

RALPH LAUREN  
HOME

CATALOGUE 2025



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PENTHOUSE



# CHAMBERS

SOFA

CH2 (D3)



THE TIMELESS SHELTER-ARM  
SILHOUETTE OF RALPH LAUREN'S  
CHAMBERS SOFA IS UPHOLSTERED  
IN ITALIAN COWHIDE, A NATURAL  
ANILINE LEATHER DISTINGUISHED  
BY ITS REFINED APPEARANCE  
AND SOFT HAND. SET UPON  
SOLID BEECHWOOD PLINTH FEET,  
METICULOUS STITCHING REVEALS  
AN ENDURING TARTAN PATTERN.



COVERED IN A LUXURIOUS,  
CHARCOAL ITALIAN WOOL, THE  
DURHAM CHAISE LONGUE HAS  
ELEGANT DETAILS INCLUDING  
SADDLE LEATHER PIPING AND  
BUCKLE HARDWARE REMINISCENT  
OF THE ICONIC RICKY BAG. ITS  
LEATHER FRAME AND POLISHED  
STAINLESS-STEEL LEGS OFFER A  
HANDSOME, MODERN AESTHETIC.





DURHAM  
CHAISE LONGUE & ARMCHAIR  
QNT (CLD) - QNT (POL)



THE SIMPLE, MODERN FORM OF THE DURHAM LOUNGE CHAIR IS WRAPPED IN A RICH SADDLE, DOUBLE-STITCHED LEATHER WITH A POLISHED STAINLESS-STEEL BASE, AND AN INVITING UPHOLSTERED SEAT COVERED IN ITALIAN CHARCOAL WOOL.









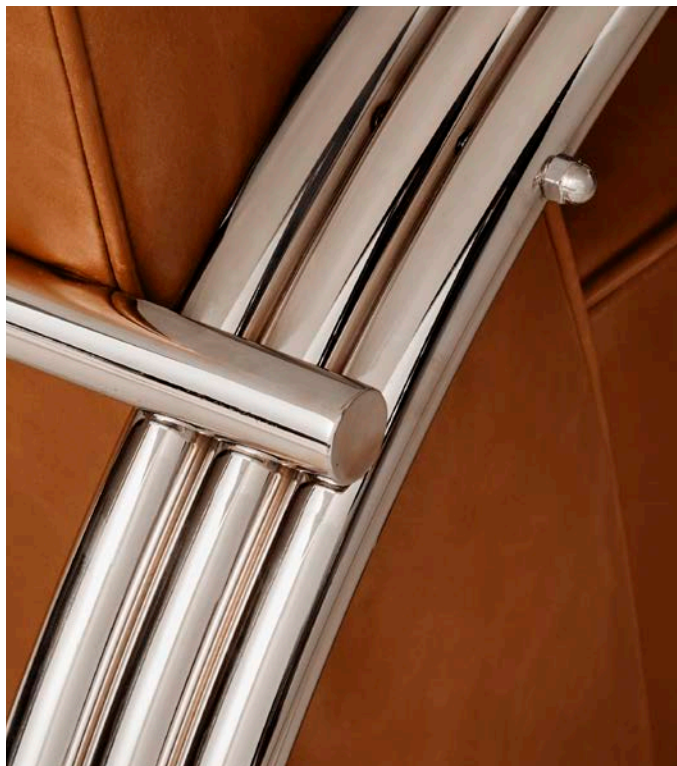
INSPIRED BY LAUREN'S OWN MCLAREN FL RACE CAR, THE CFI LOUNGE CHAIR SITS AT THE HEART OF THE MODERN DRIVER COLLECTION. INTRODUCED IN 2003 AS A HALLMARK OF INNOVATION AND GROUNDBREAKING TECHNOLOGY IN HOME DESIGN, THE CFI CHAIR FEATURES THE SAME HIGH-TECH FIBER THAT SHAPES FORMULA 1 RACE CARS WITH 71 LAYERS OF TISSUE CARBON LAID BY HAND TO FORM A DRAMATIC CANTILEVERED FRAME THAT IS LIGHTWEIGHT YET INCREDIBLY STRONG. THE SLEEK CARBON FIBER FRAME PAIRS EFFORTLESSLY WITH A SUMPTUOUS SADDLE LEATHER UPHOLSTERY.

CFI  
LOUNGE SMALL ARMCHAIR  
CFI (POL)





HUDSON STREET  
LOUNGE SMALL ARMCHAIR  
HSL (POL)



WITH SLEEK CONTOURS AND TRIPLE-  
BAND ARMS, RALPH LAUREN'S HUDSON  
ST. LOUNGE CHAIR EMBODIES AMERICAN  
MODERNISM. CRAFTED FROM POLISHED  
STAINLESS STEEL, THE STREAMLINED  
FRAME IS BALANCED WITH A DEEP  
CUSHIONED SEAT AND RECLINED BACK.









**WARREN**  
CHEST OF DRAWERS  
RMB (41)



**DUKE**  
MIRROR  
RSP (03)



DRAWING INSPIRATION FROM LUXURY SPORTS CARS, THE WARREN NIGHTSTAND AND CHEST EMBODY A SPIRIT OF MODERNITY AND TIMELESS DESIGN CRAFTED FROM BEAUTIFUL ROSEWOOD ACCENTED BY SLEE STAINLESS-STEEL HANDLES.

THE CLASSIC LINES OF RALPH LAUREN'S OVERSIZE DUKE MIRROR ARE MOULDED FROM POLISHED STAINLESS STEEL AND ENHANCED WITH BEVELLED TRIM.



DUKE  
COCKTAIL TABLE  
CTR (O4)



INSPIRED BY 1930S-ERA DESIGNS  
AND EXQUISITELY VENEERED IN RICH  
ROSEWOOD, THIS QUINTET OFFERS A  
DISTINCTIVE TAKE ON THE CLASSIC  
NESTING TABLE, WITH FOUR SMALLER  
COMPONENTS THAT SEAMLESSLY FIT  
UNDERNEATH THE ROUND CENTRAL  
TABLE AND CAN BE EMPLOYED AS  
ADDITIONAL TABLES OR SEATING.





ALDRICH  
COCKTAIL TABLE  
CTR (33)



RICH MAHOGANY AND POLISHED STAINLESS-STEEL PAIR  
EFFORTLESSLY IN THIS SCULPTURAL DESIGN OFFERED  
IN BOTH A ROUND AND RECTANGULAR SILHOUETTE.







ELLIS  
BED  
LLI (LE2)



28

PELHAM  
SIDE TABLE  
CTR (44)

FEATURING A SIMILAR SCULPTURAL SILHOUETTE TO THE ALDRICH SIDE TABLE, THE PELHAM SIDE TABLE ALSO HAS THREE TIERS OF BURL WOOD SHELVING BUT WITH AN OFF-SET STAINLESS STEEL COLUMN.



THE STATELY ELLIS BED IS WRAPPED IN ROSEWOOD ATOP A STAINLESS-STEEL BASE WITH A CHanneled SADDLE LEATHER HEADBOARD INSPIRED BY THE INTERIOR OF LAUREN'S OWN 1958 MERCEDES BENZ 300SL ROADSTER.





MODERN HOLLYWOOD  
BEDSIDE TABLES  
RMB (29)



30



VENEERED IN RICH CROWN  
WALNUT WITH A SOLID  
BASE, THIS NIGHTSTAND  
OFFERS A MODERN TAKE  
ON CLASSIC HOLLYWOOD  
INSPIRED STYLE. FEATURING  
OPEN SHELVING AND A  
SLEEK TOP DRAWER, IT'S  
DESIGNED TO BE PLACED  
ON THE RIGHT-HAND SIDE OF  
THE BED, ENSURING ITEMS  
ARE EASILY REACHABLE.







## MODERN METROPOLIS

ARMCHAIR

MMC (POL)



EXPOSED MAHOGANY WOOD LENDS STRIKING STYLE TO THIS AMERICAN 1930S-INSPIRED CLUB CHAIR, WHICH IS SET UPON A SLEEK PLINTH BASE AND HAND-UPHOLSTERED WITH SINGLE WELT TRIM MATCHED WITH PLUSH CUSHIONING.



# MODERN METROPOLIS

SOFA

MMC (D3)



34



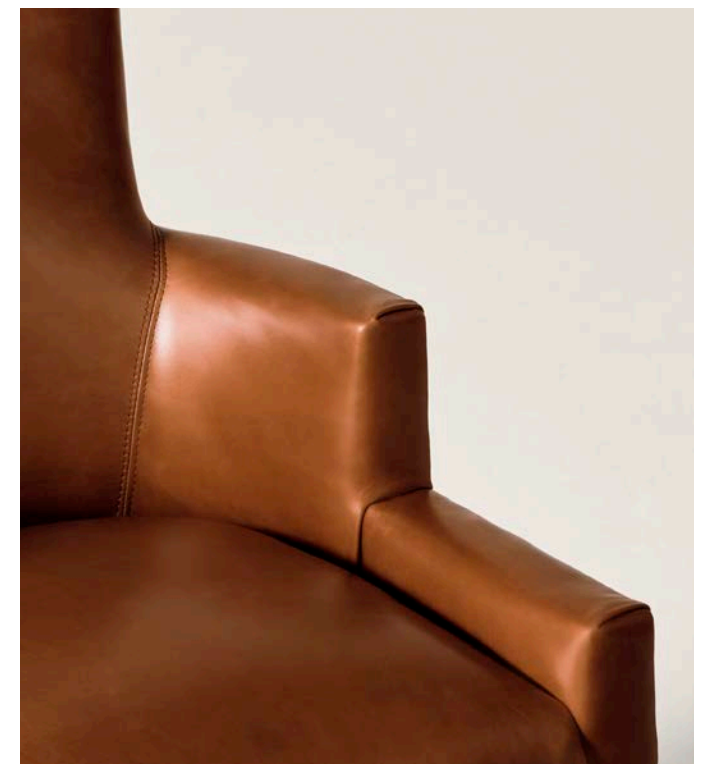
EXPOSED MAHOGANY WOOD LENDS STRIKING STYLE TO THIS AMERICAN 1930S-INSPIRED SOFA, WHICH IS SET UPON A SLEEK PLINTH BASE AND HAND-UPHOLSTERED WITH SINGLE WELT TRIM MATCHED WITH PLUSH CUSHIONING.





INSPIRED BY THE TAILORED  
LUXURY INHERENT TO  
LONDON'S SAVILE ROW,  
RALPH LAUREN'S BROOK  
STREET DINING ARMCHAIR IS  
UPHOLSTERED IN NATURAL  
COWHIDE, AFFORDING A  
SOFT HAND AND REFINED  
APPEARANCE. SET UPON  
SOLID BEECHWOOD LEGS  
WITH CLASSIC FERRULES,  
THE STEPPED PROFILE IS  
ACCENTED WITH GLEAMING  
NAILHEAD TRIM.

BROOK STREET  
CHAIR  
SDR (08)





PERRIN  
TABLE  
RTB (25)



38



INSPIRED BY THE CLASSIC ELEGANCE  
OF OLD HOLLYWOOD GLAMOUR,  
RALPH LAUREN'S PERRIN COLLECTION  
EXALTS THE TIMELESS STYLE OF  
STATELY COLUMNS AND CLEAN,  
FACETED ANGLES. THE SIDE TABLE IS  
SKILFULLY VENEERED IN MAHOGANY  
WOOD WITH A HAND-APPLIED FINISH.









## PARKER

### CHAIR

SDR (O7) - SDR (O7B)



RECALLING THE EXQUISITE  
DETAILING OF A VINTAGE  
AUTOMOBILE SEAT, RALPH  
LAUREN'S PARKER DINING  
SIDE CHAIR FEATURES  
CHANNELLED UPHOLSTERY  
WITH EXPERT STITCHWORK  
AND AMPLE PADDING.  
POLISHED STAINLESS  
STEEL FERRULES AFFORD  
SLEEK CONTRAST TO THE  
RICH WOOD GRAIN.



PRYCE  
SOFA  
PYC (D3)



THE CLEAN LINES OF THE PRYCE SOFA CREATE A SILHOUETTE THAT IS BOTH MODERN AND INVITING. RESTING ON POLISHED STAINLESS-STEEL FEET, THIS SECTIONAL OFFERS LUXURIOUS SEATING.







EXQUISITELY CONSTRUCTED FROM SOLID HARDWOOD, THE DUKE BAR CART IS INSPIRED BY 1930S-ERA STYLES AND ACCENTED WITH POLISHED STAINLESS STEEL HARDWARE, INCLUDING CASTERS FOR EASY MOVEMENT. THREE SHELVES AND AN EIGHTBOTTLE RACK PROVIDE AMPLE ROOM FOR GLASSWARE AND SPIRITS.



DUKE  
BAR CART  
RMB (38)





DUKE  
BEDSIDE TABLE  
RMB (30)



THE DUKE NIGHTSTAND IS INSPIRED BY 1930S-ERA STYLES AND ACCENTED WITH POLISHED STAINLESS STEEL TRIM. THE CLASSIC DESIGN FEATURES LUXURIOUS BLACK GLASS PANELS AT THE TOP AND HAS THREE DRAWERS WITH SOFT-CLOSE GLIDES.







MONTAUK



LANGHAM  
DESK  
RTB (06)



54



RALPH LAUREN'S LANGHAM DESK IS DESIGNED WITH A LUSTROUS GLASS TOP, STAINLESS STEEL FRAME AND CONTEMPORARY HARDWARE. ITS AMPLE SURFACE SPACE LENDS TO ITS USE AS AN OFFICE DESK OR A SALON-SIZE DINING TABLE.







SHELTER POINT  
COCKTAIL TABLE  
CTR (17)



58



MINIMALIST AND MODERN, THE SHELTER POINT COCKTAIL TABLE IS CONSTRUCTED ON INTERSECTING PLANES TO CREATE ITS TWO-TIERED SILHOUETTE. THE SUBTLY BOWED LEGS DRAW INSPIRATION FROM THE CLASSIC CURVE OF BOAT RUDDERS, WHILE HAND-SELECTED QUARTER-SAWN OAK VENEERS IMPART RICH DEPTH AND DIMENSION.







RALPH LAUREN'S SIGNATURE  
CJ LOUNGE CHAIR INVITES  
ADMIRATION FROM EVERY  
SIDE WITH EQUESTRIAN-  
INSPIRED LEATHER STRAPS AND  
CONTRASTING BISCUIT-JOINT  
DETAILS. AN OPEN WOOD FRAME  
COMPLEMENTS THE ANGLED  
BACK AND LOW-SLUNG SEAT.

CJ  
LOUNGE SMALL ARMCHAIR  
CJI (POL)





OVERLOOK WOVEN ROPE  
LOUNGE SMALL ARMCHAIR  
OVL (POL)



FRAMED IN SOLID OAK WITH SUBTLE CURVES, THE OVERLOOK CHAIR IS DEFINED BY NAUTICAL-INSPIRED HANDWOVEN RUSH PANELS ON EACH SIDE. THE WELL-BALANCED SILHOUETTE IS PAIRED WITH PLUSH CUSHIONING FOR CASUAL COMFORT.





THE EQUESTRIAN-INSPIRED  
DALTON CHAIR EVOKES THE  
QUALITY AND CRAFTSMANSHIP  
OF ENGLISH SADDLERY.  
SADDLE LEATHER THAT  
CELEBRATES ITS NATURAL  
TEXTURE WRAPS THE  
MAHOGANY FRAME AND  
FEATURES SADDLE-STITCHED  
SEAMS.

**DALTON**  
CHAIR  
SDR (09) - SDR (09B)





DALTON  
NESTING END TABLES  
CTR (22)



OUR EQUESTRIAN-INSPIRED DALTON NESTING END TABLES EVOKE THE QUALITY AND CRAFTING OF ENGLISH SADDLERY. THE SOLID MAHOGANY FRAME IS WRAPPED WITH SUPPLE ANILINE LEATHER ON BOTH SIDES AND FEATURES DOUBLE TOPSTITCHED DETAILS. DESIGNED TO NEST WHEN NOT IN USE, THE WATERFALL EDGES ARE ENHANCED WITH CONTEMPORARY BRASS SLED FEET.







THE MODERN TWO-TIER SILHOUETTE  
HIGHLIGHTS EXQUISITE FEATURES,  
INCLUDING LEATHER-WRAPPED LEGS  
WITH CONTRAST STITCHWORK AND  
BRONZE MIRRORED TOPS FRAMED IN  
SOLID BRASS.

**DALTON**  
**SIDE AND ACCENT TABLES**  
CTR (21) - CTR (18)







OUR EQUESTRIAN-INSPIRED DALTON BED EVOKES THE QUALITY AND CRAFTING OF ENGLISH SADDLERY. THE STATELY FOURPOST SILHOUETTE IS FULLY UPHOLSTERED IN SUPPLE ANILINE LEATHER WITH CONTRAST STITCHING AND IS ACCENTED WITH SOLID BRASS AT THE CROSSBARS, CAPS AND FEET - A REFERENCE TO THE POLISHED HARDWARE THAT DETAILS RALPH LAUREN'S ICONIC RL50 HANDBAG.



DALTON  
BED  
DAO (LE2)





JAMAICA  
SIDE TABLE  
CTR (28)



INSPIRED BY ELEGANT ISLAND LIVING, RALPH LAUREN'S JAMAICA SIDE TABLE IS A VERSATILE PIECE CRAFTED FROM SOLID ALDERWOOD WITH CROSS-BRACED LEGS. BEVELLED EDGES DETAIL ITS INSET GLASS TOP.







## DESERT MODERN

### BED

DSM (LE2)

INSPIRED BY THE RUSTIC SPIRIT OF THE AMERICAN WEST, RALPH LAUREN'S DESERT MODERN COLLECTION HIGHLIGHTS THE BEAUTY OF NATURAL MATERIALS WITH A LUXURIOUS POINT OF VIEW. FEATURING A MODERN SLAB HEADBOARD AND FOOTBOARD, THIS BED'S TAILORED PROFILE IS CRAFTED FROM SOLID WOOD WITH GENEROUS PADDING AND HAND-DONE UPHOLSTERY.









DESERT MODERN  
SECTIONAL SOFA  
DSM (E3AS) + DSM (E2DB)



80



INSPIRED BY THE RUSTIC SPIRIT  
OF THE AMERICAN WEST, RALPH  
LAUREN'S DESERT MODERN  
COLLECTION HIGHLIGHTS THE  
BEAUTY OF NATURAL MATERIALS  
WITH A LUXURIOUS POINT OF VIEW.  
SUPPORTED BY A SOLID BEECHWOOD  
BASE, THIS EXPANSIVE SOFA  
MERGES A TAILORED PROFILE WITH  
PLUSH CUSHIONS AND HAND-DONE  
UPHOLSTERY.

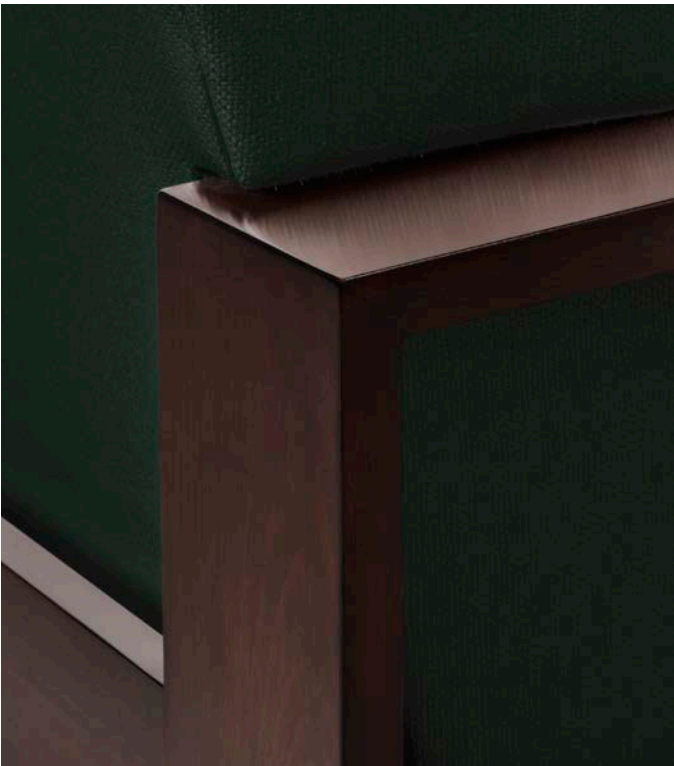




WITH ITS LOW PROFILE AND  
MINIMALIST SILHOUETTE, THE  
BRYANT CHAIR IS INSPIRED BY  
CLASSIC CUBIST FORMS OF THE  
1940S. IT FEATURES WIDE  
PADDLE ARMS AND A  
GENEROUSLY PROPORTIONED  
SEAT.



BRYANT  
SMALL ARMCHAIR  
BYA (POL)





HOLBROOK  
DIRECTOR'S SMALL ARMCHAIR  
SDR (02)



WITH AN ENDURING SILHOUETTE REMINISCENT OF OLD HOLLYWOOD GLAMOUR, RALPH LAUREN OFFERS A MODERN TAKE ON THE ICONIC DIRECTOR'S CHAIR. MASTERFULLY CRAFTED FROM SOLID MAHOGANY WOOD WITH A CROSS-BRACED FRAME, IT FEATURES AMERICAN COW HIDE AT THE SEAT AND BACK AND IS ACCENTED WITH BRONZE-TONE FERRULES.





ESTIENNE  
MIRROR  
RSP (06)



FEATURING AN EXQUISITE HAND-PAINTED MOTIF, THE ESTIENNE MIRROR IS PRESENTED WITH A DELICATE ANTIQUED FINISH AND A CLASSIC BEVEL.



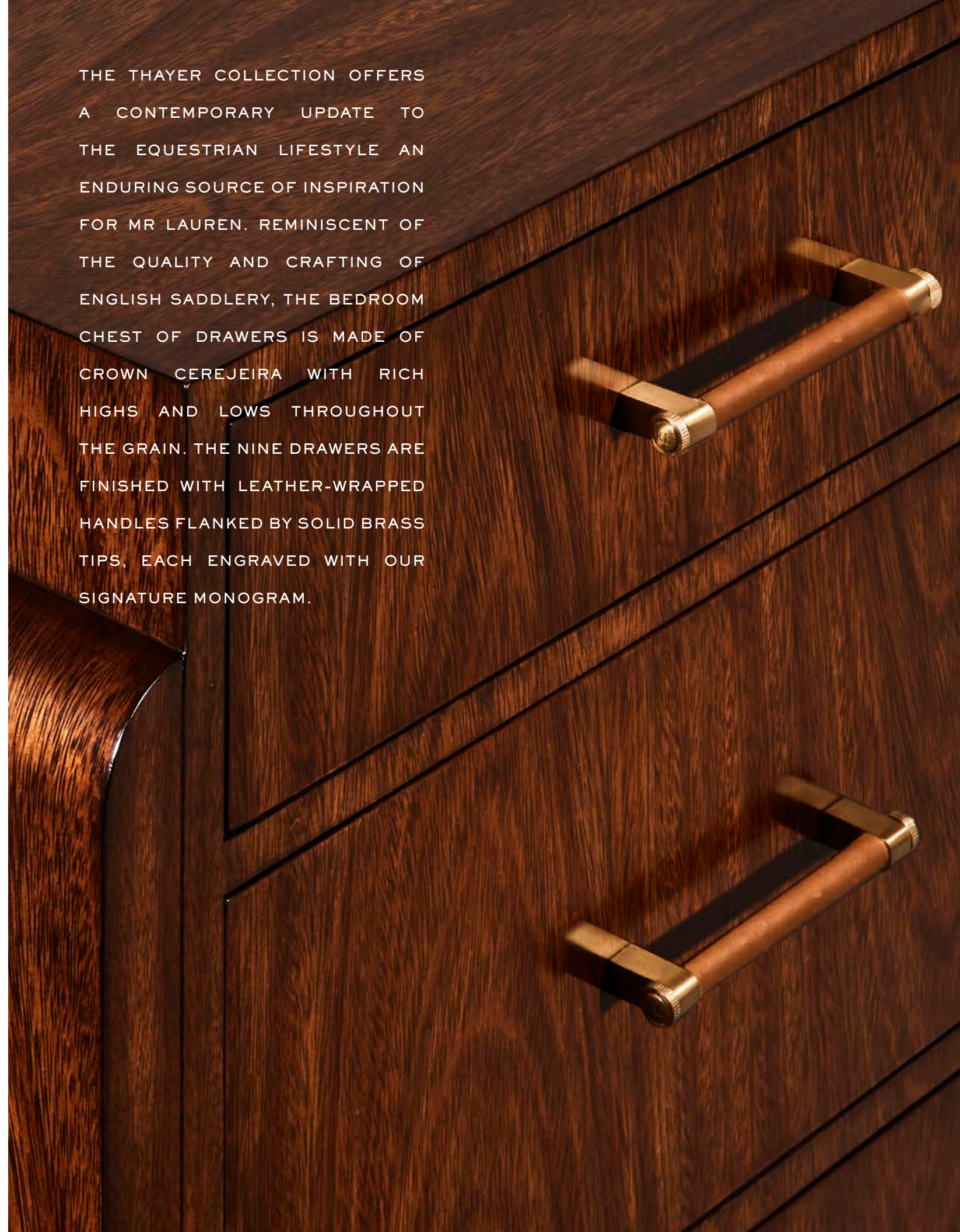
THAYER  
CHEST OF DRAWERS  
RMB (13)



88



THE THAYER COLLECTION OFFERS  
A CONTEMPORARY UPDATE TO  
THE EQUESTRIAN LIFESTYLE AN  
ENDURING SOURCE OF INSPIRATION  
FOR MR LAUREN. REMINISCENT OF  
THE QUALITY AND CRAFTING OF  
ENGLISH SADDLERY, THE BEDROOM  
CHEST OF DRAWERS IS MADE OF  
CROWN CEREJEIRA WITH RICH  
HIGHS AND LOWS THROUGHOUT  
THE GRAIN. THE NINE DRAWERS ARE  
FINISHED WITH LEATHER-WRAPPED  
HANDLES FLANKED BY SOLID BRASS  
TIPS, EACH ENGRAVED WITH OUR  
SIGNATURE MONOGRAM.

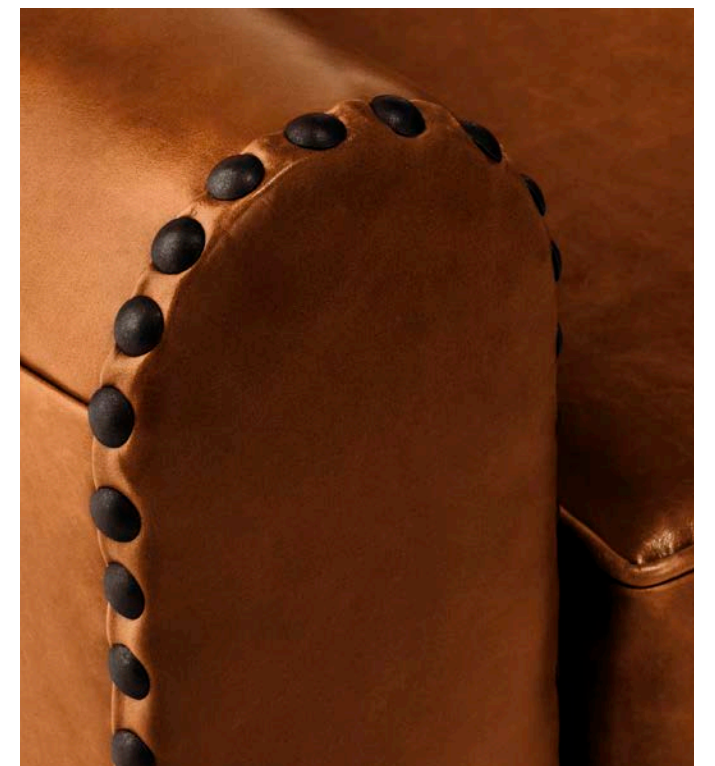
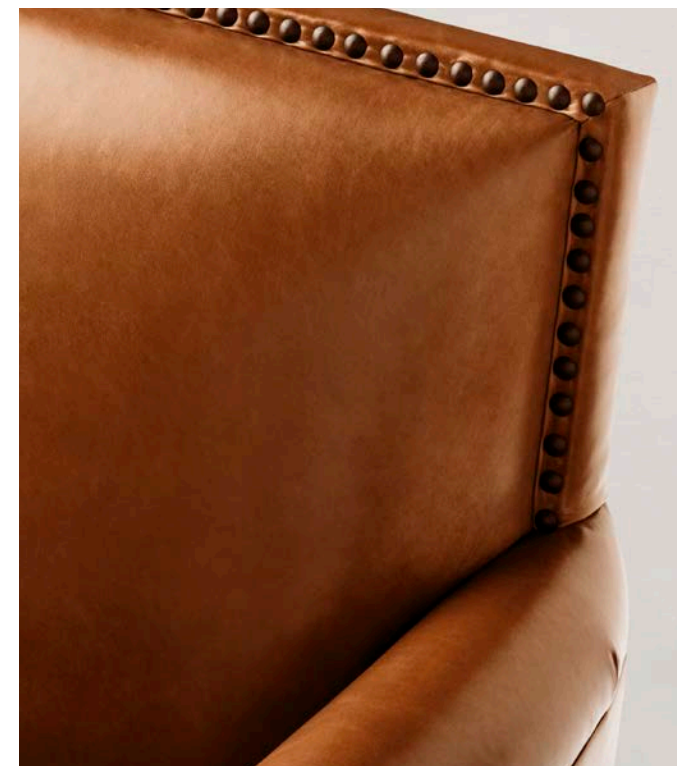






GROUNDING IN AMERICAN  
WEST DESIGN ELEMENTS -  
AN ENDURING SOURCE OF  
INSPIRATION FOR MR LAUREN  
- THIS 1940S-STYLE LOUNGE  
CHAIR IS SHOWN HERE,  
HAND-UPHOLSTERED IN SOFT  
COWHIDE AND FINISHED WITH  
BOLD NAILHEAD TRIM AND  
CLASSIC SINGLE-WELT EDGES.  
IT FEATURES A PLUSH SPRING-  
DOWN CUSHION AND A SOLID  
MAPLE WOOD PLINTH BASE.

COLORADO  
ARMCHAIR  
CCL (POL)







ESTATE







BROOK STREET  
SOFA  
BRK (D4)



96



INSPIRED BY THE TAILORED LUXURY  
INHERENT TO LONDON'S SAVILE  
ROW, RALPH LAUREN'S BROOK  
STREET SOFA IS UPHOLSTERED  
SHOWN HERE IN NATURAL ENGLISH  
COWHIDE, AFFORDING A SOFT HAND  
AND REFINED APPEARANCE. SET  
UPON TURNED BEECHWOOD LEGS  
WITH FRONT-FACING CASTERS, THE  
ELEGANT PROFILE SHOWCASES A  
TUFTED BACK, SCROLLING ARMS  
AND GLEAMING NAILHEAD TRIM.







JAMAICA WOVEN  
CHAIR  
SDR (18)



MODELED AFTER CLASSIC CABANA SEATING, THE JAMAICA DINING CHAIR IS DESIGNED WITH GENTLE CURVES THROUGHOUT ITS WOVEN WICKER FRAME. THE SWOOPED ARMS ARE DETAILED WITH HANDLE OPENINGS FOR EASY PORTABILITY.



NEW BOHEMIAN SPINDLE  
SMALL ARMCHAIR  
NBH (POLI)



DRAWING INFLUENCE FROM THE ORNAMENTAL 19TH-CENTURY ENGLISH SPOOL CHAIR, THIS MODERN RENDITION FEATURES A TURNED WOOD FRAME WITH A DEEP UPHOLSTERED SEAT, A PLUSH BACK PILLOW AND PADDED ARMRESTS FOR COMFORT.









NEW BOHEMIAN  
COCKTAIL TABLE  
CTR (12)



CRAFTED FROM SOLID MAHOGANY WOOD WITH A HAND-APPLIED FINISH, EACH THOUGHTFUL DETAIL OF RALPH LAUREN'S NEW BOHEMIAN COCKTAIL TABLE IS METICULOUSLY EXECUTED, FROM THE SCULPTURAL TURNED LEGS TO THE CARVED INSET HANDLES. REMINISCENT OF LATE 19TH-CENTURY DESIGN, THE AMPLE SURFACE IS PAIRED WITH SOLID BRASS CASTERS, ALLOWING FOR EASE OF MOVEMENT.



RALPH LAUREN'S MEDINA  
LOUNGE CHAIR UPDATES THE  
CLASSIC SILHOUETTE OF A  
1940S CLUB CHAIR WITH A  
WOVEN WICKER FRAME AND  
PLUSH CUSHIONING FOR  
CASUAL COMFORT.



MEDINA  
LOUNGE SMALL ARMCHAIR  
MDI (POL)





BAYNARD  
SMALL ARMCHAIR  
BYN (POL)



DESIGNED WITH A CURVED WINGBACK SILHOUETTE, THE BAYNARD CONVERSATION CHAIR FEATURES A SOLID WOOD FRAME AND NAILHEAD TRIM, PLUS IT CAN BE UPHOLSTERED WITH YOUR CHOICE OF UPHOLSTERY COVERING. THE FRONT-FACING SCULPTURAL LEGS ARE ACCENTED WITH HAND-CARVED MEDALLIONS AND CASTERS.

NOBLE ESTATE  
SMALL ARMCHAIR  
NOB (POL)



EMBODYING CLASSIC FRENCH ELEGANCE, THE EXQUISITELY CONTOURED NOBLE ESTATE CLUB CHAIR IS FINELY CRAFTED FROM SOLID WOOD WITH DECORATIVE CARVINGS. NAILHEAD TRIM TRACES THE GRACEFUL SILHOUETTE, UNITING FRAME AND UPHOLSTERY.







TOURVILLE  
BED  
TUR (QUSA)



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BEAUTIFUL CONTOURS OF RICH  
KHAYA WOOD OUTLINE THE  
TOURVILLE BED, WHICH OFFERS  
A MODERN INTERPRETATION OF  
CLASSIC FRENCH DESIGN. SET  
UPON DECORATIVE SCROLL FEET,  
THE ELEGANT SILHOUETTE IS  
EXPERTLY UPHOLSTERED ON THE  
HEADBOARD, FOOTBOARD AND  
RAILS.



ALWYN  
ACCENT TABLE  
CTR (20)



THIS VERSATILE ACCENT TABLE IS CRAFTED FROM SOLID WOOD WITH A HAND-APPLIED FINISH THAT IMPARTS RICH DIMENSION. RESTING ON CLASSIC BUN FEET WITH A TRIPOD BASE, THE PILLAR AND TOP ARE DEFINED BY DISTINCT OCTAGONAL CONTOURS.







STOWE  
SALON SMALL ARMCHAIR  
STW (POL)



HAND-UPHOLSTERED HERE IN SUPPLE ENGLISH COWHIDE, THE STOWE SALON CHAIR'S ENVELOPING MANNER IS ACHIEVED THROUGH ITS BARREL-STYLE SEAT BACK AND SLOPED TRACK ARMS. DETAILED WITH CLASSIC NAILHEAD TRIM, THE HANDSOME PROFILE IS SUPPORTED BY REEDED WOOD FEET.



SOMERVILLE  
SMALL ARMCHAIR  
SMV (POL)



PLUSH, OVERSTUFFED CUSHIONING AND AN EXCEPTIONALLY DEEP SEAT LEND INVITING COMFORT TO THE ELEGANT SOMERVILLE CHAIR, THE OVERSIZE SILHOUETTE OF WHICH IS COMPLEMENTED BY A GENTLY RECLINED BACK. THOUGHTFUL DETAILS INCLUDE PLEATED ROLL ARMS AND ARTFULLY TURNED LEGS, WHICH ARE FINISHED WITH CASTERS FOR EASE OF MOVEMENT.









## ARAN ISLES

SOFA

ARN (D3)



122



## ARAN ISLES

ARMCHAIR

ARN (POL)



123



CASUAL ELEGANCE DEFINES THE ARAN ISLES COLLECTION, WHICH UNITS SOLID WOOD AND SHOWN HERE WITH SUPPLE ANILINE LEATHER. THE SOFA AND THE ARMCHAIR ARE CLASSICALLY STYLED WITH ROLLED ARMS, BRASS NAILHEAD TRIM AND FRONT-FACING BUN FEET. PREMIUM CUSHIONS PROVIDE THE PERFECT BALANCE OF SOFTNESS AND STRUCTURE TO THE DEEP, COMFORTABLE SEATS.




MOORE  
ROUND TABLE  
RTB (18M)



DRAWING INSPIRATION FROM THE REFINED AESTHETIC OF PALAZZO RALPH LAUREN IN MILAN, THE MOORE CENTER HALL TABLE IS A MASTERPIECE OF ELEGANCE AND CRAFTSMANSHIP. ITS DESIGN REFLECTS THE TIMELESS BEAUTY AND ARCHITECTURAL GRANDEUR OF MILANESE STYLE, REIMAGINED THROUGH THE LENS OF RALPH LAUREN'S DISTINCTIVE VISION.







THE CHINOISERIE-INSPIRED SILHOUETTE OF RALPH LAUREN'S BEEKMAN COCKTAIL TABLE IS ENHANCED BY ARTFUL HANDCARVED DETAILS, INCLUDING AN INSET BORDER MOTIF AND AN INTRICATE, LACELIKE APRON. SET UPON SCULPTURAL MINGSTYLE LEGS, THE SOLID MAHOGANY WOOD FRAME SHOWCASES A SWIRLED GRAIN WITH RICH HIGHS AND LOWS THROUGHOUT.



BEEKMAN  
COCKTAIL TABLE  
CTR (06)





JAMAICA  
SOFA  
JAM (D3)



INSPIRED BY ELEGANT ISLAND LIVING, THE JAMAICA SOFA PROVIDES PLUSH, COMFORTABLE SEATING WITH A SMALL-SCALE PROFILE. RESTING ON LOW REEDED BLOCK FEET WITH GENTLE ROLL ARMS, THE SOFT CONTOURS ARE EXPERTLY UPHOLSTERED BY HAND AND ACCENTED WITH CLASSIC NAILHEAD TRIM.





RALPH LAUREN'S LUXURIOUS  
INTERPRETATION OF THE  
TRADITIONAL ENGLISH LIBRARY  
CHAIR BOASTS AN ELONGATED  
SEAT, UPHOLSTERED ARMS  
AND A LEISURELY RECLINED  
BACK. WITH ARTFUL TURNED-  
WOOD DETAILS, THE GENEROUS  
PROFILE IS FINISHED WITH  
FRONT-FACING BRASS CASTERS  
AND A BAND OF NAILHEAD TRIM.

OLIVER  
SMALL ARMCHAIR  
OVE (POL)





## DUKE CHAIR

SDR (O6) - SDR (O6B)



SUBTLE CONTOURS ENHANCE THE CLASSIC SILHOUETTE OF RALPH LAUREN'S DUKE DINING ARMCHAIR, WHICH IS CRAFTED FROM SOLID WOOD AND HAND-UPHOLSTERED IN NATURAL COWHIDE. POLISHED NAILHEAD TRIM AFFORDS AN ELEGANT FINISH.









EMBODYING CLASSIC FRENCH  
ELEGANCE, THE EXQUISITELY  
CONTOURED NOBLE ESTATE  
DINING SIDE CHAIR IS FINELY  
CRAFTED FROM SOLID WOOD WITH  
CARVED SCROLLS AND CLOVEN  
FEET. NAILHEAD TRIM TRACES  
THE GRACEFUL SILHOUETTE,  
UNITING FRAME AND UPHOLSTERY.



## NOBLE ESTATE

### CHAIR

SDR (11)

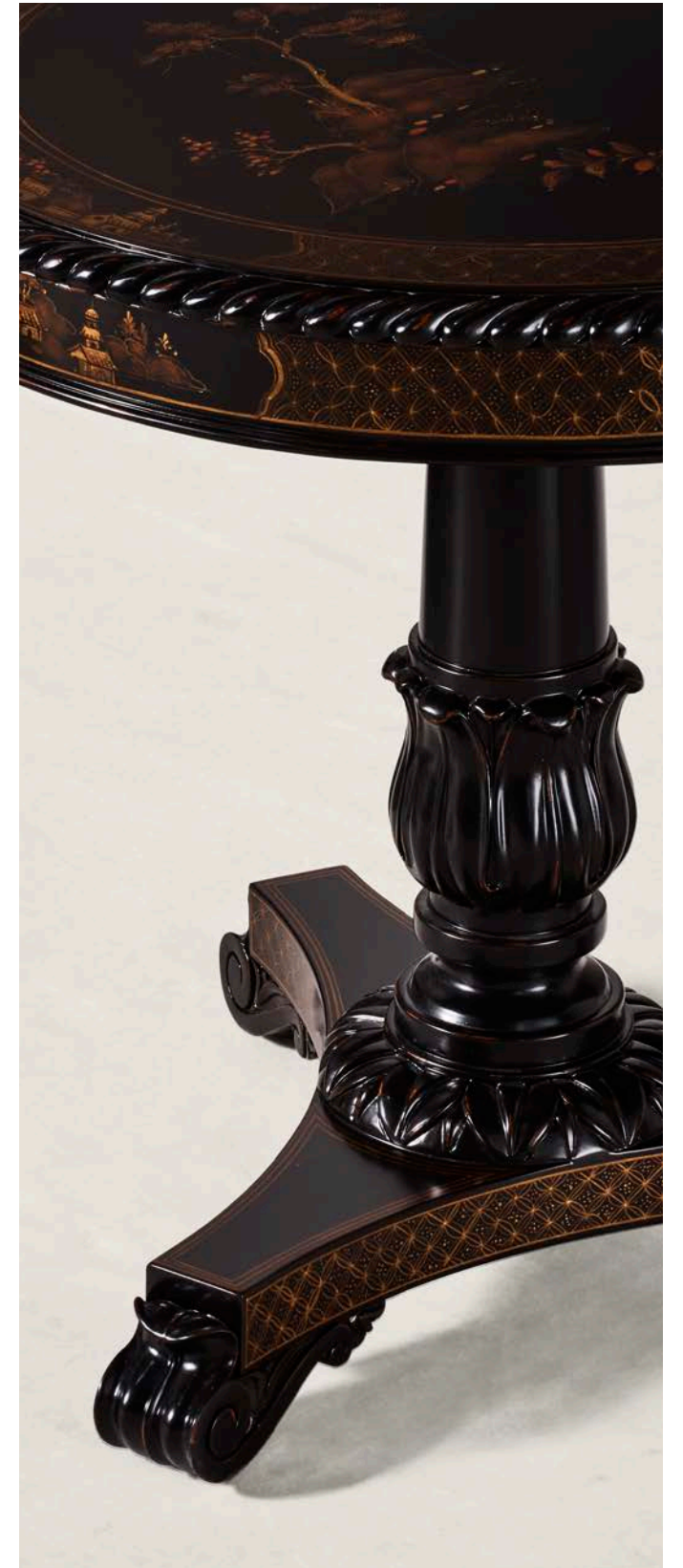






INSPIRED BY 19TH-CENTURY  
DESIGN, THE ANGELINE END TABLE  
IS CRAFTED FROM QUARTERED  
MAHOGANY WOOD WITH AN  
EXQUISITE HAND-PAINTED  
CHINOISERIE MOTIF. DETAILED  
WITH GADROON EDGES, THE  
TABLE'S PROFILE FEATURES A  
CLASSIC BALUSTER PEDESTAL SET  
UPON A SCULPTURAL TRIPARTITE  
BASE, WHICH IS MASTERFULLY  
CARVED BY HAND.

ANGELINE  
END TABLE  
CTR (45)





CANNES  
ACCENT TABLE  
CTR (OI)



THE NEOCLASSICAL-INSPIRED CANNES GUÉRIDON ACCENT TABLE SHOWCASES A SCULPTURAL BASE WITH INTRICATE ENGRAVED SCROLLS AND LION'S PAW FEET, WHICH ARE EXPERTLY CAST AND FINISHED BY HAND. IT'S TOPPED WITH POLISHED VOLAKAS MARBLE, AN EXQUISITE VARIETY SOURCED FROM GREECE AND DISTINGUISHED BY ITS ELEGANT TONAL VEIN PATTERN.







HEIRESS  
CHEST OF DRAWERS  
RMB (01)

THE HEIRESS DRESSER DRAWS INFLUENCE FROM  
TRADITIONAL EUROPEAN DESIGN WITH AN EXQUISITE HAND-  
PAINTED CHINOISERIE MOTIF AND LACE TRELLIS BORDER.



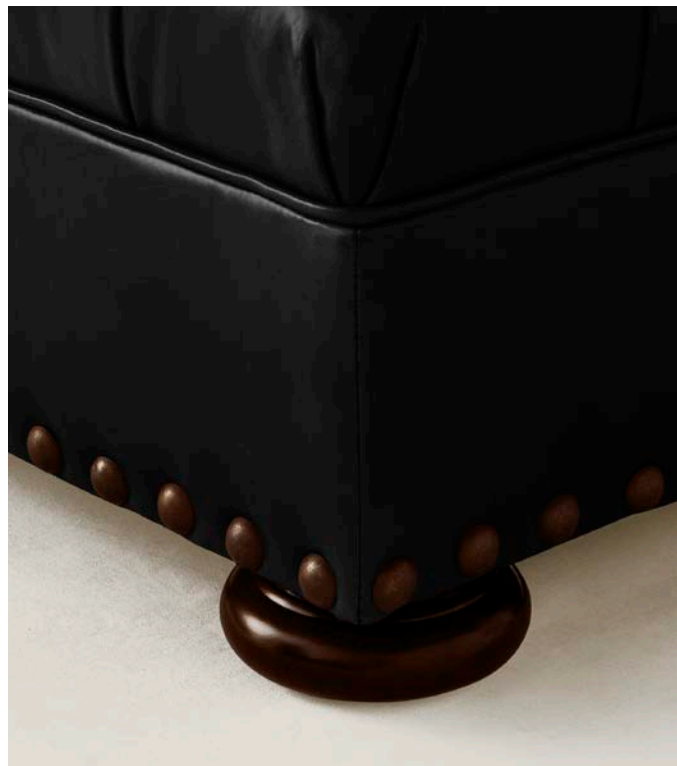
THE CONTOURED THREE-DRAWER SILHOUETTE IS ACCOMPANIED  
WITH FOLIATE SCROLL PULLS CAST FROM SOLID BRASS.







WRITERS  
SMALL ARMCHAIR AND OTTOMAN  
WRI (POL) - WRI (POU)



TIMELESS IN STYLE AND  
METICULOUSLY CRAFTED,  
THE WRITER'S CLUB  
CHAIR SHOWN HERE IS  
UPHOLSTERED IN SUPPLE  
LEATHER WITH CLASSIC  
TUFTING AT THE WINGED  
BACK. THE SUBSTANTIAL  
SILHOUETTE FEATURES  
ROLL ARMS, NAILHEAD  
TRIM AND BUN FEET.











INSPIRED BY ELEGANT ISLAND LIVING, THE JAMAICA BED FEATURES A SCROLLED HEADBOARD AND FOOTBOARD WITH SUPPLE PADDING AND HAND-UPHOLSTERY. NOTABLE DETAILS INCLUDE LOW REEDED BLOCK FEET AND GLEAMING NAILHEAD TRIM.

JAMAICA  
BED  
JAA (LE2)









SOMERVILLE  
SOFA  
SMV (D4)



PLUSH, OVERSTUFFED CUSHIONING  
AND AN EXCEPTIONALLY DEEP SEAT  
LEND INVITING COMFORT TO THE  
ELEGANT SOMERVILLE SOFA, THE  
ROOMY SILHOUETTE OF WHICH  
IS COMPLEMENTED BY A GENTLY  
RECLINED BACK. THOUGHTFUL  
DETAILS INCLUDE PLEATED ROLL  
ARMS AND ARTFULLY TURNED  
LEGS, WHICH ARE FINISHED WITH  
CASTERS FOR EASE OF MOVEMENT.









THE ICONIC STYLE OF RALPH  
LAUREN'S SHERWOOD SOFA IS  
EVIDENT IN ITS DEEP BUTTON-  
TUFTING AND EXAGGERATED  
SCROLL ARMS. MASTERFULLY  
CONSTRUCTED AND UPHOLSTERED  
BY HAND, IT FEATURES SCULPTED  
WOODEN BUN FEET AND  
SOLID BRASS NAILHEAD  
TRIM. AN ARRANGEMENT OF  
THROW PILLOWS SOFTENS THE  
CLASSICALLY FORMAL SILHOUETTE.

## SHERWOOD

SOFA

SWD (D2)











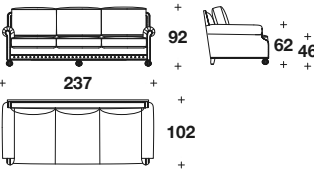
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THE IMAGES AND THE COLOURS OF THE PRODUCTS IN THIS FILE ARE PURELY FOR INFORMATION. THE PRODUCTS SHOWN DO NOT HAVE ONLY ONE STANDARD COVER. DEPENDING ON THE MODEL, PRODUCTS CAN BE COVERED BOTH IN FABRIC AND/OR LEATHER AS FROM THE OFFICIAL RALPH LAUREN HOME COLLECTION. ALL THE DIMENSIONS INCLUDED IN TECHNICAL DESCRIPTIONS ARE IN CM (INCH.), APPROXIMATE AND SUBJECT TO POSSIBLE CHANGES (TOLERANCE OF +/- 2%). DUE TO NATURAL VARIATIONS OF THE COLORANT DYES DURING THE BATHING AND DRYING PROCESS OF THE LEATHERS, SOME SLIGHT DIFFERENCES IN SHADE MAY OCCUR ON THE FINAL PRODUCT. ANY EVENTUAL DIFFERENCE IN COLOUR THAT CAN BE NOTICED BETWEEN DIFFERENT PANELS THAT ARE JOINED TOGETHER TO CREATE THE SAME PRODUCT, MUST BE CONSIDERED ACCEPTABLE. AS A RESULT OF TECHNICAL/PRODUCTION UPDATES, THE COMPANY RESERVES THE RIGHT TO CHANGE THE PRODUCT INFORMATION SHOWN ON THIS FILE ANYTIME AND WITHOUT ADVANCE NOTICE.



ARAN ISLES  
SOFA



3 SEATER SOFA: ARN (D3)

L= 237 (93 1/3")  
D= 102 (40")  
H= 92 (36 1/3")  
HA= 62 (24 1/3")  
HS= 46 (18")

WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK

BROOK STREET  
SOFA AND LOVESEAT



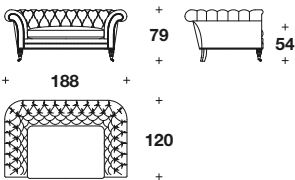
4 SEATER SOFA | BRK (D4)

WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

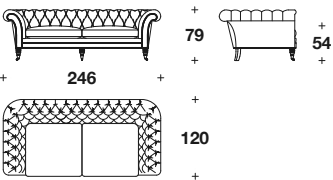
METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



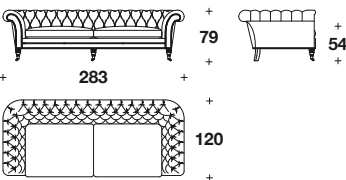
LOVESEAT: BRK (LS)

L= 188 (74")  
D= 120 (47 1/3")  
H= 79 (31")  
HS= 54 (21 1/3")



3 SEATER SOFA: BRK (D3)

L= 246 (97")  
D= 120 (47 1/3")  
H= 79 (31")  
HS= 54 (21 1/3")



4 SEATER SOFA: BRK (D4)

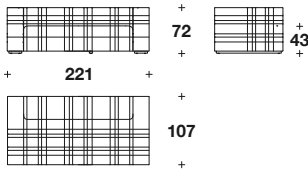
L= 283 (111 1/3")  
D= 120 (47 1/3")  
H= 79 (31")  
HS= 54 (21 1/3")



CHAMBERS  
SOFA

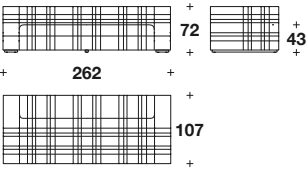


3 SEATER SOFA | CH2 (D3)



2 SEATER SOFA: CH2 (D2)

L= 221 (87")  
D= 107 (42")  
H= 72 (28 1/3")  
HS= 43 (17")



3 SEATER SOFA: CH2 (D3)

L= 262 (103")  
D= 107 (42")  
H= 72 (28 1/3")  
HS= 43 (17")

WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK





DESERT MODERN  
SECTIONAL SOFA



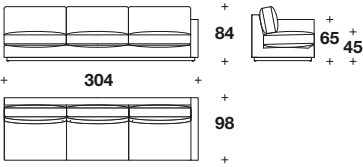
3 SEATER SOFA | DSM (D3BA)



SECTIONAL SOFA | DSM (E3AS) + DSM (E2DB)

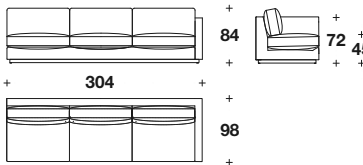
WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



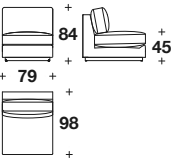
3 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST: DSM (E3DB) - DSM (E3SB)  
DRAWING RIGHT ELEMENT

L= 304 (119 2/3")  
D= 98 (38 2/3")  
H= 84 (33")  
HA= 65 (25 2/3")  
HS= 45 (17 3/4")



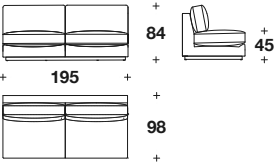
RIGHT OR LEFT 3 SEATER CORNER ELEMENT: DSM (E3AD) - DSM (E3AS)  
DRAWING RIGHT ELEMENT

L= 304 (119 2/3")  
D= 98 (38 2/3")  
H= 84 (33")  
HA= 72 (28 1/3")  
HS= 45 (17 3/4")



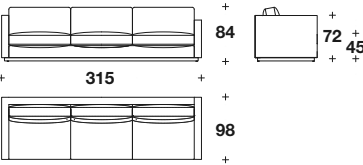
SLIPPER CHAIR: DSM (POL)

L= 79 (31")  
D= 98 (38 2/3")  
H= 84 (33")  
HS= 45 (17 3/4")



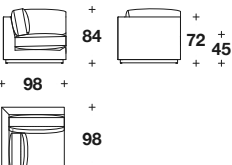
2 SEATER CENTRAL ELEMENT: DSM (E2C)

L= 195 (76 2/3")  
D= 98 (38 2/3")  
H= 84 (33")  
HS= 45 (17 3/4")



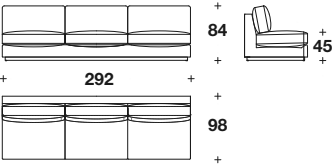
RIGHT OR LEFT 3 SEATER CORNER ELEMENT WITH LEFT OR RIGHT ARMREST: DSM (E3ADB) - DSM (E3ASB)  
DRAWING RIGHT ELEMENT

L= 315 (124")  
D= 98 (38 2/3")  
H= 84 (33")  
HA= 72 (28 1/3")  
HS= 45 (17 3/4")



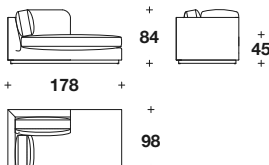
CORNER CHAIR: DSM (ANG)

L= 98 (38 2/3")  
D= 98 (38 2/3")  
H= 84 (33")  
HA= 72 (28 1/3")  
HS= 45 (17 3/4")



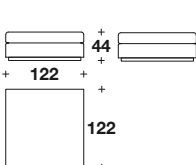
3 SEATER CENTRAL ELEMENT: DSM (E3C)

L= 292 (115")  
D= 98 (38 2/3")  
H= 84 (33")  
HS= 45 (17 3/4")



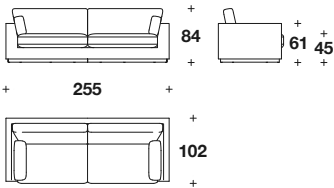
RIGHT OR LEFT CHAISE LONGUE: DSM (CLD) - DSM (CLS)  
DRAWING RIGHT ELEMENT

L= 178 (70")  
D= 98 (38 2/3")  
H= 84 (33")  
HS= 45 (17 3/4")



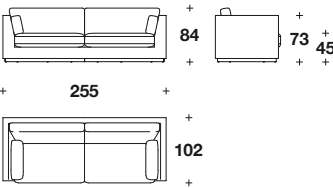
COCKTAIL OTTOMAN: DSM (POU1)

L= 122 (48")  
D= 122 (48")  
H= 44 (17 1/4")



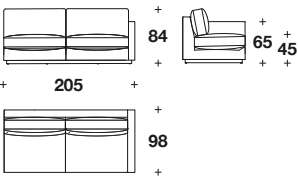
3 SEATER SOFA: DSM (D3B)

L= 255 (100 1/3")  
D= 102 (40")  
H= 84 (33")  
HA= 61 (24")  
HS= 45 (17 3/4")



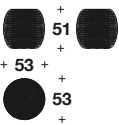
3 SEATER SOFA WITH HIGH ARMREST: DSM (D3BA)

L= 255 (100 1/3")  
D= 102 (40")  
H= 84 (33")  
HA= 73 (28 2/3")  
HS= 45 (17 3/4")



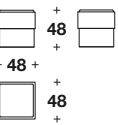
2 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST: DSM (E2DB) - DSM (E2SB)  
DRAWING RIGHT ELEMENT

L= 205 (80 2/3")  
D= 98 (38 2/3")  
H= 86 (34")  
HA= 65 (25 2/3")  
HS= 45 (17 3/4")



WOVEN OTTOMAN: DSM (POU3)

L-D=Ø 53 (Ø 21")  
H= 51 (20")



CUBE OTTOMAN: DSM (POU2)

L= 48 (19")  
D= 48 (19")  
H= 48 (19")



JAMAICA  
SOFA



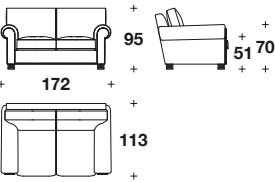
3 SEATER SOFA | JAM (D3)



4 SEATER SOFA | JA2 (D4)

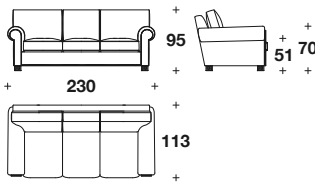
WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



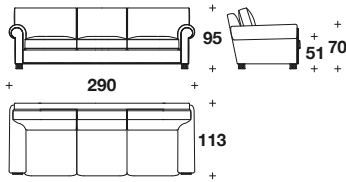
2 SEATER SOFA: JAM (D2)

L= 172 (67 2/3")  
D= 113 (44 1/3")  
H= 95 (37 1/3")  
HA= 70 (27 2/3")  
HS= 51 (20")



3 SEATER SOFA: JAM (D3)

L= 230 (90 2/3")  
D= 113 (44 1/3")  
H= 95 (37 1/3")  
HA= 70 (27 2/3")  
HS= 51 (20")



4 SEATER SOFA: JA2 (D4)

L= 290 (114 1/3")  
D= 113 (44 1/3")  
H= 95 (37 1/3")  
HA= 70 (27 2/3")  
HS= 51 (20")

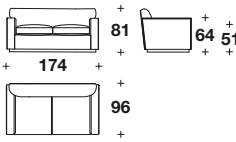




MODERN METROPOLIS  
SOFA

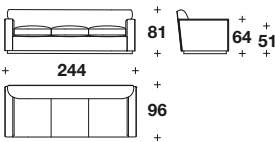


3 SEATER SOFA | MMC (D3)



2 SEATER SOFA: MMC (D2)

L= 174 (68 2/3")  
D= 96 (37 2/3")  
H= 81 (32")  
HA= 64 (25 1/3")  
HS= 51 (20")



3 SEATER SOFA: MMC (D3)

L= 244 (96")  
D= 96 (37 2/3")  
H= 81 (32")  
HA= 64 (25 1/3")  
HS= 51 (20")

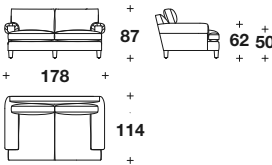
WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY

PENTHOUSE SUITE  
SOFA

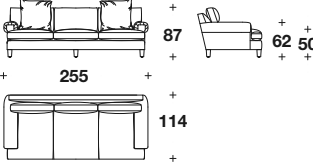


3 SEATER SOFA | PHS (D3)



2 SEATER SOFA: PHS (D2)

L= 178 (70")  
D= 114 (45")  
H= 87 (34 1/3")  
HA= 62 (24 1/3")  
HS= 50 (19 3/4")



3 SEATER SOFA: PHS (D3)

L= 255 (100 1/3")  
D= 114 (45")  
H= 87 (34 1/3")  
HA= 62 (24 1/3")  
HS= 50 (19 3/4")

WOODEN FINISHINGS

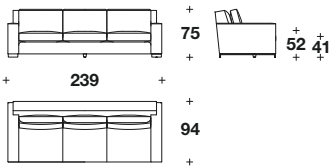
- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



PRYCE  
SECTIONAL SOFA

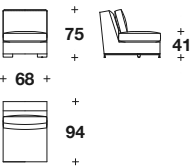


3 SEATER SOFA | PYC (D3)



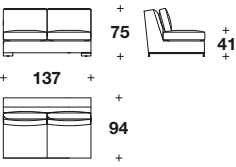
3 SEATER SOFA: PYC (D3)

L= 239 (94")  
D= 94 (37")  
H= 75 (29 2/3")  
HA= 52 (20 1/3")  
HS= 41 (16 1/4")



1 SEATER CENTRAL ELEMENT: PYC (E1C)

L= 68 (26 2/3")  
D= 94 (37")  
H= 75 (29 2/3")  
HS= 41 (16 1/4")



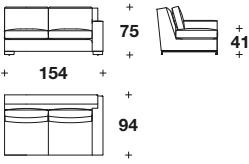
2 SEATER CENTRAL ELEMENT: PYC (E2C)

L= 137 (54")  
D= 94 (37")  
H= 75 (29 2/3")  
HS= 41 (16 1/4")

METAL FINISHING

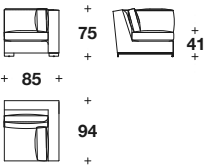


CHROME



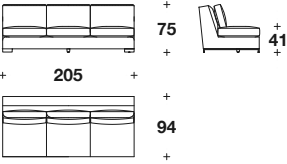
2 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST: PYC (E2D) - PYC (E2S)  
DRAWING RIGHT ELEMENT

L= 154 (60 2/3")  
D= 94 (37")  
H= 75 (29 2/3")  
HS= 41 (16 1/4")



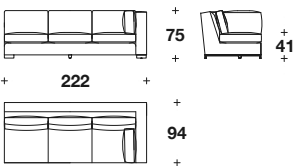
CORNER ELEMENT: PYC (ANG)

L= 85 (33 1/3")  
D= 94 (37")  
H= 75 (29 2/3")  
HS= 41 (16 1/4")



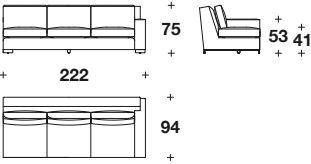
3 SEATER CENTRAL ELEMENT: PYC (E3C)

L= 205 (80 2/3")  
D= 94 (37")  
H= 75 (29 2/3")  
HS= 41 (16 1/4")



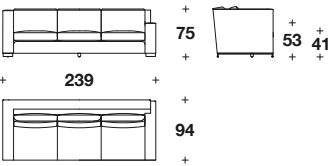
3 SEATER CORNER ELEMENT RIGHT OR LEFT: PYC (A3D) - PYC (A3S)  
DRAWING RIGHT ELEMENT

L= 222 (87 1/3")  
D= 94 (37")  
H= 75 (29 2/3")  
HS= 41 (16 1/4")



3 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST: PYC (E3D) - PYC (E3S)  
DRAWING RIGHT ELEMENT

L= 222 (87 1/3")  
D= 94 (37")  
H= 75 (29 2/3")  
HA= 53 (21")  
HS= 41 (16 1/4")



LEFT OR RIGHT 3 SEATER CORNER ELEMENT WITH RIGHT OR LEFT ARMREST: PYC (A3BRD) - PYC (A3BRS)  
DRAWING RIGHT ELEMENT

L= 239 (94")  
D= 94 (37")  
H= 75 (29 2/3")  
HA= 53 (21")  
HS= 41 (16 1/4")



SHELTER POINT  
SECTIONAL SOFA



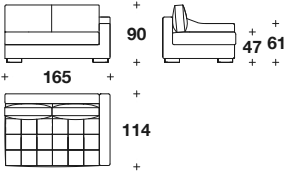
3 SEATER SOFA | SHT (D3)



SECTIONAL SOFA | SHT (E3ASB)

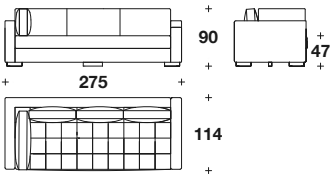
WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM EUROPEAN WALNUT
-  MEDIUM OAK
-  LIGHT OAK
-  SATIN BLACK



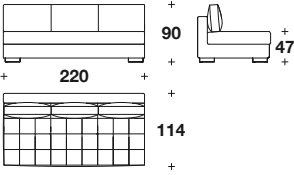
2 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST: SHT (E2DB) - SHT (E2SB)  
DRAWING RIGHT ELEMENT

L= 165 (65")  
D= 114 (45")  
H= 90 (35 1/3")  
HA= 61 (24")  
HS= 47 (18 2/4")



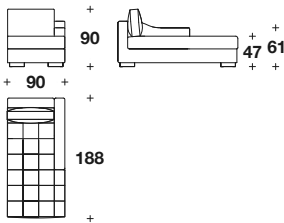
RIGHT OR LEFT 3 SEATER CORNER ELEMENT WITH LEFT OR RIGHT ARMREST: SHT (E3ADB) - SHT (E3ASB)  
DRAWING RIGHT ELEMENT

L= 275 (108 1/3")  
D= 114 (45")  
H= 90 (35 1/3")  
HA= 61 (24")  
HS= 47 (18 2/4")



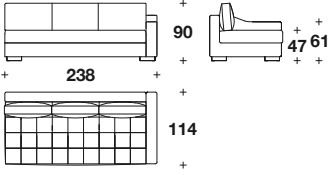
3 SEATER CENTRAL ELEMENT: SHT (E3C)

L= 220 (86 2/3")  
D= 114 (45")  
H= 90 (35 1/3")  
HS= 47 (18 2/4")



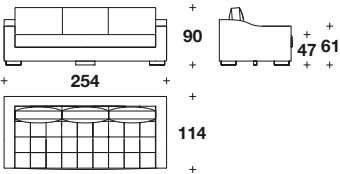
RIGHT OR LEFT CHAISE LONGUE: SHT (CLD) - SHT (CLS)  
DRAWING RIGHT ELEMENT

L= 90 (35 1/3")  
D= 188 (74")  
H= 90 (35 1/3")  
HA= 61 (24")  
HS= 47 (18 2/4")



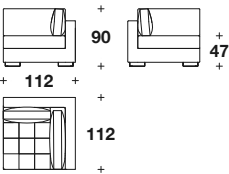
3 SEATER ELEMENT WITH RIGHT OR LEFT ARMREST: SHT (E3DB) - SHT (E3SB)  
DRAWING RIGHT ELEMENT

L= 238 (93 2/3")  
D= 114 (45")  
H= 90 (35 1/3")  
HA= 61 (24")  
HS= 47 (18 2/4")



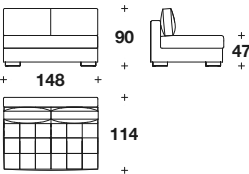
3 SEATER SOFA: SHT (D3)

L= 254 (100")  
D= 114 (45")  
H= 90 (35 1/3")  
HA= 61 (24")  
HS= 47 (18 2/4")



CORNER ELEMENT: SHT (ANG)

L= 112 (44")  
D= 112 (44")  
H= 90 (35 1/3")  
HS= 47 (18 2/4")



2 SEATER CENTRAL ELEMENT: SHT (E2C)

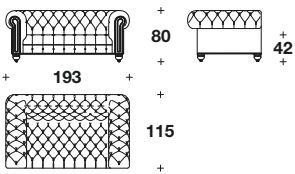
L= 148 (58 1/3")  
D= 114 (45")  
H= 90 (35 1/3")  
HS= 47 (18 2/4")



SHERWOOD  
SOFA

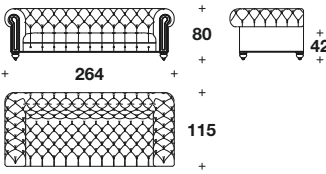


2 SEATER SOFA | SWD (D2)



2 SEATER SOFA: SWD (D2)

L= 193 (76")  
D= 115 (45 1/3")  
H= 80 (31 1/3")  
HS= 42 (16 2/4")



3 SEATER SOFA: SWD (D3)

L= 264 (104")  
D= 115 (45 1/3")  
H= 80 (31 1/3")  
HS= 42 (16 2/4")

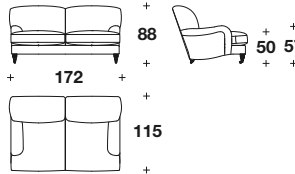
WOODEN FINISHINGS



SOMERVILLE  
SOFA

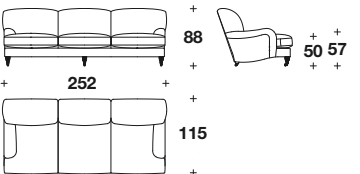


4 SEATER SOFA | SMV (D4)



2 SEATER SOFA: SMV (D2)

L= 172 (67 2/3")  
D= 115 (45 1/3")  
H= 88 (34 2/3")  
HA= 57 (22 1/3")  
HS= 50 (19 3/4")



4 SEATER SOFA: SMV (D4)

L= 252 (99 1/3")  
D= 115 (45 1/3")  
H= 88 (34 2/3")  
HA= 57 (22 1/3")  
HS= 50 (19 3/4")

WOODEN FINISHINGS



METAL FINISHINGS





ALFRED  
ARMCHAIR

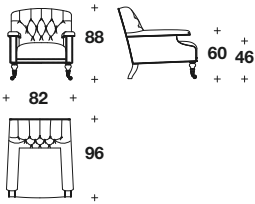


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



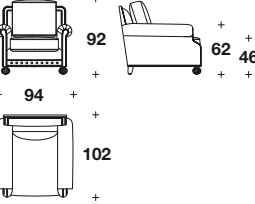
ARMCHAIR: AFR (POL)  
L= 82 (32 1/3")  
D= 96 (37 2/3")  
H= 88 (34 2/3")  
HA= 60 (23 2/3")  
HS= 46 (18")

ARAN ISLES  
ARMCHAIR



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK



ARMCHAIR: ARN (POL)  
L= 94 (37")  
D= 102 (40")  
H= 92 (36 1/3")  
HA= 62 (24 1/3")  
HS= 46 (18")



BAYNARD  
SMALL ARMCHAIR

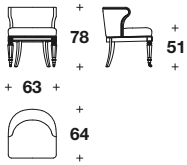


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



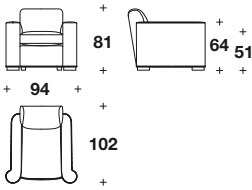
SMALL ARMCHAIR: BYN (POL)  
L= 63 (24 2/3")  
D= 64 (25 1/3")  
H= 78 (30 2/3")  
HS= 51 (20")

BROOK STREET  
ARMCHAIR



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



ARMCHAIR: BRK (POL)  
L= 94 (37")  
D= 102 (40")  
H= 81 (32")  
HA= 64 (25 1/3")  
HS= 51 (20")

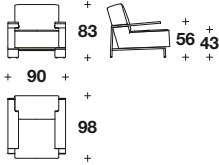


BRYANT  
SMALL ARMCHAIR



WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM OAK
-  LIGHT OAK



SMALL ARMCHAIR: BYA (POL)

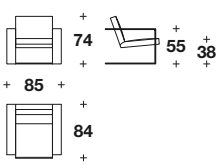
L= 90 (35 1/3")  
D= 98 (38 2/3")  
H= 83 (32 2/3")  
HA= 56 (22")  
HS= 43 (17")

CF1  
LOUNGE SMALL ARMCHAIR



FINISHING

-  CARBON FIBER



LOUNGE SMALL ARMCHAIR: CF1 (POL)

L= 85 (33 1/3")  
D= 84 (33")  
H= 74 (29")  
HA= 55 (21 2/3")  
HS= 38 (15")



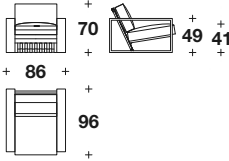
CJ  
LOUNGE SMALL ARMCHAIR



WOODEN FINISHING



MEDIUM  
MAHOGANY



LOUNGE SMALL ARMCHAIR: CJ1 (POL)

L= 86 (34")  
D= 96 (37 2/3")  
H= 70 (27 2/3")  
HA= 49 (19 1/4")  
HS= 41 (16 1/4")

CLIVEDON  
SMALL ARMCHAIR



WOODEN FINISHINGS



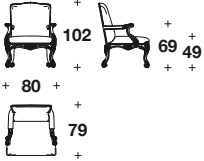
DARK  
MAHOGANY



MEDIUM  
MAHOGANY



SATIN  
BLACK



SMALL ARMCHAIR: CDN (POL)

L= 80 (31 1/3")  
D= 79 (31")  
H= 102 (40")  
HA= 69 (27")  
HS= 49 (19 1/4")

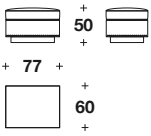


COLORADO  
ARMCHAIR AND OTTOMAN



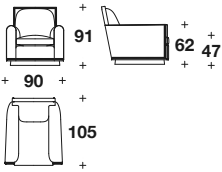
WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



OTTOMAN: CCL (POU)

L= 77 (30 1/3")  
D= 60 (23 2/3")  
H= 50 (19 3/4")



ARMCHAIR: CCL (POL)

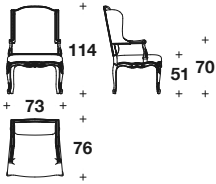
L= 90 (35 1/3")  
D= 105 (41 1/3")  
H= 91 (35 2/3")  
HA= 62 (24 1/3")  
HS= 47 (18 2/4")

CONSERVATORY GARDEN  
SMALL ARMCHAIR



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- SATIN BLACK



SMALL ARMCHAIR: CSY (POL)

L= 73 (28 2/3")  
D= 76 (30")  
H= 114 (45")  
HA= 70 (27 2/3")  
HS= 51 (20")

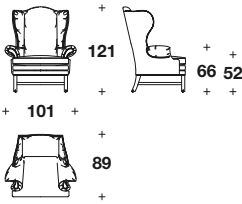


DEVONSHIRE  
WING SMALL ARMCHAIR



WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM EUROPEAN WALNUT
-  MEDIUM OAK
-  LIGHT OAK
-  SATIN BLACK



WING SMALL ARMCHAIR: DVH (POL)

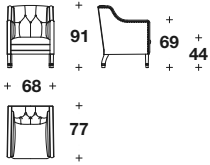
L= 101 (39 2/3")  
D= 89 (35")  
H= 121 (47 2/3")  
HA= 66 (26")  
HS= 52 (20 1/3")

DOVER  
SMALL ARMCHAIR



WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM EUROPEAN WALNUT
-  MEDIUM OAK
-  LIGHT OAK
-  SATIN BLACK



SMALL ARMCHAIR: DVE (POL)

L= 68 (26 2/3")  
D= 77 (30 1/3")  
H= 91 (35 2/3")  
HA= 69 (27")  
HS= 44 (17 1/4")

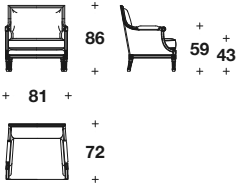


DUCHESS  
 SALON SMALL ARMCHAIR



WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM EUROPEAN WALNUT
-  SATIN BLACK



SALON SMALL ARMCHAIR: DUC (POL)

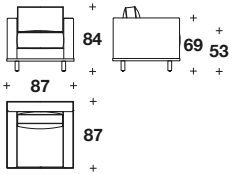
L= 81 (32")  
 D= 72 (28 1/3")  
 H= 86 (34")  
 HA= 59 (23 1/3")  
 HS= 43 (17")

DURHAM  
 ARMCHAIR AND CHAISE LONGUE



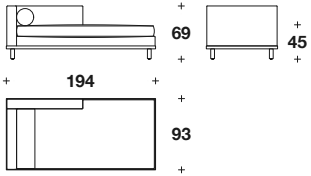
METAL FINISHINGS

-  CHROME
-  GUN METAL



ARMCHAIR: QNT (POL)

L= 87 (34 1/3")  
 D= 87 (34 1/3")  
 H= 84 (33")  
 HA= 69 (27")  
 HS= 53 (21")



RIGHT OR LEFT CHAISE LONGUE:  
 QNT (CLD) - QNT (CLS)

L= 194 (76 1/3")  
 D= 93 (36 2/3")  
 H= 69 (27")  
 HS= 45 (17 3/4")

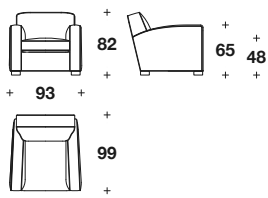


GRANT  
ARMCHAIR



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



ARMCHAIR: GRN (POL)  
L= 93 (36 2/3")  
D= 99 (39")  
H= 82 (32 1/3")  
HA= 65 (25 2/3")  
HS= 48 (19")

HARWOOD  
SMALL ARMCHAIR

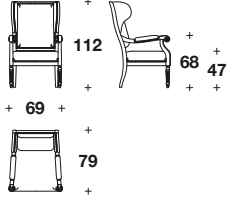


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



SMALL ARMCHAIR: HRW (POL)  
L= 69 (27")  
D= 79 (31")  
H= 112 (44")  
HA= 68 (26 2/3")  
HS= 47 (18 2/4")



HEPPLEWHITE  
WING SMALL ARMCHAIR

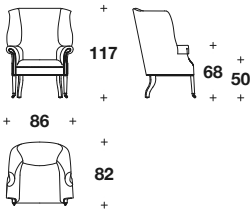


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



WING SMALL ARMCHAIR: HEP (POL)

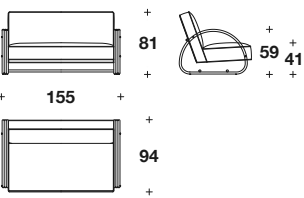
L= 86 (34")  
D= 82 (32 1/3")  
H= 117 (46")  
HA= 68 (26 2/3")  
HS= 50 (19 3/4")

HUDSON STREET  
LOUNGE SMALL ARMCHAIR AND 2 SEATER SOFA



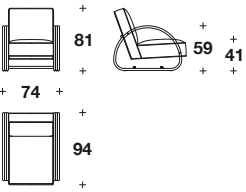
METAL FINISHING

- CHROME



2 SEATER SOFA-LOVESEAT: HSL (D2)

L= 155 (61")  
D= 94 (37")  
H= 81 (32")  
HA= 59 (23 1/3")  
HS= 41 (16 1/4")



LOUNGE SMALL ARMCHAIR: HSL (POL)

L= 74 (29")  
D= 94 (37")  
H= 81 (32")  
HA= 59 (23 1/3")  
HS= 41 (16 1/4")

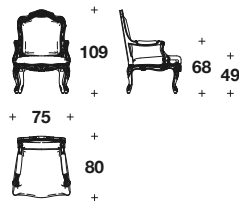


INDIAN COVE LODGE  
SMALL ARMCHAIR



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- SATIN BLACK



SMALL ARMCHAIR: ILO (POL)

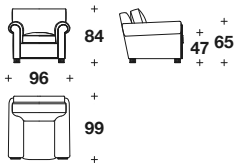
L= 75 (29 2/3")  
D= 80 (31 1/3")  
H= 109 (43")  
HA= 68 (26 2/3")  
HS= 49 (19 1/4")

JAMAICA  
ARMCHAIR



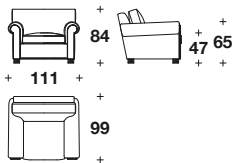
WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



ARMCHAIR: JAM (POL)

L= 96 (38 2/3")  
D= 99 (40 2/3")  
H= 84 (34 1/3")  
HA= 65 (24 2/3")  
HS= 47 (19 1/4")



BIG ARMCHAIR: JA2 (POL)

L= 111 (43 2/3")  
D= 99 (39")  
H= 84 (33")  
HA= 65 (25 2/3")  
HS= 47 (18 2/4")

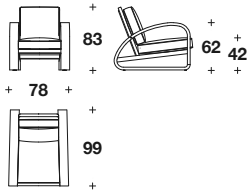


LOUNGE MODERNE  
SMALL ARMCHAIR



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY



SMALL ARMCHAIR: LMD (POL)  
L= 78 (30 2/3")  
D= 99 (39")  
H= 83 (32 2/3")  
HA= 62 (24 1/3")  
HS= 42 (16 2/4")

MAYFAIR  
ARMCHAIR

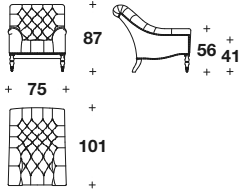


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

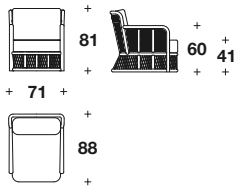
- CHROME
- ANTIQUED BRASS



ARMCHAIR: MYF (POL)  
L= 75 (29 2/3")  
D= 101 (39 2/3")  
H= 87 (34 1/3")  
HA= 56 (22")  
HS= 41 (16 1/4")



MEDINA  
LOUNGE SMALL ARMCHAIR



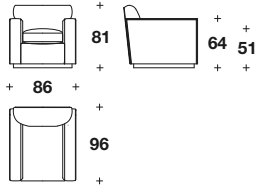
LOUNGE SMALL ARMCHAIR: MDI (POL)  
L= 71 (28")  
D= 88 (34 2/3")  
H= 81 (32")  
HA= 60 (23 2/3")  
HS= 41 (16 1/4")

MODERN METROPOLIS  
ARMCHAIR



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY



ARMCHAIR: MMC (POL)  
L= 86 (34")  
D= 96 (37 2/3")  
H= 81 (32")  
HA= 64 (25 1/3")  
HS= 51 (20")



NEW BOHEMIAN ARTIST’S  
SMALL ARMCHAIR

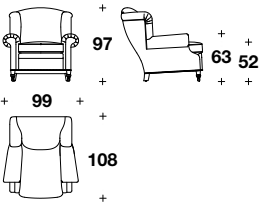


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



SMALL ARMCHAIR: NBH (POL)

L= 99 (39")  
D= 108 (42 2/3")  
H= 97 (38 1/3")  
HA= 63 (24 2/3")  
HS= 52 (20 1/3")

NEW BOHEMIAN SPINDLE  
SMALL ARMCHAIR

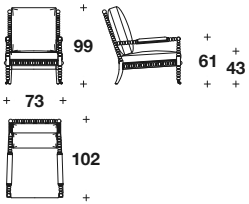


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- SATIN BLACK

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



SMALL ARMCHAIR: NBH (POL1)

L= 73 (28 2/3")  
D= 102 (40")  
H= 99 (39")  
HA= 61 (24")  
HS= 43 (17")

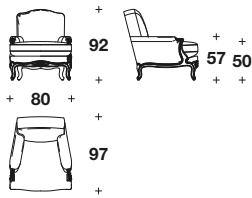


NOBLE ESTATE  
SMALL ARMCHAIR



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



SMALL ARMCHAIR: NOB (POL)

L= 80 (31 1/3")  
D= 97 (38 1/3")  
H= 92 (36 1/3")  
HA= 57 (22 1/3")  
HS= 50 (19 3/4")

OLIVER  
SMALL ARMCHAIR

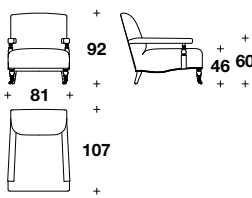


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



SMALL ARMCHAIR: OVE (POL)

L= 81 (32")  
D= 107 (42")  
H= 92 (36 1/3")  
HA= 60 (23 2/3")  
HS= 46 (18")



# OVERLOOK WOVEN ROPE

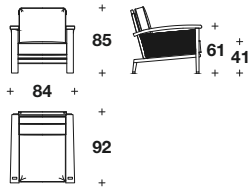
LOUNGE SMALL ARMCHAIR



## WOODEN FINISHING



MEDIUM  
OAK



LOUNGE SMALL ARMCHAIR: OVL (POL)

L= 84 (33")  
D= 92 (36 1/3")  
H= 85 (33 1/3")  
HA= 61 (24")  
HS= 41 (16 1/4")

# PRYCE

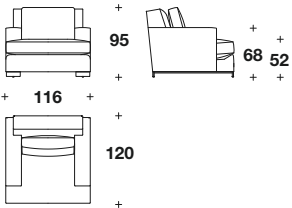
ARMCHAIR



## METAL FINISHING



CHROME



ARMCHAIR: PYC (POL)

L= 116 (45 2/3")  
D= 120 (47 1/3")  
H= 95 (37 1/3")  
HA= 68 (26 2/3")  
HS= 52 (20 1/3")



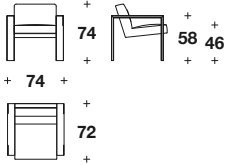
PRYCE OCCASIONAL  
SMALL ARMCHAIR



WOODEN FINISHING



MEDIUM  
ROSEWOOD



OCCASIONAL SMALL ARMCHAIR: PYC (POL)

L= 74 (29")  
D= 72 (28 1/3")  
H= 74 (29")  
HA= 58 (23")  
HS= 46 (18")

RAYMOND  
ARMCHAIR



WOODEN FINISHINGS



DARK  
MAHOGANY



MEDIUM  
MAHOGANY



LIGHT  
MAHOGANY



MEDIUM  
EUROPEAN  
WALNUT



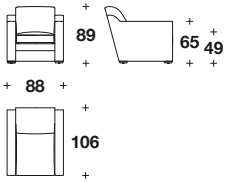
MEDIUM  
OAK



LIGHT  
OAK



SATIN  
BLACK



ARMCHAIR: RYM (POL)

L= 88 (34 2/3")  
D= 106 (41 2/3")  
H= 89 (35")  
HA= 65 (25 2/3")  
HS= 49 (19 1/4")

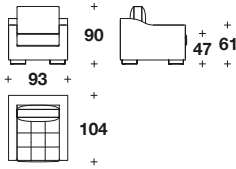


SHELTER POINT  
ARMCHAIR



WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM EUROPEAN WALNUT
-  MEDIUM OAK
-  LIGHT OAK
-  SATIN BLACK



ARMCHAIR: SHT (POL)  
L= 93 (36 2/3")  
D= 104 (41")  
H= 90 (35 1/3")  
HA= 61 (24")  
HS= 44 (18 2/4")

SOMERVILLE  
SMALL ARMCHAIR

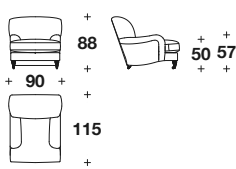


WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM EUROPEAN WALNUT
-  MEDIUM OAK
-  LIGHT OAK
-  SATIN BLACK

METAL FINISHINGS

-  CHROME
-  ANTIQUED BRASS



SMALL ARMCHAIR: SMV (POL)  
L= 90 (35 1/3")  
D= 115 (45 1/3")  
H= 88 (34 2/3")  
HA= 57 (22 1/3")  
HS= 50 (19 3/4")

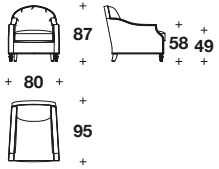


STOWE  
SALON SMALL ARMCHAIR



WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM EUROPEAN WALNUT
-  MEDIUM OAK
-  LIGHT OAK
-  SATIN BLACK



SALON SMALL ARMCHAIR: STW (POL)

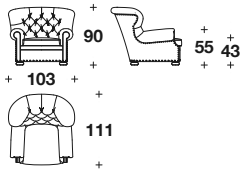
L= 80 (31 1/3")  
D= 95 (37 1/3")  
H= 87 (34 1/3")  
HA= 58 (23")  
HS= 49 (19 1/4")

WRITERS  
SMALL ARMCHAIR AND OTTOMAN



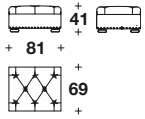
WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM EUROPEAN WALNUT
-  MEDIUM OAK
-  LIGHT OAK
-  SATIN BLACK



SMALL ARMCHAIR: WRI (POL)

L= 103 (40 2/3")  
D= 111 (43 2/3")  
H= 90 (35 1/3")  
HA= 55 (21 2/3")  
HS= 43 (17")



OTTOMAN: WRI (POU)

L= 81 (32")  
D= 69 (27")  
H= 41 (16 1/4")

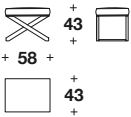


COTE D’AZUR  
CROSS-BRACED STOOL



WOODEN FINISHINGS

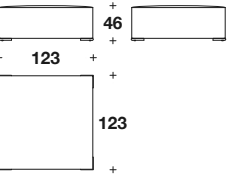
- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- SATIN BLACK



CROSS-BRACED STOOL: COZ (SGA)

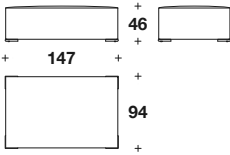
L= 58 (23")  
D= 43 (17")  
H= 43 (17")

DUKE  
OTTOMAN



SQUARE OTTOMAN: UKE (POUQ)

L= 123 (48 1/3")  
D= 123 (48 1/3")  
H= 46 (18")



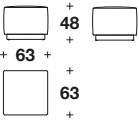
RECTANGULAR OTTOMAN: UKE (POUR)

L= 147 (58")  
D= 94 (37")  
H= 46 (18")

METAL FINISHINGS

- CHROME
- POLISHED BRASS
- GUN METAL

MODERN HOLLYWOOD  
OTTOMAN



OTTOMAN: MHO (POU)

L= 63 (24 2/3")  
D= 63 (24 2/3")  
H= 48 (19")

WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

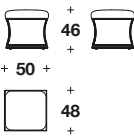


FLORENCE  
OTTOMAN



WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY
-  MEDIUM EUROPEAN WALNUT
-  MEDIUM OAK
-  LIGHT OAK
-  SATIN BLACK



OTTOMAN: FOE (POU)

L= 50 (19 3/4")  
D= 48 (19")  
H= 46 (18")





WESTOVER  
OTTOMAN



WOODEN FINISHINGS



MEDIUM  
MAHOGANY

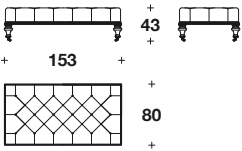


LIGHT  
MAHOGANY

METAL FINISHING



ANTIQUED  
BRASS



OTTOMAN: WOV (POU)

L= 153 (60 1/3")  
D= 80 (31 1/3")  
H= 43 (17")

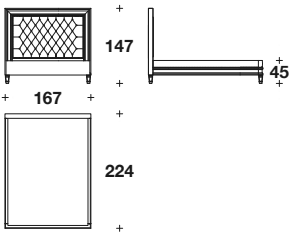




BROOK STREET  
BED

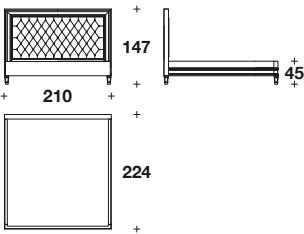


BED FOR MATTRESS 185X200 (73X78 2/3") | BRK (LE2)



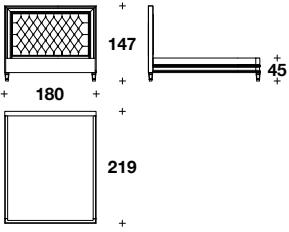
BED FOR MATTRESS QUEEN USA  
152x205 (60x80 2/3"): BRK (QUSA)

L= 167 (65 2/3")  
D= 224 (88 1/3")  
H= 147 (58")  
HB= 45 (17 3/4")



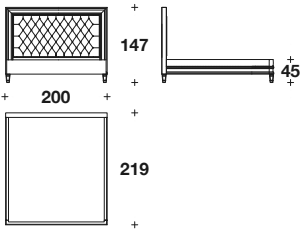
BED FOR MATTRESS KING USA  
195x205 (76 2/3x80 2/3"): BRK (KUSA)

L= 210 (82 2/3")  
D= 224 (88 1/3")  
H= 147 (58")  
HB= 45 (17 3/4")



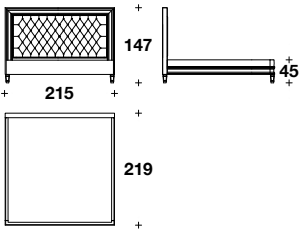
BED FOR MATTRESS  
165x200 (65x78 2/3"): BRK (LE1)

L= 180 (71")  
D= 219 (86 1/3")  
H= 147 (58")  
HB= 45 (17 3/4")



BED FOR MATTRESS  
185x200 (73x78 2/3"): BRK (LE2)

L= 200 (78 2/3")  
D= 219 (86 1/3")  
H= 147 (58")  
HB= 45 (17 3/4")



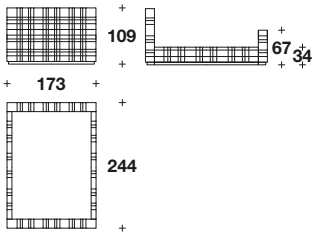
BED FOR MATTRESS  
200x200 (78 2/3x78 2/3"): BRK (LE7)

L= 215 (84 2/3")  
D= 219 (86 1/3")  
H= 147 (58")  
HB= 45 (17 3/4")

WOODEN FINISHINGS

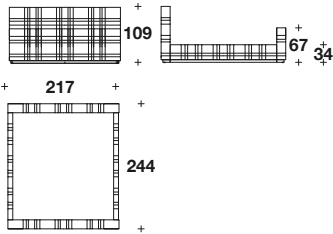


CHAMBERS  
BED



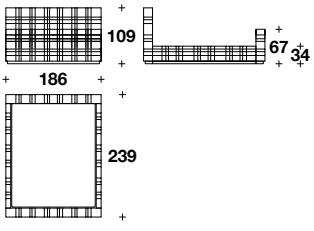
BED FOR MATTRESS QUEEN USA  
152x205 (60x80 2/3"): CH2 (QUSA)

L= 173 (68")  
D= 244 (96")  
H= 67-109 (26 1/3-43")  
HB= 34 (13 2/4")



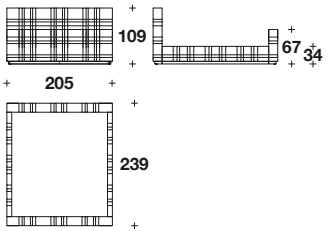
BED FOR MATTRESS KING USA  
195x205 (76 2/3x80 2/3"): BRK (KUSA)

L= 217 (85 1/3")  
D= 244 (96")  
H= 67-109 (26 1/3-43")  
HB= 34 (13 2/4")



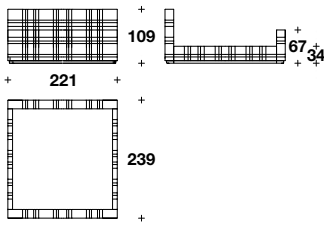
BED FOR MATTRESS  
165x200 (65x78 2/3"): CH2 (LE1)

L= 186 (73 1/3")  
D= 239 (94")  
H= 67-109 (26 1/3-43")  
HB= 34 (13 2/4")



BED FOR MATTRESS  
185x200 (73x78 2/3"): CH2 (LE2)

L= 205 (80 2/3")  
D= 239 (94")  
H= 67-109 (26 1/3-43")  
HB= 34 (13 2/4")



BED FOR MATTRESS  
200x200 (78 2/3x78 2/3"): CH2 (LE7)

L= 221 (87")  
D= 239 (94")  
H= 67-109 (26 1/3-43")  
HB= 34 (13 2/4")

WOODEN FINISHINGS





COTE D’AZUR  
BED



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM OAK
- SATIN BLACK

METAL FINISHING

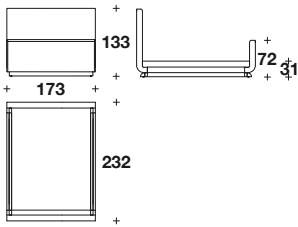
- CHROME

DALTON  
BED



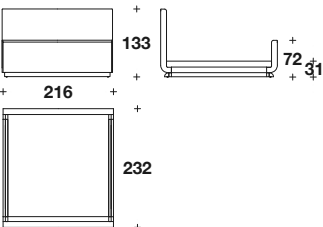
METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



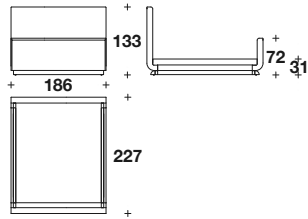
BED FOR MATTRESS QUEEN USA  
152x205 (60x80 2/3"): COZ (QUSA)

L= 173 (68")  
D= 232 (91 1/3")  
H= 72-133 (28 1/3-52 1/3")  
HB= 31 (12 1/4")



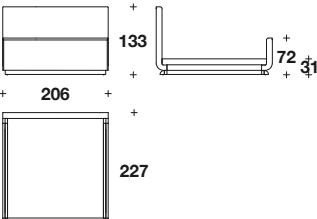
BED FOR MATTRESS KING USA  
195x205 (76 2/3x80 2/3"): COZ (KUSA)

L= 216 (85")  
D= 232 (91 1/3")  
H= 72-133 (28 1/3-52 1/3")  
HB= 31 (12 1/4")



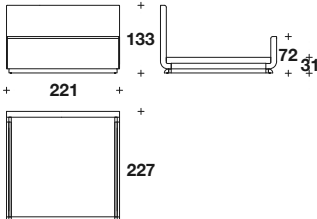
BED FOR MATTRESS 165x200  
(65x78 2/3"): COZ (LE1)

L= 186 (73 1/3")  
D= 227 (89 1/3")  
H= 72-133 (28 1/3-52 1/3")  
HB= 31 (12 1/4")



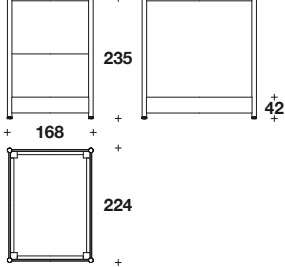
BED FOR MATTRESS 185x200  
(73x78 2/3"): COZ (LE2)

L= 206 (81")  
D= 227 (89 1/3")  
H= 72-133 (28 1/3-52 1/3")  
HB= 31 (12 1/4")



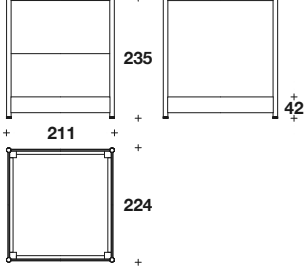
BED FOR MATTRESS 200x200  
(78 2/3x78 2/3"): COZ (LE7)

L= 221 (87")  
D= 227 (89 1/3")  
H= 72-133 (28 1/3-52 1/3")  
HB= 31 (12 1/4")



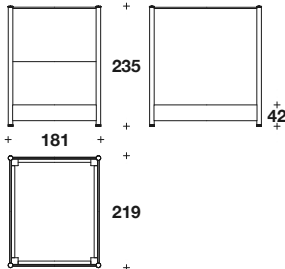
BED FOR MATTRESS QUEEN USA  
152x205 (60x80 2/3"): DAO (QUSA)

L= 168 (66")  
D= 224 (88 1/3")  
H= 235 (92 2/3")  
HB= 42 (16 2/4")



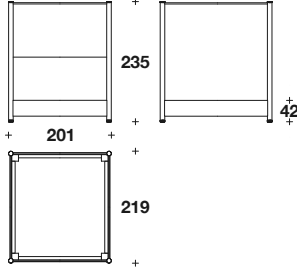
BED FOR MATTRESS KING USA  
195x205 (76 2/3x80 2/3"): DAO (KUSA)

L= 211 (83")  
D= 224 (88 1/3")  
H= 235 (92 2/3")  
HB= 42 (16 2/4")



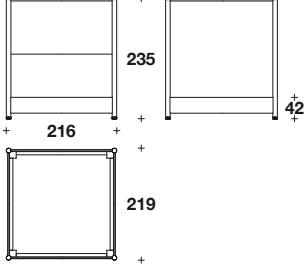
BED FOR MATTRESS 165x200  
(65x78 2/3"): DAO (LE1)

L= 181 (71 1/3")  
D= 219 (86 1/3")  
H= 235 (92 2/3")  
HB= 42 (16 2/4")



BED FOR MATTRESS 185x200  
(73x78 2/3"): DAO (LE2)

L= 201 (79")  
D= 219 (86 1/3")  
H= 235 (92 2/3")  
HB= 42 (16 2/4")



BED FOR MATTRESS 200x200  
(78 2/3x78 2/3"): DAO (LE7)

L= 216 (85")  
D= 219 (86 1/3")  
H= 235 (92 2/3")  
HB= 42 (16 2/4")

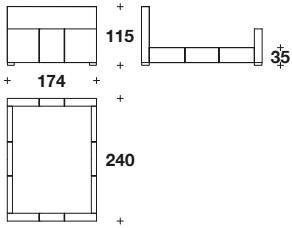


DESERT MODERN  
BED



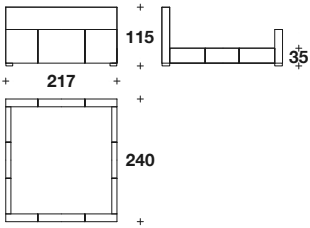
WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



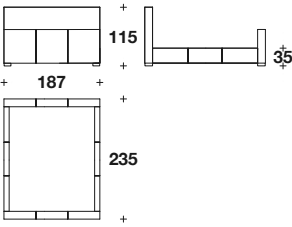
BED FOR MATTRESS QUEEN USA  
152x205 (60x80 2/3"): DSM (QUSA)

L= 174 (68 2/3")  
D= 240 (94 1/3")  
H= 115 (45 1/3")  
HB= 35 (13 3/4")



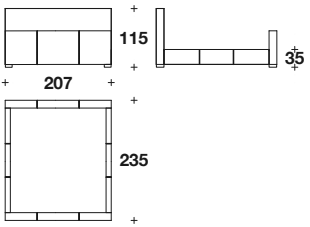
BED FOR MATTRESS KING USA  
195x205 (76 2/3x80 2/3"): DSM (KUSA)

L= 217 (85 1/3")  
D= 240 (94 1/3")  
H= 115 (45 1/3")  
HB= 35 (13 3/4")



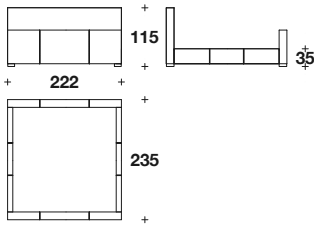
BED FOR MATTRESS 165x200  
(65x78 2/3"): DSM (LE1)

L= 187 (73 2/3")  
D= 235 (92 2/3")  
H= 115 (45 1/3")  
HB= 35 (13 3/4")



BED FOR MATTRESS 185x200  
(73x78 2/3"): DSM (LE2)

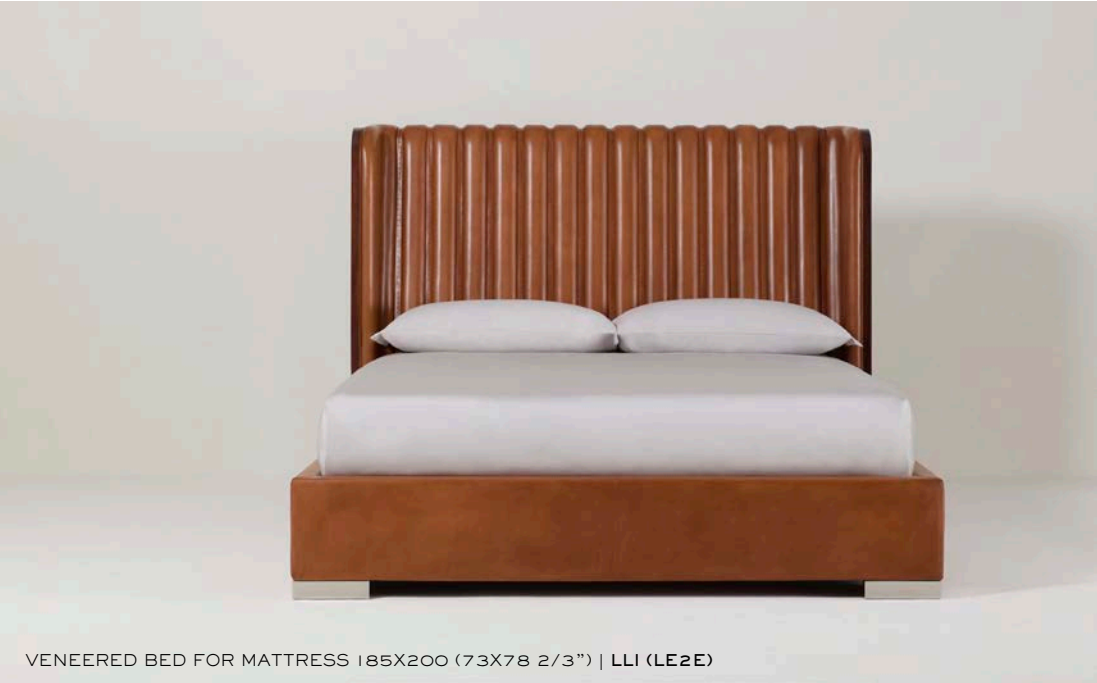
L= 207 (81 1/3")  
D= 235 (92 2/3")  
H= 115 (45 1/3")  
HB= 35 (13 3/4")



BED FOR MATTRESS 200x200  
(78 2/3x78 2/3"): DSM (LE7)

L= 222 (87 1/3")  
D= 235 (92 2/3")  
H= 115 (45 1/3")  
HB= 35 (13 3/4")

ELLIS  
BED

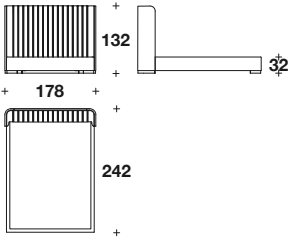


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- POLISHED MEDIUM ROSEWOOD

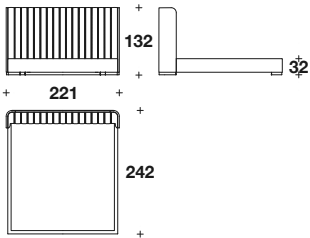
METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



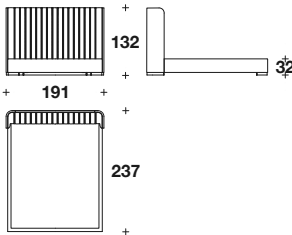
BED FOR MATTRESS QUEEN USA  
152x205 (60x80 2/3"): LLI (QUSA)  
VENEERED: LLI (QUSAE)

L= 178 (70")  
D= 242 (95 1/3")  
H= 132 (52")  
HB= 32 (12 2/4")



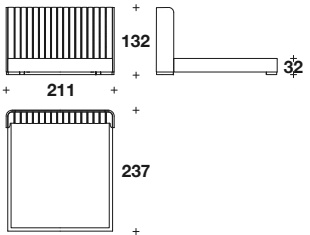
BED FOR MATTRESS KING USA  
195x205 (76 2/3x80 2/3"): LLI (KUSA)  
VENEERED: LLI (KUSAE)

L= 221 (87")  
D= 242 (95 1/3")  
H= 132 (52")  
HB= 32 (12 2/4")



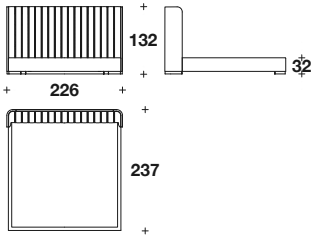
BED FOR MATTRESS 165x200  
(65x78 2/3"): LLI (LE1)  
VENEERED: LLI (LE1E)

L= 191 (75 1/3")  
D= 237 (93 1/3")  
H= 132 (52")  
HB= 32 (12 2/4")



BED FOR MATTRESS 185x200  
(73x78 2/3"): LLI (LE2)  
VENEERED: LLI (LE2E)

L= 211 (83")  
D= 237 (93 1/3")  
H= 132 (52")  
HB= 32 (12 2/4")



BED FOR MATTRESS 200x200  
(78 2/3x78 2/3"): LLI (LE7)  
VENEERED: LLI (LE7E)

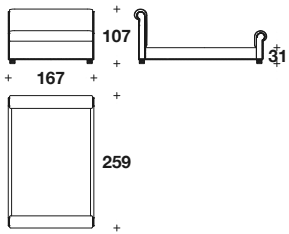
L= 226 (89")  
D= 237 (93 1/3")  
H= 132 (52")  
HB= 32 (12 2/4")



JAMAICA  
BED

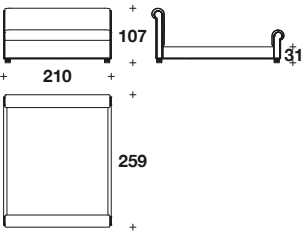


- WOODEN FINISHINGS
- DARK MAHOGANY
  - MEDIUM MAHOGANY
  - LIGHT MAHOGANY
  - MEDIUM EUROPEAN WALNUT
  - MEDIUM OAK
  - LIGHT OAK
  - SATIN BLACK



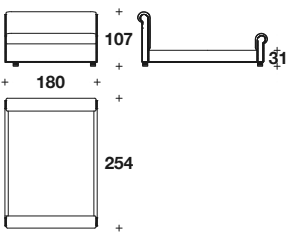
BED FOR MATTRESS QUEEN USA  
152x205 (60x80 2/3"): JAA (QUSA)

L= 167 (65 2/3")  
D= 259 (102")  
H= 107 (42")  
HB= 31 (12 1/4")



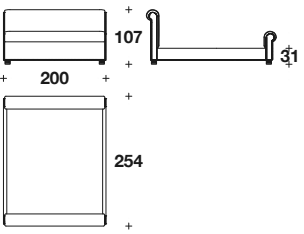
BED FOR MATTRESS KING USA  
195x205 (76 2/3x80 2/3"): JAA (KUSA)

L= 210 (82 2/3")  
D= 259 (102")  
H= 107 (42")  
HB= 31 (12 1/4")



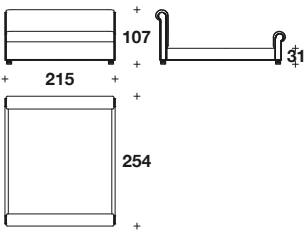
BED FOR MATTRESS 165x200  
(65x78 2/3"): JAA (LE1)

L= 180 (71")  
D= 254 (100")  
H= 107 (42")  
HB= 31 (12 1/4")



BED FOR MATTRESS 185x200  
(73x78 2/3"): JAA (LE2)

L= 200 (78 2/3")  
D= 254 (100")  
H= 107 (42")  
HB= 31 (12 1/4")



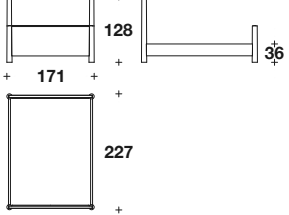
BED FOR MATTRESS 200x200  
(78 2/3x78 2/3"): JAA (LE7)

L= 215 (84 2/3")  
D= 254 (100")  
H= 107 (42")  
HB= 31 (12 1/4")

SHELTER POINT  
BED

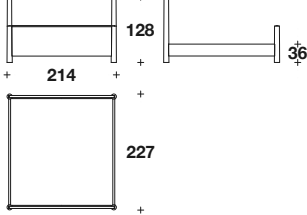


- WOODEN FINISHINGS
- MEDIUM OAK
  - LIGHT OAK



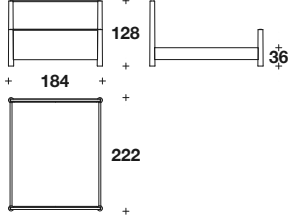
BED FOR MATTRESS QUEEN USA  
152x205 (60x80 2/3"): SHT (QUSA)

L= 171 (67 1/3")  
D= 227 (89 1/3")  
H= 128 (50 1/3")  
HB= 36 (14 1/4")



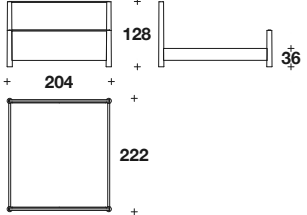
BED FOR MATTRESS KING USA  
195x205 (76 2/3x80 2/3"): SHT (KUSA)

L= 214 (84 1/3")  
D= 227 (89 1/3")  
H= 128 (50 1/3")  
HB= 36 (14 1/4")



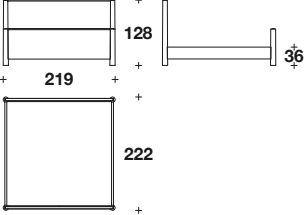
BED FOR MATTRESS 165x200  
(65x78 2/3"): SHT (LE1)

L= 184 (72 1/3")  
D= 222 (87 1/3")  
H= 128 (50 1/3")  
HB= 36 (14 1/4")



BED FOR MATTRESS 185x200  
(73x78 2/3"): SHT (LE2)

L= 204 (80 1/3")  
D= 222 (87 1/3")  
H= 128 (50 1/3")  
HB= 36 (14 1/4")



BED FOR MATTRESS 200x200  
(78 2/3x78 2/3"): SHT (LE7)

L= 219 (86 1/3")  
D= 222 (87 1/3")  
H= 128 (50 1/3")  
HB= 36 (14 1/4")

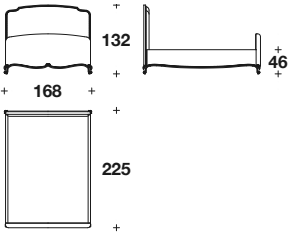


TOURVILLE  
BED



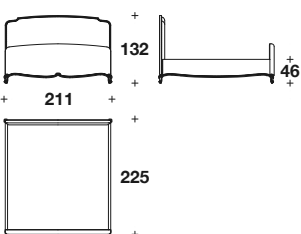
WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY
-  LIGHT MAHOGANY



BED FOR MATTRESS QUEEN USA  
152x205 (60x80 2/3"): TUR (QUSA)

L= 168 (66")  
D= 225 (88 2/3")  
H= 132 (52")  
HB= 46 (18")



BED FOR MATTRESS KING USA  
195x205 (76 2/3x80 2/3"): TUR (KUSA)

L= 211 (83")  
D= 225 (88 2/3")  
H= 132 (52")  
HB= 46 (18")





BANKS  
BEDSIDE TABLE



WOODEN FINISHINGS



MEDIUM  
OAK

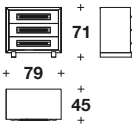


LIGHT  
OAK

METAL FINISHING



RUBBED  
BRASS



BEDSIDE TABLE: RMB (09)

L= 79 (31")  
D= 45 (17 3/4")  
H= 71 (28")

DUKE  
BEDSIDE TABLE



WOODEN FINISHINGS



POLISHED  
MEDIUM  
ROSEWOOD

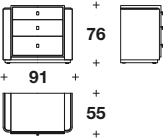


PIANO  
BLACK

METAL FINISHING



CHROME



BEDSIDE TABLE: RMB (30)

L= 91 (35 2/3")  
D= 55 (21 2/3")  
H= 76 (30")



HUDSON STREET  
BEDSIDE TABLE

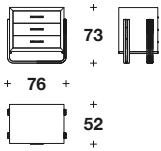


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY

METAL FINISHING

- CHROME



BEDSIDE TABLE: RMB (36)

L= 76 (30")  
D= 52 (20 1/3")  
H= 73 (28 2/3")

MILBANK  
BEDSIDE TABLE

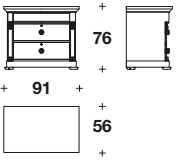


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY

METAL FINISHING

- RUBBED BRASS



BEDSIDE TABLE: RMB (10)

L= 91 (35 2/3")  
D= 56 (22")  
H= 76 (30")



# MODERN HOLLYWOOD

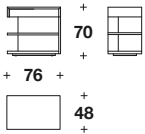
## BEDSIDE TABLE



### WOODEN FINISHING

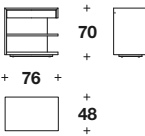


MEDIUM  
AMERICAN  
WALNUT



LEFT BEDSIDE TABLE: RMB (29)

L= 76 (30")  
D= 48 (19")  
H= 70 (27 2/3")



RIGHT BEDSIDE TABLE: RMB (29)

L= 76 (30")  
D= 48 (19")  
H= 70 (27 2/3")

# NEW BOHEMIAN

## BEDSIDE TABLE



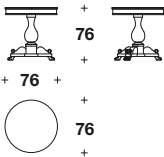
### WOODEN FINISHINGS



DARK  
MAHOGANY



MEDIUM  
MAHOGANY



BEDSIDE TABLE: RCM (01)

L-D= Ø 76 (Ø 30")  
H= 76 (30")



NOBLE ESTATE  
BEDSIDE TABLE



WOODEN FINISHING

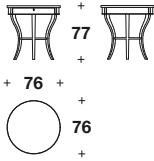


DARK  
MAHOGANY

METAL FINISHING



ANTIQUED  
BRASS



BEDSIDE TABLE: RCM (03)

L-D= Ø 76 (Ø 30")  
H= 77 (30 1/3")

THAYER  
BEDSIDE TABLE



WOODEN FINISHING

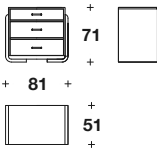


LIGHT  
MAHOGANY

METAL FINISHING



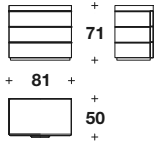
RUBBED  
BRASS



BEDSIDE TABLE: RMB (14)

L= 81 (32")  
D= 51 (20")  
H= 71 (28")

WARREN  
BEDSIDE TABLE



BEDSIDE TABLE: RMB (42)

L= 81 (32")  
D= 50 (19 3/4")  
H= 71 (28")

WOODEN FINISHINGS



MEDIUM  
ROSEWOOD



SATIN  
BLACK

METAL FINISHINGS



CHROME



GUN METAL



FLORENCE  
BED BENCH

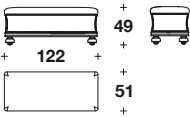


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

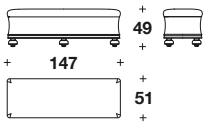


KING BED BENCH | FOE (PAN1)



QUEEN BED BENCH WITH STORAGE:  
FOE (PAN1)

L= 122 (48")  
D= 51 (20")  
H= 49 (19 1/4")



KING BED BENCH WITH STORAGE:  
FOE (PAN1)

L= 147 (58")  
D= 51 (20")  
H= 49 (19 1/4")

MODERN HOLLYWOOD  
BED BENCH

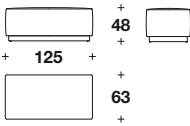


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

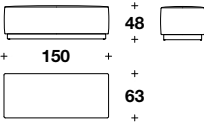


QUEEN BED BENCH | MHO (PAN1)



QUEEN BED BENCH: MHO (PAN1)

L= 125 (49")  
D= 63 (24 2/3")  
H= 48 (19")



KING BED BENCH: MHO (PAN1)

L= 150 (59")  
D= 63 (24 2/3")  
H= 48 (19")

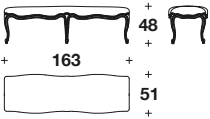


NOBLE ESTATE  
BENCH



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



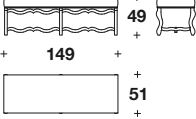
BENCH: NOB (PAN)  
L= 163 (64 1/3")  
D= 51 (20")  
H= 48 (19")

OS DE MOUTON  
BENCH



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK



BENCH: OSM (PAN)  
L= 149 (58 2/3")  
D= 51 (20")  
H= 49 (19 1/4")

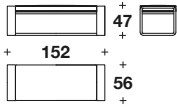


THAYER  
BENCH



WOODEN FINISHING

MEDIUM  
MAHOGANY



BENCH: TYR (PAN)  
L= 152 (60")  
D= 56 (22")  
H= 47 (18 2/4")





BROOK STREET  
TABLE



WOODEN FINISHING

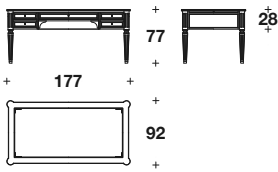


PIANO  
BLACK

METAL FINISHING

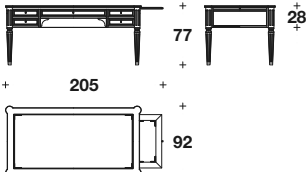


CHROME

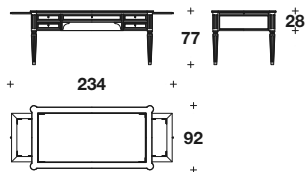


DESK: RTB (05)

L= 177-205-234 (69 2/3-80 2/3-92")  
D= 92 (36 1/3")  
H= 77 (30 1/3")  
THK= 28 (11")



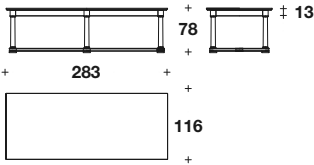
OPEN WITH RIGHT EXTENSION



OPEN WITH TWO EXTENSIONS



DALEHURST  
LIBRARY TABLE



LIBRARY TABLE: CTR (08)  
L= 283 (111 1/3")  
D= 116 (45 2/3")  
H= 78 (30 2/3")

WOODEN FINISHING



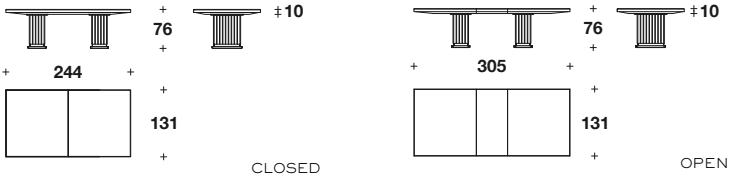
DUKE  
TABLE



WOODEN FINISHINGS



METAL FINISHING



EXTENDABLE RECTANGULAR TABLE: RTB (08)  
L= 244-305 (96-120")  
D= 131 (51 2/3")  
H= 76 (30")  
THK= 10 (4")

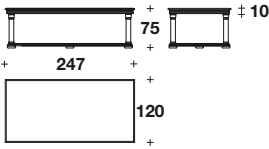


ELDRIDGE  
TABLE



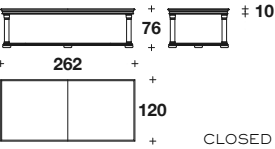
WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY



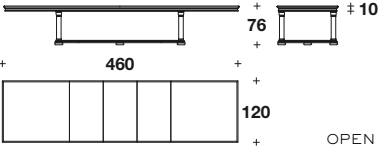
RECTANGULAR TABLE: RTB (11)

L= 247 (97 1/3")  
D= 120 (47 1/3")  
H= 75 (29 2/3")  
THK= 10 (4")



EXTENDABLE RECTANGULAR TABLE: RTB (02)

L= 262-460 (103-181")  
D= 120 (47 1/3")  
H= 76 (30")  
THK= 10 (4")

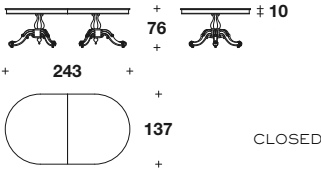


HEIRESS  
TABLE



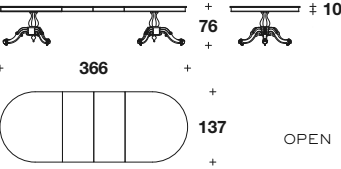
WOODEN FINISHING

-  DARK MAHOGANY



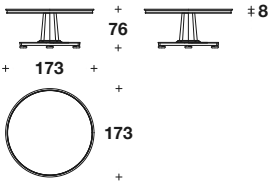
EXTENDABLE TABLE: RTB (12)

L= 243-366 (95 2/3-144")  
D= 137 (54")  
H= 76 (30")  
THK= 10 (4")





HOFFMAN  
ROUND TABLE



ROUND TABLE: RTB (17)  
L-D= Ø 173 (Ø 68")  
H= 76 (30")  
THK= 8 (3 1/4")

WOODEN FINISHINGS

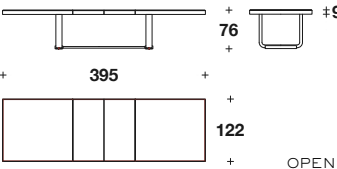
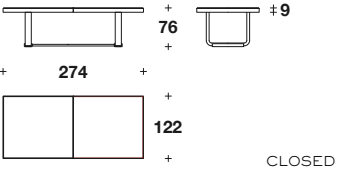
- DARK MAHOGANY
- MEDIUM MAHOGANY

HUDSON STREET  
EXTENDABLE TABLE



WOODEN FINISHINGS

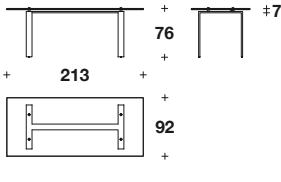
- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY



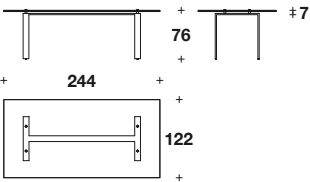
EXTENDABLE TABLE: RTB (13)  
L= 274-395 (108-155 1/2")  
D= 122 (48")  
H= 76 (30")  
THK= 9 (3 2/4")



LANGHAM  
TABLE AND DESK



DESK: RTB (06)  
L= 213 (84")  
D= 92 (36 1/3")  
H= 76 (30")  
THK= 7 (2 3/4")



RECTANGULAR TABLE: RTB (10)  
L= 244 (96")  
D= 122 (48")  
H= 76 (30")  
THK= 7 (2 3/4")

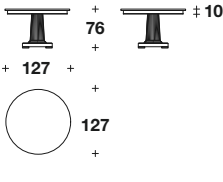
METAL FINISHING



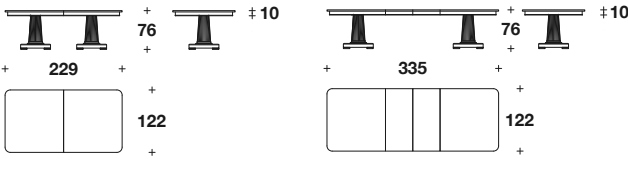
MAYFAIR  
TABLE



WOODEN FINISHING



ROUND TABLE: RTB (16)  
L-D= Ø 127 (Ø 50")  
H= 76 (30")  
THK= 10 (4")

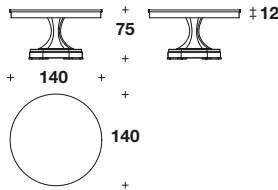


EXTENDABLE RECTANGULAR TABLE: RTB (15)  
L= 229-335 (90-132")  
D= 122 (48")  
H= 76 (30")  
THK= 10 (4")



# MOORE

ROUND TABLE



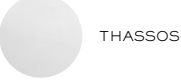
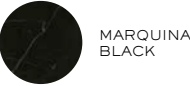
MARBLE ROUND TABLE: RTB (18M)

L-D= Ø 140 (Ø 55")  
H= 75 (29 2/3")  
THK= 12 (4 3/4")

## WOODEN FINISHING



## MARBLE FINISHINGS

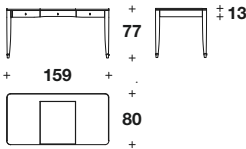


# ONE FIFTH

DESK



## WOODEN FINISHING



DESK: RTB (22)

L= 159 (62 2/3")  
D= 80 (31 1/3")  
H= 77 (30 1/3")  
THK= 13 (5")



PARKER  
CONSOLE TABLE



WOODEN FINISHING

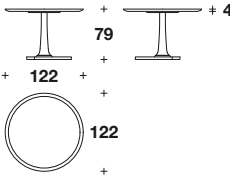


MEDIUM  
ROSEWOOD

MARBLE FINISHING



MARQUINA  
BLACK



CONSOLE TABLE: RMB (43)

L-D= Ø 122 (Ø 48")  
H= 79 (31")

PERRIN  
TABLE



WOODEN FINISHINGS



MEDIUM  
MAHOGANY



SATIN DARK  
AMERICAN  
WALNUT



SATIN  
BLACK

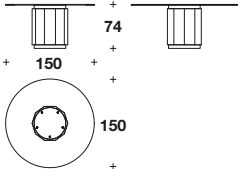


TABLE: RTB (24)

L-D= Ø 150 (Ø 59")  
H= 74 (6/16")

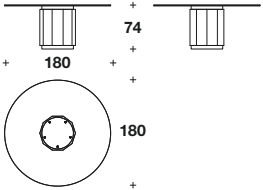


TABLE: RTB (25)

L-D= Ø 180 (Ø 71")  
H= 74 (6/16")



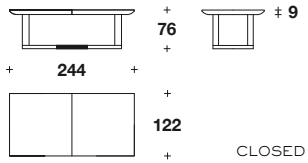
THAYER  
TABLE



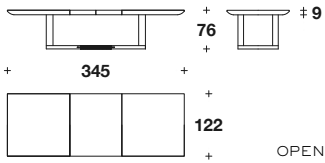
WOODEN FINISHING



LIGHT  
MAHOGANY



CLOSED



OPEN

EXTENDABLE RECTANGULAR TABLE: RTB (14)

L= 244-345 (96-135 2/3")  
D= 122 (48")  
H= 76 (30")  
THK= 9 (3 2/4")

WELLS  
DESK



WOODEN FINISHINGS



DARK  
MAHOGANY

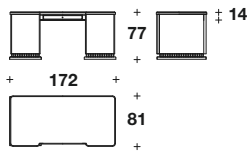


MEDIUM  
MAHOGANY

METAL FINISHING



CHROME



DESK: RTB (20)

L= 172 (67 2/3")  
D= 81 (32")  
H= 77 (30 1/3")  
THK= 14 (5 2/4")



BROOK STREET  
CHAIR

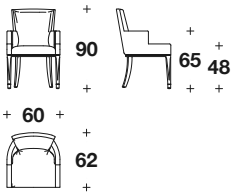


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



CHAIR: SDR (08)

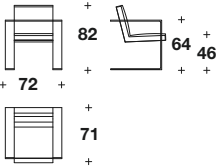
L= 60 (23 2/3")  
D= 62 (24 1/3")  
H= 90 (35 1/3")  
HA= 65 (25 2/3")  
HS= 48 (19")

CFI  
CHAIR



FINISHING

- CARBON FIBER



CHAIR: SDR (22)

L= 72 (28 1/3")  
D= 71 (28")  
H= 82 (32 1/3")  
HA= 64 (25 1/3")  
HS= 46 (18")



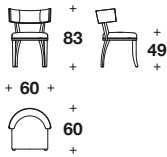
CLIVEDON  
CHAIR



WOODEN FINISHING



MEDIUM  
ROSEWOOD



CHAIR: SDR (03)  
L= 60 (23 2/3")  
D= 60 (23 2/3")  
H= 83 (32 2/3")  
HS= 49 (19 1/4")

CUTLER  
CHAIR



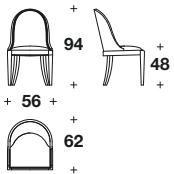
WOODEN FINISHINGS



MEDIUM  
BURL



PIANO  
BLACK



CHAIR: SDR (21)  
L= 56 (22")  
D= 62 (24 1/3")  
H= 94 (37")  
HS= 48 (19")

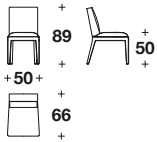


DALTON  
CHAIR

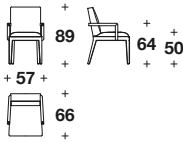


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY



CHAIR: SDR (09)  
L= 50 (19 3/4")  
D= 66 (26")  
H= 89 (35")  
HS= 50 (19 3/4")



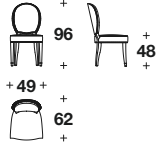
CHAIR WITH ARMRESTS: SDR (09B)  
L= 57 (22 1/3")  
D= 66 (26")  
H= 89 (35")  
HA=64 (25 1/3")  
HS= 50 (19 3/4")

DUKE  
CHAIR

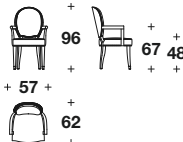


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



CHAIR: SDR (06)  
L= 49 (19 1/4")  
D= 62 (24 1/3")  
H= 96 (37 2/3")  
HS= 48 (19")



CHAIR WITH ARMRESTS: SDR (06B)  
L= 57 (22 1/3")  
D= 62 (24 1/3")  
H= 96 (37 2/3")  
HA= 67 (26 1/3")  
HS= 48 (19")



GREENPORT  
DIRECTOR'S SMALL ARMCHAIR

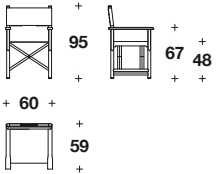


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



DIRECTOR'S SMALL ARMCHAIR: SDR (15)

L= 60 (23 2/3")  
D= 59 (23 1/3")  
H= 95 (37 1/3")  
HA= 67 (26 1/3")  
HS= 48 (19")

HITHER HILLS STUDIO  
SMALL ARMCHAIR

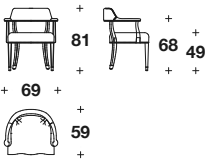


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



SMALL ARMCHAIR: SDR (10B)

L= 69 (27")  
D= 59 (23 1/3")  
H= 81 (32")  
HA= 68 (26 2/3")  
HS= 49 (19 1/4")



# HOLBROOK

DIRECTOR'S SMALL ARMCHAIR

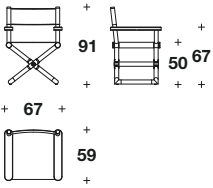


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS

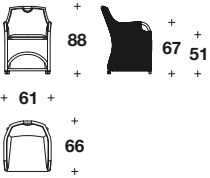


DIRECTOR'S SMALL ARMCHAIR: SDR (02)

L= 67 (26 1/3")  
D= 59 (23 1/3")  
H= 91 (35 2/3")  
HA= 67 (26 1/3")  
HS= 50 (19 3/4")

# JAMAICA WOVEN

CHAIR

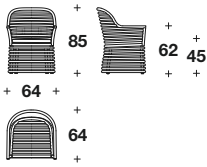


CHAIR: SDR (18)

L= 61 (24")  
D= 66 (26")  
H= 88 (34 2/3")  
HA= 67 (26 1/3")  
HS= 51 (20")



JOSHUA TREE  
CHAIR



CHAIR: SDR (19)  
L= 64 (25 1/3")  
D= 64 (25 1/3")  
H= 85 (33 1/3")  
HA= 62 (24 1/3")  
HS= 45 (17 3/4")

LAWSON  
CHAIR

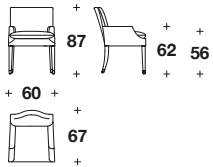


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

- CHROME



CHAIR: SDR (20)  
L= 60 (23 2/3")  
D= 67 (26 1/3")  
H= 87 (34 1/3")  
HA= 62 (24 1/3")  
HS= 56 (22")



MAYFAIR  
CHAIR

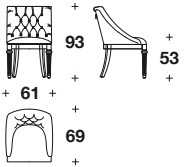


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



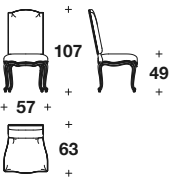
OCCASIONAL SMALL ARMCHAIR: SDR (23)  
L= 61 (24")  
D= 69 (27")  
H= 93 (36 2/3")  
HS= 53 (21")

NOBLE ESTATE  
CHAIR



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK



CHAIR: SDR (11)  
L= 57 (22 1/3")  
D= 63 (24 2/3")  
H= 107 (42")  
HS= 49 (19 1/4")



PARKER  
CHAIR

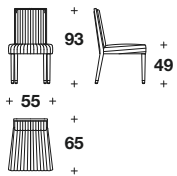


WOODEN FINISHINGS

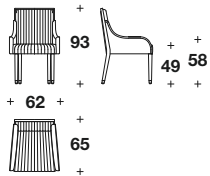
- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY
- MEDIUM EUROPEAN WALNUT
- MEDIUM OAK
- LIGHT OAK
- SATIN BLACK

METAL FINISHINGS

- CHROME
- ANTIQUED BRASS



CHAIR: SDR (07)  
L= 55 (21 2/3")  
D= 65 (25 2/3")  
H= 93 (36 2/3")  
HS= 49 (19 1/4")



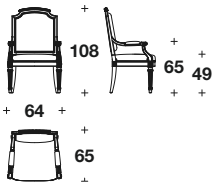
CHAIR WITH ARMRESTS:  
SDR (07B)  
L= 62 (24 1/3")  
D= 65 (25 2/3")  
H= 93 (36 2/3")  
HA= 58 (23")  
HS= 49 (19 1/4")

RADCLIFF  
CHAIR

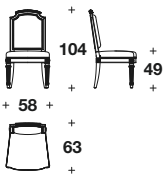


WOODEN FINISHING

- MEDIUM MAHOGANY



CHAIR WITH ARMRESTS:  
SDR (13B)  
L= 64 (25 1/3")  
D= 65 (25 2/3")  
H= 108 (42 2/3")  
HA= 65 (25 2/3")  
HS= 49 (19 1/4")



CHAIR: SDR (13)  
L= 58 (23")  
D= 63 (24 2/3")  
H= 104 (41")  
HS= 49 (19 1/4")



DALTON

BAR STOOL AND COUNTER STOOL

101

65

+47

58

COUNTER STOOL: DAO (SGA1)

L= 47 (18 2/4")

D= 58 (23")

H= 101 (39 2/3")

HS= 65 (25 2/3")

111

75

+47

59

HIGH BAR STOOL: DAO (SGA)

L= 47 (18 2/4")

D= 59 (23 1/3")

H= 111 (43 2/3")

HS= 75 (29 2/3")

DUKE

BAR STOOL AND COUNTER STOOL

125

78

+51

62

HIGH BAR STOOL: UKE (SGA)

L= 51 (20")

D= 62 (24 1/3")

H= 125 (49 1/3")

HS= 78 (30 2/3")

115

67

+51

62

COUNTER STOOL: UKE (SGA1)

L= 51 (20")

D= 62 (24 1/3")

H= 115 (45 1/3")

HS= 67 (26 1/3")

METAL FINISHING

ANTIQUED BRASS

WOODEN FINISHINGS

DARK MAHOGANY

MEDIUM MAHOGANY

LIGHT MAHOGANY

MEDIUM EUROPEAN WALNUT

MEDIUM OAK

LIGHT OAK

SATIN BLACK

METAL FINISHINGS

CHROME

HITHER HILLS STUDIO

BAR STOOL AND COUNTER STOOL

101

88

68

+63

55

COUNTER STOOL: HIT (SGA1)

L= 63 (24 2/3")

D= 55 (21 2/3")

H= 101 (39 2/3")

HA= 88 (34 2/3")

HS= 68 (26 2/3")

111

98

78

+63

55

HIGH BAR STOOL: HIT (SGA)

L= 63 (24 2/3")

D= 55 (21 2/3")

H= 111 (43 2/3")

HA= 98 (38 2/3")

HS= 78 (30 2/3")

WOODEN FINISHINGS

DARK MAHOGANY

MEDIUM MAHOGANY

LIGHT MAHOGANY

MEDIUM EUROPEAN WALNUT

MEDIUM OAK

LIGHT OAK

SATIN BLACK

METAL FINISHINGS

CHROME

ANTIQUED BRASS



DUKE  
BAR CART



WOODEN FINISHINGS



MEDIUM  
MAHOGANY

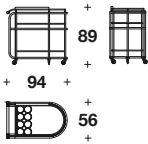


PIANO  
BLACK

METAL FINISHING



CHROME



BAR CART: RMB (38)

L= 94 (37")  
D= 56 (22")  
H= 89 (35")

ONE FIFTH  
BAR CART



WOODEN FINISHINGS



DARK  
MAHOGANY

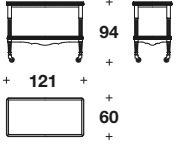


SATIN  
BLACK

METAL FINISHING



CHROME



SERVING TROLLEY: RMB (03)

L= 121 (47 2/3")  
D= 60 (23 2/3")  
H= 94 (37")



ALDRICH  
SIDE TABLE

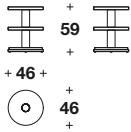


WOODEN FINISHINGS

- MEDIUM MAHOGANY
- LIGHT MAHOGANY

METAL FINISHING

- CHROME



SIDE TABLE: CTR (39)  
L-D= Ø 46 (Ø 18")  
H= 59 (23 1/3")

ALDRICH  
COCKTAIL AND END TABLES



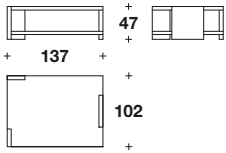
WOODEN FINISHINGS

- MEDIUM MAHOGANY
- LIGHT MAHOGANY

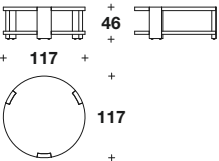
METAL FINISHING

- CHROME

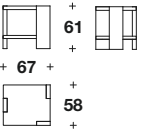
COCKTAIL TABLE | CTR (33)



COCKTAIL TABLE: CTR (33)  
L= 137 (54")  
D= 102 (40")  
H= 47 (18 2/4")



ROUND COCKTAIL TABLE: CTR (38)  
L-D= Ø 117 (Ø 46")  
H= 46 (18")



END TABLE: CTR (25)  
L= 67 (26 1/3")  
D= 58 (23")  
H= 61 (24")

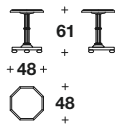


ALWYN  
ACCENT TABLE



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY



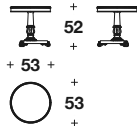
ACCENT TABLE: CTR (20)  
L-D = Ø 48 (Ø 19")  
H = 61 (24")

ANGELINE  
END TABLE



WOODEN FINISHING

- BLACK CHINOISERIE



END TABLE: CTR (45)  
L-D = Ø 53 (Ø 21")  
H = 52 (20 1/3")

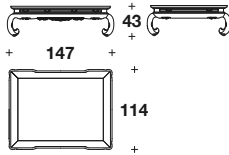


BEEKMAN  
COCKTAIL TABLE



WOODEN FINISHINGS

- MEDIUM MAHOGANY
- SATIN BLACK



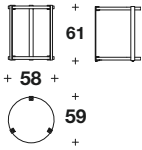
COCKTAIL TABLE: CTR (06)  
L= 147 (58")  
D= 114 (45")  
H= 43 (17")

BRIXTON  
ACCENT AND END TABLES

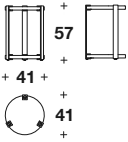


METAL FINISHINGS

- CHROME
- GUN METAL



END TABLE: CTR (26)  
L= 58 (23")  
D= 59 (23 1/3")  
H= 61 (24")



ACCENT TABLE: CTR (02)  
L-D= Ø 41 (Ø 16 1/4")  
H= 57 (22 1/3")



CANNES  
ACCENT AND END TABLES



GUERIDON ACCENT TABLE | CTR (01)

MARBLE FINISHINGS

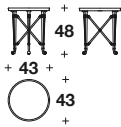
- MARQUINA BLACK
- VOLAKAS
- LIMESTONE

METAL FINISHINGS

- CHROME
- RUBBED BRASS

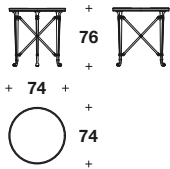


GUERIDON END TABLE | CTR (07)



GUERIDON ACCENT TABLE: CTR (01)

L-D= Ø 43 (Ø 17")  
H= 48 (19")



GUERIDON END TABLE: CTR (07)

L-D= Ø 74 (Ø 29")  
H= 76 (30")

CFI  
SIDE TABLES



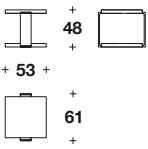
ROUND SIDE TABLE | CTR (40)

WOODEN FINISHING

- MEDIUM ROSEWOOD
- PIANO BLACK

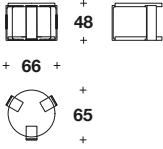
FINISHING

- CARBON FIBER



SQUARED SIDE TABLE: CTR (41)

L= 56 (22")  
D= 61 (24")  
H= 48 (19")



ROUND SIDE TABLE: CTR (40)

L= 66 (26")  
D= 65 (25 2/3")  
H= 48 (19")



DALTON  
ACCENT AND SIDE TABLES

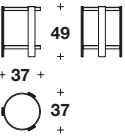


SIDE AND ACCENT TABLES | CTR (18) - CTR (21)

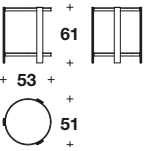
METAL FINISHINGS



SIDE TABLE | CTR (21)



ACCENT TABLE: CTR (18)  
L-D= Ø 37 (Ø 14 2/4")  
H= 49 (19 1/4")



SIDE TABLE: CTR (21)  
L= 53 (21")  
D= 51 (20")  
H= 61 (24")

DALTON  
NESTING END AND COCKTAIL TABLES



COCKTAIL TABLE | CTR (13)

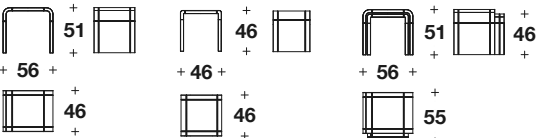
WOODEN FINISHING



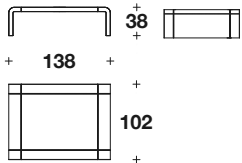
METAL FINISHING



NESTING END TABLES | CTR (22)



NESTING END TABLES SET: CTR (22)  
A L= 56 (22") D= 46 (18") H= 51 (20")  
B L= 46 (18") D= 46 (18") H= 46 (18")  
A+B L= 56 (22") D= 55 (21 2/3") H= 51 (20")



COCKTAIL TABLE: CTR (13)  
L= 138 (54 1/3")  
D= 102 (40")  
H= 38 (15")

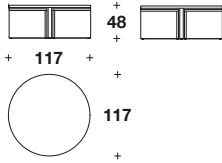


DUKE  
COCKTAIL TABLE



WOODEN FINISHINGS

- POLISHED MEDIUM ROSEWOOD
- PIANO BLACK



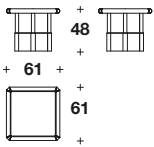
COCKTAIL TABLE + NO. 4 STOOLS: CTR (04)  
L-D= Ø 117 (Ø 46")  
H= 48 (19")

HAYLES  
SIDE TABLE



WOODEN FINISHING

- MEDIUM OAK



SIDE TABLE: CTR (27)  
L= 61 (24")  
D= 61 (24")  
H= 48 (19")

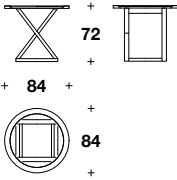


JAMAICA  
SIDE TABLE



WOODEN FINISHINGS

- MEDIUM MAHOGANY
- LIGHT MAHOGANY



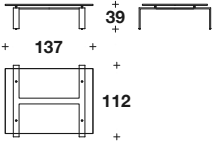
SIDE TABLE: CTR (28)  
L-D= Ø 84 (Ø 33")  
H= 72 (28 1/3")

LANGHAM  
COCKTAIL TABLE



METAL FINISHING

- CHROME



COCKTAIL TABLE: CTR (03)  
L= 137 (54")  
D= 112 (44")  
H= 39 (15 1/4")

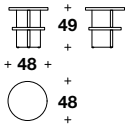


MANCHESTER  
SIDE TABLE



WOODEN FINISHINGS

- DARK BURL
- MEDIUM BURL



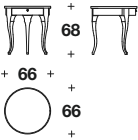
SIDE TABLE: CTR (42)  
L-D= Ø 48 (Ø 19'')  
H= 49 (19 1/4'')

MAYFAIR  
SIDE TABLE



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- SATIN BLACK



SIDE TABLE: CTR (29)  
L-D= Ø 66 (Ø 26'')  
H= 68 (26 2/3'')

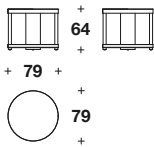


MODERN DRUM  
END TABLE



WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY
- LIGHT MAHOGANY



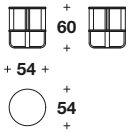
END TABLE: CTR (05)  
L-D= Ø 79 (Ø 31")  
H= 64 (25 1/3")

MODERN HOLLYWOOD  
LAMP TABLE



WOODEN FINISHING

- MEDIUM ROSEWOOD



LAMP TABLE: CTR (32)  
L-D= Ø 54 (Ø 21 1/3")  
H= 60 (23 2/3")



NEW BOHEMIAN  
COCKTAIL TABLE

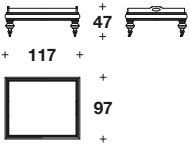


WOODEN FINISHINGS

-  DARK MAHOGANY
-  MEDIUM MAHOGANY

METAL FINISHING

-  ANTIQUED BRASS



COCKTAIL TABLE: CTR (12)  
L= 117 (46")  
D= 97 (38 1/3")  
H= 47 (18 2/4")





PARKER  
SIDE TABLE

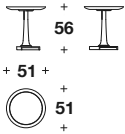


WOODEN FINISHING

-  MEDIUM ROSEWOOD

MARBLE FINISHINGS

-  MARQUINA BLACK
-  BELGIAN BLACK
-  PORTORO
-  THASSOS



SIDE TABLE: CTR (43)  
L-D= Ø 51 (Ø 20")  
H= 56 (22")



PELHAM  
 SIDE TABLE



WOODEN FINISHINGS



DARK  
BURL



MEDIUM  
BURL

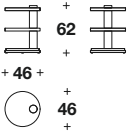


PIANO  
BLACK

METAL FINISHING



CHROME



SIDE TABLE: CTR (44)  
 L-D= Ø 46 (Ø 18")  
 H= 62 (24 1/3")

PENTHOUSE SUITE FLUTED  
 COCKTAIL TABLE



WOODEN FINISHING

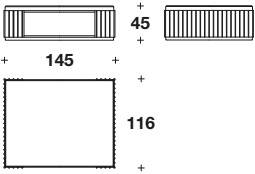


POLISHED  
MEDIUM  
ROSEWOOD

METAL FINISHING



CHROME



COCKTAIL TABLE: CTR (14)  
 L= 145 (57")  
 D= 116 (45 2/3")  
 H= 45 (17 3/4")



PERRIN  
SIDE TABLES



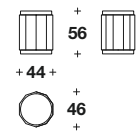
SIDE TABLE | CTR (09)

WOODEN FINISHINGS

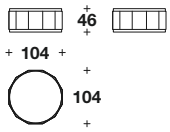
- MEDIUM MAHOGANY
- SATIN BLACK



SIDE TABLE | CTR (09)



SIDE TABLE: CTR (09)  
L= 44 (17 1/4")  
D= 46 (18")  
H= 56 (22")



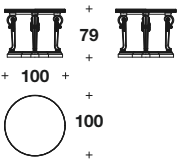
COCKTAIL TABLE: CTR (10)  
L= 104 (41")  
D= 104 (41")  
H= 46 (18")

REDDING  
END TABLE



WOODEN FINISHING

- MEDIUM MAHOGANY



END TABLE: CTR (24)  
L-D= Ø 100 (Ø 39 1/3")  
H= 79 (31")



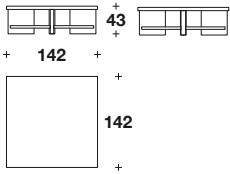
SHELTER POINT  
COCKTAIL TABLE



WOODEN FINISHING



MEDIUM  
OAK



COCKTAIL TABLE: CTR (17)

L= 142 (56")  
D= 142 (56")  
H= 43 (17")

STERLING  
COFFEE TABLES



WOODEN FINISHINGS



MACASSAR

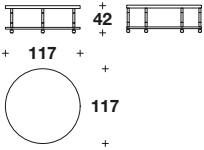


PIANO  
BLACK

METAL FINISHING

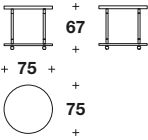


CHROME



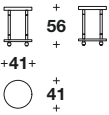
COCKTAIL TABLE: CTR (15)

L-D= Ø 117 (Ø 46")  
H= 42 (16 2/4")



END TABLE: CTR (23)

L-D= Ø 75 (Ø 29 2/3")  
H= 67 (26 1/3")



ACCENT TABLE: CTR (19)

L-D= Ø 41 (Ø 16 1/4")  
H= 56 (22")



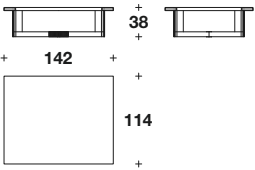
THAYER  
COCKTAIL TABLE



WOODEN FINISHING



LIGHT  
MAHOGANY



COCKTAIL TABLE: CTR (11)

L= 142 (56")  
D= 114 (45")  
H= 38 (15")

TURNER  
NESTING SIDE TABLES



WOODEN FINISHINGS



MEDIUM  
MAHOGANY



PIANO  
BLACK

METAL FINISHINGS



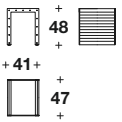
CHROME



GUN METAL

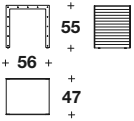


BIG NESTING SIDE TABLE | CTR (36)



NESTING SIDE TABLE: CTR (37)

L= 41 (16 1/4")  
D= 47 (18 2/4")  
H= 48 (19")

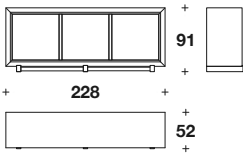


BIG NESTING SIDE TABLE: CTR (36)

L= 56 (22")  
D= 47 (18 2/4")  
H= 55 (21 2/3")



BLUFF  
SIDEBOARD



SIDEBOARD: RMB (32)

L= 228 (89 2/3")  
D= 52 (20 1/3")  
H= 91 (35 2/3")

WOODEN FINISHING



MEDIUM  
OAK

METAL FINISHING



RUBBED  
BRASS

DALEHURST  
CONSOLES



SMALL CONSOLE | RMB (22)

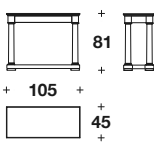


LARGE CONSOLE | RMB (21)

WOODEN FINISHING

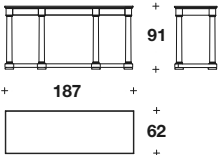


DARK  
MAHOGANY



SMALL CONSOLE: RMB (22)

L= 105 (41 1/3")  
D= 45 (17 3/4")  
H= 81 (32")



LARGE CONSOLE: RMB (21)

L= 187 (73 2/3")  
D= 62 (24 1/3")  
H= 91 (35 2/3")



DOVER  
CONSOLE

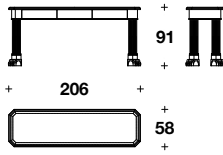


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY

MARBLE FINISHINGS

- MARQUINA BLACK
- BELGIAN BLACK
- PORTORO
- THASSOS



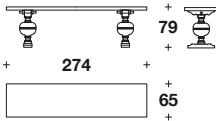
CONSOLE: RMB (19)  
L= 206 (81")  
D= 58 (23")  
H= 91 (35 2/3")

EVERETT  
CONSOLE



WOODEN FINISHING

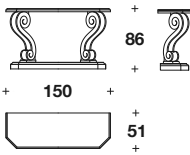
- SATIN DARK AMERICAN WALNUT



CONSOLE: RMB (18)  
L= 274 (108")  
D= 65 (25 2/3")  
H= 79 (31")



MAYFAIR  
CONSOLE



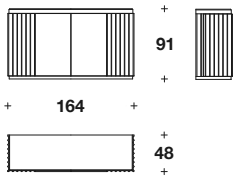
CONSOLE: RMB (23)

L= 150 (59")  
D= 51 (20")  
H= 86 (34")

WOODEN FINISHING



PENTHOUSE SUITE  
FLUTED CONSOLE-TABLE



FLUTED CONSOLE-TABLE: RMB (20)

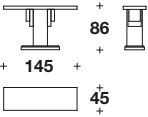
L= 164 (64 2/3")  
D= 48 (19")  
H= 91 (35 2/3")

WOODEN FINISHING





# PENTHOUSE SUITE PEDESTAL CONSOLE



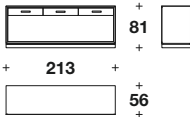
PEDESTAL CONSOLE: RMB (24)  
L= 145 (57")  
D= 45 (17 3/4")  
H= 86 (34")

## WOODEN FINISHING



POLISHED  
MEDIUM  
ROSEWOOD

# PRYCE CONSOLE



CONSOLE: RMB (25)  
L= 213 (84")  
D= 56 (22")  
H= 81 (32")

## WOODEN FINISHING



MEDIUM  
ROSEWOOD

## METAL FINISHING



CHROME



THAYER  
CONSOLE



WOODEN FINISHING

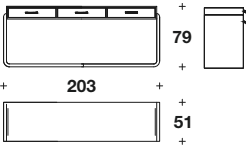


LIGHT  
MAHOGANY

METAL FINISHING



RUBBED  
BRASS



CONSOLE: RMB (26)

L= 203 (80")  
D= 51 (20")  
H= 79 (31")





CUSHING ÉTAGÈRE  
BOOKSHELF



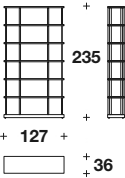
WOODEN FINISHINGS

POLISHED  
LIGHT  
MAHOGANY

EBONIZED  
ASH

METAL FINISHING

BLACKENED  
STEEL



BOOKSHELF: RMB (33)

L= 127 (50")  
D= 36 (14 1/4")  
H= 235 (92 2/3")

EDWARDIAN  
BOOKSHELF

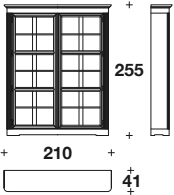


WOODEN FINISHING

LIGHT  
OAK

METAL FINISHING

BLACKENED  
STEEL



BOOKSHELF: RMB (31)

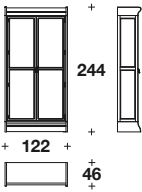
L= 210 (82 2/3")  
D= 41 (16 1/4")  
H= 255 (100 1/3")



COLLECTOR'S  
CABINET



WOODEN FINISHING



CABINET: RMB (37)

L= 122 (48")  
D= 46 (18")  
H= 244 (96")





# DUKE

BAR CABINET



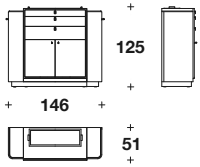
WOODEN FINISHINGS

POLISHED MEDIUM ROSEWOOD

PIANO BLACK

METAL FINISHING

CHROME



BAR CABINET: RMB (02)

L= 146 (57 1/3")  
D= 51 (20")  
H= 125 (49 1/3")

# THAYER

CABINET

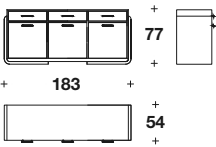


WOODEN FINISHING

LIGHT MAHOGANY

METAL FINISHING

RUBBED BRASS



CABINET: RMB (28)

L= 183 (72")  
D= 54 (21 1/3")  
H= 77 (30 1/3")



BANKS  
CHEST OF DRAWERS



WOODEN FINISHINGS



MEDIUM  
OAK

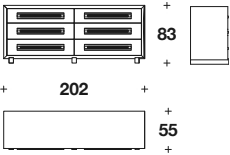


LIGHT  
OAK

METAL FINISHING



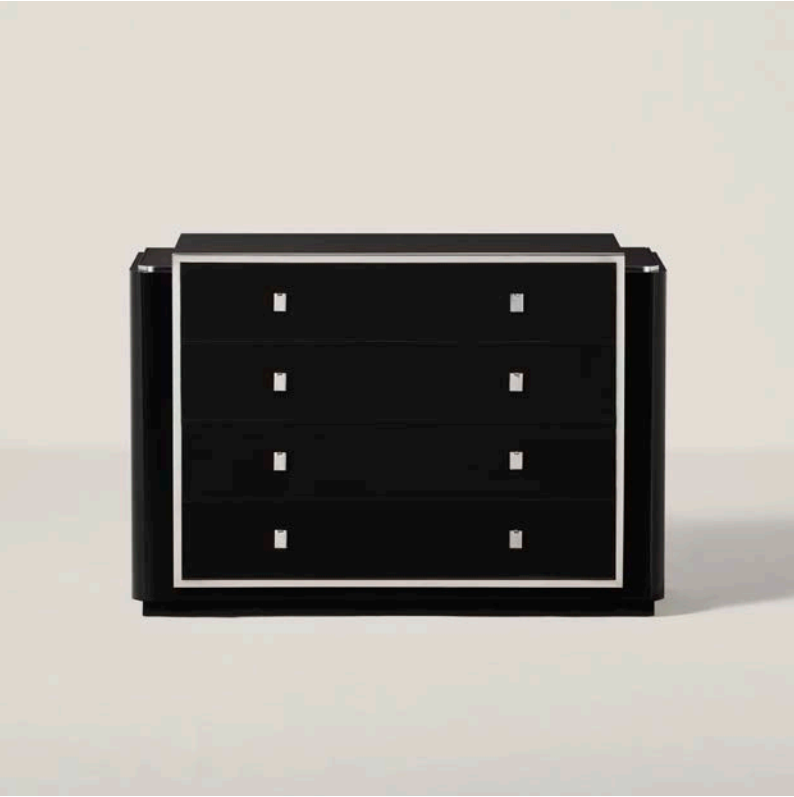
RUBBED  
BRASS



CHEST OF DRAWERS: RMB (04)

L= 202 (79 2/3")  
D= 55 (21 2/3")  
H= 83 (32 2/3")

DUKE  
CHEST OF DRAWERS



WOODEN FINISHINGS



POLISHED  
MEDIUM  
ROSEWOOD

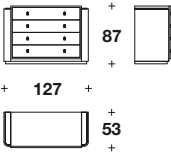


PIANO  
BLACK

METAL FINISHING



CHROME



CHEST OF DRAWERS: RMB (06)

L= 127 (50")  
D= 53 (21")  
H= 87 (34 1/3")



# HEIRESS

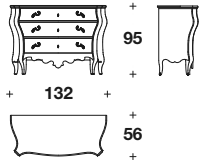
CHEST OF DRAWERS



WOODEN FINISHING



METAL FINISHING



CHEST OF DRAWERS: RMB (01)

L= 132 (52")  
D= 56 (22")  
H= 95 (37 1/3")

# HUDSON STREET

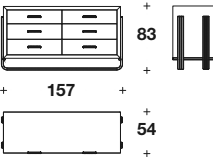
CHEST OF DRAWERS



WOODEN FINISHINGS



METAL FINISHING



CHEST OF DRAWERS: RMB (07)

L= 157 (61 2/3")  
D= 54 (21 1/3")  
H= 83 (32 2/3")



MARTIGNAC  
CHEST OF DRAWERS



WOODEN FINISHING

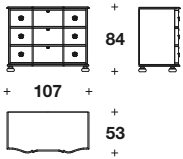


LIGHT  
MAHOGANY

METAL FINISHING



RUBBED  
BRASS



CHEST OF DRAWERS: RMB (12)

L= 107 (42")  
D= 53 (21")  
H= 84 (33")





# MILBANK

CHEST OF DRAWERS

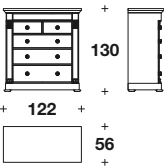


WOODEN FINISHINGS

- DARK MAHOGANY
- MEDIUM MAHOGANY

METAL FINISHING

- RUBBED BRASS



CHEST OF DRAWERS: RMB (11)

L= 122 (48")  
D= 56 (22")  
H= 130 (51 1/3")

# ONE FIFTH

CHEST OF DRAWERS

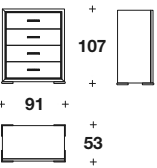


WOODEN FINISHING

- PIANO BLACK

METAL FINISHING

- CHROME



CHEST OF DRAWERS: RMB (05)

L= 91 (35 2/3")  
D= 53 (21")  
H= 107 (42")



THAYER  
CHEST OF DRAWERS



WOODEN FINISHING

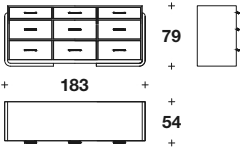


LIGHT  
MAHOGANY

METAL FINISHING



RUBBED  
BRASS



CHEST OF DRAWERS: RMB (13)

L= 183 (72")  
D= 54 (21 1/3")  
H= 79 (31")

WARREN  
CHEST OF DRAWERS



WOODEN FINISHINGS



MEDIUM  
ROSEWOOD



SATIN  
BLACK

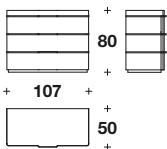
METAL FINISHINGS



CHROME



GUN METAL



CHEST OF DRAWERS: RMB (41)

L= 107 (42")  
D= 50 (19 3/4")  
H= 80 (31 1/3")



YEARDLEY  
CHEST OF DRAWERS



WOODEN FINISHINGS



MEDIUM  
MAHOGANY



SATIN  
BLACK

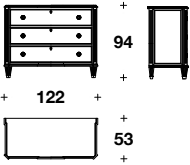
METAL FINISHINGS



CHROME



POLISHED  
BRASS



CHEST OF DRAWERS: RMB (16)

L= 122 (48")  
D= 53 (21")  
H= 94 (37")





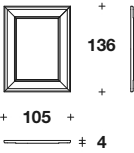
BROADSIDE  
MIRROR



WOODEN FINISHING



MEDIUM  
OAK



MIRROR: RSP (05)  
L= 105 (41 1/3")  
D= 4 (1 9/16")  
H= 136 (53 2/3")

DUKE  
MIRROR



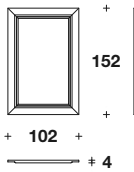
METAL FINISHINGS



CHROME



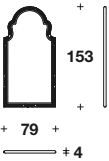
OXYDIZED  
BRASS



MIRROR: RSP (03)  
L= 102 (40")  
D= 4 (1 9/16")  
H= 152 (60")



ESTIENNE  
MIRROR



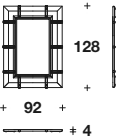
MIRROR: RSP (06)  
L= 79 (31")  
D= 4 (1 9/16")  
H= 153 (60 1/3")

WOODEN FINISHING



BLACK  
CHINOISERIE

NOLAN  
MIRROR



MIRROR: RSP (07)  
L= 92 (36 1/3")  
D= 4 (1 9/16")  
H= 128 (50 1/3")

WOODEN FINISHING



LIGHT  
MAHOGANY

METAL FINISHING



ANTIQUED  
BRASS



TUBULAR BAUHAUS  
MIRROR



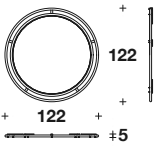
METAL FINISHINGS



CHROME

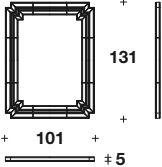


GUN METAL



MIRROR: RSP (02)  
L= 122 (48")  
D= 5 (1 15/16")  
H= 122 (48")

VENETIAN  
MIRROR



MIRROR: RSP (01)  
L= 101 (39 2/3")  
D= 5 (1 15/16")  
H= 131 (51 2/3")



# RALPH LAUREN

## HOME