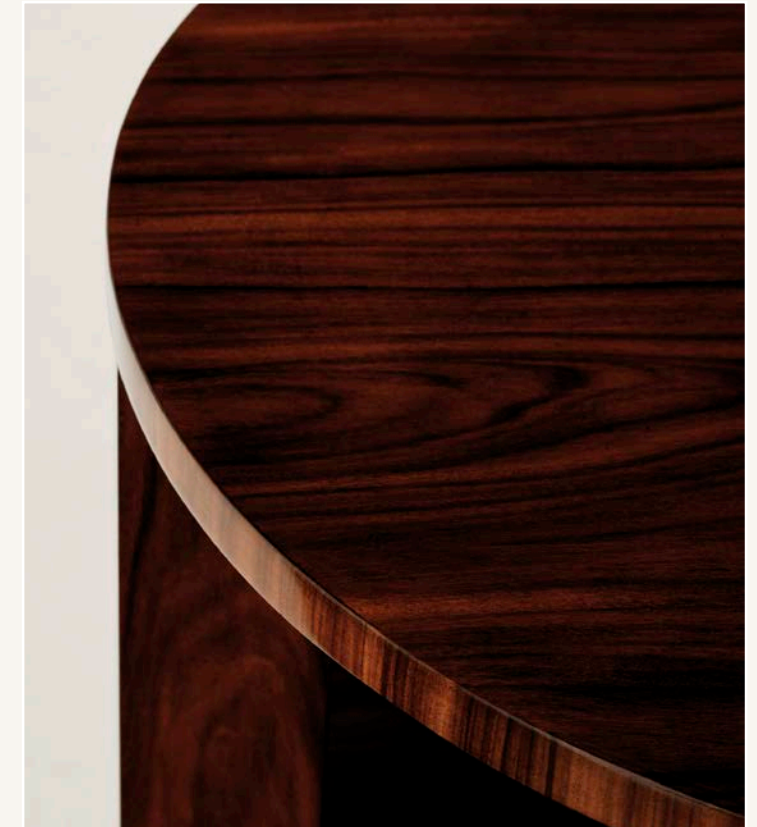
MODERN HOLLYWOOD LAMP TABLE

WOODEN FINISHING



MEDIUM
ROSEWOOD

Exquisitely veneered in warm rosewood, this minimalist lamp table is set atop a base of radius-curved legs that are sinuously entwined. The rounded form features a shelf at the midpoint.



LAMP TABLE: CTR (32)

L-D= Ø 54 (Ø 21 1/3")
H= 60 (23 2/3")

NEW BOHEMIAN COCKTAIL TABLE

WOODEN FINISHINGS

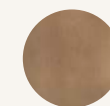


DARK
MAHOGANY



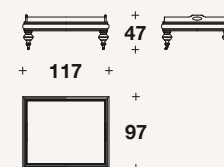
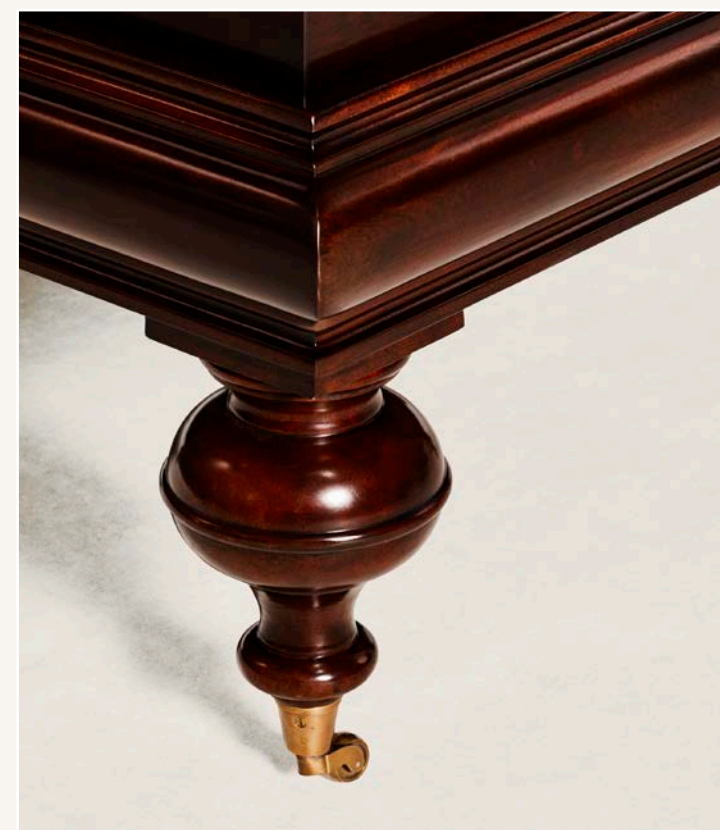
MEDIUM
MAHOGANY

METAL FINISHING



ANTIQUED
BRASS

Crafted from solid mahogany wood with a hand-applied finish, each thoughtful detail of Ralph Lauren's New Bohemian cocktail table is meticulously executed, from the sculptural turned legs to the carved inset handles. Reminiscent of late 19th-century design, the ample surface is paired with solid brass casters, allowing for ease of movement.



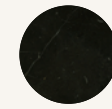
COCKTAIL TABLE: CTR (12)

L = 117 (46")
D = 97 (38 1/3")
H = 47 (18 2/4")

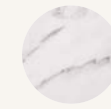
PARKER SIDE TABLE



MARBLE FINISHINGS



MARQUINA
BLACK



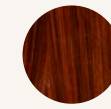
BELGIAN
BLACK



PORTORO



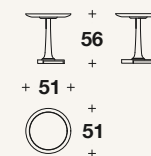
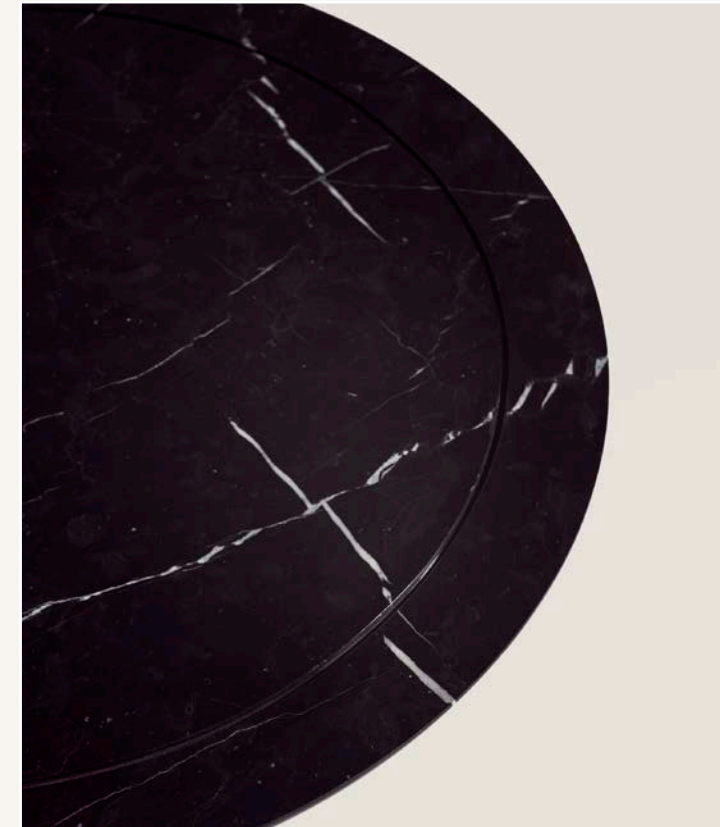
THASSOS



MEDIUM
ROSEWOOD

WOODEN FINISHING

Ralph Lauren's modern take on the classic English hall table, the Parker is designed with a flared column that seamlessly flows into its graceful tripod base. Crafted from solid wood, it features a hand-painted rosewood finish and is topped with Nero Marquina, distinguished by its striking white vein pattern. Here, the luxurious stone is presented with a carved border and chamfered edges.



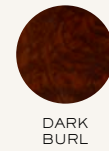
SIDE TABLE: CTR (43)

L-D= Ø 51 (Ø 20")
H= 56 (22")

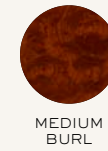
PELHAM SIDE TABLE



WOODEN FINISHINGS



DARK
BURL



MEDIUM
BURL



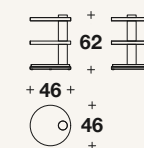
PIANO
BLACK

METAL FINISHING



CHROME

Featuring a similar sculptural silhouette to the Aldrich Side Table, the Pelham Side Table also has three tiers of burl wood shelving but with an off-set stainless steel column.

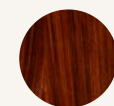


SIDE TABLE: CTR (44)

L-D= Ø 46 (Ø 18")
H= 62 (24 1/3")

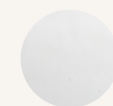
PENTHOUSE SUITE FLUTED COCKTAIL TABLE

WOODEN FINISHING



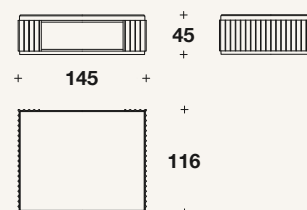
POLISHED MEDIUM
ROSEWOOD

METAL FINISHING



CHROME

Inspired by Art Deco designs and set upon a stainless steel plinth base, the Penthouse Suite cocktail table is crafted with fluted sides. It features two inset niches for discreet storage.

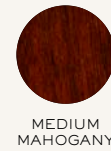


COCKTAIL TABLE: CTR (14)

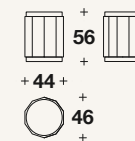
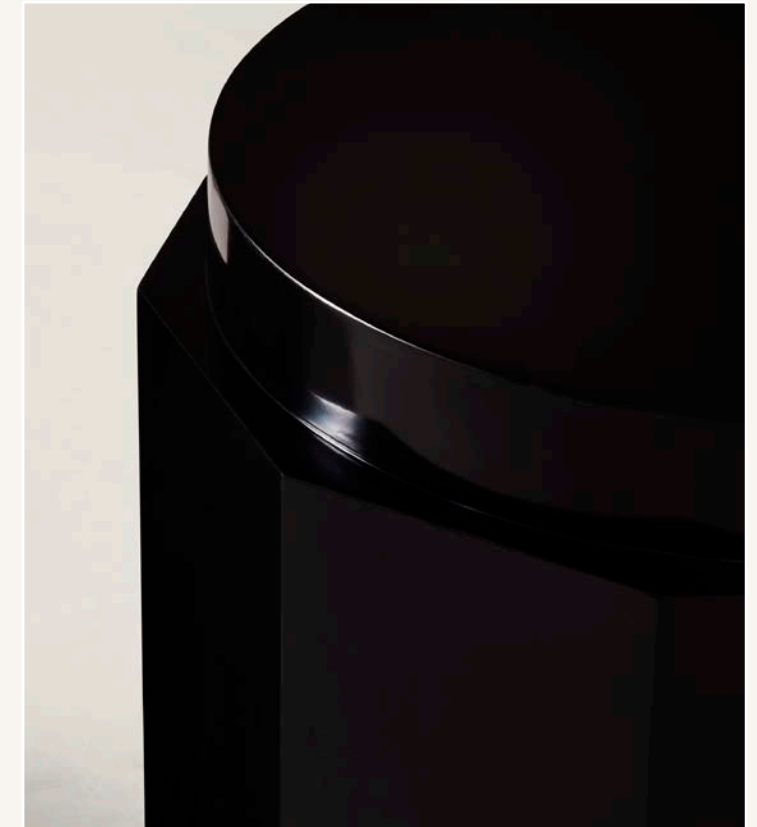
L = 145 (57")
D = 116 (45 2/3")
H = 45 (17 3/4")

PERRIN SIDE TABLES

WOODEN FINISHINGS

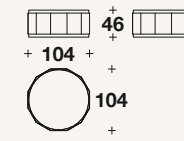


Inspired by the classic elegance of Old Hollywood glamour, Ralph Lauren's Perrin collection exalts the timeless style of stately columns and clean, faceted angles. The side table is skilfully veneered in mahogany wood with a hand-applied finish.



SIDE TABLE: CTR (09)

L= 44 (17 1/4")
D= 46 (18")
H= 56 (22")

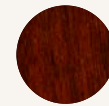


COCKTAIL TABLE: CTR (10)

L= 104 (41")
D= 104 (41")
H= 46 (18")

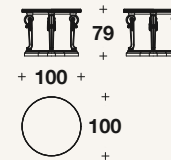
REDDING END TABLE

WOODEN FINISHING



MEDIUM
MAHOGANY

Masterfully crafted from solid wood, the Redding end table is a faithful rendition of an antique table from Ralph Lauren's flagship store in New York City. It features hand-carved scroll legs with draped laurel motifs and an intricate stepped base.

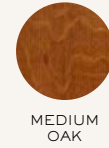


END TABLE: CTR (24)

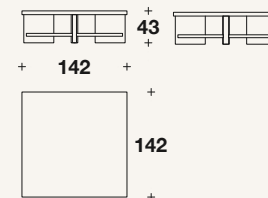
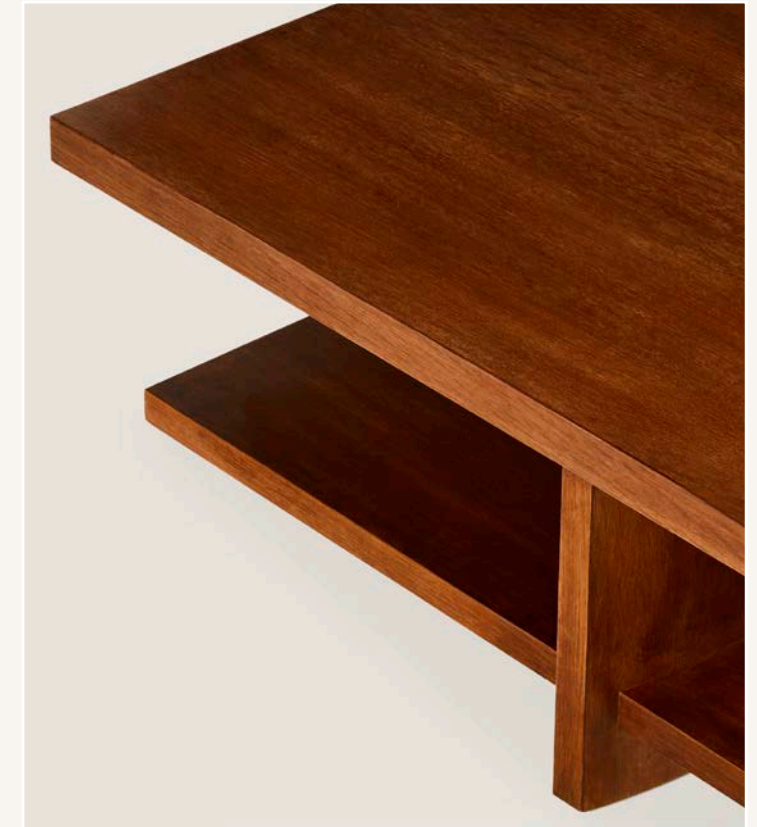
L-D= Ø 100 (Ø 39 1/3")
H= 79 (31")

SHELTER POINT COCKTAIL TABLE

WOODEN FINISHING



Minimalist and modern, the Shelter Point cocktail table is constructed on intersecting planes to create its two-tiered silhouette. The subtly bowed legs draw inspiration from the classic curve of boat rudders, while hand-selected quarter-sawn oak veneers impart rich depth and dimension.

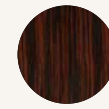


COCKTAIL TABLE: CTR (17)

L = 142 (56")
D = 142 (56")
H = 43 (17")

STERLING COFFEE TABLES

WOODEN FINISHINGS



MACASSAR



PIANO BLACK

METAL FINISHING



CHROME

Art Deco minimalism inspires the Sterling tables, which features a two-tier silhouette crafted from solid wood with hand-selected macassar ebony veneers. Polished stainless steel trim and spherical feet contrast the striking grain.



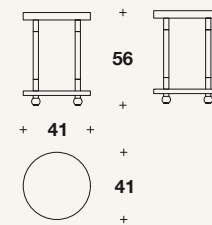
END TABLE | CTR (23)



COCKTAIL TABLE | CTR (15)

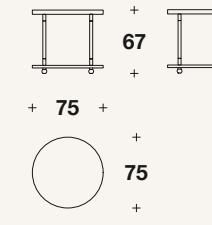


ACCENT TABLE | CTR (19)



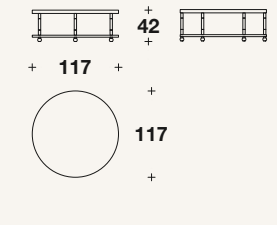
ACCENT TABLE: CTR (19)

L-D= Ø 41 (Ø 16 1/4")
H= 56 (22")



END TABLE: CTR (23)

L-D= Ø 75 (Ø 29 2/3")
H= 67 (26 1/3")



COCKTAIL TABLE: CTR (15)

L-D= Ø 117 (Ø 46")
H= 42 (16 2/4")

THAYER COCKTAIL TABLE

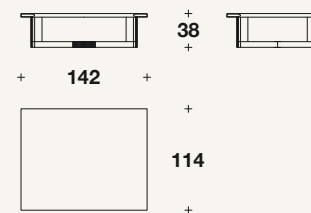


WOODEN FINISHING



LIGHT
MAHOGANY

The Thayer collection offers a contemporary update to the equestrian lifestyle – an enduring source of inspiration for Mr Lauren. Reminiscent of the quality and crafting of English saddlery, the cocktail table is made of crown cerejeira with rich highs and lows throughout the grain. The low-slung silhouette has a sculptural crossed base wrapped with leather and features belt-tip details at each corner.

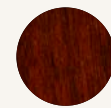


COCKTAIL TABLE: CTR (11)

L = 142 (56")
D = 114 (45")
H = 38 (15")

TURNER NESTING SIDE TABLES

WOODEN FINISHINGS



MEDIUM
MAHOGANY



PIANO BLACK

METAL FINISHINGS



GUN METAL

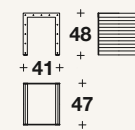


CHROME

The Turner Nesting Tables recall automotive design with their louvered mahogany sides, polished stainless steel trim and detailing.

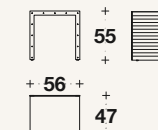


BIG NESTING SIDE TABLE | CTR (36)



NESTING SIDE TABLE: CTR (37)

L= 41 (16 1/4")
D= 47 (18 2/4")
H= 48 (19")

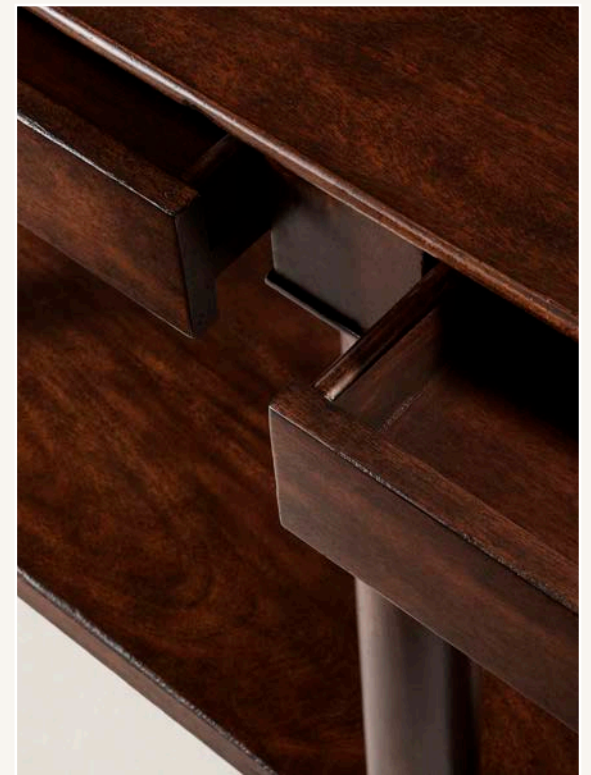
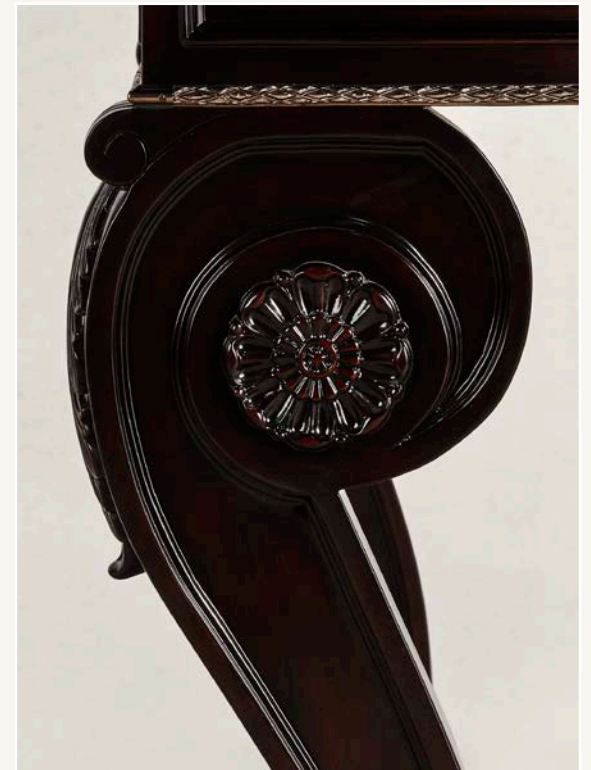
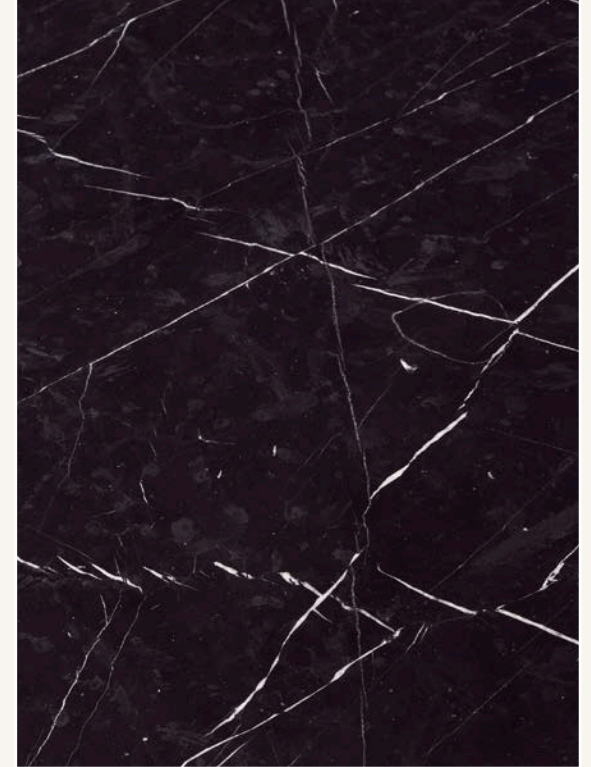


BIG NESTING SIDE TABLE: CTR (36)

L= 56 (22")
D= 47 (18 2/4")
H= 55 (21 2/3")

SIDEBOARD AND CONSOLES

BLUFF	151
DALEHURST	152
DOVER	153
EVERETT	154
MAYFAIR	155
PENTHOUSE SUITE	156
PRYCE	158
THAYER	159



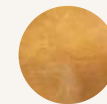
BLUFF SIDEBOARD

WOODEN FINISHING



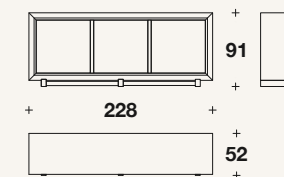
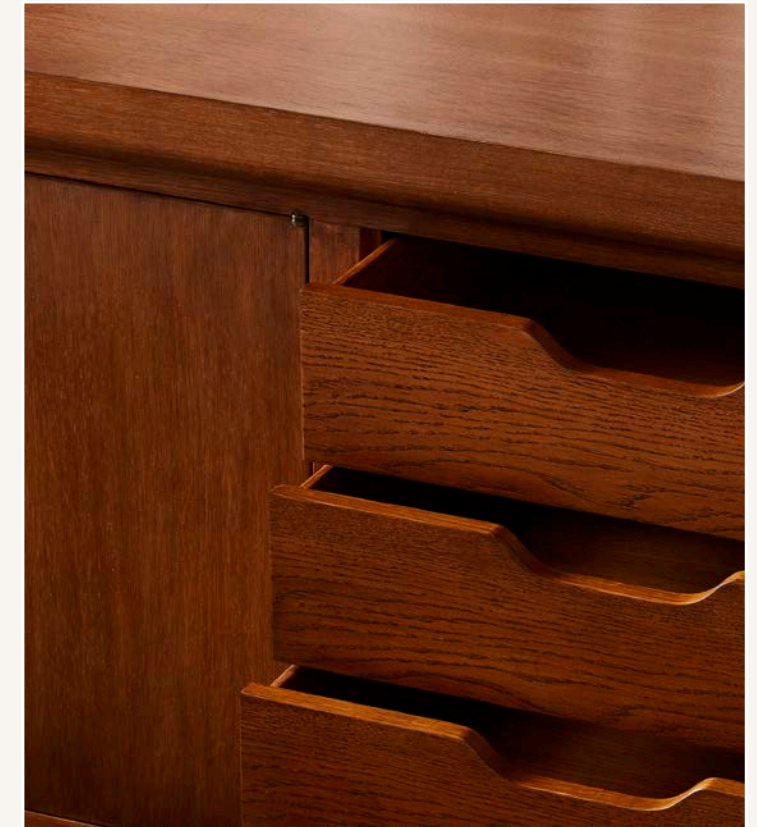
MEDIUM
OAK

METAL FINISHING



RUBBED BRASS

With clean lines and a casual spirit, this credenza highlights the natural beauty of quarter-sawn oak while equipped with well-appointed storage elements. Accented with brass hardware, two doors open to reveal adjustable shelving, while the third door houses four pull-out drawers.

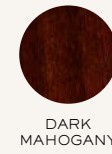


SIDEBOARD: RMB (32)

L = 228 (89 2/3")
D = 52 (20 1/3")
H = 91 (35 2/3")

DALEHURST CONSOLES

WOODEN FINISHING

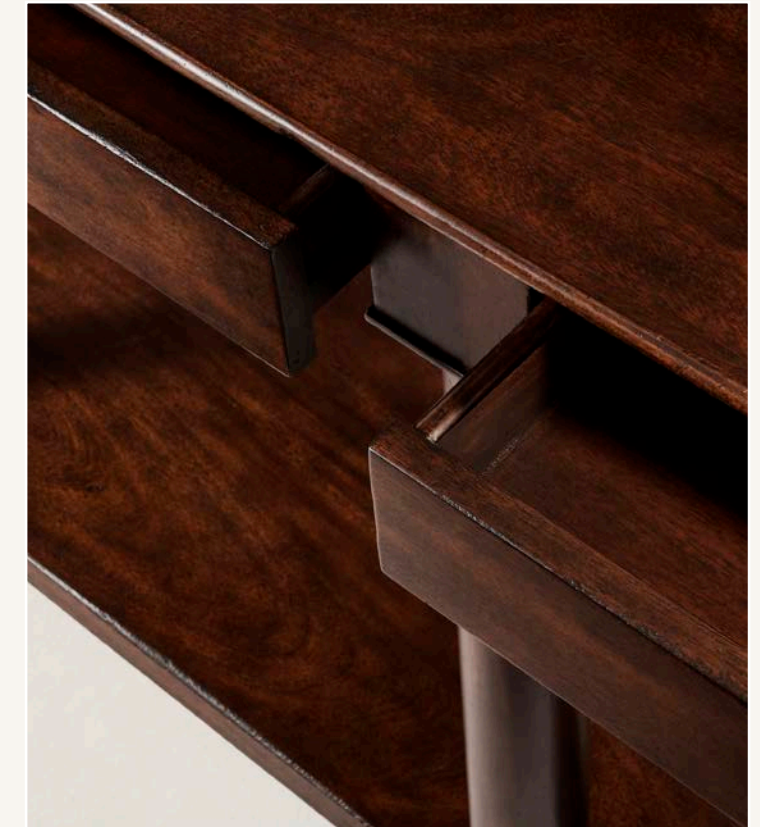


DARK
MAHOGANY

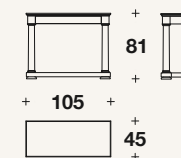
Subtle yet elegant, Ralph Lauren's Dalehurst console table is crafted from solid wood with fine crown veneers. It features hand-carved pillar supports and a single centre drawer with deftly concealed hardware.



SMALL CONSOLE | RMB (22)

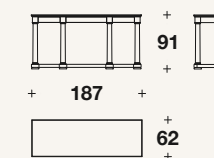


LARGE CONSOLE | RMB (21)



SMALL CONSOLE: RMB (22)

L = 105 (41 1/3")
D = 45 (17 3/4")
H = 81 (32")



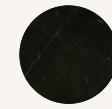
LARGE CONSOLE: RMB (21)

L = 187 (73 2/3")
D = 62 (24 1/3")
H = 91 (35 2/3")

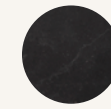
DOVER CONSOLE



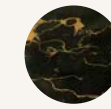
MARBLE FINISHINGS



MARQUINA
BLACK



BELGIAN
BLACK

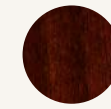


PORTORO



THASSOS

WOODEN FINISHINGS

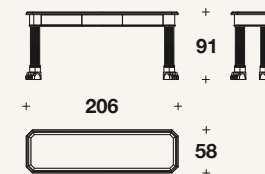


DARK
MAHOGANY



MEDIUM
MAHOGANY

Inspired by vintage consoles installed at Palazzo Ralph Lauren in Milan, this unique piece is crafted from solid wood and topped with polished Nero Marquina marble. Juxtaposing historical influence and minimalist style, the console rests on hand-carved legs with lion's paw feet and features three drawers with concealed hardware for a clean, modern finish.

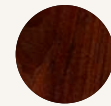


CONSOLE: RMB (19)

L = 206 (81")
D = 58 (23")
H = 91 (35 2/3")

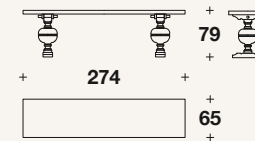
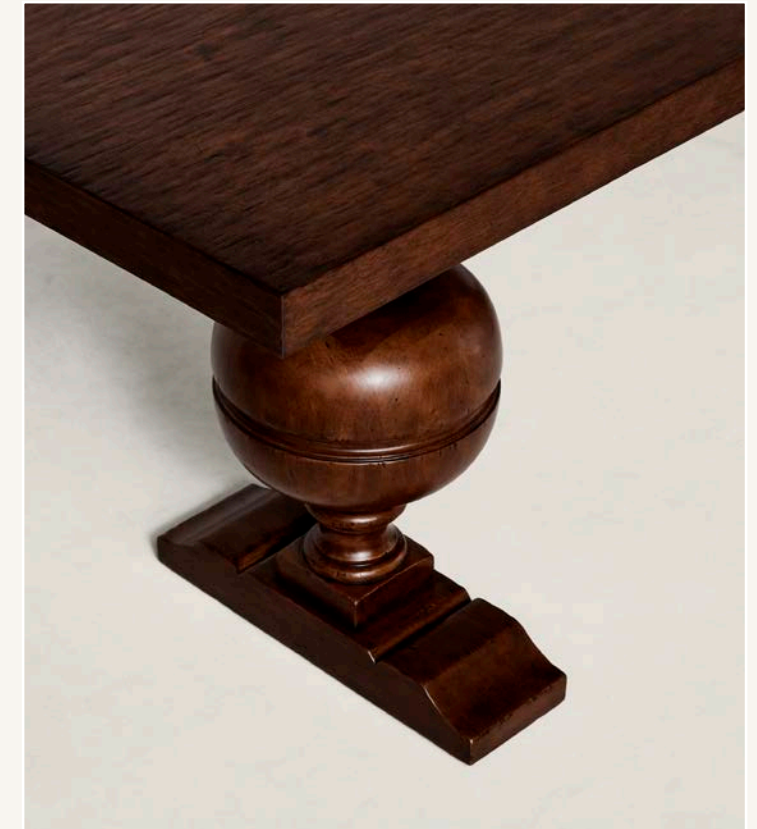
EVERETT CONSOLE

WOODEN FINISHING



SATIN DARK
AMERICAN WALNUT

Built from solid wood with a hand-hewn, timeworn finish, the Everett console table features a robust surface supported by hand-turned orb pedestals.



CONSOLE: RMB (18)

L = 274 (108")
D = 65 (25 2/3")
H = 79 (31")

MAYFAIR CONSOLE

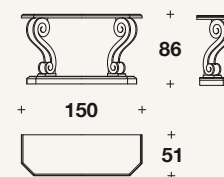


WOODEN FINISHING



MEDIUM
MAHOGANY

Ralph Lauren's Mayfair collection is inspired by the elegance of Mediterranean design with a hint of Old Hollywood glamour. Impeccably crafted from solid mahogany wood with a rich swirled grain, the console table is set upon a stepped platform base and showcases dual scrolling legs with intricate carvings done by hand.

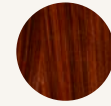


CONSOLE: RMB (23)

L = 150 (59")
D = 51 (20")
H = 86 (34")

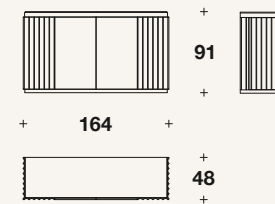
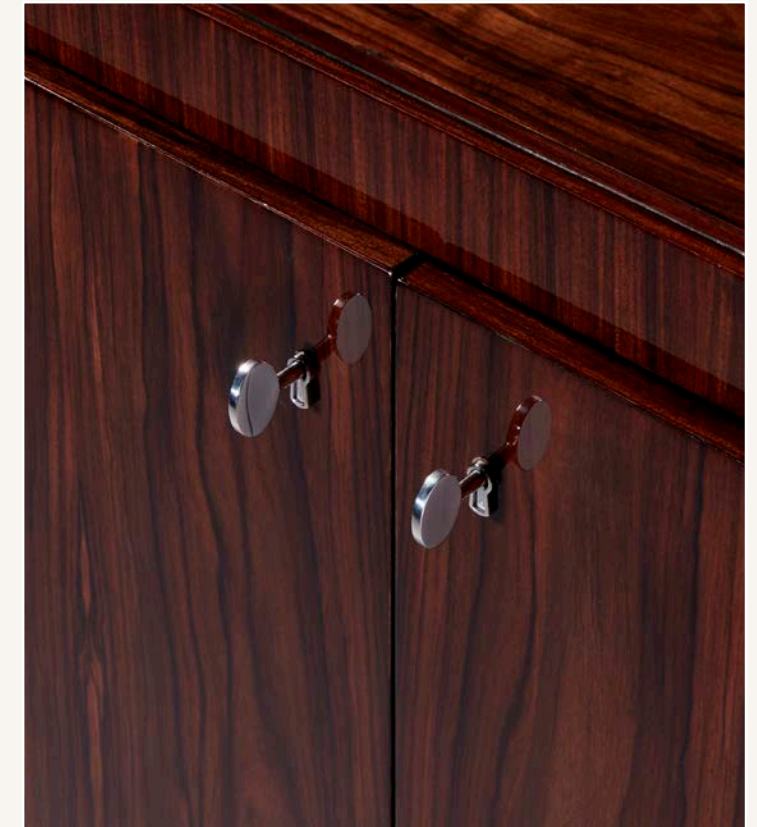
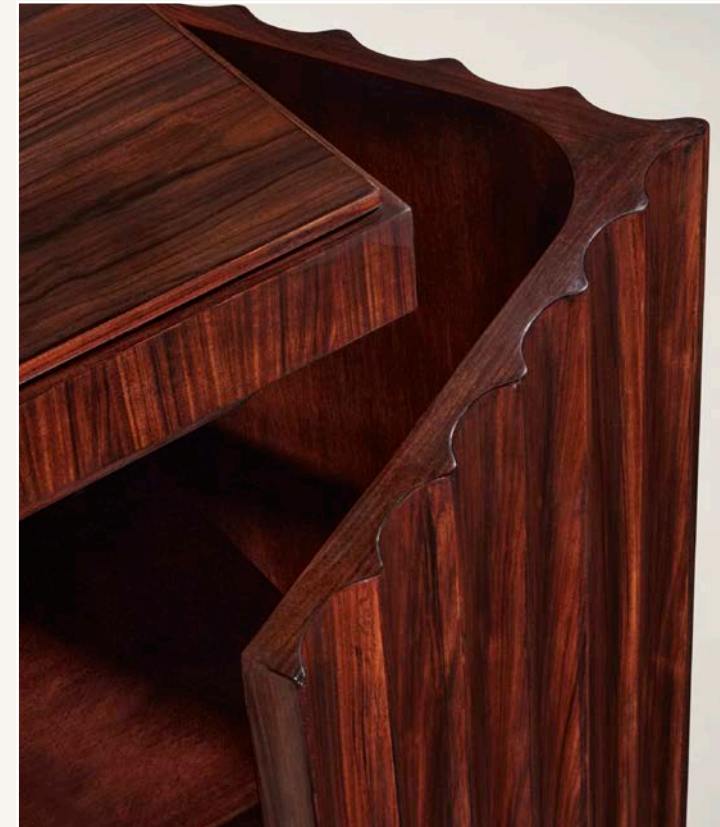
PENTHOUSE SUITE FLUTED CONSOLE-TABLE

WOODEN FINISHING



POLISHED MEDIUM
ROSEWOOD

Inspired by Art Deco designs and set upon a stainless steel plinth base, the Penthouse Suite console table is crafted with fluted sides and polished hardware. It features centre and flanking doors, which artfully reveal interior shelving.



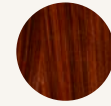
FLUTED CONSOLE-TABLE: RMB (20)

L= 164 (64 2/3")
D= 48 (19")
H= 91 (35 2/3")

PENTHOUSE SUITE

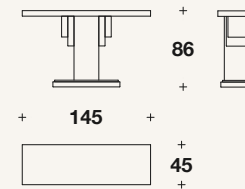
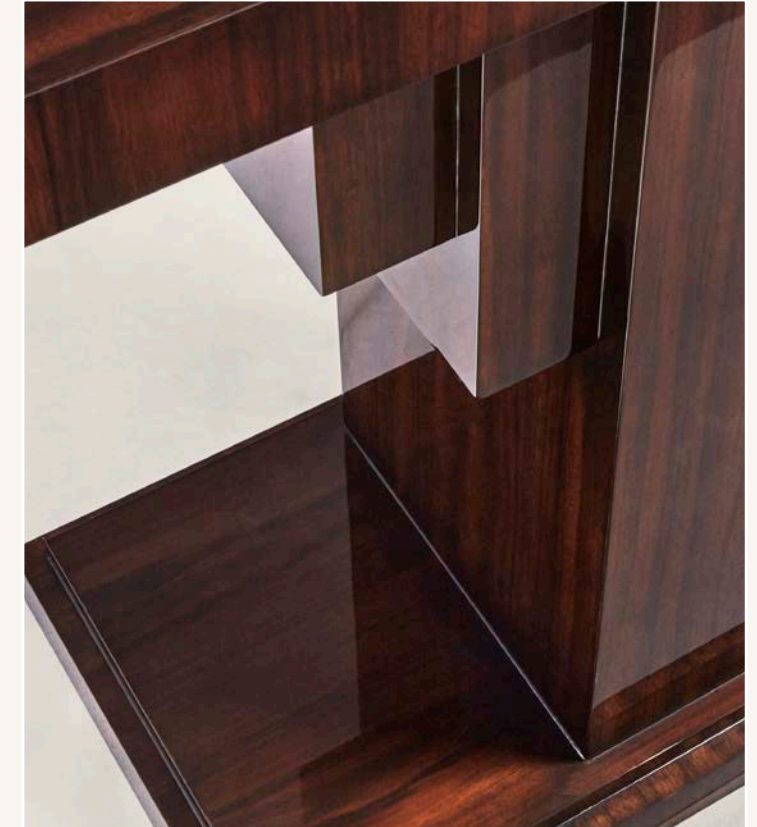
PEDESTAL CONSOLE

WOODEN FINISHING



POLISHED MEDIUM
ROSEWOOD

Art Deco-inspired contours define this stately console, which is crafted with a single pedestal base and stepped architectural edges. The statuesque lines are complemented by a well-proportioned plateau top.

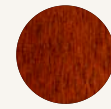


PEDESTAL CONSOLE: RMB (24)

L = 145 (57")
D = 45 (17 3/4")
H = 86 (34")

THAYER CONSOLE

WOODEN FINISHING



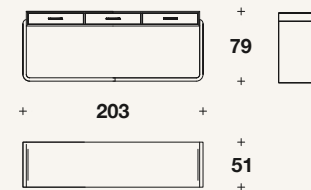
LIGHT
MAHOAGANY

METAL FINISHING



RUBBED BRASS

The Thayer collection offers a contemporary update to the equestrian lifestyle – an enduring source of inspiration for Mr Lauren. Reminiscent of the quality and crafting of English saddlery, the console table is made of crown cerejeira with rich highs and lows throughout the grain. Presented with soft curved corners, the three-drawer silhouette is detailed with leather-wrapped handles, which are flanked by solid brass tips, each engraved with our signature monogram.



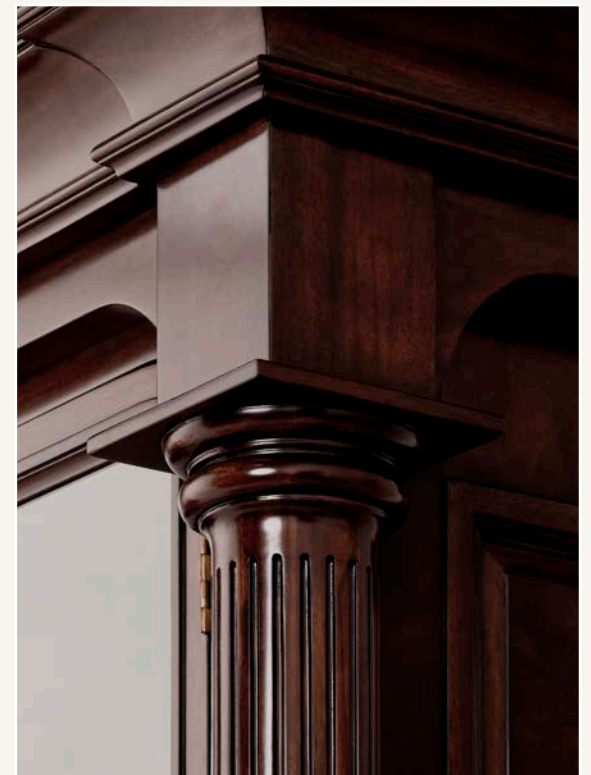
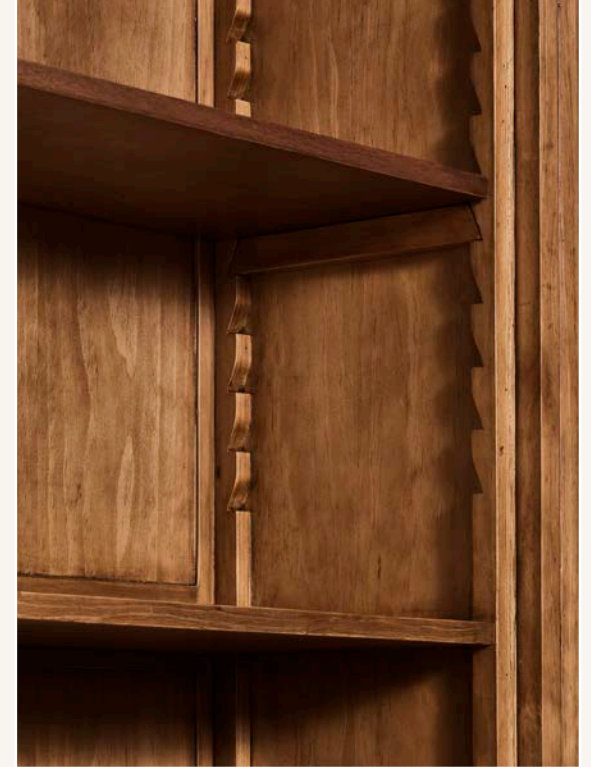
CONSOLE: RMB (26)

L = 203 (80")
 D = 51 (20")
 H = 79 (31")

BOOKSHELVES

CUSHING ÉTAGÈRE 161

EDWARDIAN 162

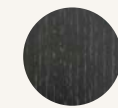


CUSHING ÉTAGÈRE BOOKSHELF

WOODEN FINISHINGS

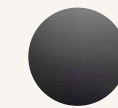


POLISHED LIGHT
MAHOGANY



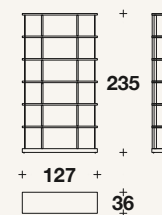
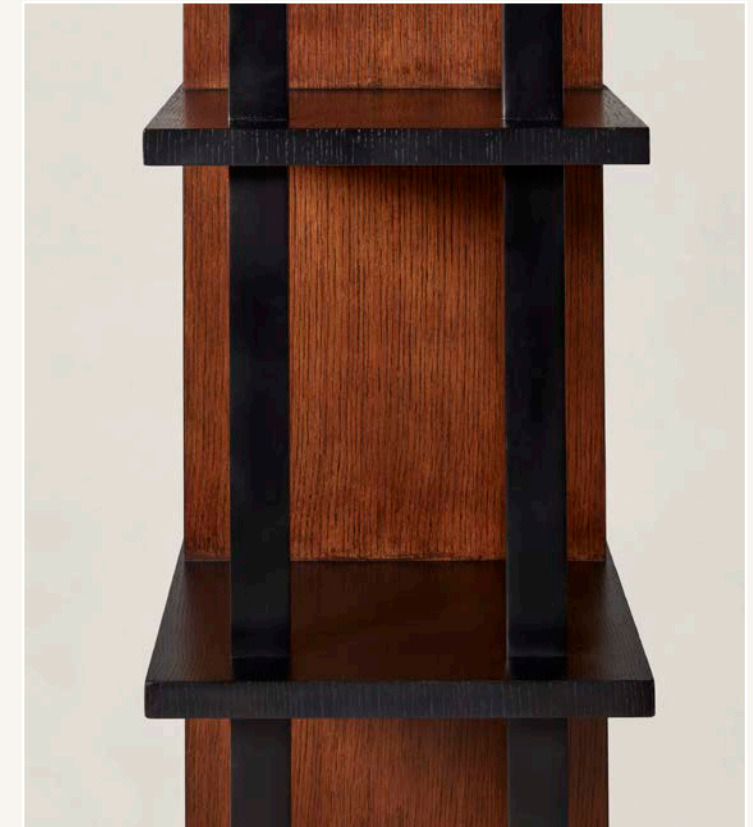
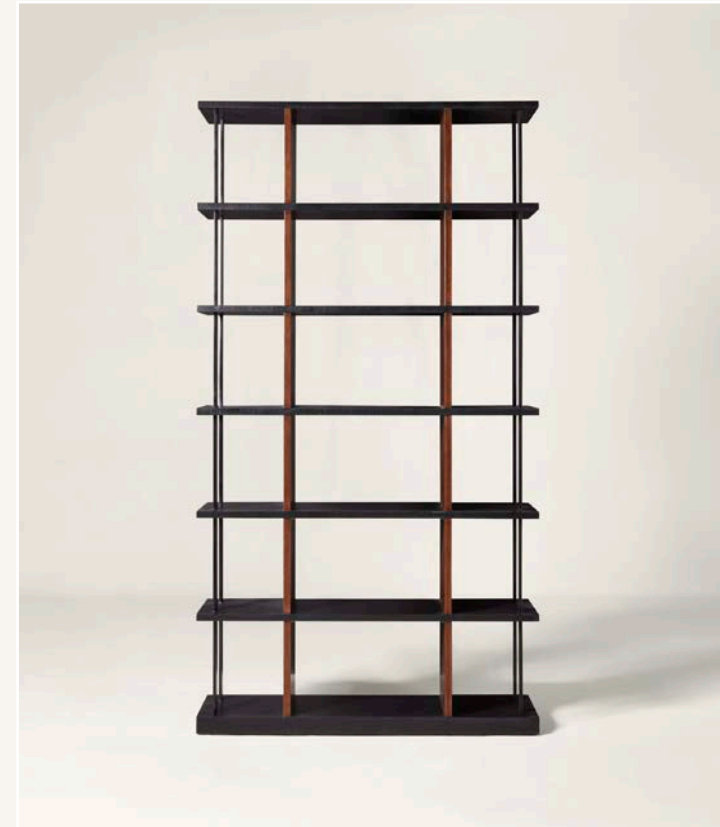
EBONIZED ASH

METAL FINISHING



BLACKENED
STEEL

With an open-back design and six fixed shelves, this statement piece embodies the classic style of an étagère bookcase. It's crafted from two-tone quarter-sawn oak and detailed with four vertical supports, which are hand-cast from stainless steel with a blackened finish.

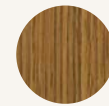


BOOKSHELF: RMB (33)

L= 127 (50")
D= 36 (14 1/4")
H= 235 (92 2/3")

EDWARDIAN BOOKSHELF

WOODEN FINISHING



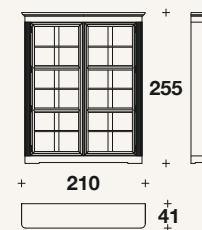
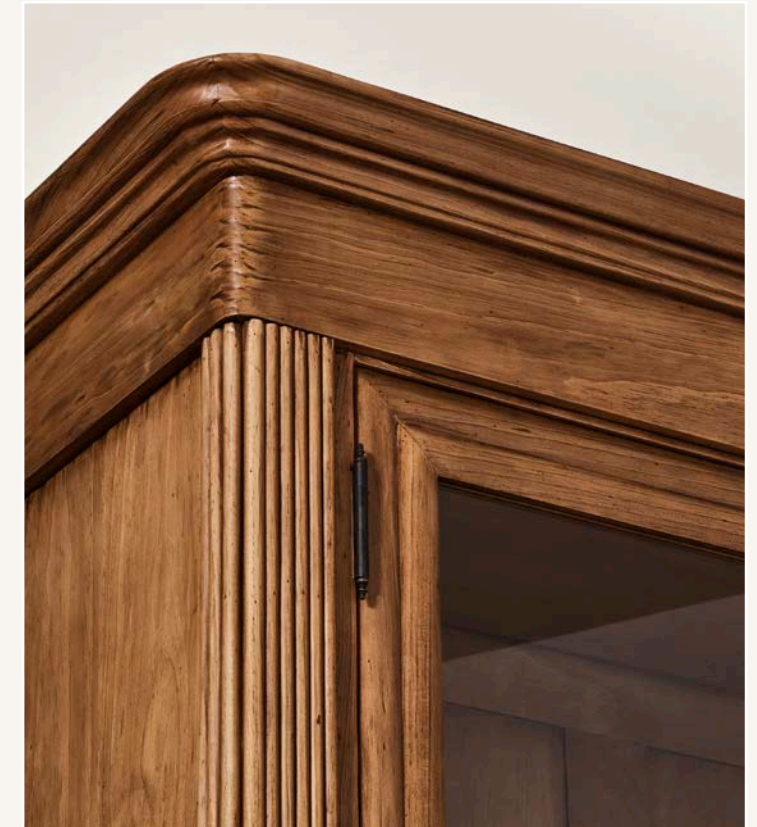
LIGHT
OAK

METAL FINISHING



BLACKENED
STEEL

Inspired by 20th-century design, Ralph Lauren's Edwardian bookcase is crafted from solid pine with a waxed finish, showcasing the authentic character of the wood. With center glass doors that open to reveal 10 adjustable shelves, the impressive silhouette is enhanced with a classic overhanging cornice and grooved edges.

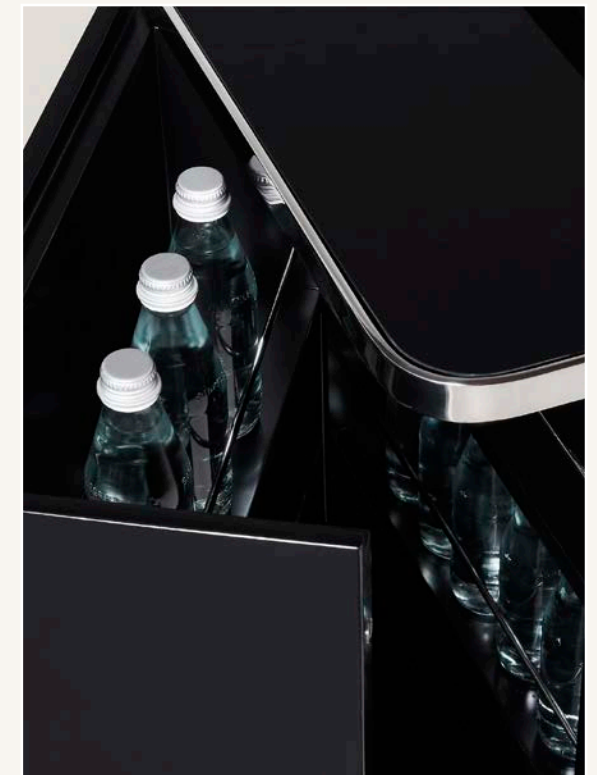
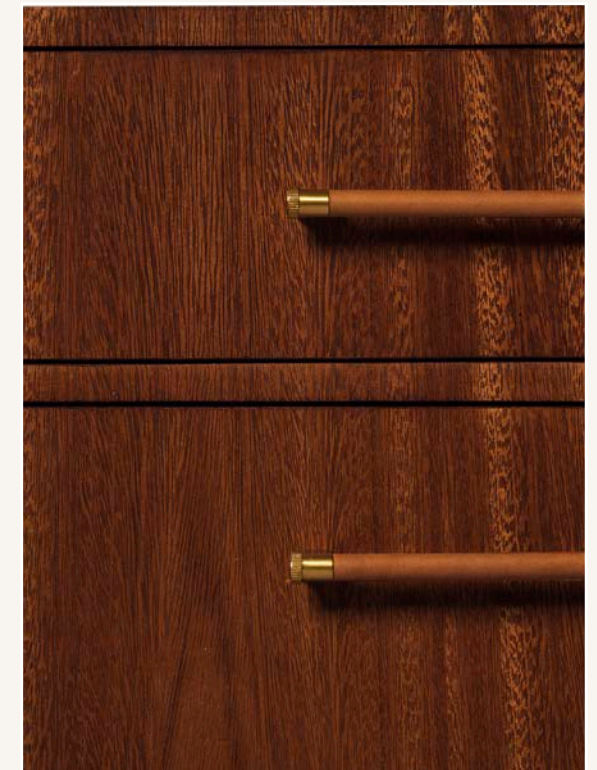
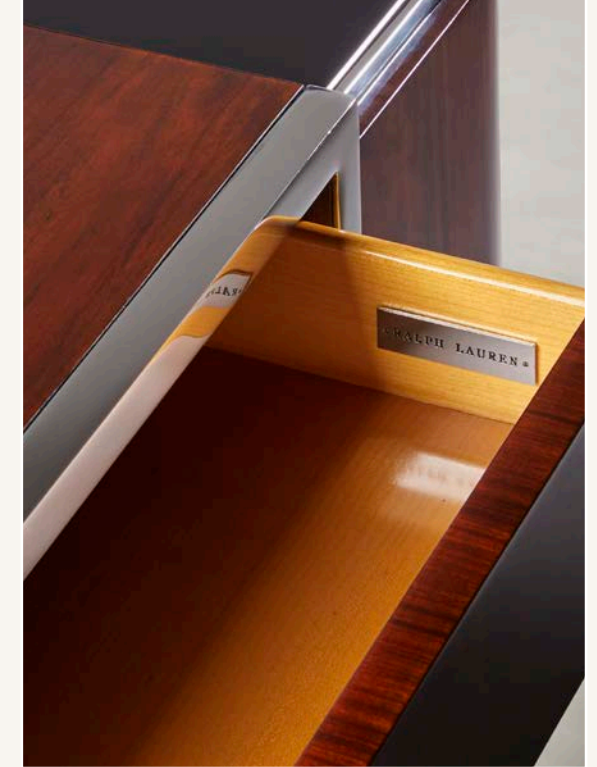


BOOKSHELF: RMB (31)

L= 210 (82 2/3")
D= 41 (16 1/4")
H= 255 (100 1/3")

CABINETS

COLLECTOR'S	164
DUKE	165
THAYER	166



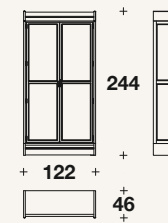
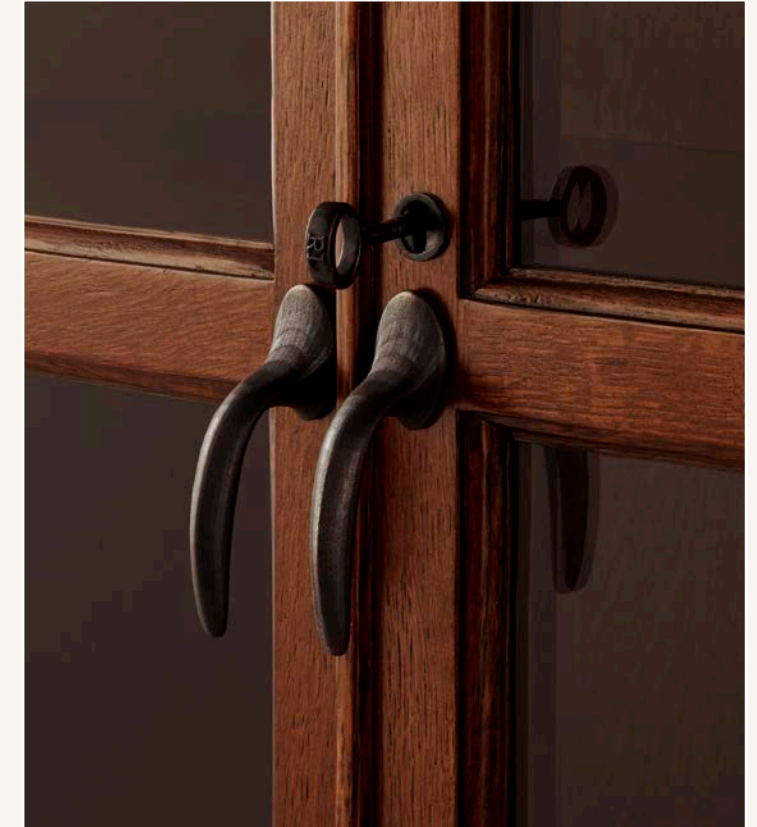
COLLECTOR'S CABINET

WOODEN FINISHING



MEDIUM
OAK

A modern take on the classic barrister bookcase, this dramatically scaled cabinet is veneered in rich quarter-sawn oak wood with a curved crown and footboard. Five adjustable shelves sit behind the glass doors, which feature a functional lock and logo-engraved brass key.

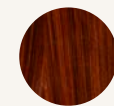


CABINET: RMB (37)

L = 122 (48")
D = 46 (18")
H = 244 (96")

DUKE BAR CABINET

WOODEN FINISHINGS



POLISHED MEDIUM
ROSEWOOD



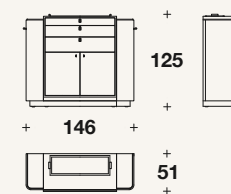
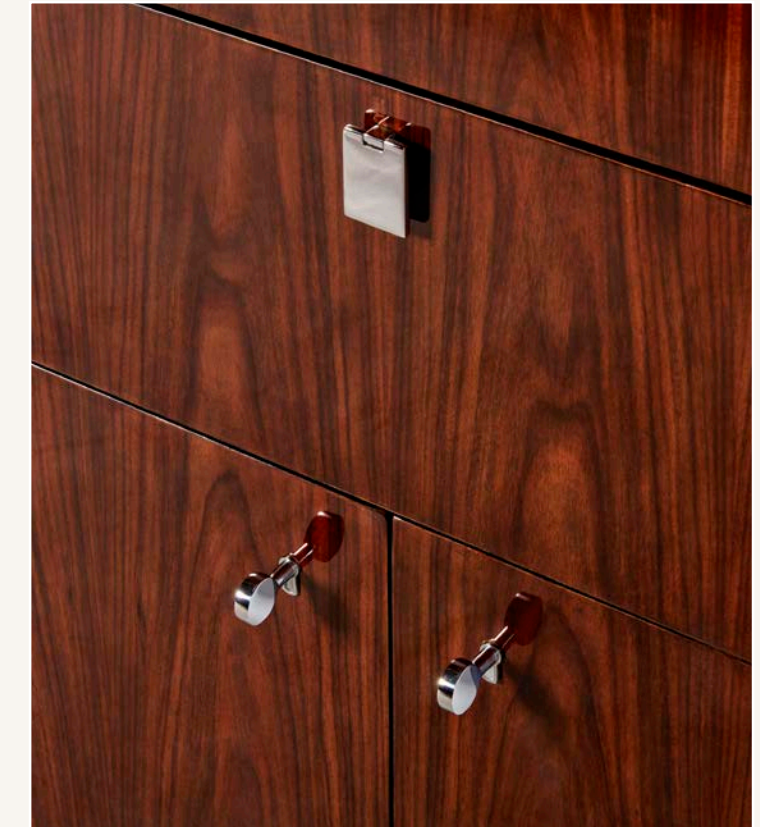
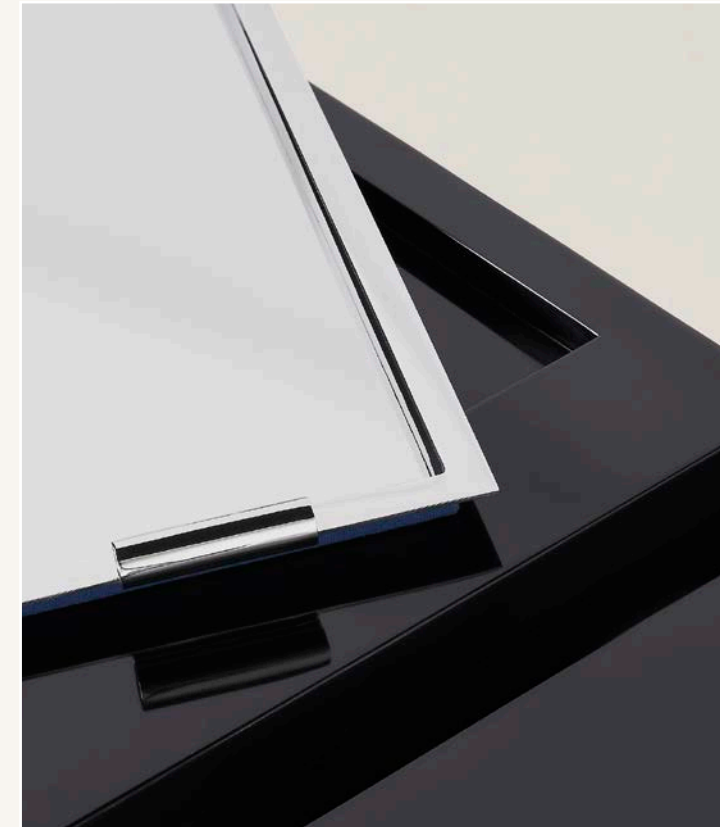
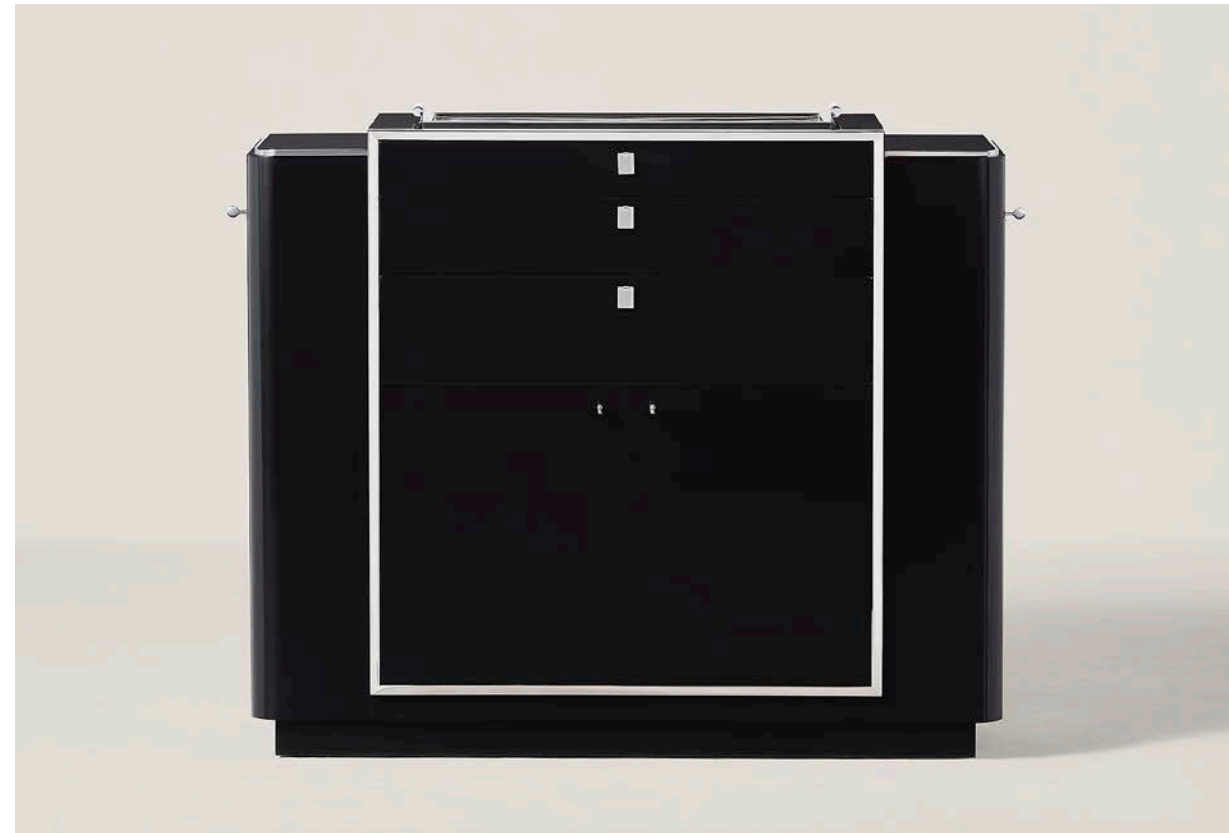
PIANO BLACK

METAL FINISHING



CHROME

Exquisitely crafted from solid hardwood with our hand-applied rosewood finish, the Duke bar is accented with polished stainless steel. It features a removable top tray, three slender drawers, a flip-down front and flanking end doors with shelving.



BAR CABINET: RMB (02)

L = 146 (57 1/3")
D = 51 (20")
H = 125 (49 1/3")

THAYER CABINET

WOODEN FINISHING



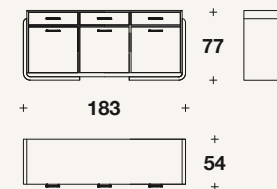
LIGHT
MAHOGANI

METAL FINISHING



RUBBED BRASS

The Thayer collection offers a contemporary update to the equestrian lifestyle—an enduring source of inspiration for Mr. Lauren. Reminiscent of the quality and craftsmanship of English saddlery, the dining cabinet is made of crown cerejeira with rich highs and lows throughout the grain. Presented with soft curved corners, the generous silhouette offers ample storage and is detailed with leather-wrapped handles, which are flanked by solid brass tips, each engraved with our signature monogram.

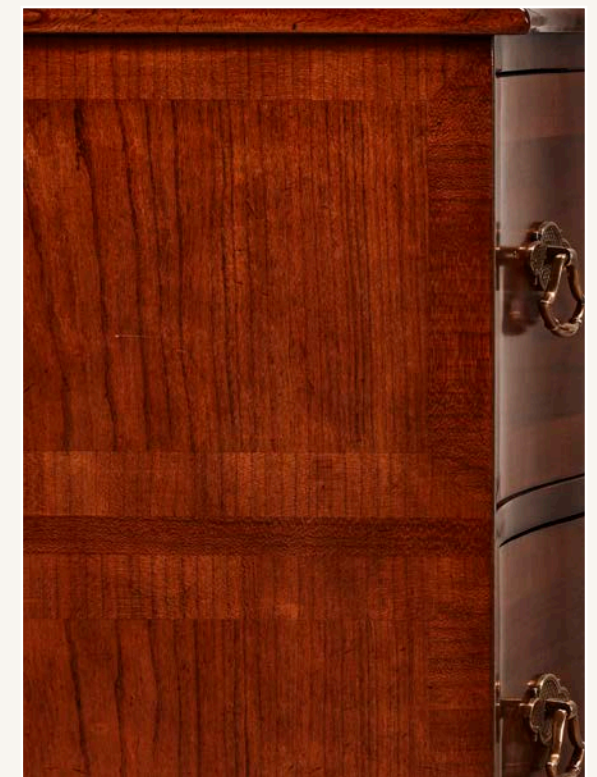
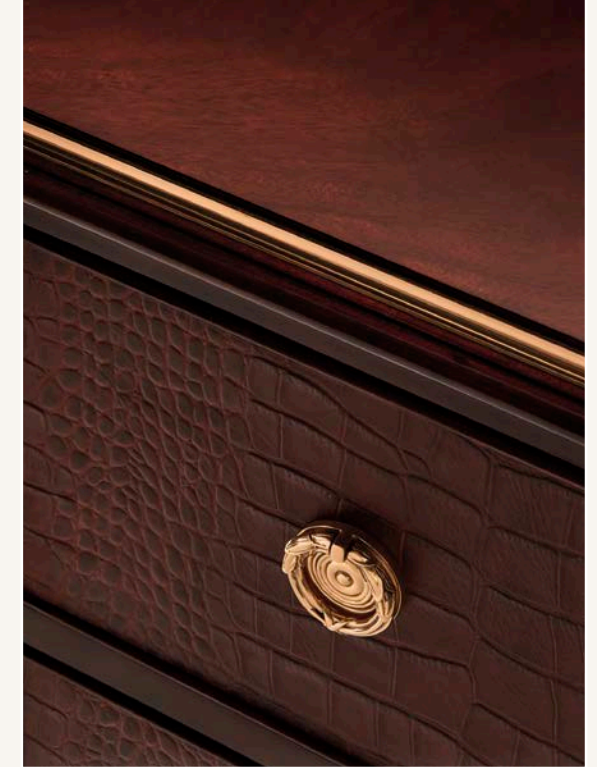


CABINET: RMB (28)

L = 183 (72")
D = 54 (21 1/3")
H = 77 (30 1/3")

CHEST OF DRAWERS

BANKS	168
DUKE	169
HEIRESS	170
HUDSON STREET	171
MARTIGNAC	172
MILBANK	173
ONE FIFTH	174
THAYER	175
WARREN	176
YEARLEY	177



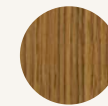
BANKS

CHEST OF DRAWERS

WOODEN FINISHINGS

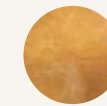


MEDIUM
OAK



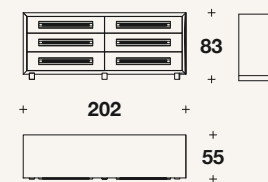
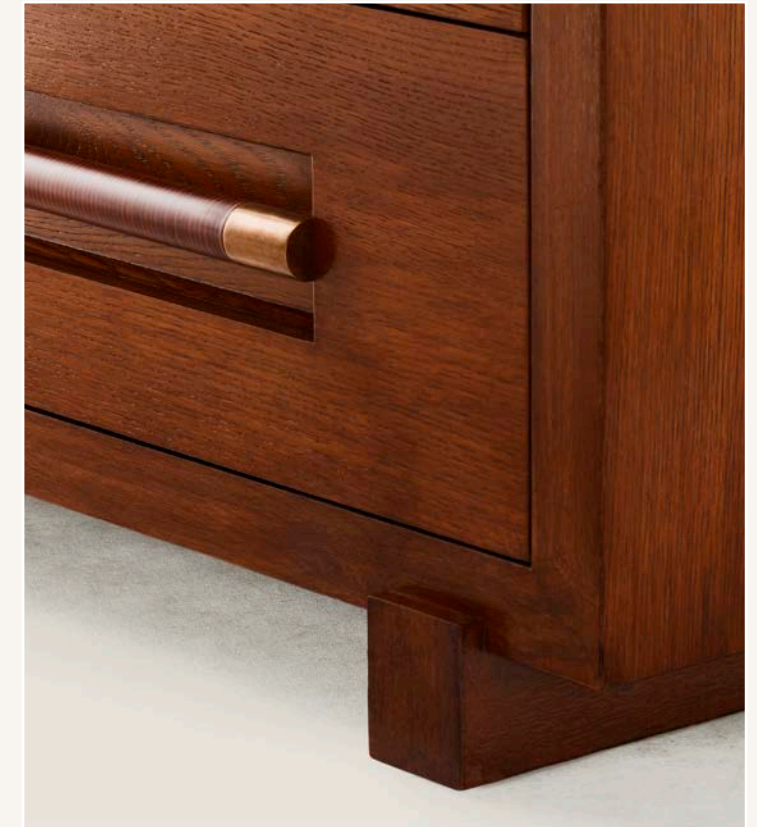
LIGHT
OAK

METAL FINISHING



RUBBED BRASS

The Banks dresser features a six-drawer silhouette veneered in quarter-sawn oak with rich flecked details throughout the natural wood grain. Carved alcoves call attention to the striking drawer pulls set within, which are masterfully crafted from stacked leather and hand-cast solid brass.

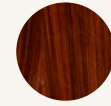


CHEST OF DRAWERS: RMB (O4)

L = 202 (79 2/3")
D = 55 (21 2/3")
H = 83 (32 2/3")

DUKE CHEST OF DRAWERS

WOODEN FINISHINGS



POLISHED MEDIUM
ROSEWOOD



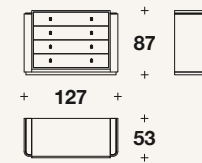
PIANO BLACK

METAL FINISHING



CHROME

The Duke dresser is inspired by 1930s-era styles and accented with polished stainless steel trim. The classic design features luxurious black glass panels at the top and has four drawers with soft-close glides.

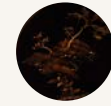


CHEST OF DRAWERS: RMB (06)

L = 127 (50")
D = 53 (21")
H = 87 (34 1/3")

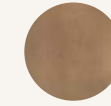
HEIRESS CHEST OF DRAWERS

WOODEN FINISHING



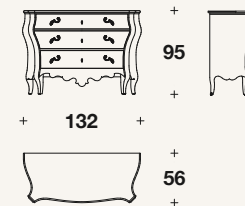
BLACK
CHINOISERIE

METAL FINISHING



ANTIQUED
BRASS

The Heiress dresser draws influence from traditional European design with an exquisite hand-painted chinoiserie motif and lace trellis border. The contoured three-drawer silhouette is accompanied with foliate scroll pulls cast from solid brass.



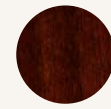
CHEST OF DRAWERS: RMB (01)

L = 132 (52")
D = 56 (22")
H = 95 (37 1/3")

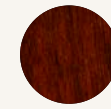
HUDSON STREET CHEST OF DRAWERS



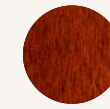
WOODEN FINISHINGS



DARK
MAHOGANY



MEDIUM
MAHOGANY



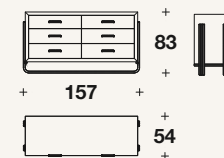
LIGHT
MAHOGANY

METAL FINISHING



CHROME

Distinguished by its iconic triple-band construction, Ralph Lauren's Hudson St. collection embodies American modernism. The six-drawer dresser features a polished stainless steel frame and Art Deco-inspired hardware.



CHEST OF DRAWERS: RMB (07)

L = 157 (61 2/3")
D = 54 (21 1/3")
H = 83 (32 2/3")

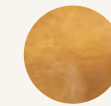
MARTIGNAC CHEST OF DRAWERS

WOODEN FINISHING



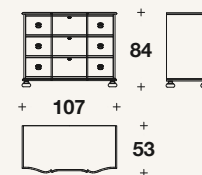
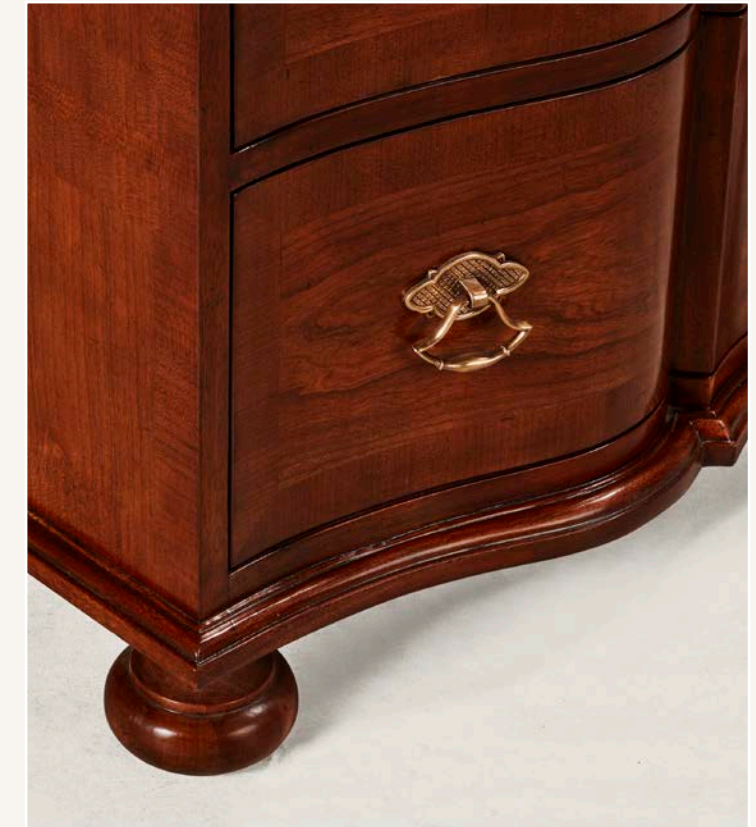
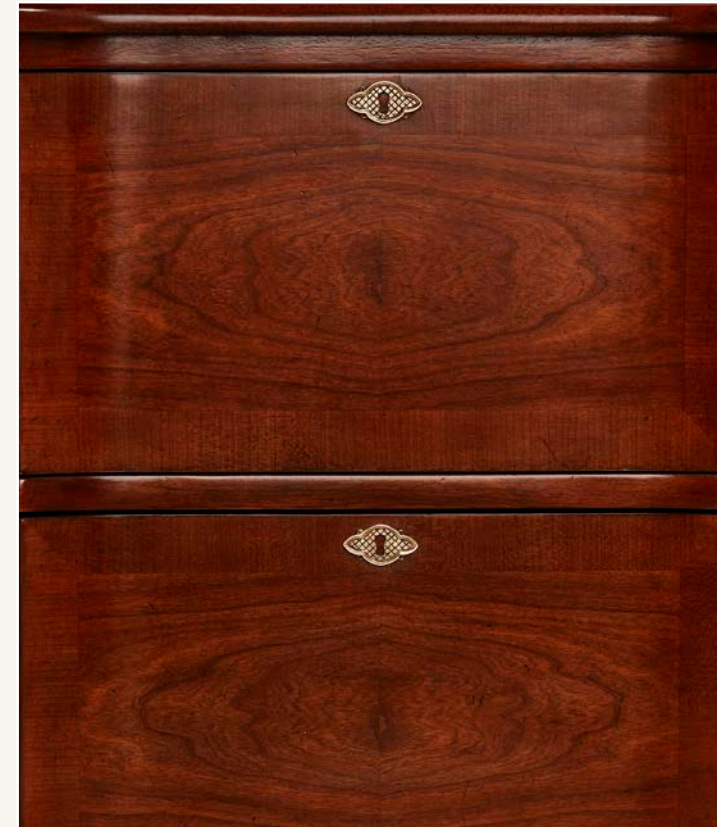
LIGHT
MAHOGANY

METAL FINISHING



RUBBED BRASS

Inspired by 19th-century European commodes, Ralph Lauren's Martignac chest of drawers is crafted from crown cherry wood with a hand-applied antiqued fruitwood finish, ensuring the authentic character of the wood is preserved. Raised upon traditional bun feet, the cupid's bow drawers are detailed with decorative escutcheons and feature drop-handle pulls which are expertly hand-cast from solid brass.

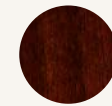


CHEST OF DRAWERS: RMB (12)

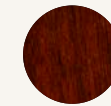
L = 107 (42")
D = 53 (21")
H = 84 (33")

MILBANK CHEST OF DRAWERS

WOODEN FINISHINGS

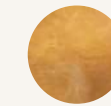


DARK
MAHOGANY



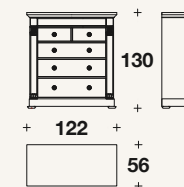
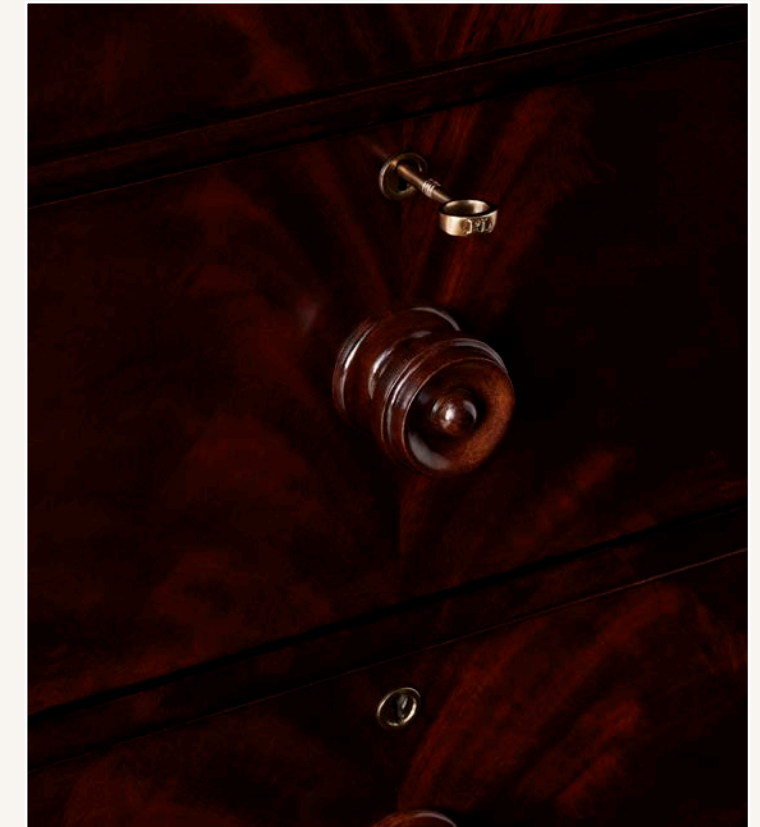
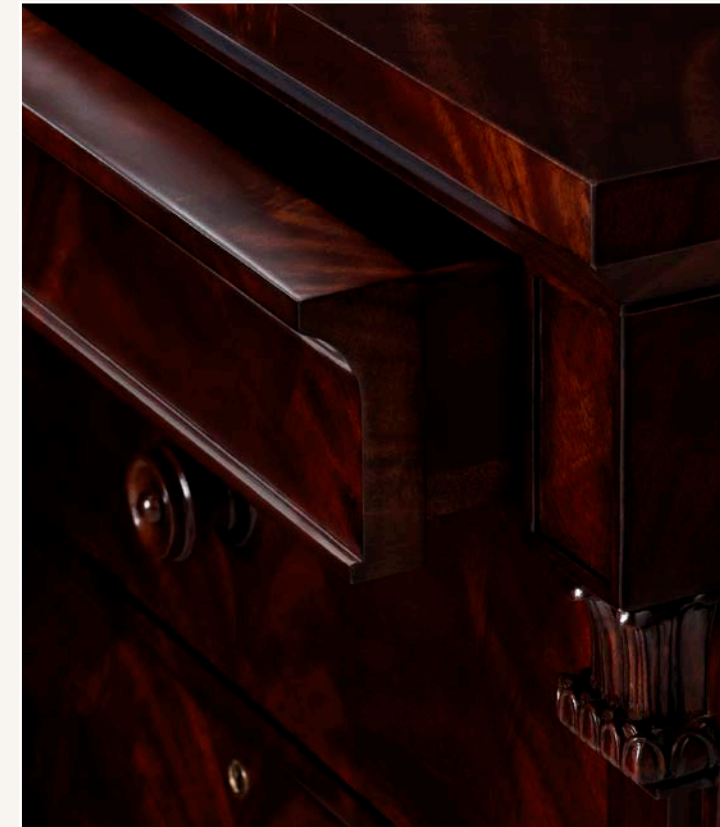
MEDIUM
MAHOGANY

METAL FINISHING



RUBBED BRASS

Highly figured with hand-carved embellishments, the Milbank collection draws inspiration from 18th-century Scottish dressers. Set upon traditional bun feet, this chest features five soft-close drawers with hand-turned decorative pulls and a hidden top drawer with concealed hardware. Book-matched mahogany veneers impart a striking grain pattern throughout.



CHEST OF DRAWERS: RMB (11)

L = 122 (48")
D = 56 (22")
H = 130 (51 1/3")

ONE FIFTH CHEST OF DRAWERS

WOODEN FINISHING



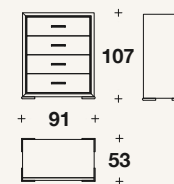
PIANO BLACK

METAL FINISHING



CHROME

Art Deco elegance defines Ralph Lauren's One Fifth dresser, which has a glossy lacquered finish and polished stainless steel trim. Four drawers with soft-close glides provide ample storage.

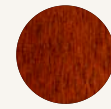


CHEST OF DRAWERS: RMB (05)

L= 91 (35 2/3")
D= 53 (21")
H= 107 (42")

THAYER CHEST OF DRAWERS

WOODEN FINISHING



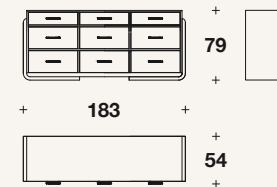
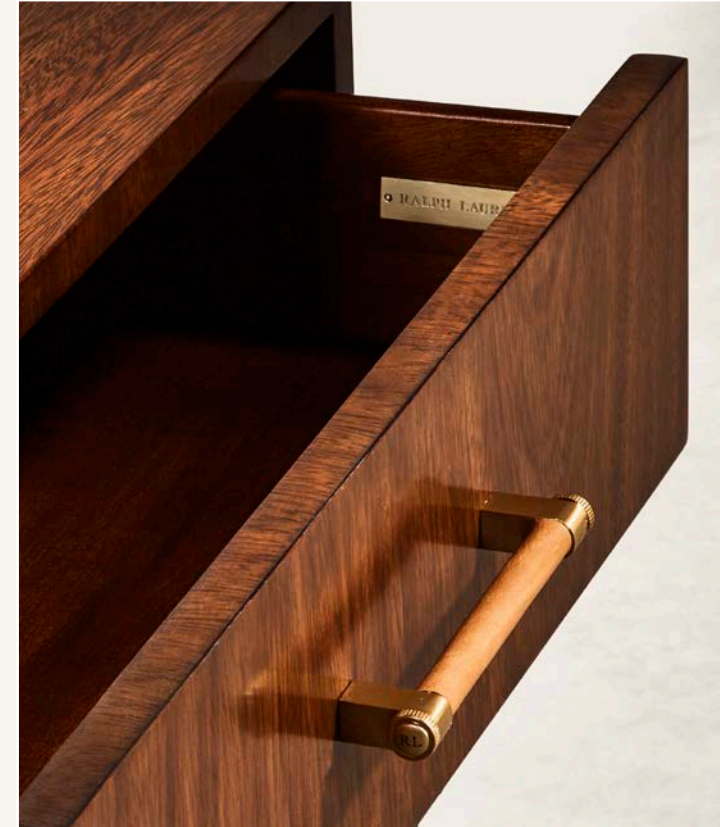
LIGHT
MAHOAGANY

METAL FINISHING



RUBBED BRASS

The Thayer collection offers a contemporary update to the equestrian lifestyle an enduring source of inspiration for Mr Lauren. Reminiscent of the quality and crafting of English saddlery, the bedroom chest of drawers is made of crown cerejeira with rich highs and lows throughout the grain. The nine drawers are finished with leather-wrapped handles flanked by solid brass tips, each engraved with our signature monogram.

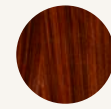


CHEST OF DRAWERS: RMB (13)

L = 183 (72")
 D = 54 (21 1/3")
 H = 79 (31")

WARREN CHEST OF DRAWERS

WOODEN FINISHINGS



MEDIUM
ROSEWOOD



SATIN BLACK

METAL FINISHINGS

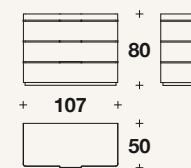
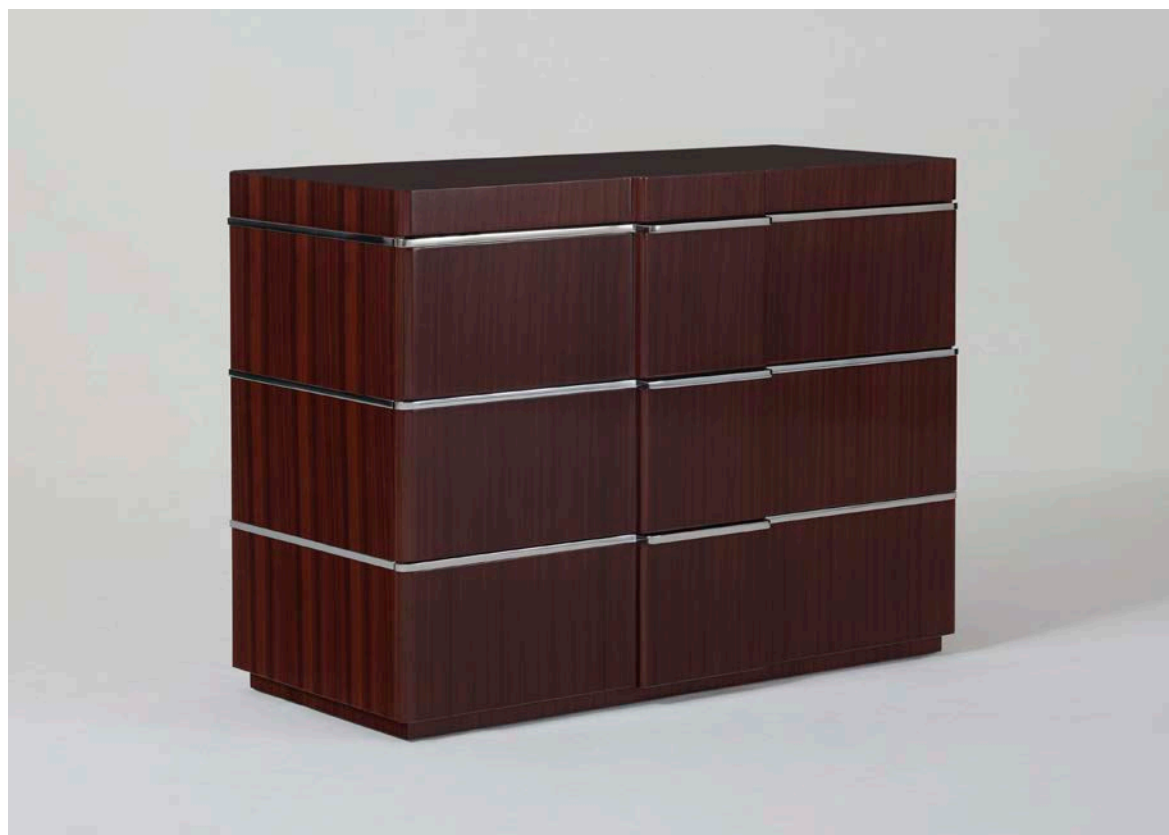
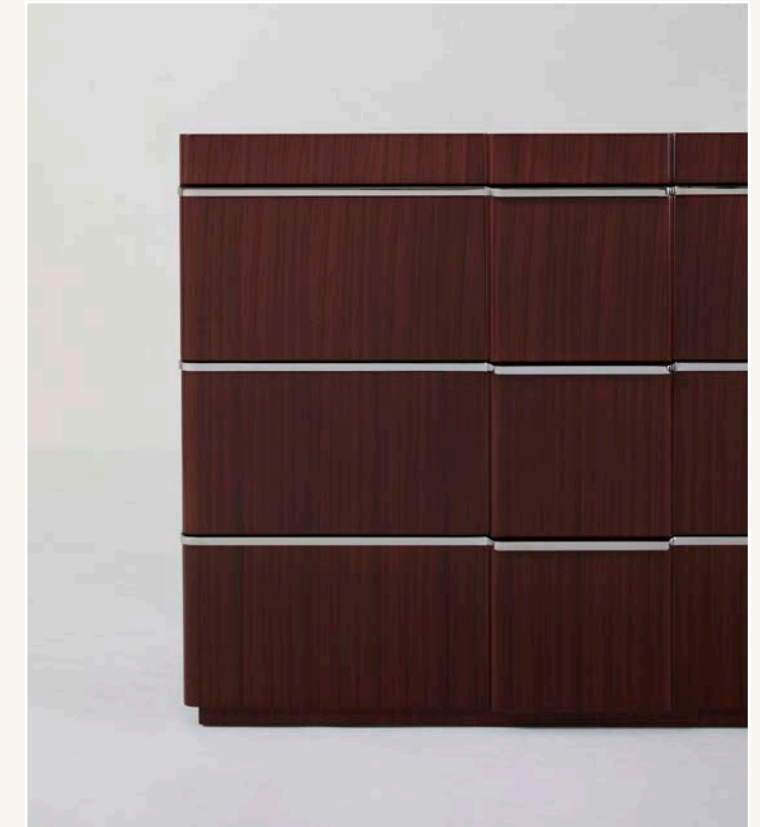
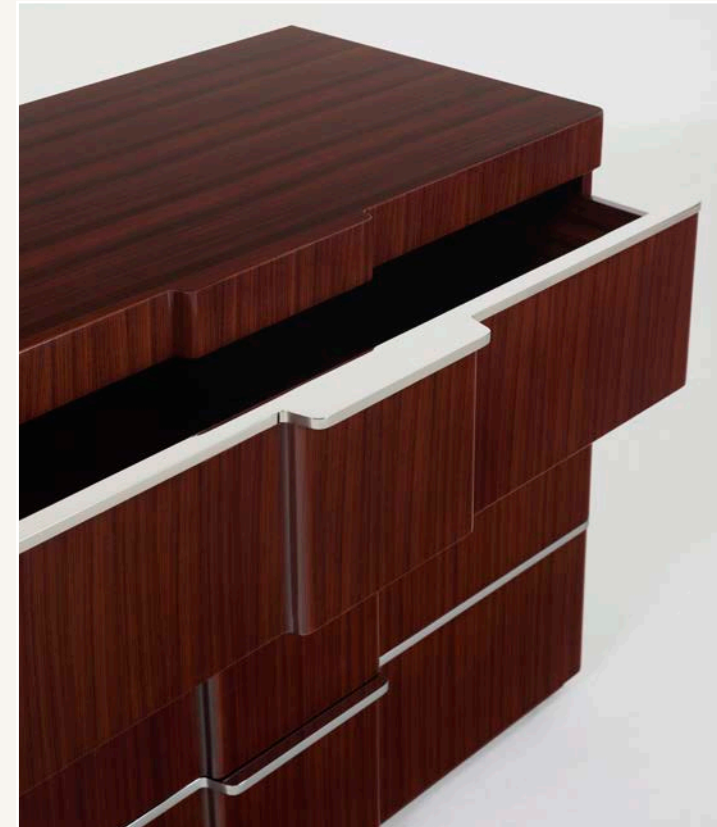


GUN METAL



CHROME

Drawing inspiration from luxury sports cars, the Warren nightstand and chest embody a spirit of modernity and timeless design crafted from beautiful rosewood accented by sleek stainless-steel handles.

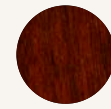


CHEST OF DRAWERS: RMB (41)

L= 107 (42")
D= 50 (19 3/4")
H= 80 (31 1/3")

YEARDLEY CHEST OF DRAWERS

WOODEN FINISHINGS



MEDIUM
MAHOGANY



SATIN BLACK

METAL FINISHINGS

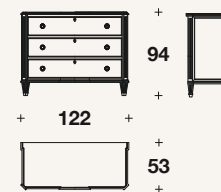
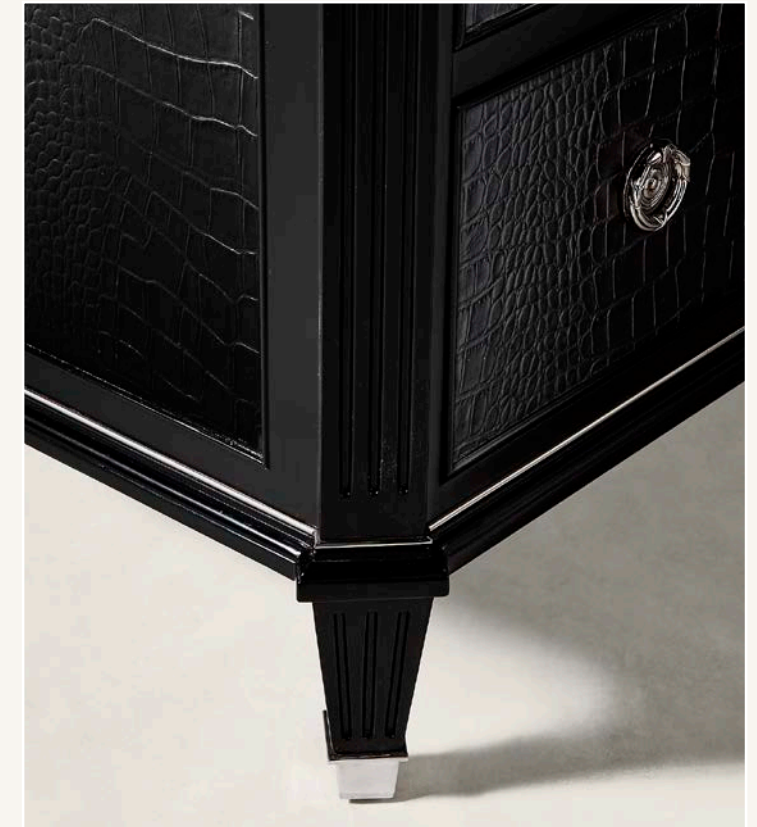


POLISHED
BRASS



CHROME

The Yeardley chest updates the classic three-drawer silhouette with modern design elements, including crocodile-embossed leather drawer fronts and polished trim. Crafted from solid mahogany wood with fluting, the expertly constructed frame is enhanced with decorative knobs, escutcheons and ferrules.

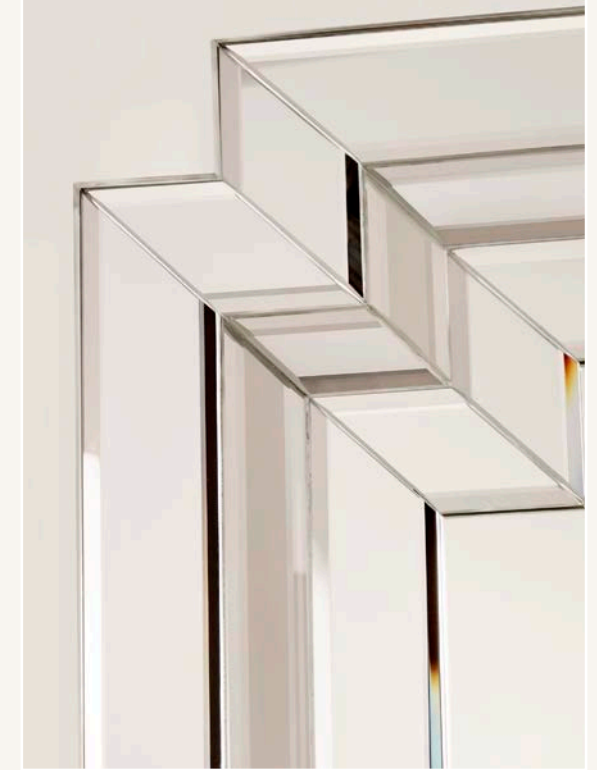


CHEST OF DRAWERS: RMB (16)

L = 122 (48")
D = 53 (21")
H = 94 (37")

MIRRORS

BROADSIDE	179
DUKE	180
ESTIENNE	181
NOLAN	182
TUBULAR BAUHAUS	183
VENETIAN	184



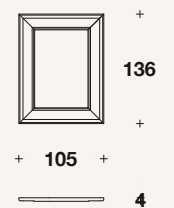
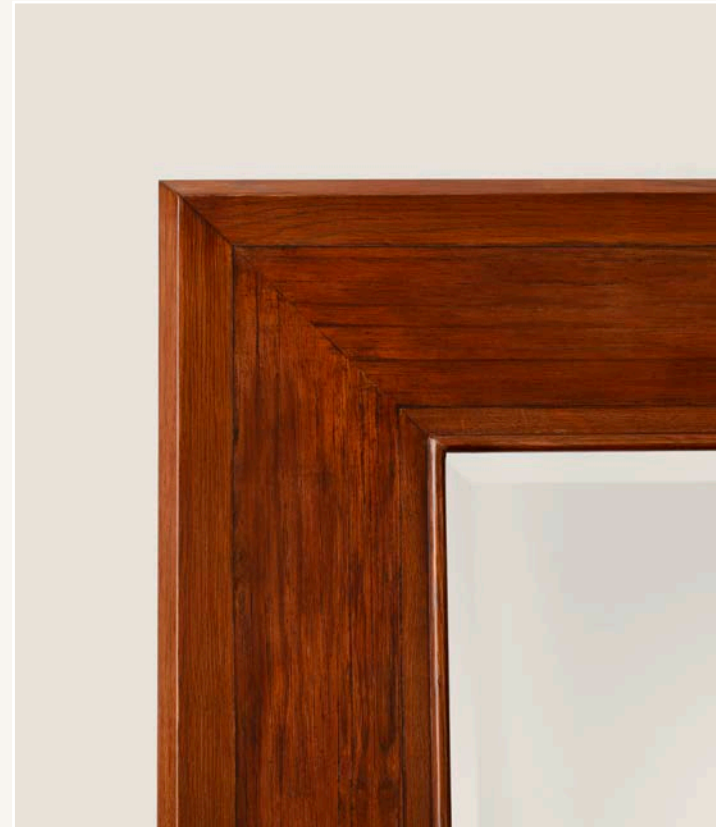
BROADSIDE MIRROR

WOODEN FINISHING



MEDIUM
OAK

Solid oak and crushed bamboo bring warmth to this modern mirror, which features a subtle bevel along the outside of the frame.

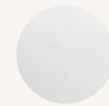


MIRROR: RSP (05)

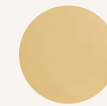
L= 105 (41 1/3")
D= 4 (1 9/16")
H= 136 (53 2/3")

DUKE MIRROR

METAL FINISHINGS

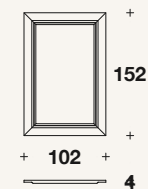


CHROME



OXYDIZED
BRASS

The classic lines of Ralph Lauren's oversize Duke mirror are moulded from polished stainless steel and enhanced with bevelled trim.

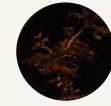


MIRROR: RSP (03)

L = 102 (40")
D = 4 (1 9/16")
H = 152 (60")

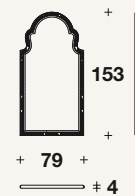
ESTIENNE MIRROR

WOODEN FINISHING



BLACK
CHINOISERIE

Featuring an exquisite hand-painted motif, the Estienne mirror is presented with a delicate antiqued finish and a classic bevel.



MIRROR: RSP (06)

L = 79 (31")
D = 4 (1 9/16")
H = 153 (60 1/3")

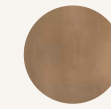
NOLAN MIRROR

WOODEN FINISHING



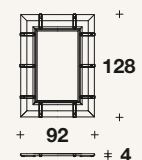
LIGHT
MAHOGANY

METAL FINISHING



ANTIQUED
BRASS

Reminiscent of the quality and crafting of English saddlery, the Nolan mirror offers a contemporary update to the equestrian lifestyle. Constructed from beveled mahogany wood with a chestnut finish, the dual frame is joined by supple leather straps and finished with brass nailhead trim.



MIRROR: RSP (07)

L= 92 (36 1/3")
D= 4 (1 9/16")
H= 128 (50 1/3")

TUBULAR BAUHAUS MIRROR

METAL FINISHINGS

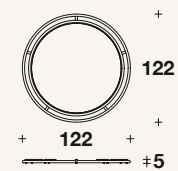


GUN METAL



CHROME

Inspired by 1930s Bauhaus design, this mirror features a dual concentric frame with subtle bevelling and industrial-style hardware, including hand-cast hexagon nuts and rounded bolts.

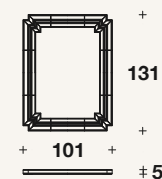


MIRROR: RSP (02)

L = 122 (48")
D = 5 (1 15/16")
H = 122 (48")

VENETIAN MIRROR

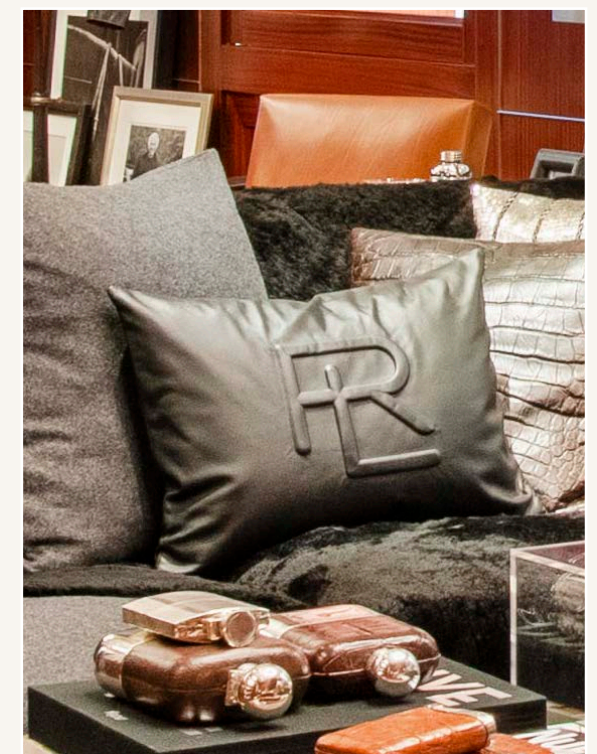
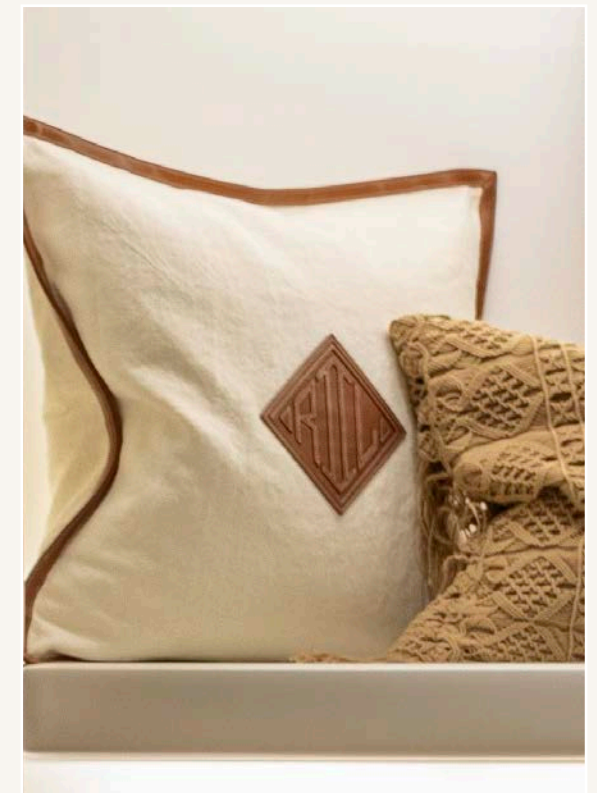
Embodying the polished luxury of 1940s-era Venetian mirrors, this refined interpretation showcases architectural-inspired stepped corners and multifaceted bevelled edges. Lustrous glass affords an elegant transition between mirror and frame.



MIRROR: RSP (01)

L= 101 (39 2/3")
D= 5 (1 15/16")
H= 131 (51 2/3")

BACK CUSHIONS AND DECORATIVE CUSHIONS



BACK CUSHIONS

PLAIN CUSHIONS

RCU (06/50)
 L= 50 (19 3/4")
 H= 50 (19 3/4")

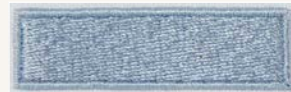
RCU (06/60)
 L= 60 (23 2/3")
 H= 60 (23 2/3")

BACK CUSHIONS WITH EMBROIDERY

EMBROIDERY THREAD COLOURS



NAVY



LIGHT BLUE



GOLD



LIGHT GOLD



CREAM



RED



GREEN



KHAKI



LIGHT BROWN



DARK BROWN



WHITE



BLACK



SILVER



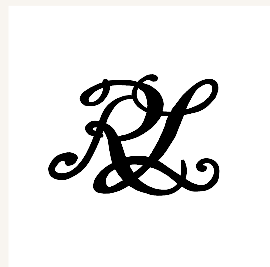
TAUPE



BURGUNDY



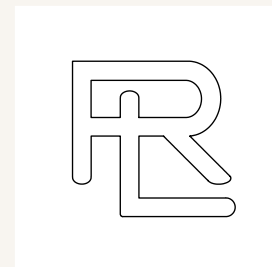
METALLIC



RL SCROLL
INITIALS

RCU (01/50)
 L= 50 (19 3/4")
 H= 50 (19 3/4")

RCU (01/60)
 L= 60 (23 2/3")
 H= 60 (23 2/3")



RL STACKED
MONOGRAM

RCU (05/50)
 L= 50 (19 3/4")
 H= 50 (19 3/4")

RCU (05/60)
 L= 60 (23 2/3")
 H= 60 (23 2/3")



RL DIAMOND
INITIALS

RCU (04/50)
 L= 50 (19 3/4")
 H= 50 (19 3/4")

RCU (04/60)
 L= 60 (23 2/3")
 H= 60 (23 2/3")

DECORATIVE CUSHIONS

PLAIN CUSHIONS

RCS (04/40)
L= 40 (15 3/4")
H= 40 (15 3/4")

RCS (04/50)
L= 50 (19 3/4")
H= 50 (19 3/4")

RCS (04/55)
L= 55 (21 2/3")
H= 55 (21 2/3")

RCS (04/40A)
L= 50 (19 3/4")
H= 40 (15 3/4")

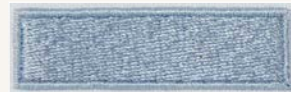
RCS (04/60)
L= 60 (23 2/3")
H= 60 (23 2/3")

DECORATIVE CUSHIONS WITH EMBROIDERY

EMBROIDERY THREAD COLOURS



NAVY



LIGHT BLUE



GOLD



LIGHT GOLD



CREAM



RED



GREEN



KHAKI



LIGHT BROWN



DARK BROWN



WHITE



BLACK



SILVER



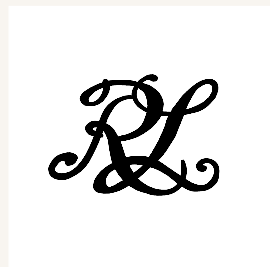
TAUPE



BURGUNDY



METALLIC



RL SCROLL
INITIALS

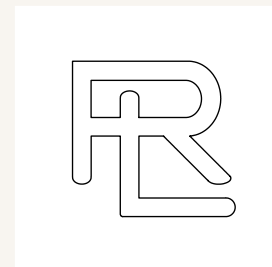
RCS (01/40)
L= 40 (15 3/4")
H= 40 (15 3/4")

RCS (01/40A)
L= 50 (19 3/4")
H= 40 (15 3/4")

RCS (01/50)
L= 50 (19 3/4")
H= 50 (19 3/4")

RCS (01/55)
L= 55 (21 2/3")
H= 55 (21 2/3")

RCS (01/60)
L= 60 (23 2/3")
H= 60 (23 2/3")



RL STACKED
MONOGRAM

RCS (02/40)
L= 40 (15 3/4")
H= 40 (15 3/4")

RCS (02/40A)
L= 50 (19 3/4")
H= 40 (15 3/4")

RCS (02/50)
L= 50 (19 3/4")
H= 50 (19 3/4")

RCS (02/55)
L= 55 (21 2/3")
H= 55 (21 2/3")

RCS (02/60)
L= 60 (23 2/3")
H= 60 (23 2/3")



RL DIAMOND
INITIALS

RCS (03/40)
L= 40 (15 3/4")
H= 40 (15 3/4")

RCS (03/40A)
L= 50 (19 3/4")
H= 40 (15 3/4")

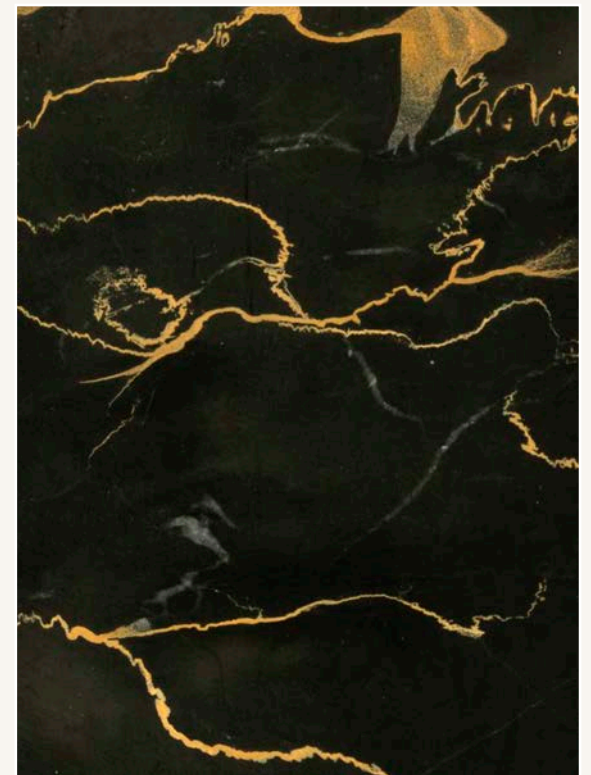
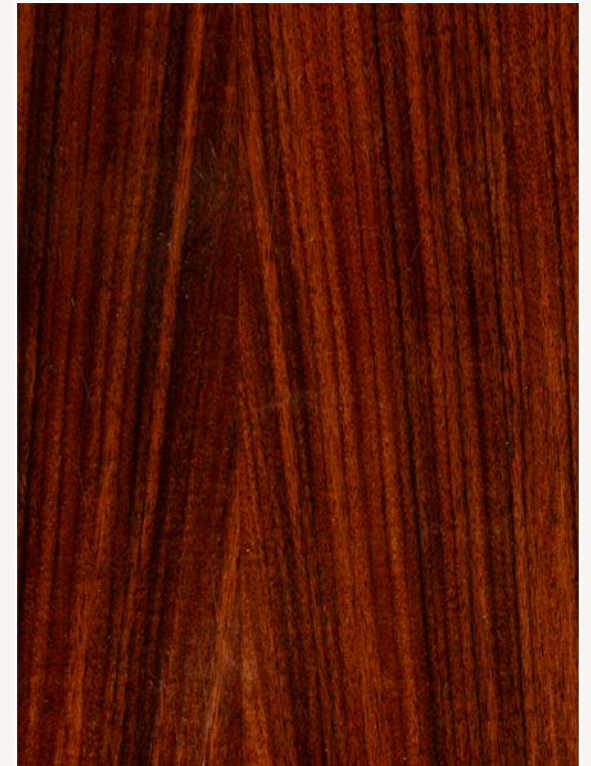
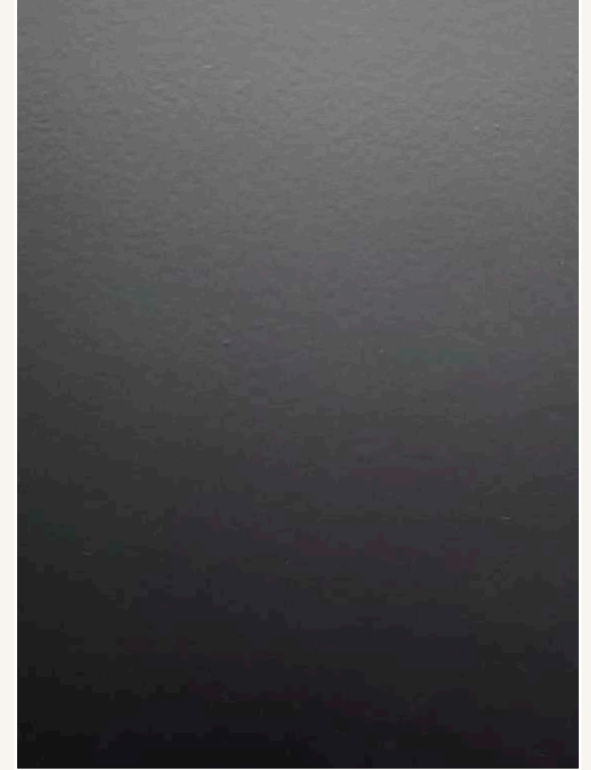
RCS (03/50)
L= 50 (19 3/4")
H= 50 (19 3/4")

RCS (03/55)
L= 55 (21 2/3")
H= 55 (21 2/3")

RCS (03/60)
L= 60 (23 2/3")
H= 60 (23 2/3")

FINISHINGS

WOODS AND CARBON FIBER	189
MARBLES AND STONES	189
METALS	190
LEATHERS	190
NAIL	191



WOODS AND CARBON FIBER



DARK MAHOGANY



MEDIUM MAHOGANY



LIGHT MAHOGANY



POLISHED LIGHT MAHOGANY



MEDIUM EUROPEAN WALNUT



MEDIUM AMERICAN WALNUT



SATIN DARK AMERICAN WALNUT



EBONIZED ASH



LIGHT OAK



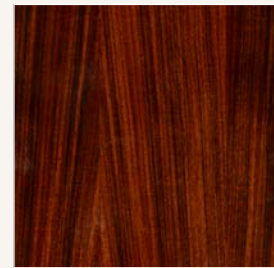
MEDIUM OAK



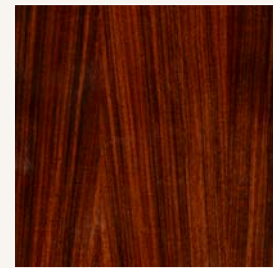
MEDIUM BURL



DARK BURL



POLISHED MEDIUM ROSEWOOD



MEDIUM ROSEWOOD



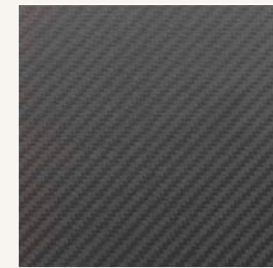
MACASSAR



SATIN BLACK



PIANO BLACK



CARBON FIBER

MARBLES AND STONES



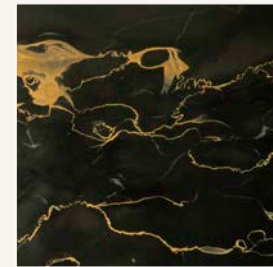
THASSOS



VOLAKAS



MARQUINA BLACK



PORTORO



BELGIAN BLACK

METAL FINISHING



CHROME



GUN METAL



BLACKENED STEEL



POLISHED BRASS



ANTIQUED BRASS



RUBBED BRASS



OXYDIZED BRASS

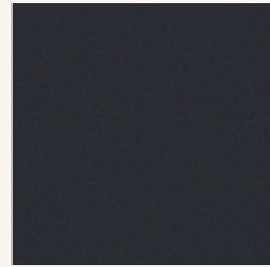
LEATHER



COLORADO LUX
001 BLACK



COLORADO LUX
002 NATURAL



COLORADO LUX
003 NAVY



COLORADO LUX
004 NUTMEG



COLORADO LUX
006 CHOCOLATE



COLORADO S.LUX
007 DARK BROWN



COLORADO LUX
008 TAN



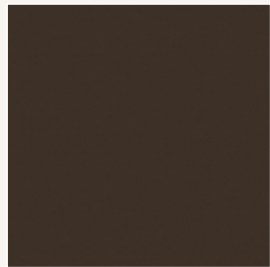
ESTATE 001 BLACK



ESTATE LUX 002
TAN



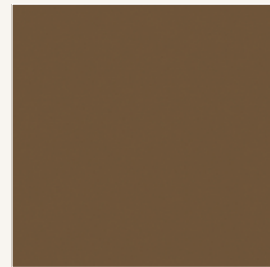
ESTATE LUX 003
HUNTER GREEN



ESTATE LUX 004
CHOCOLATE



ESTATE LUX 005
MED BROWN



ESTATE LUX 006
NUTMEG



ESTATE LUX 007
DARK BROWN



ESTATE LUX 008
STEEL



NUVOLA BASIC 101
SOLID BLACK



SUPREME S.LUX
351 IRON STEEL



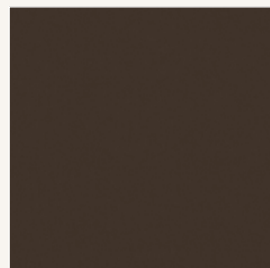
SUPREME S.LUX
354 DARK TAN



SUPREME S.LUX
357 COAL STONE



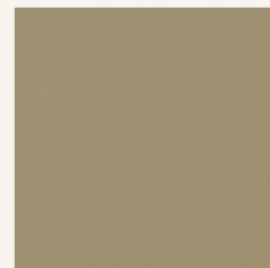
SUPREME S.LUX
361 NUTMEG



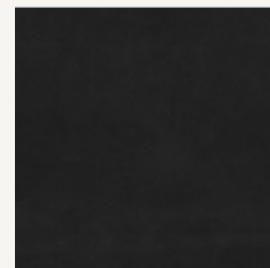
SUPREME S.LUX
363 CHOCOLATE



SUPREME S.LUX
364 MED BROWN



SUPREME S.LUX
365 BEIGE



SUTTON SUEDE
BASIC 001 BLACK



SUTTON SUEDE
BASIC 003
CHOCOLATE



SUTTON SUEDE
BASIC 005 MINK



SUTTON SUEDE
BASIC 006 TAUPE



SUTTON SUEDE
BASIC 007 SEPIA

AVAILABLE NAIL OPTIONS - METAL FINISHINGS



ANTIQUED BRASS CHROME FRENCH NATURAL NATURAL PEWTER POLISHED BRASS

	ANTIQUED BRASS	CHROME	FRENCH NATURAL	NATURAL	PEWTER	POLISHED BRASS
XS		ø 8MM (5/16")		ø 8MM (5/16")	ø 8MM (5/16")	ø 8MM (5/16")
S	ø 12MM (3/8")	ø 12MM (3/8")	ø 12MM (3/8")		ø 12MM (3/8")	ø 12MM (3/8")
M	ø 16MM (5/8")	ø 16MM (5/8")		ø 16MM (5/8")	ø 16MM (5/8")	ø 16MM (5/8")
L	ø 21MM (7/8")	ø 21MM (7/8")	ø 21MM (7/8")	ø 21MM (7/8")	ø 21MM (7/8")	
XL	ø 23MM (15/16")	ø 23MM (15/16")	ø 23MM (15/16")	ø 23MM (15/16")	ø 23MM (15/16")	

RALPH LAUREN
HOME